MUSIC - UNIVERSITY OF TORONTO
3 1761 11574716

Е. БРУСИЛОВСКИЙ

ПЯТАЯ СИМФОНИЯ

ДЛЯ СИМФОНИЧЕСКОГО ОРКЕСТРА

ПАРТИТУРА

M
1001
.B9165
No.5
MUSIC

Е. БРУСИЛОВСКИЙ

ПЯТАЯ СИМФОНИЯ

ДЛЯ СИМФОНИЧЕСКОГО ОРКЕСТРА

ПАРТИТУРА

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19,284
3:8:65
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O R C H E S T R A

Piccolo
3 Flauti (III poi Piccolo)
2 Oboi
Corno inglese
2 Clarinetti (B)
Clarinetto basso (B)
2 Fagotti

*

4 Corni (F)
3 Trombe (B)
3 Tromboni
Tuba

*

Timpani
Triangolo
Tamburino
Legno
Tamburo
2 Piatti
Cassa
Tom-tom
Tam-tam

*

Campanelli
Silofono
Celesta
Arpa
Piano

*

Violini I
Violini II
Viole
Violoncelli
Contrabassi

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ПЯТАЯ СИМФОНИЯ

Е. БРУСИЛОВСКИЙ

I

Allegro. Marcato

3 Clarinetti (B)
(III poi Cl. basso B)

ppp *staccatissimo* *sim.*

2 Fagotti

ppp *staccatissimo* *sim.*

Violini I

con sord. pizz. *pp*

Violini II

con sord. pizz. *pp*

Viole

con sord. pizz. *pp*

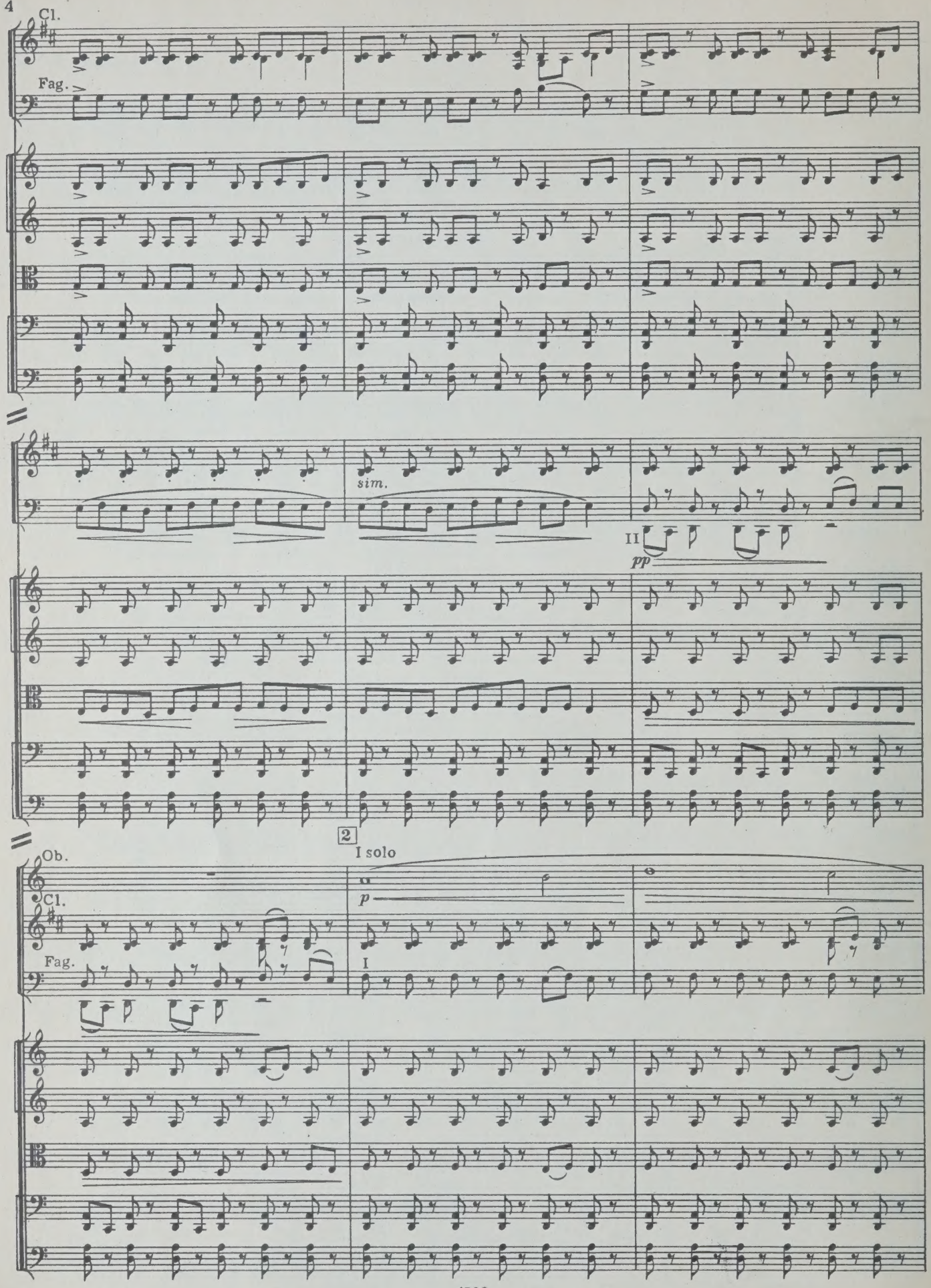
Violoncelli

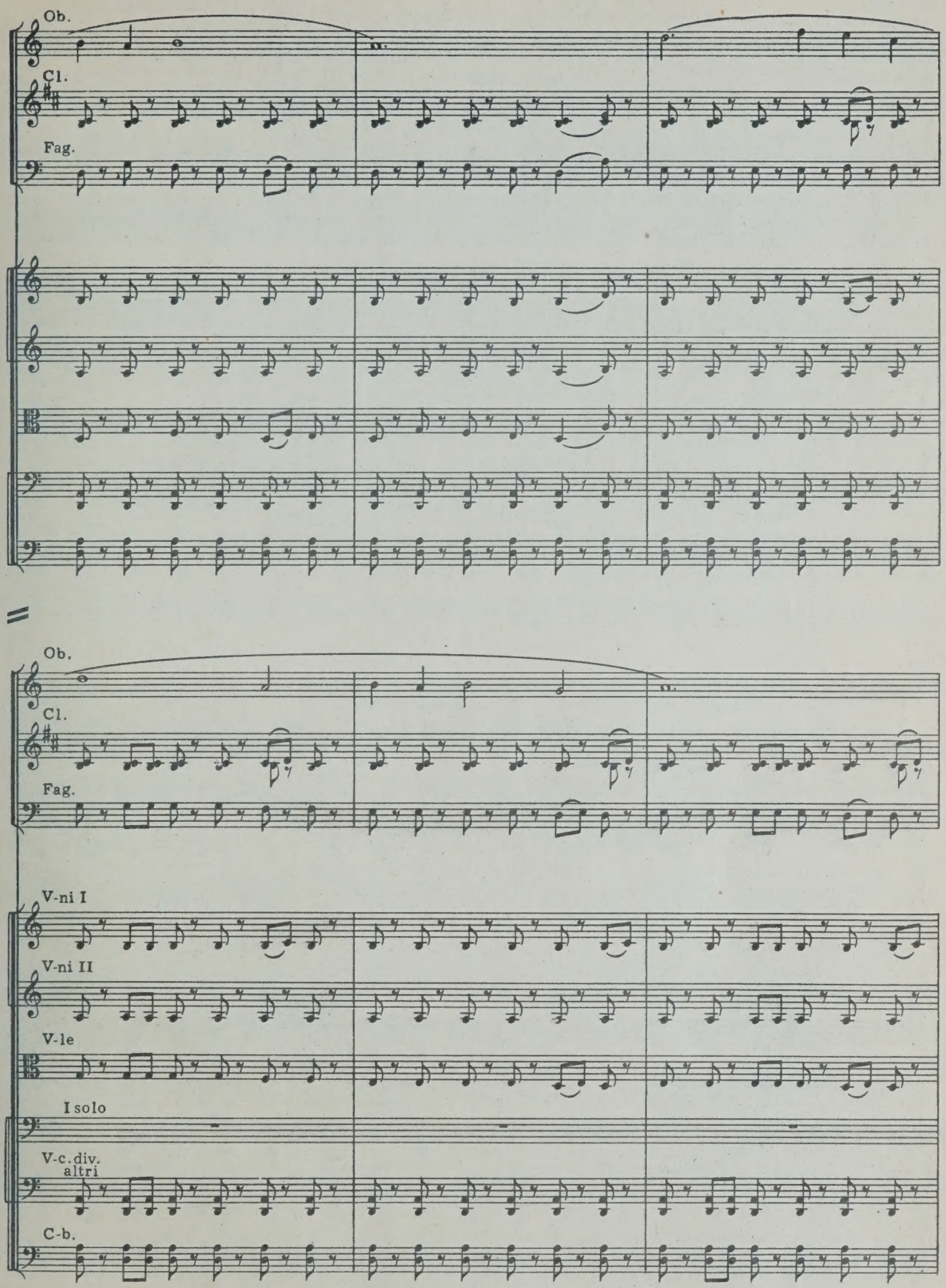
pp col legno *sim.*

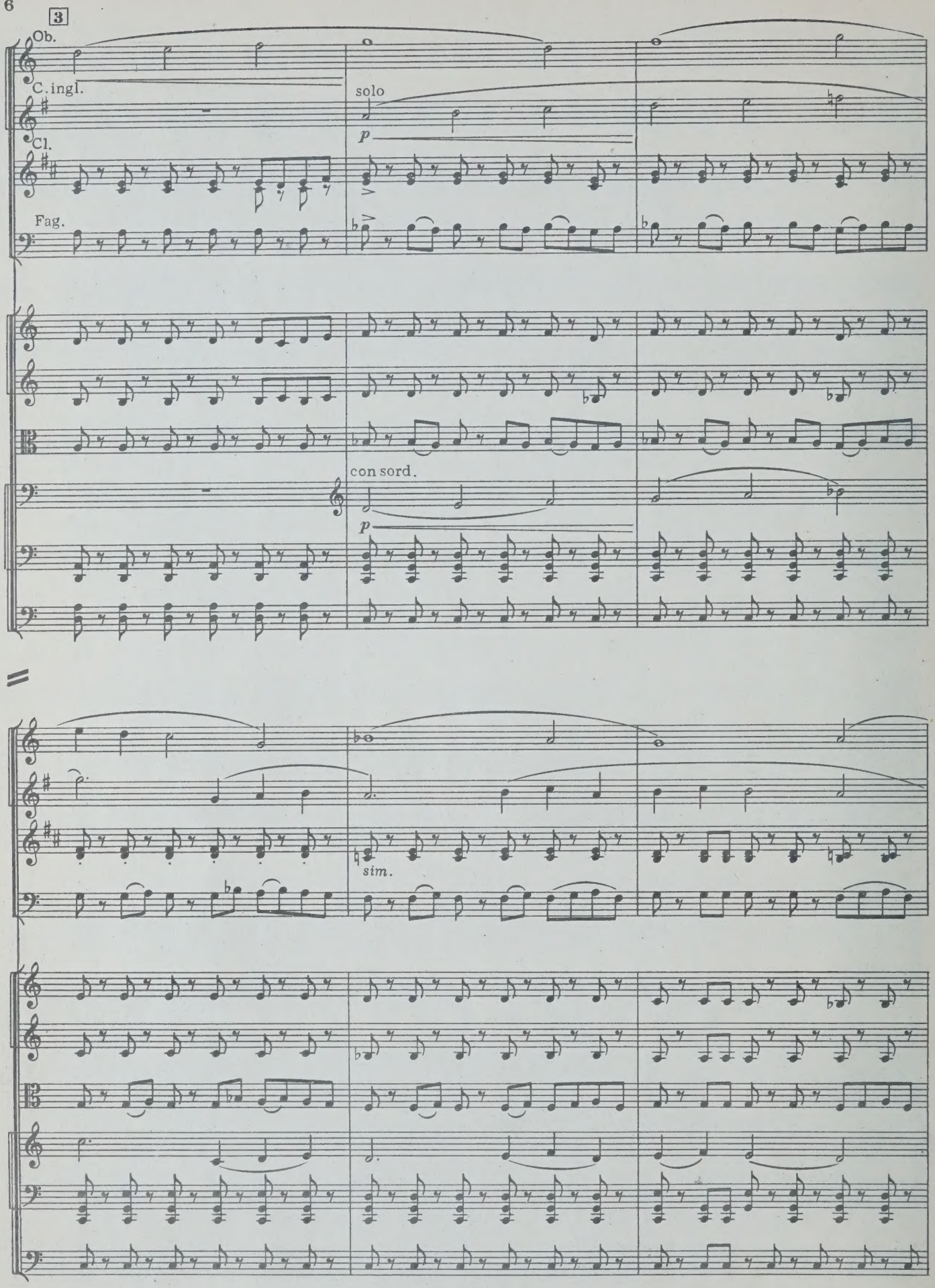
Contrabassi

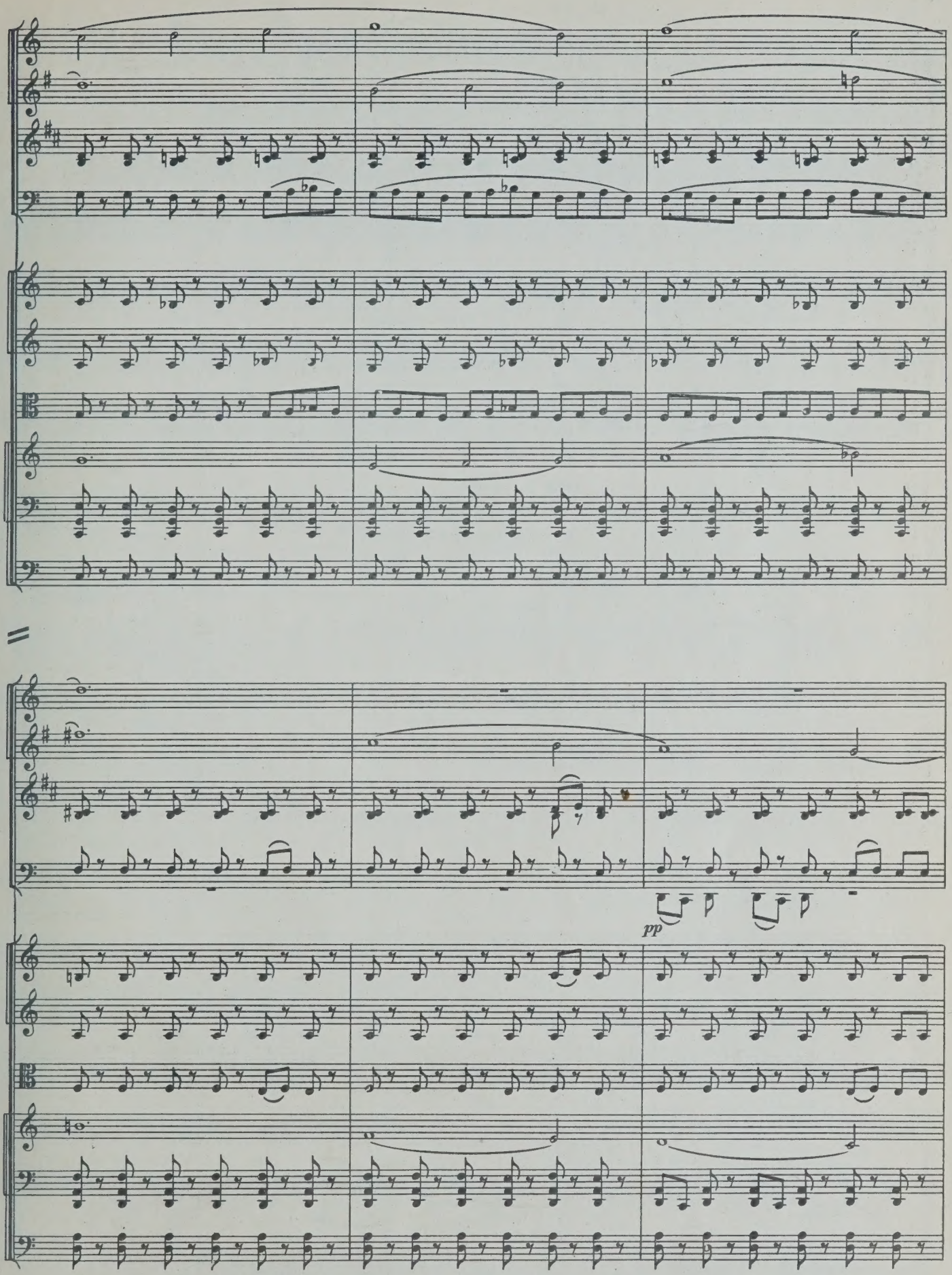
pp

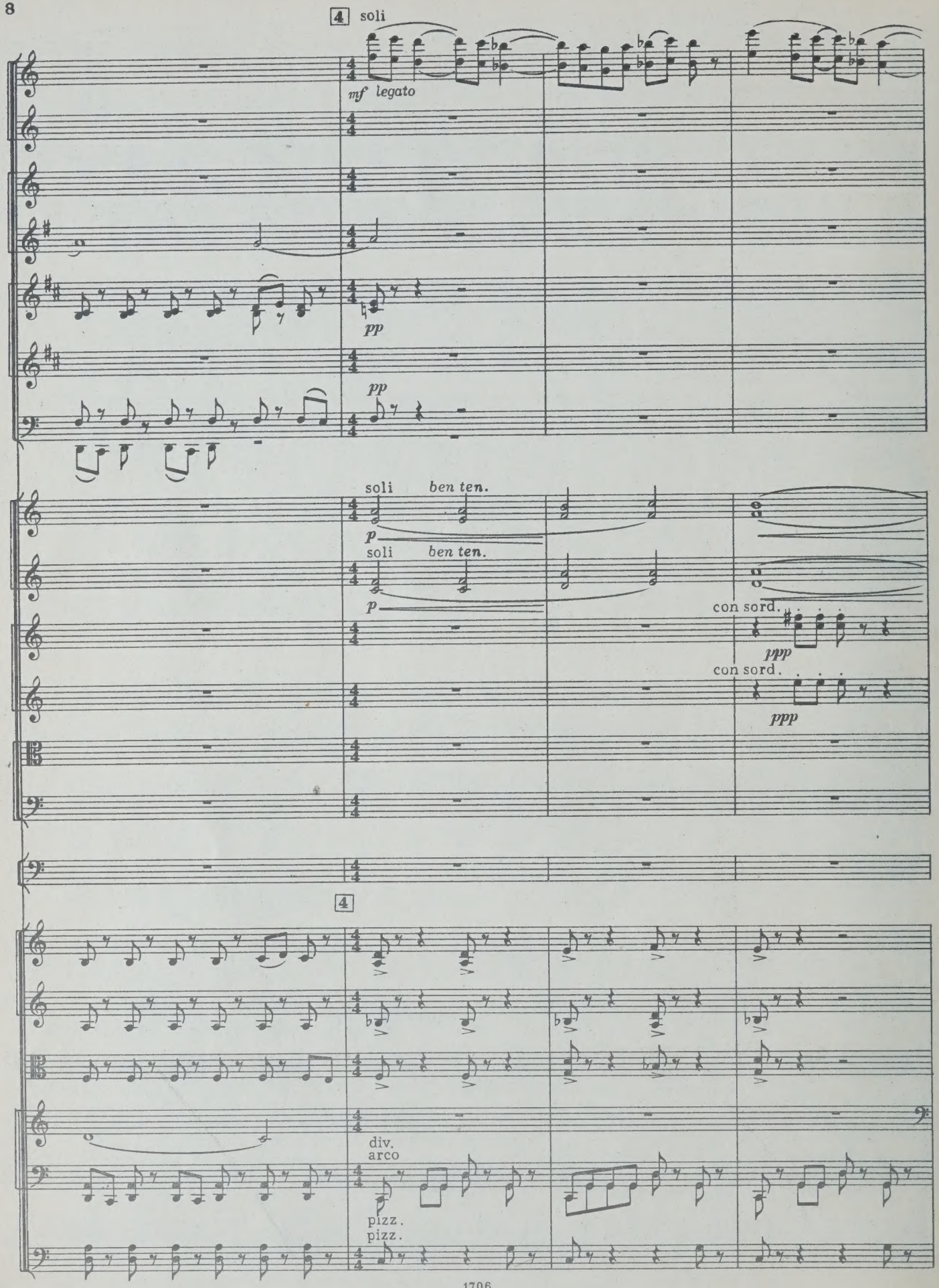
1

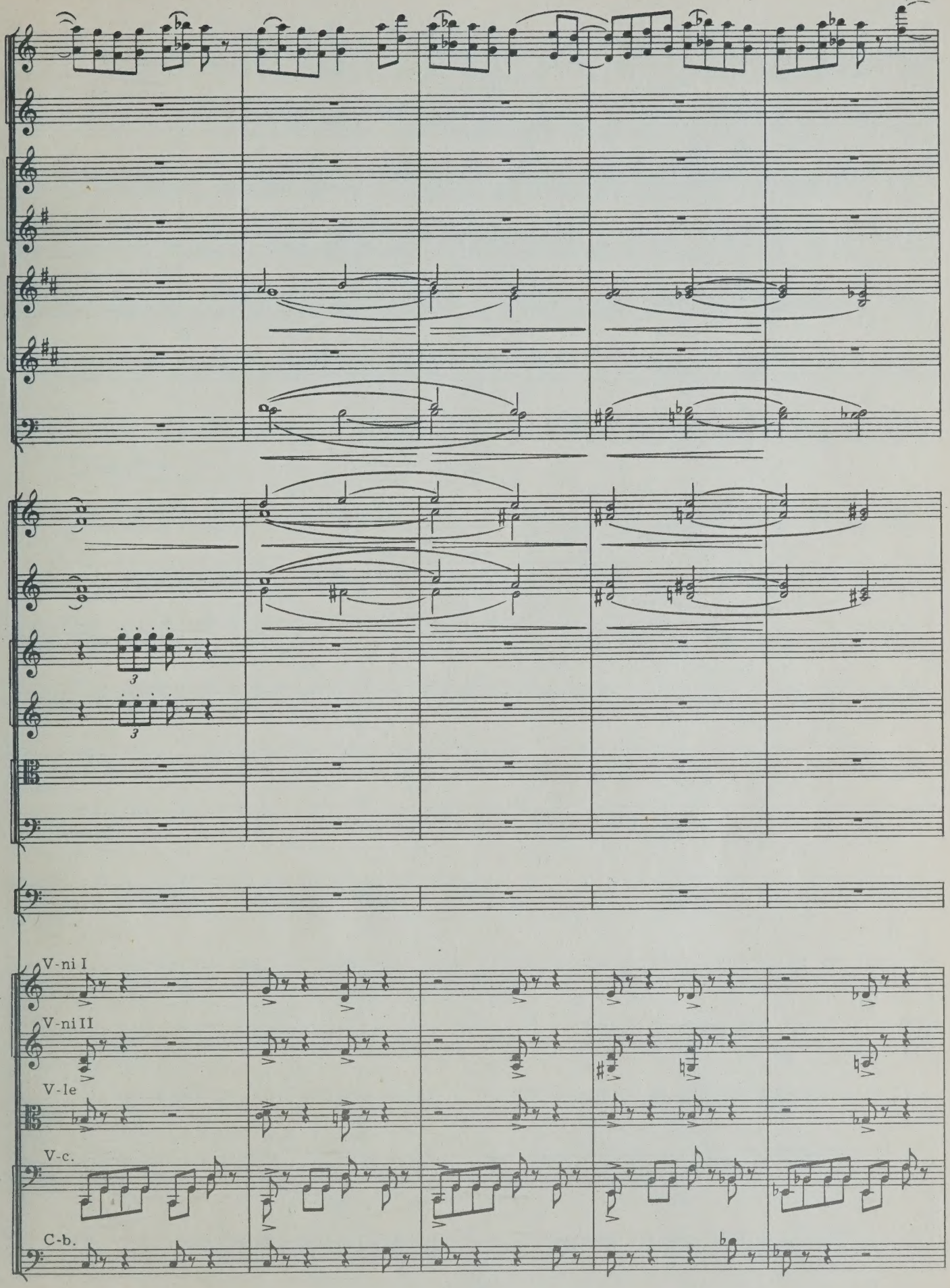

Cl.
Fag.
sim.
II
pp
2
I solo
Ob.
Cl.
Fag.
p
I

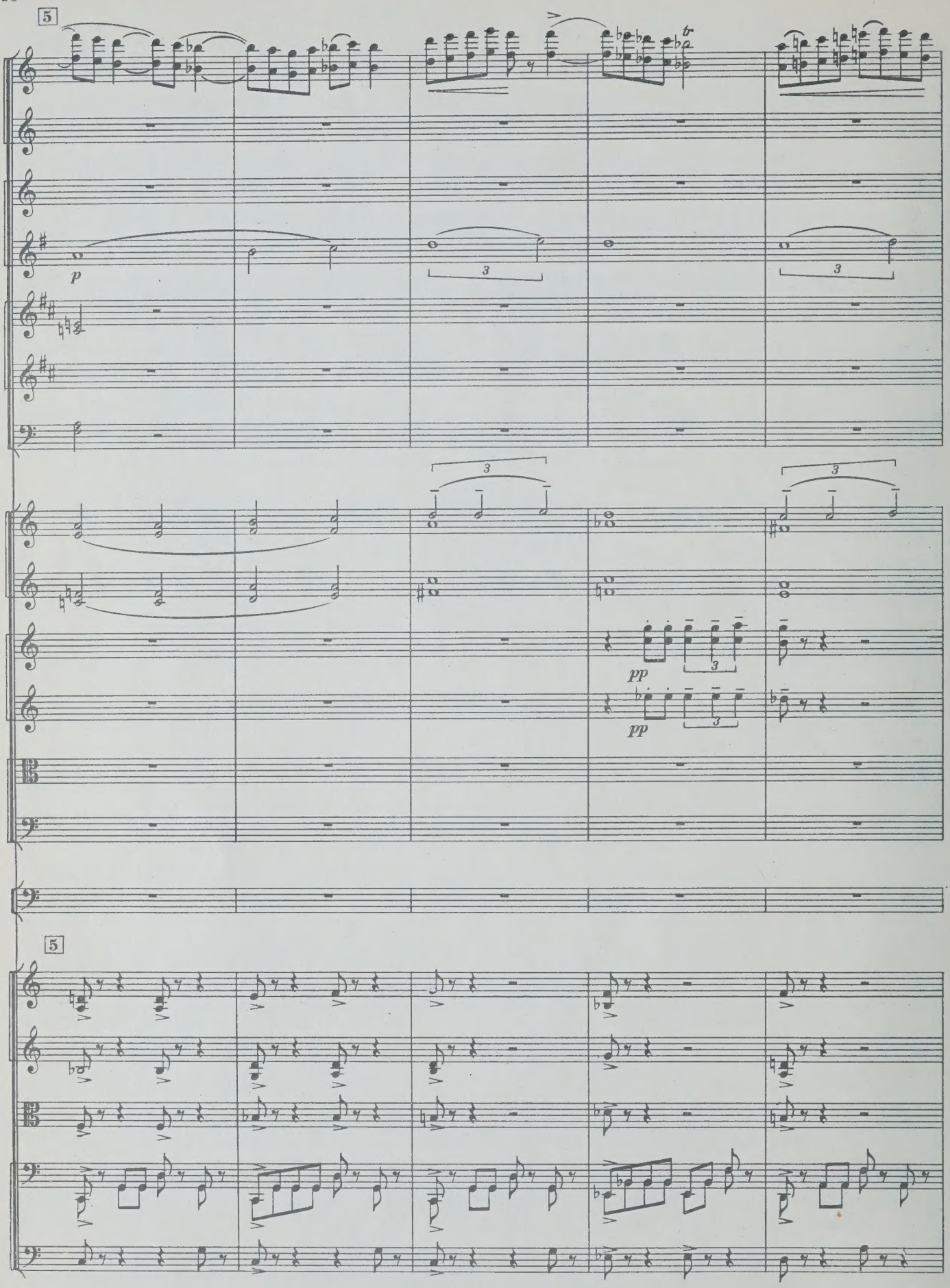

Ob.
Cl.
Fag.
Ob.
Cl.
Fag.
V-ni I
V-ni II
V-le
I solo
V-c. div.
altri
C-b.

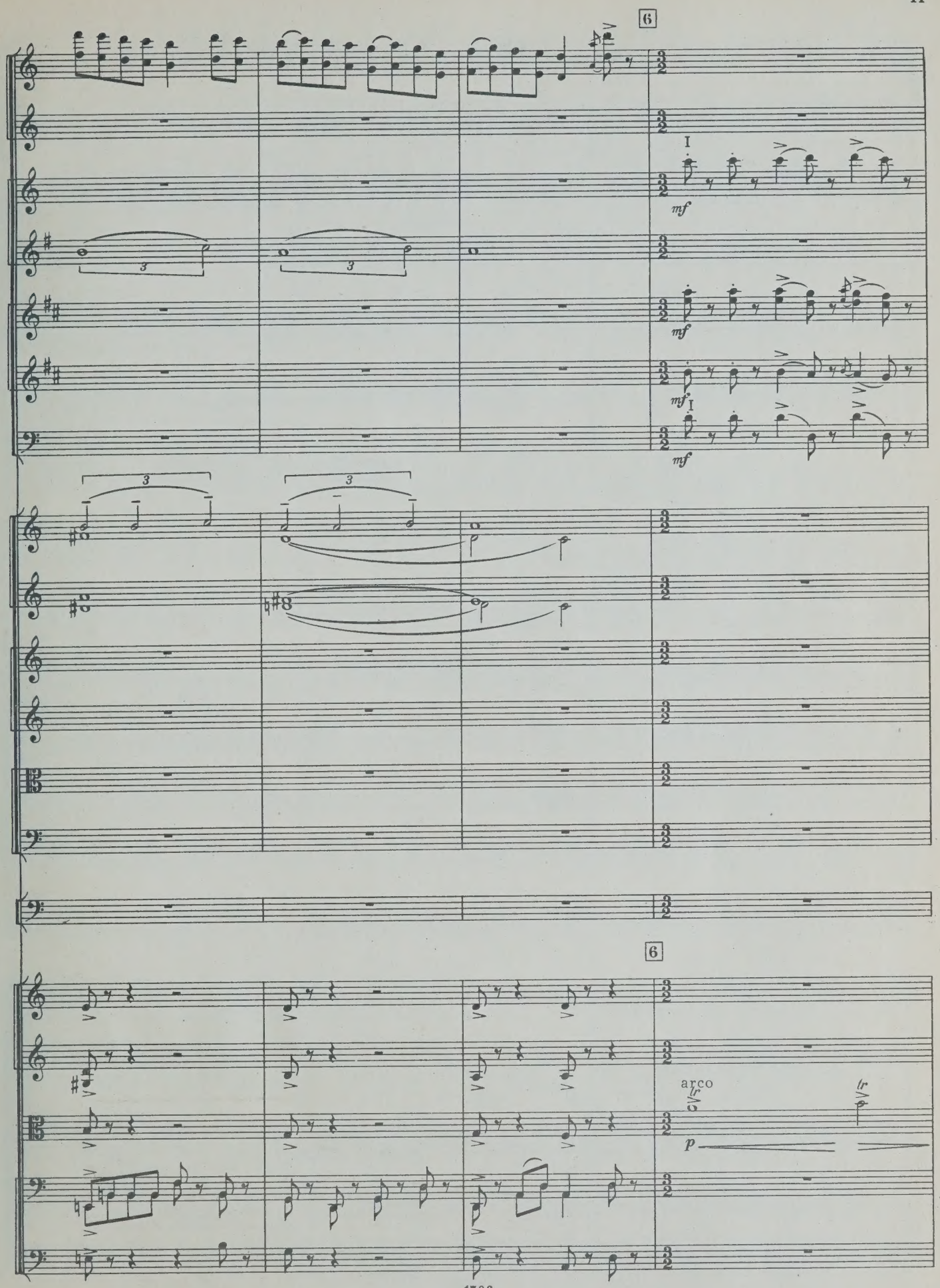

3
Ob.
C. ingl.
solo
p
Cl.
Fag.
con sord.
p
sim.

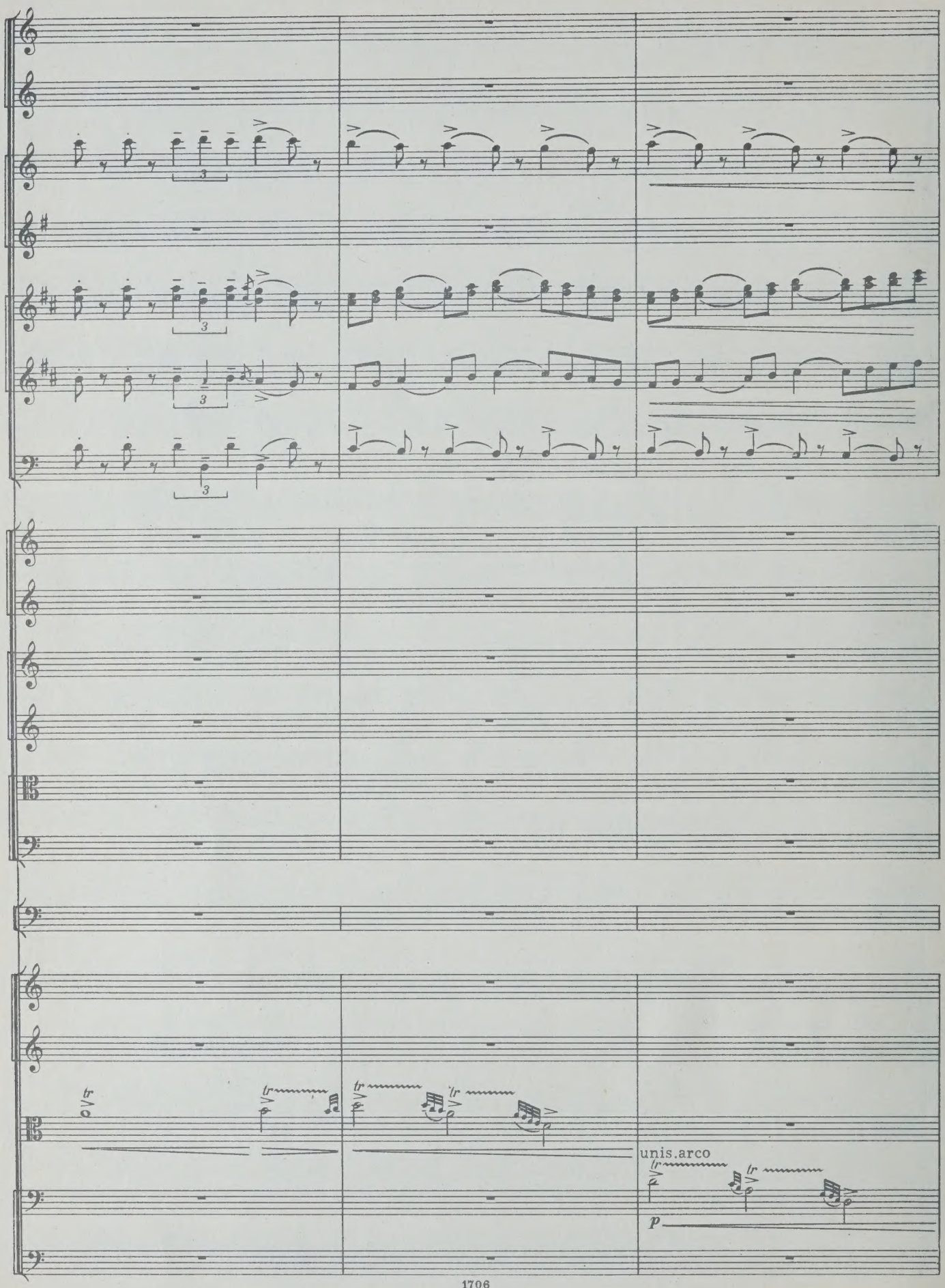

pp

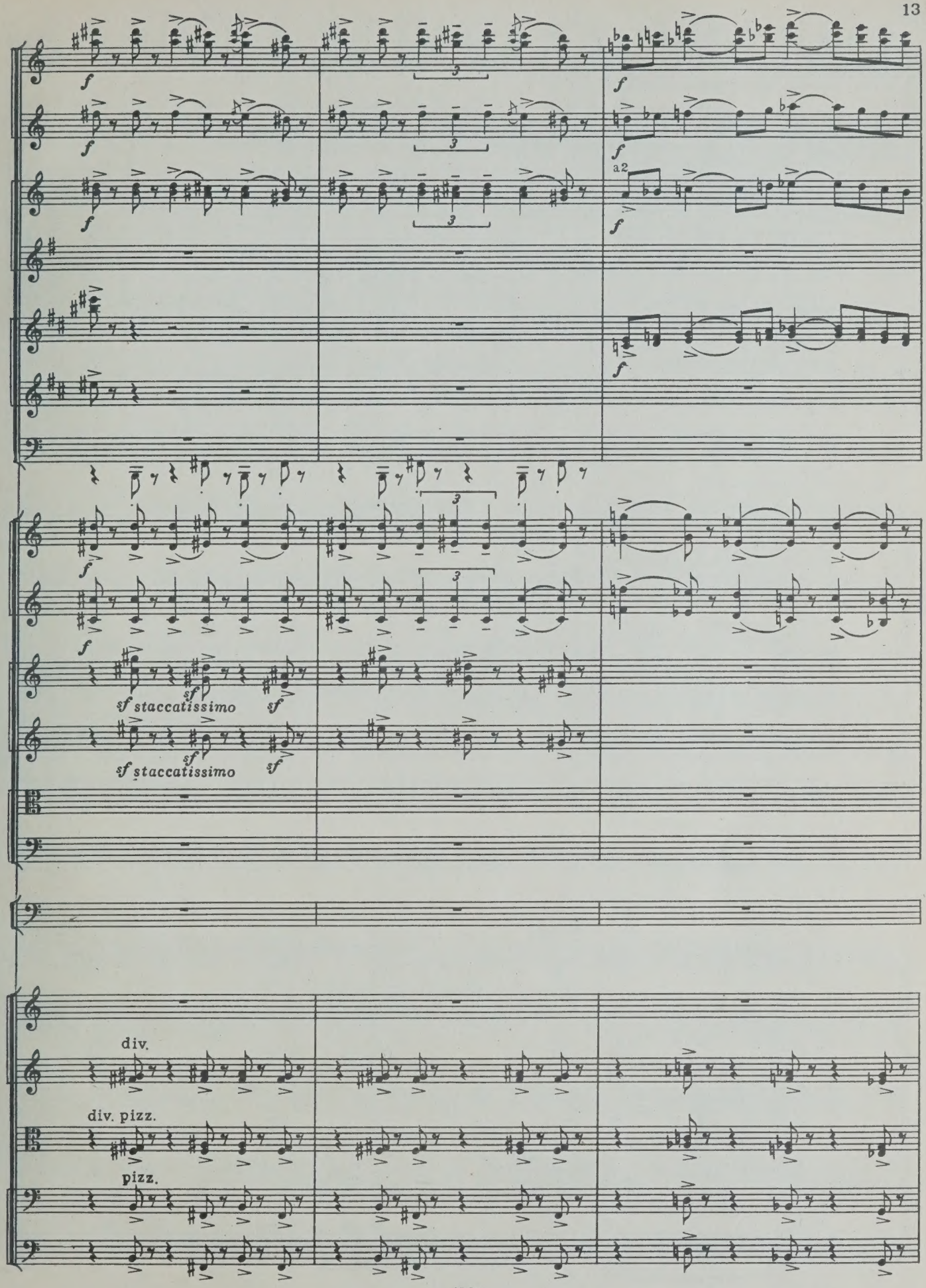

4
soli
mf legato
pp
pp
soli
ben ten.
p
soli
ben ten.
p
con sord.
ppp
con sord.
ppp
4
div.
arco
pizz.
pizz.

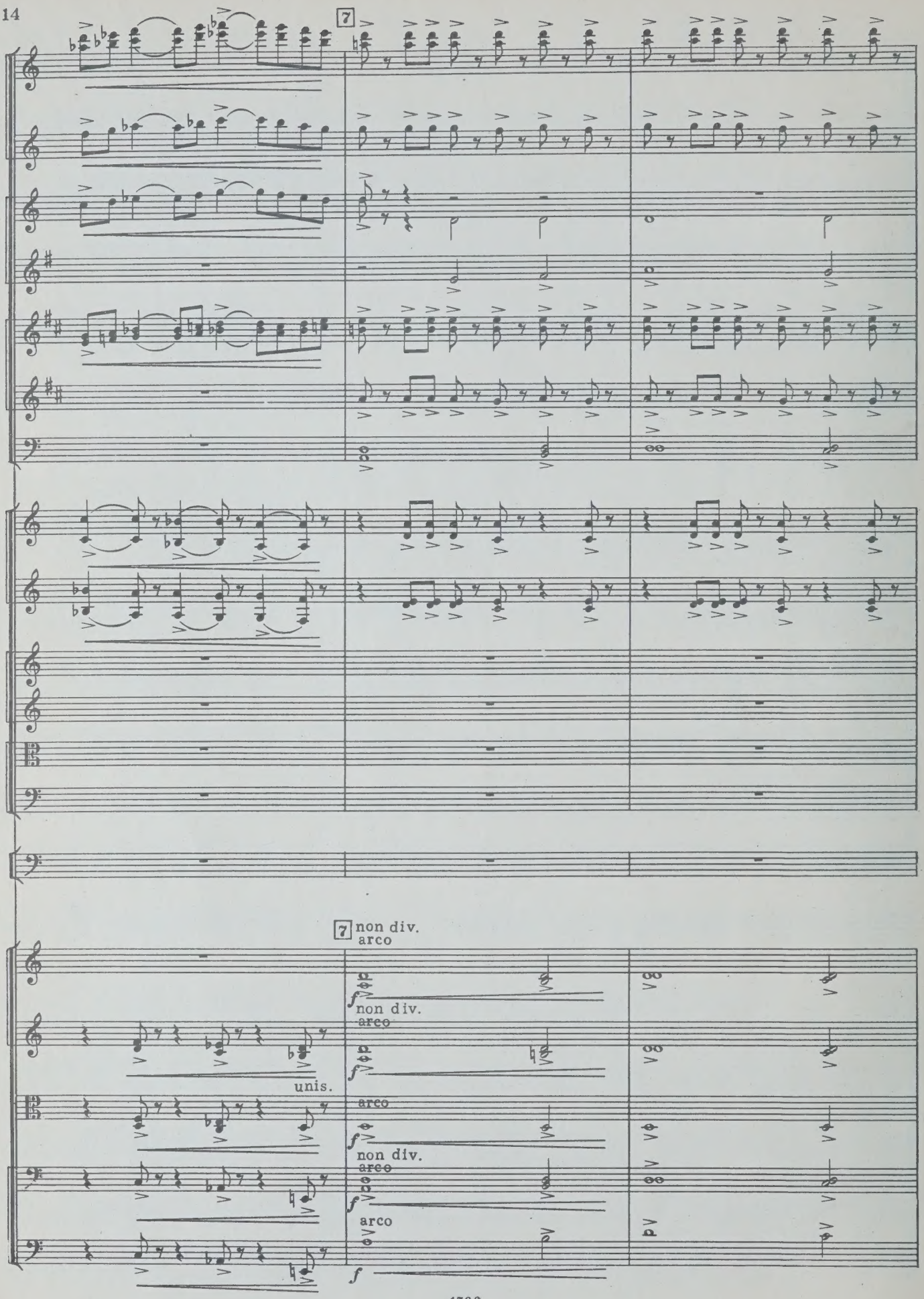

V-ni I
V-ni II
V-le
V-c.
C-b.

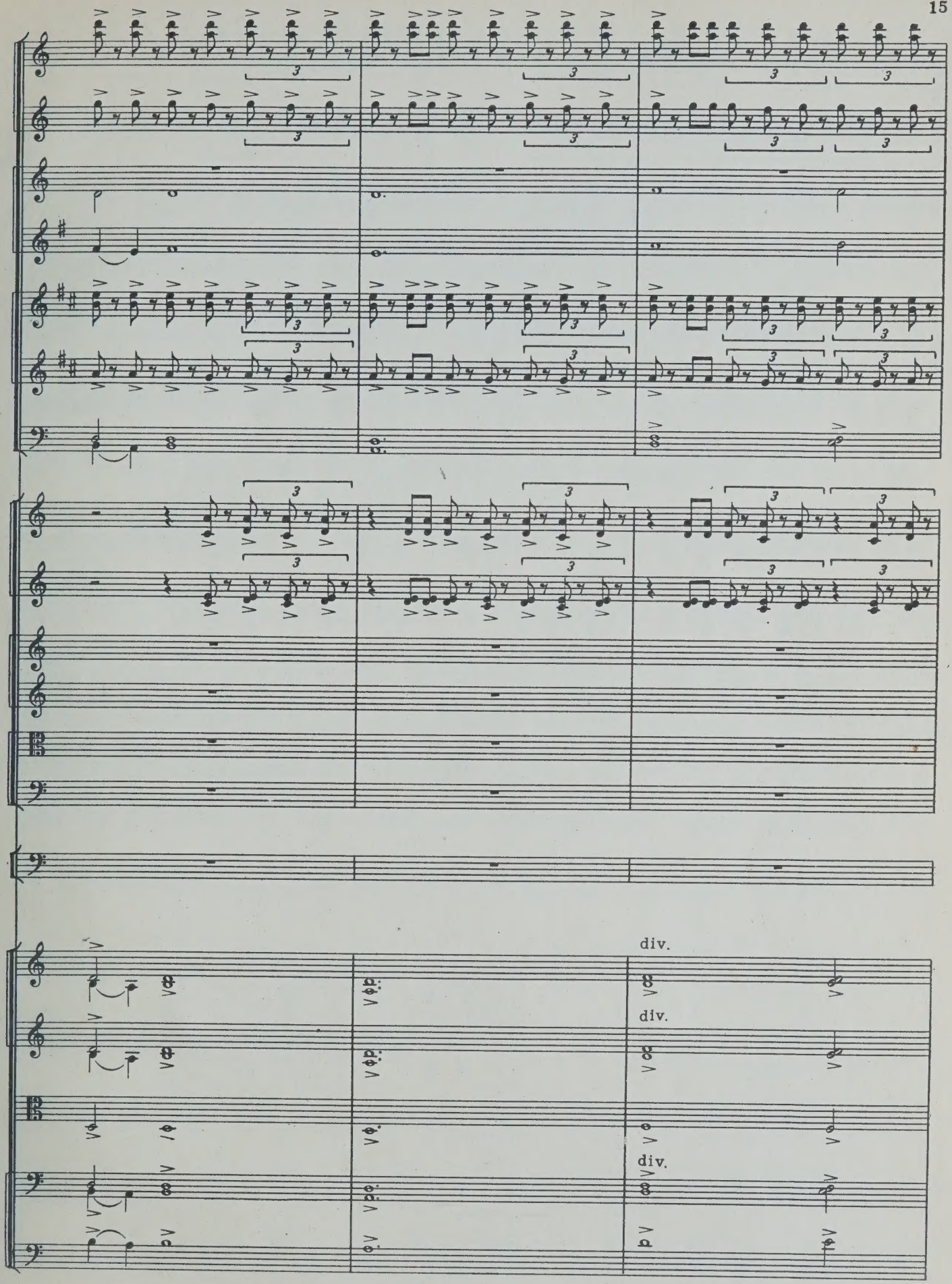

5
p
3
3
3
3
pp
3
pp
3
5

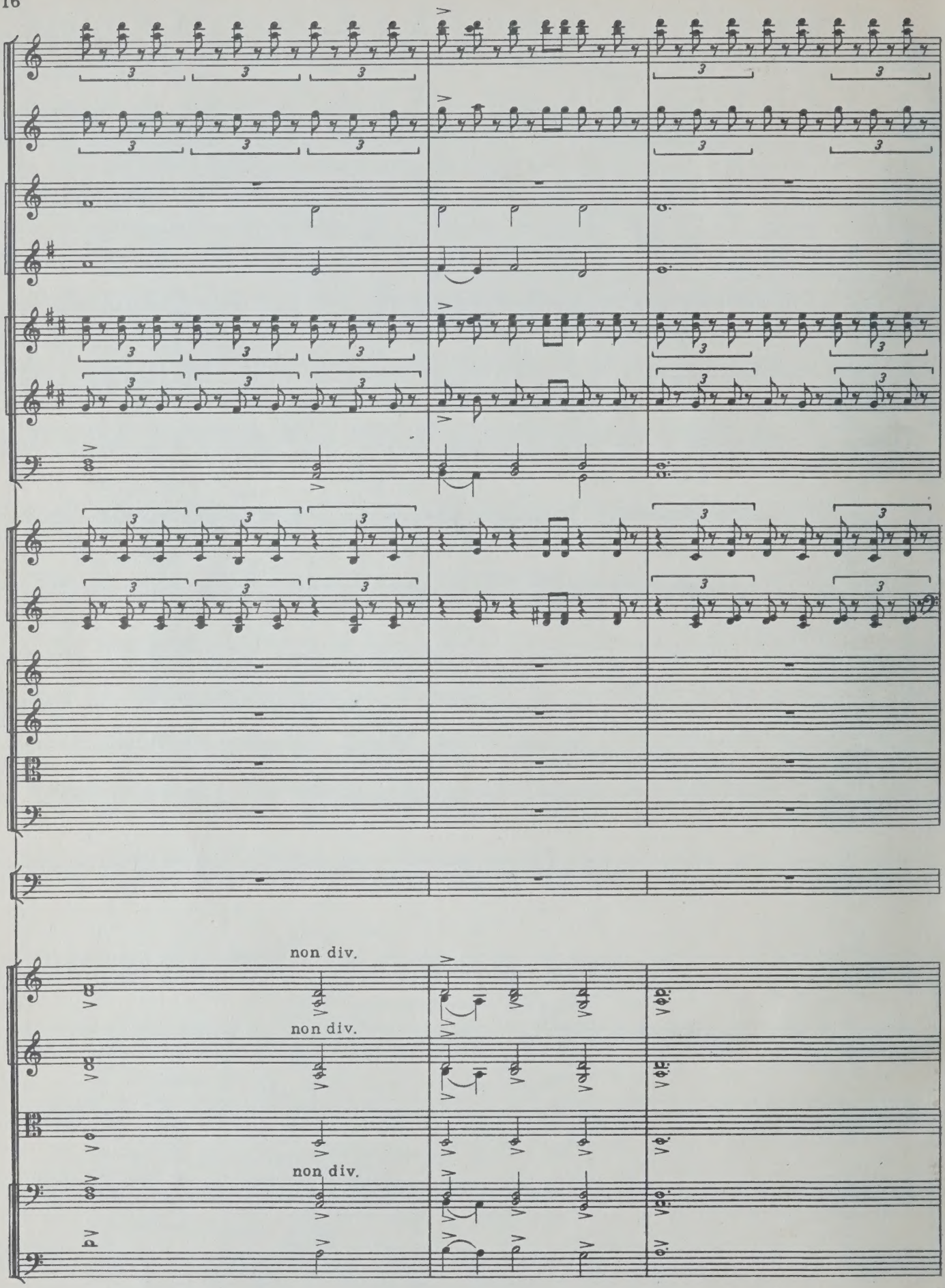

6
I
mf
mf
mf
I
mf
3
3
3
3
6
arco
p

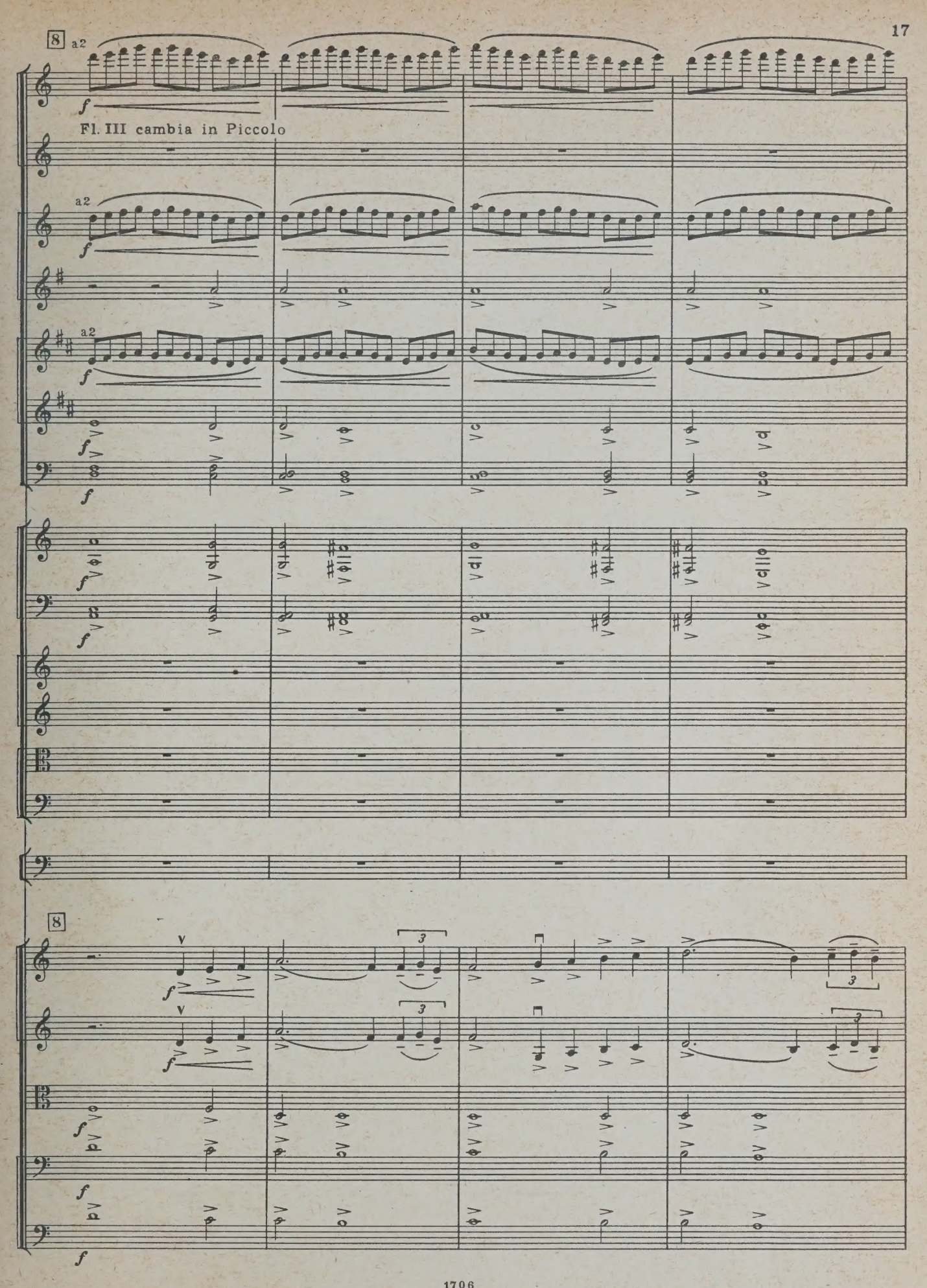

unis.arco
p

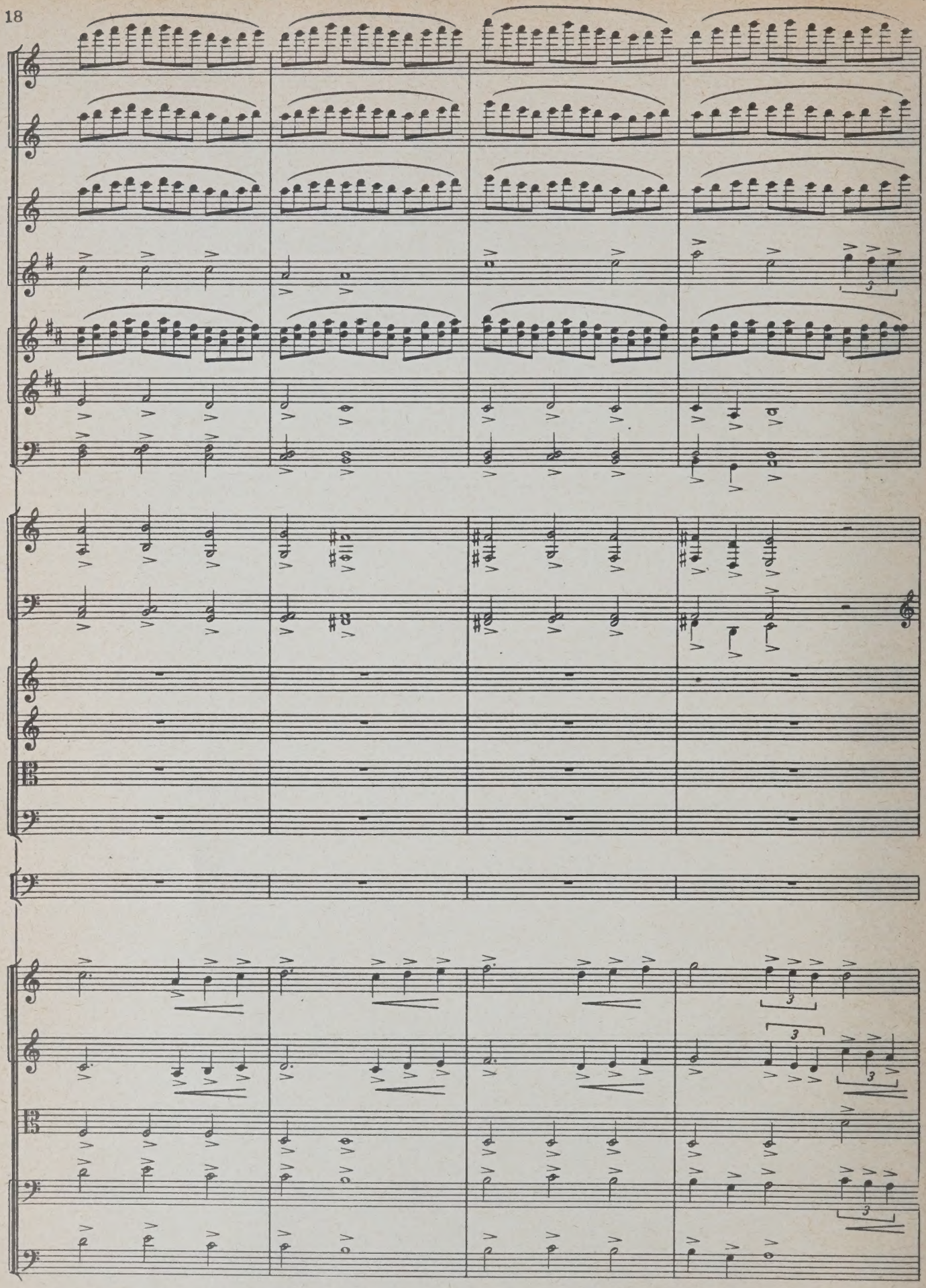

f
a2
sf staccatissimo
sf staccatissimo
div.
div. pizz.
pizz.

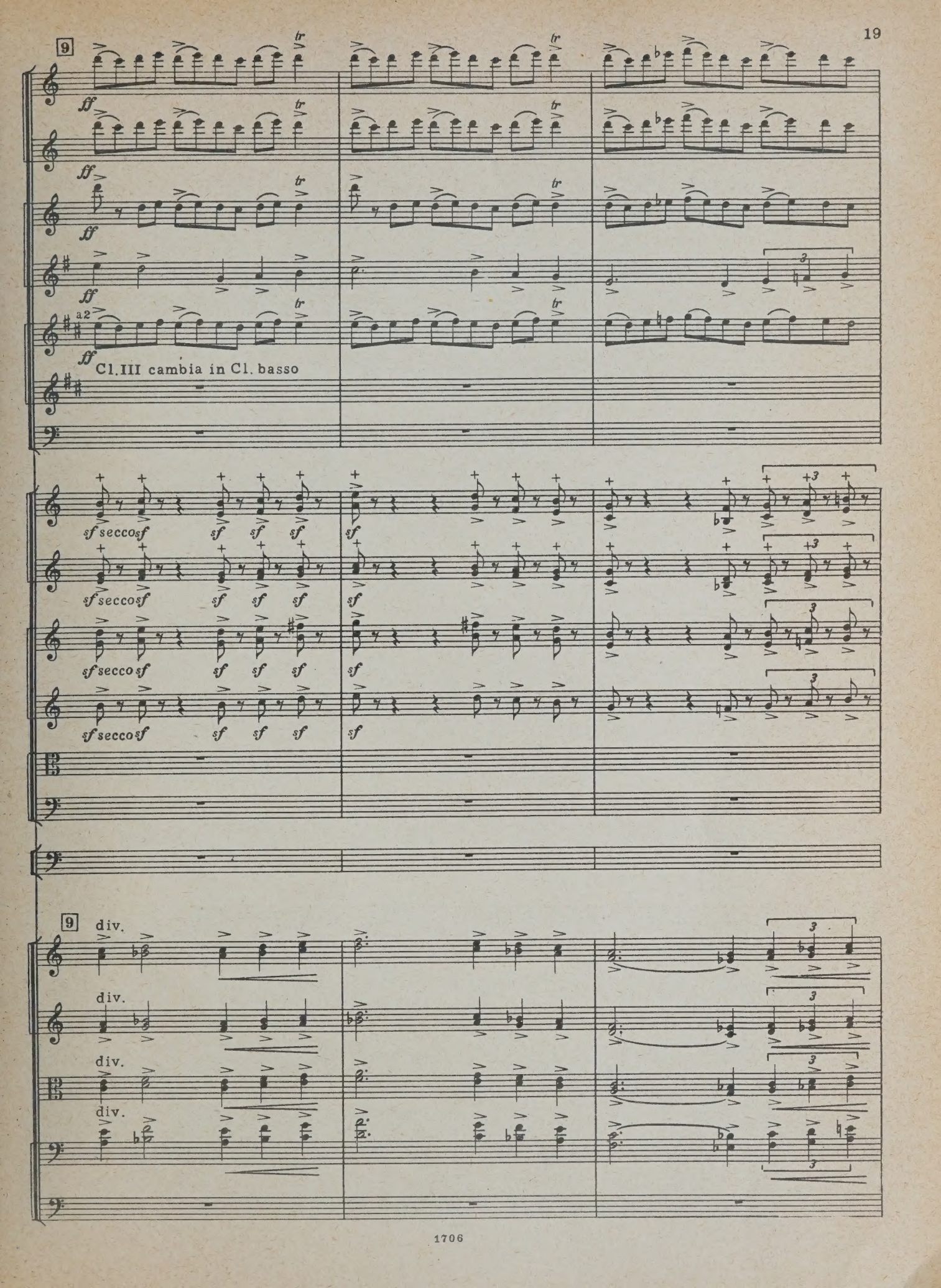

7
7
non div.
arco
non div.
arco
unis.
arco
non div.
arco
arco
f

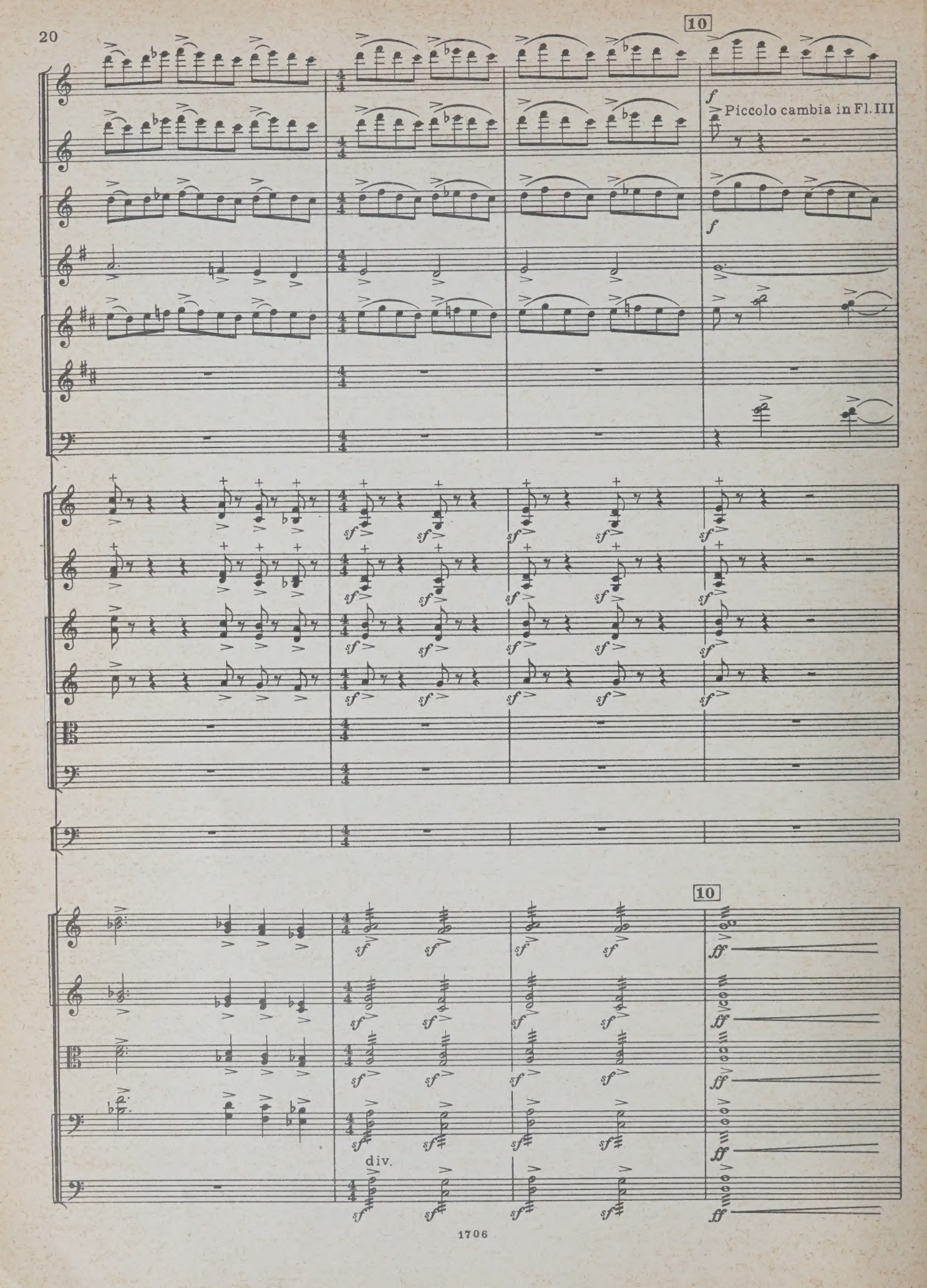

div.
div.
div.

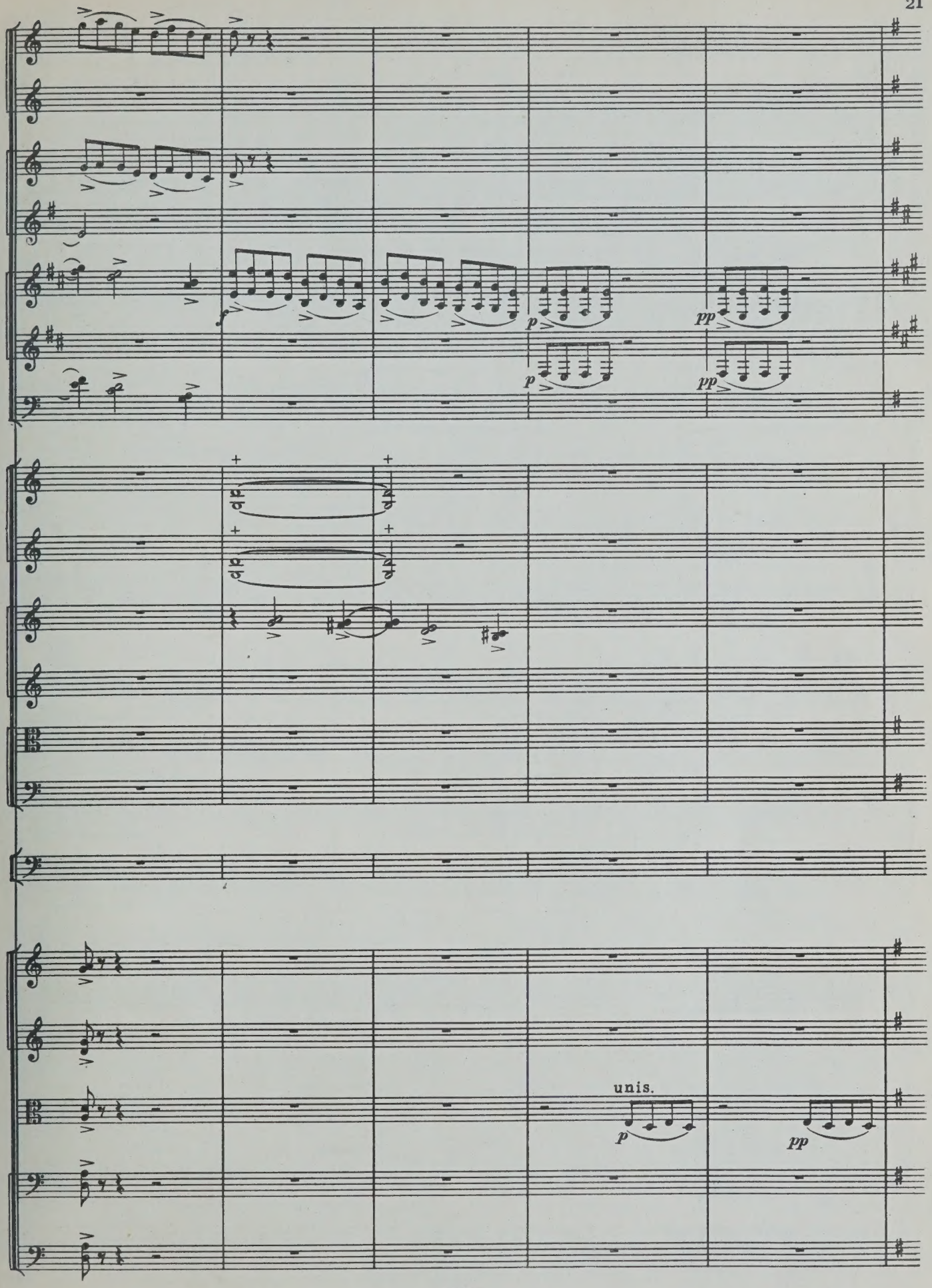

non div.
non div.
non div.

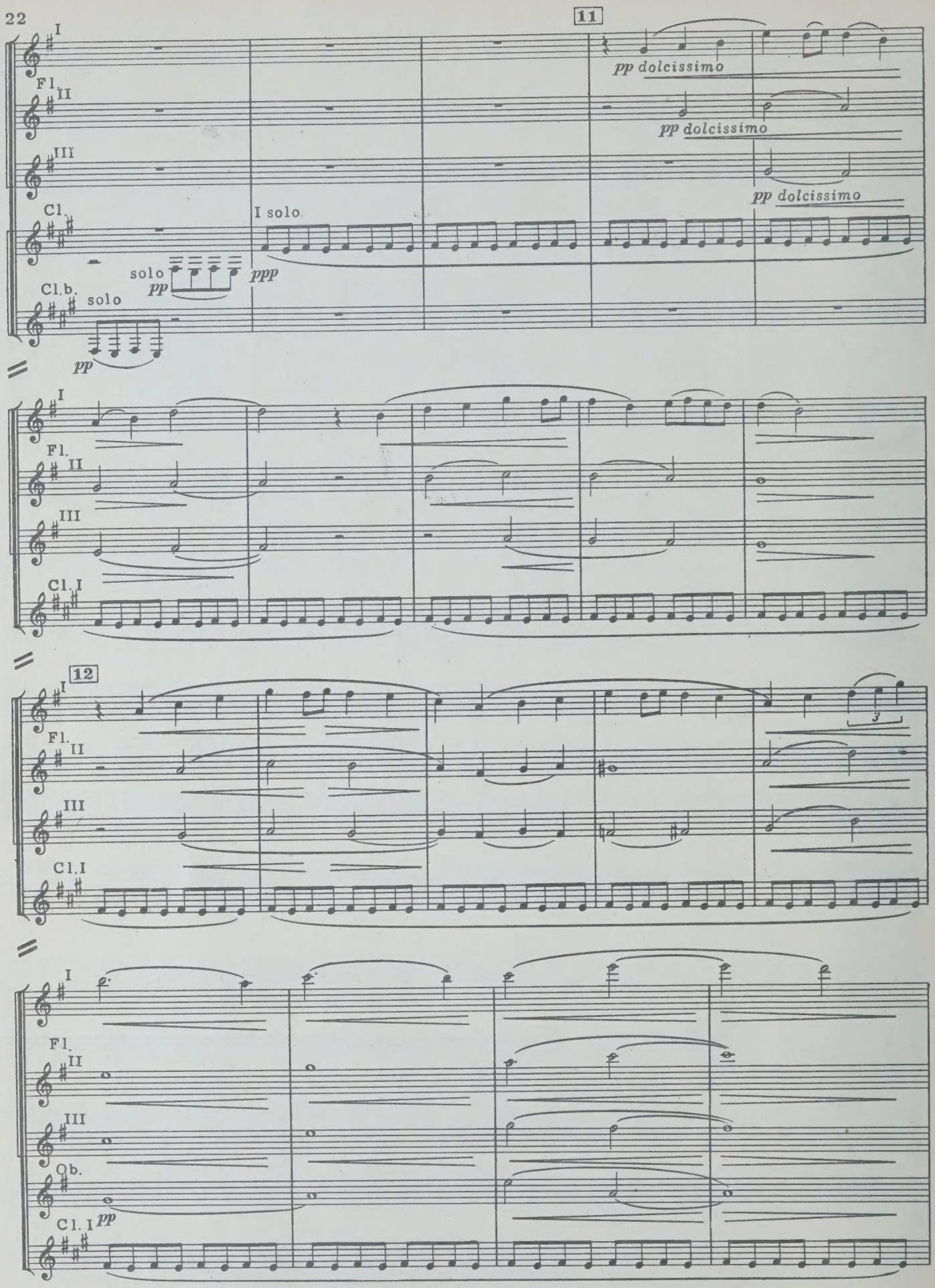

8
a2
f
Fl. III cambia in Piccolo
a2
f
a2
f
f
f
f
8
f
f
f
f
f

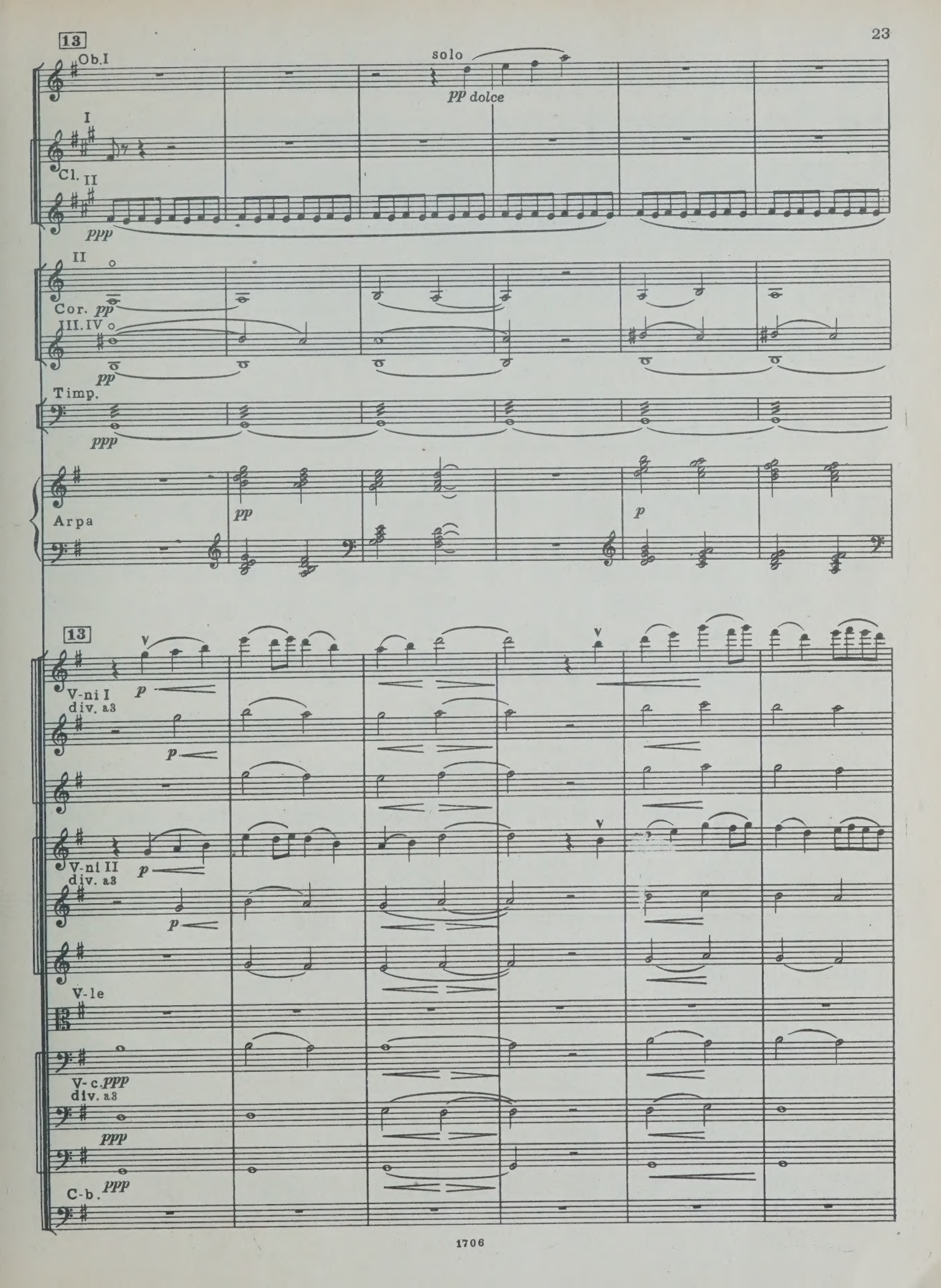


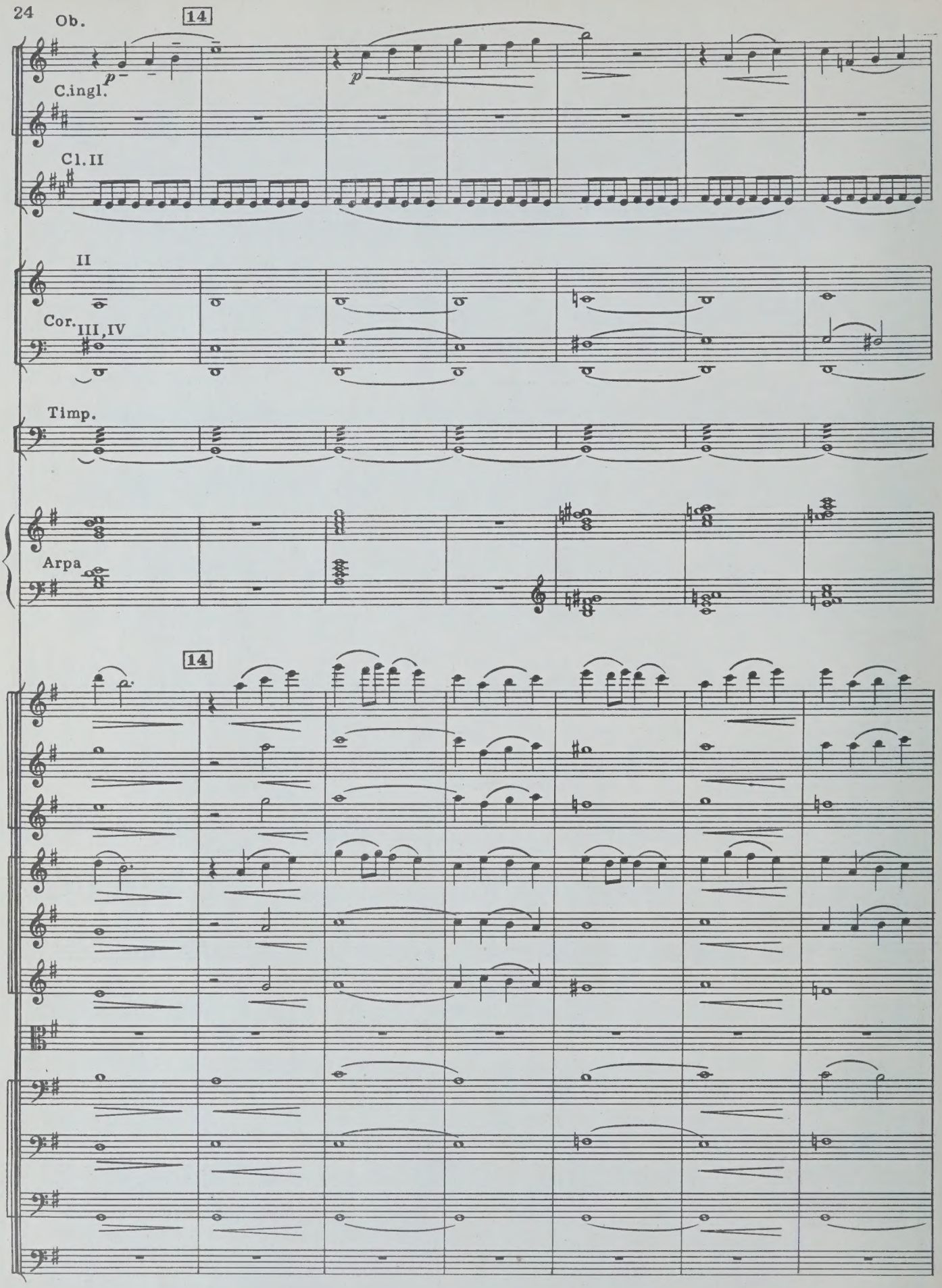

9
ff
tr
a2
Cl. III cambia in Cl. basso
sf secco sf
sf
3
div.

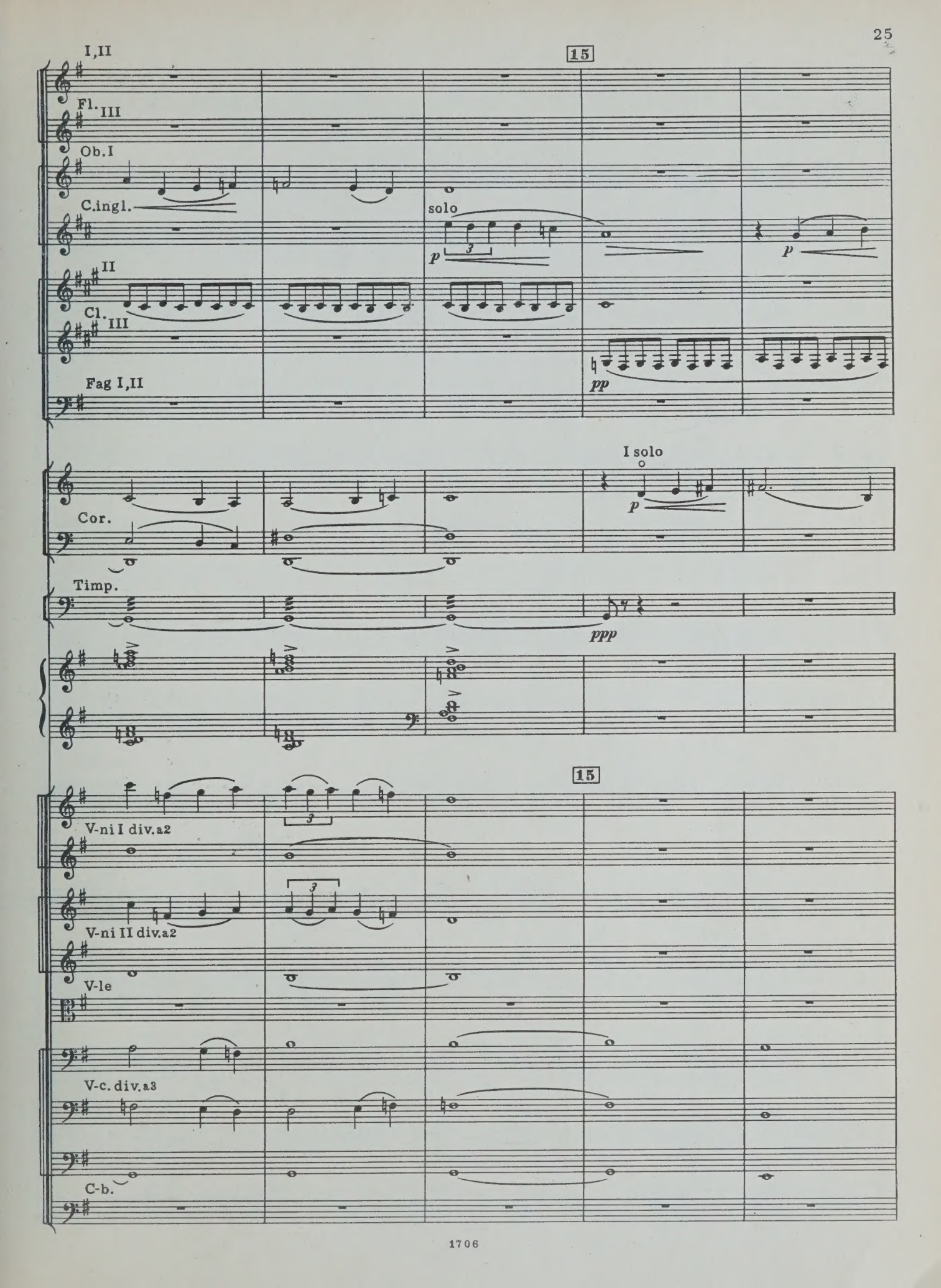

10
f
Piccolo cambia in Fl. III
f
sf
10
ff
div.

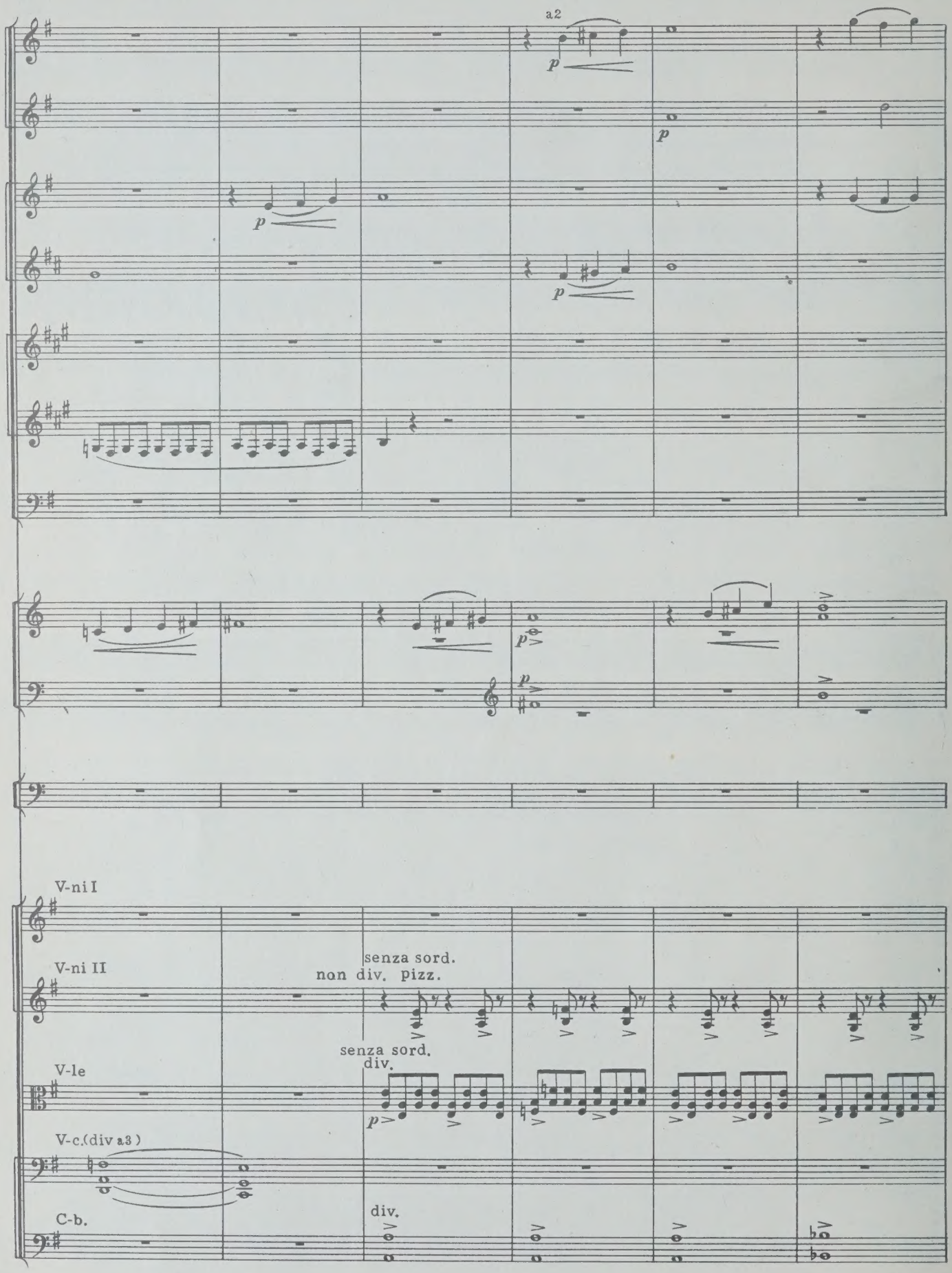

p
pp
p
pp
unis.
p
pp

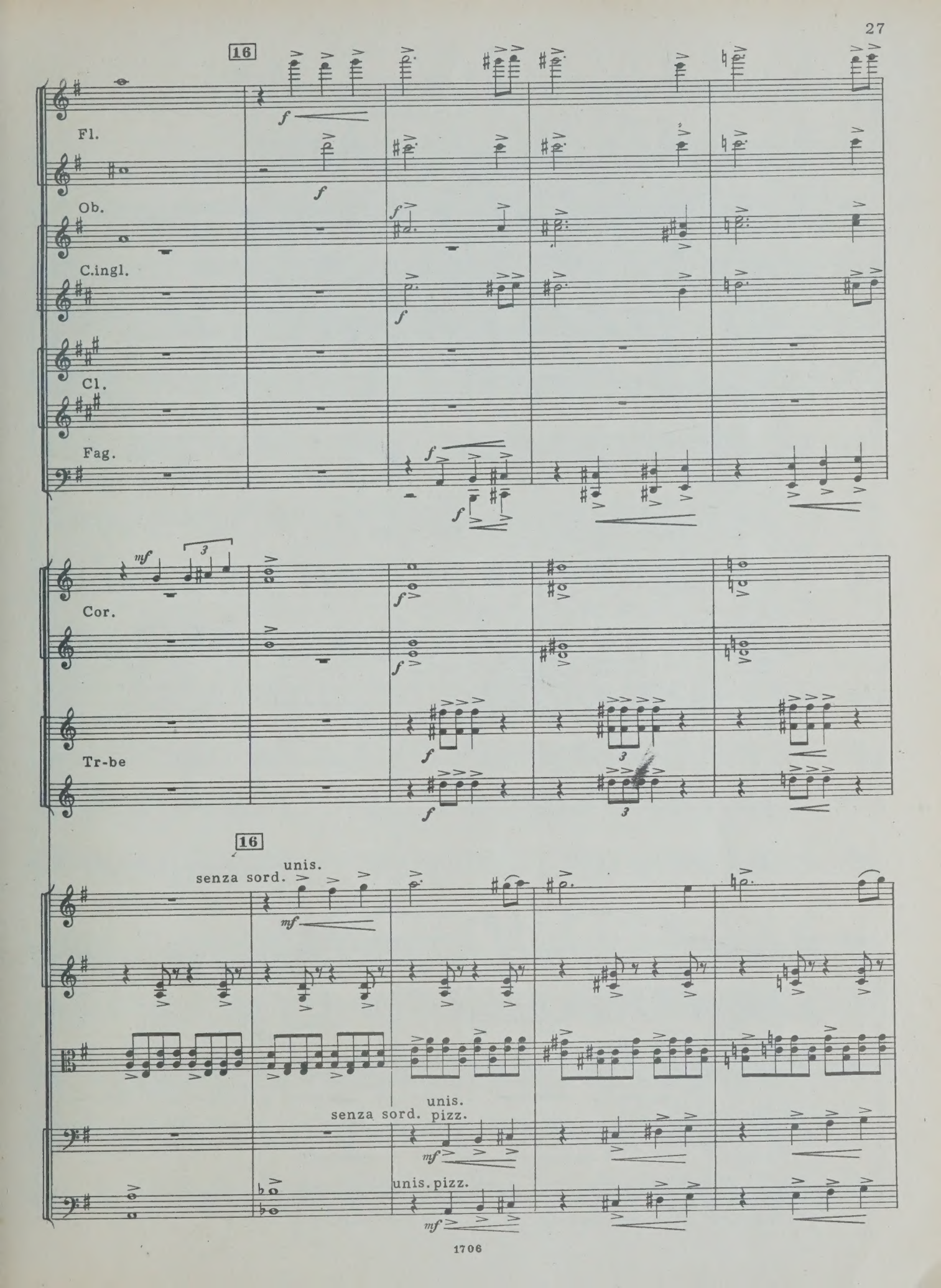

11
I
Fl. II
III
Cl.
Cl.b.
pp dolcissimo
pp dolcissimo
pp dolcissimo
I solo
solo
pp
ppp
solo
pp
Cl. I
12
Ob.
pp

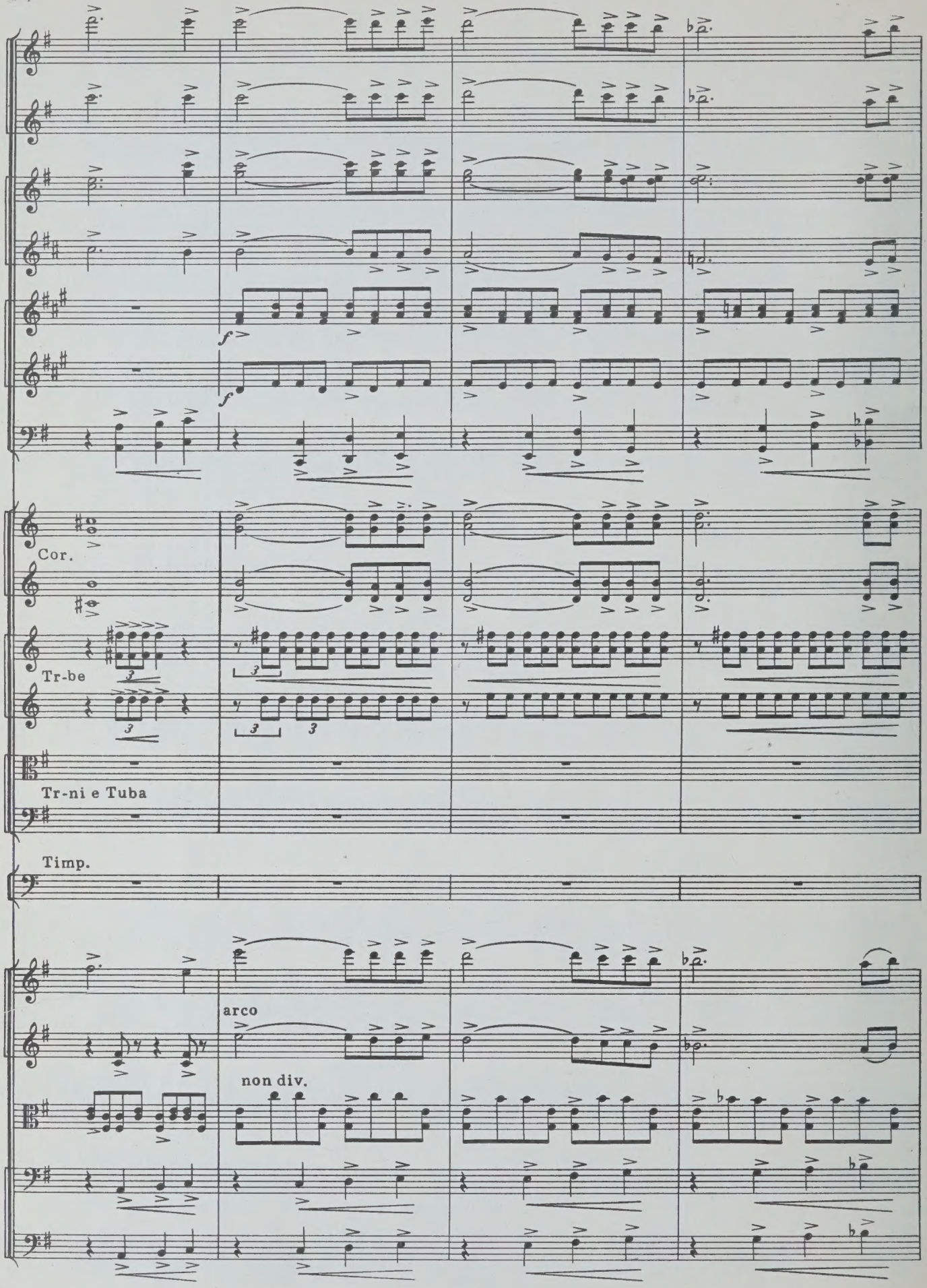

13
Ob. I
solo
pp dolce
I
Cl. II
ppp
II
Cor. pp
III. IV
pp
Timp.
ppp
Arpa
pp
p
13
V-ni I
div. a3
p
V-ni II
div. a3
p
V-le
V-c. ppp
div. a3
ppp
C-b. ppp

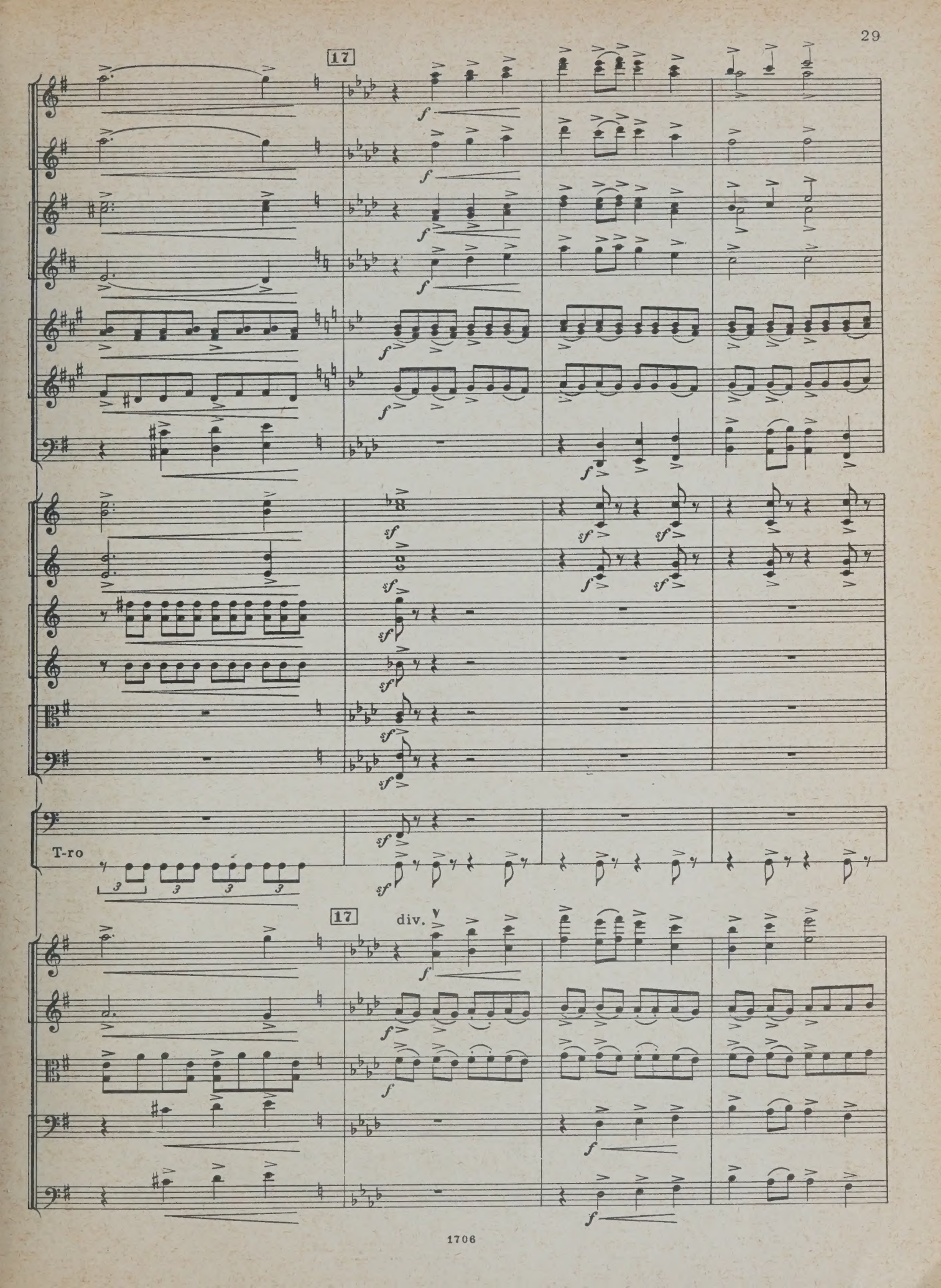

Ob.
14
p
p
C.ingl.
Cl. II
II
Cor.
III, IV
Timp.
Arpa
14

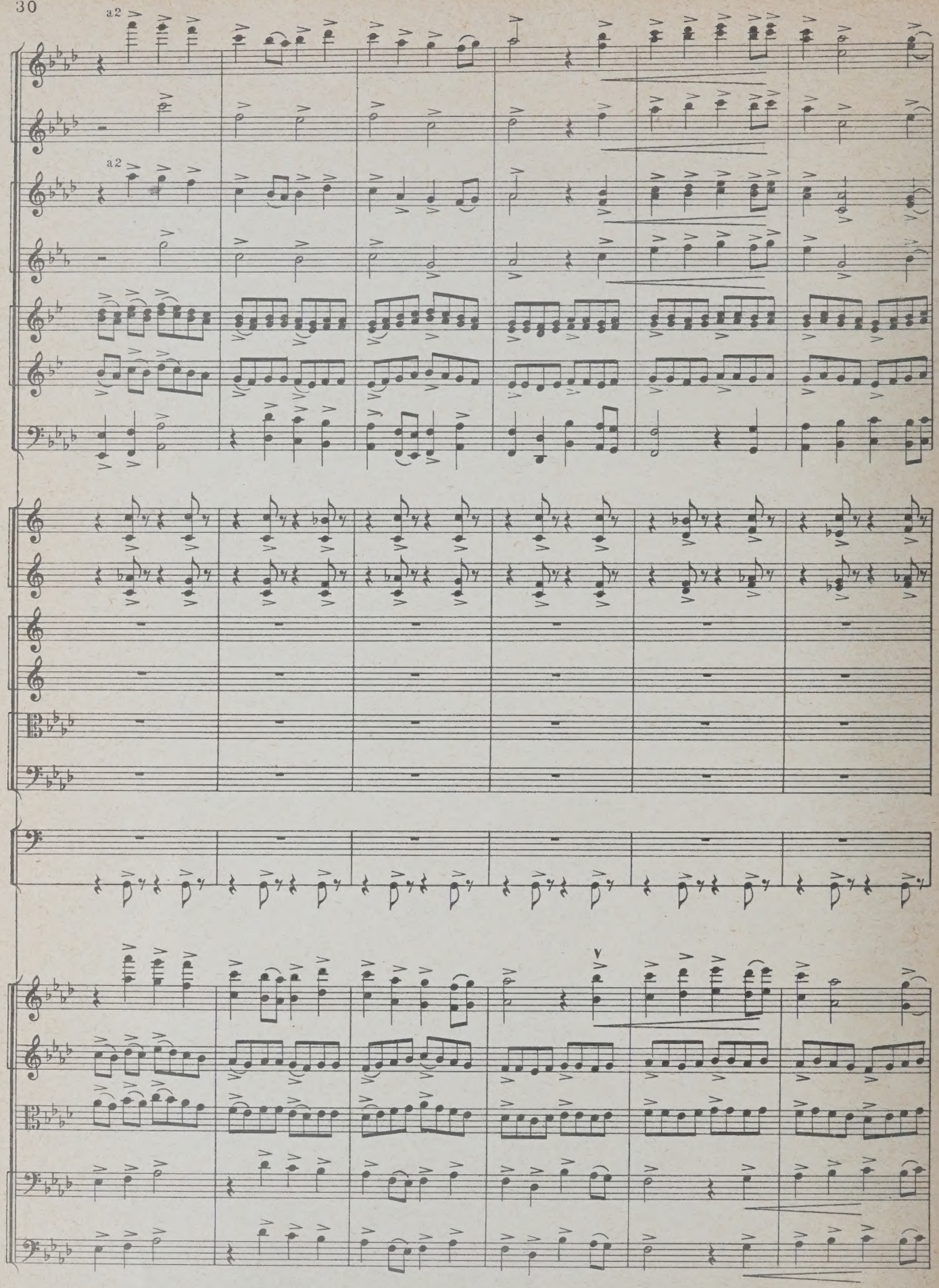

I,II
15
Fl. III
Ob. I
C.ingl.
solo
p
p
II
Cl. III
pp
Fag I,II
I solo
Cor.
p
Timp.
ppp
15
V-ni I div. a2
V-ni II div. a2
V-le
V-c. div. a3
C-b.

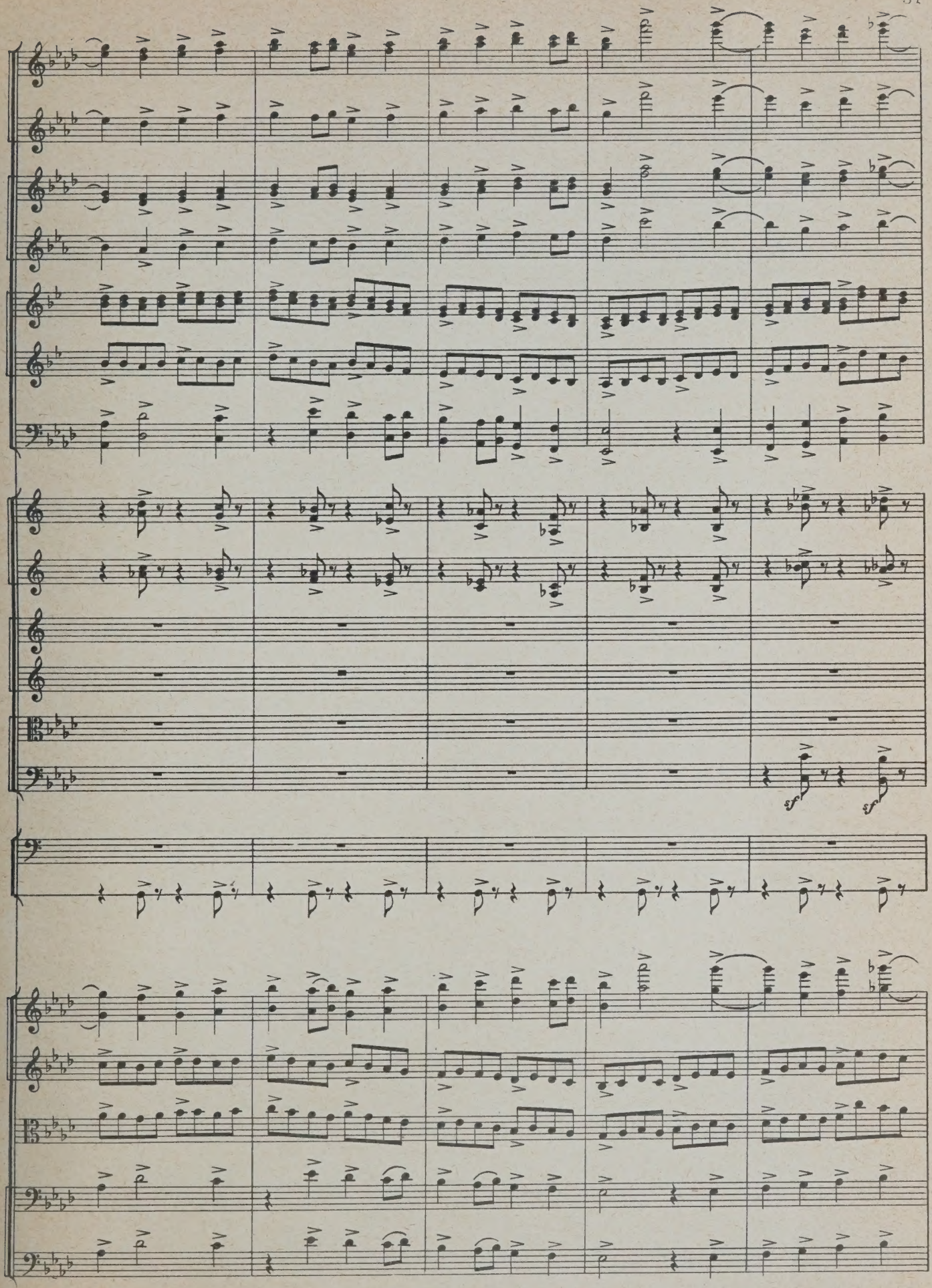

a2
p
V-ni I
V-ni II
senza sord.
non div. pizz.
senza sord.
div.
V-le
V-c.(div a3)
C-b.
div.

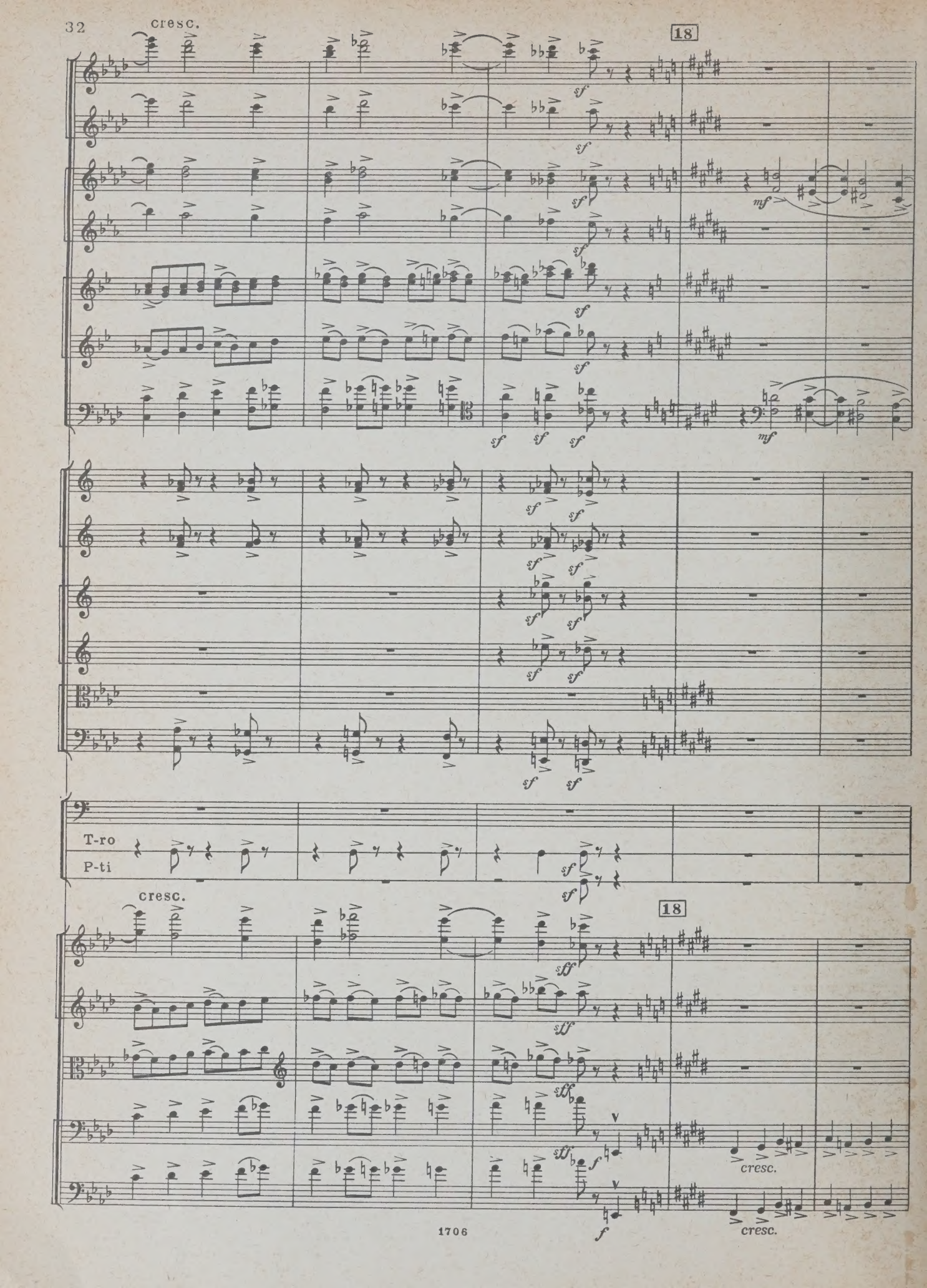

16
Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Tr-be
16
unis.
senza sord.
unis.
senza sord. pizz.
unis. pizz.

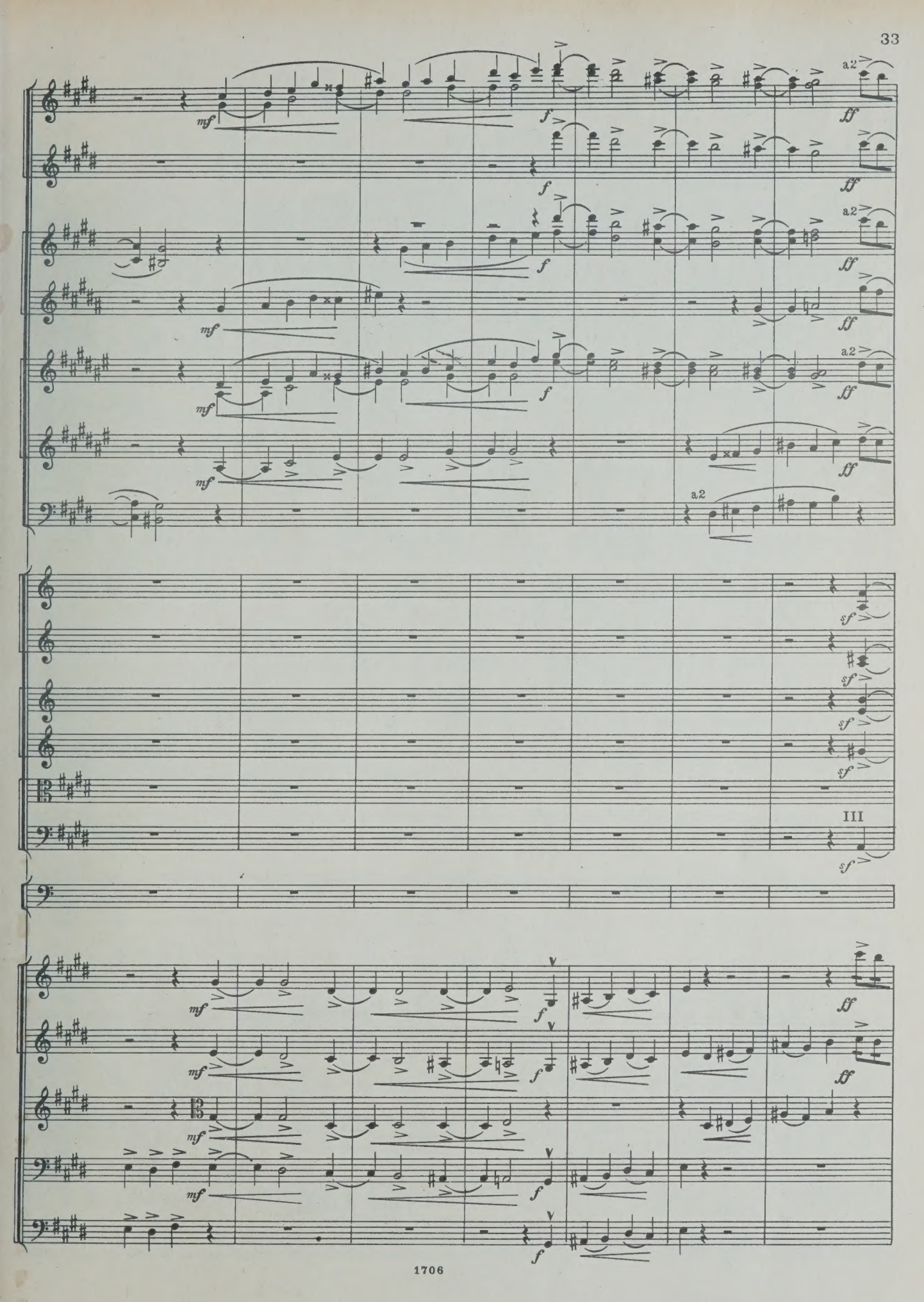

Cor.
Tr-be
Tr-ni e Tuba
Timp.
arco
non div.

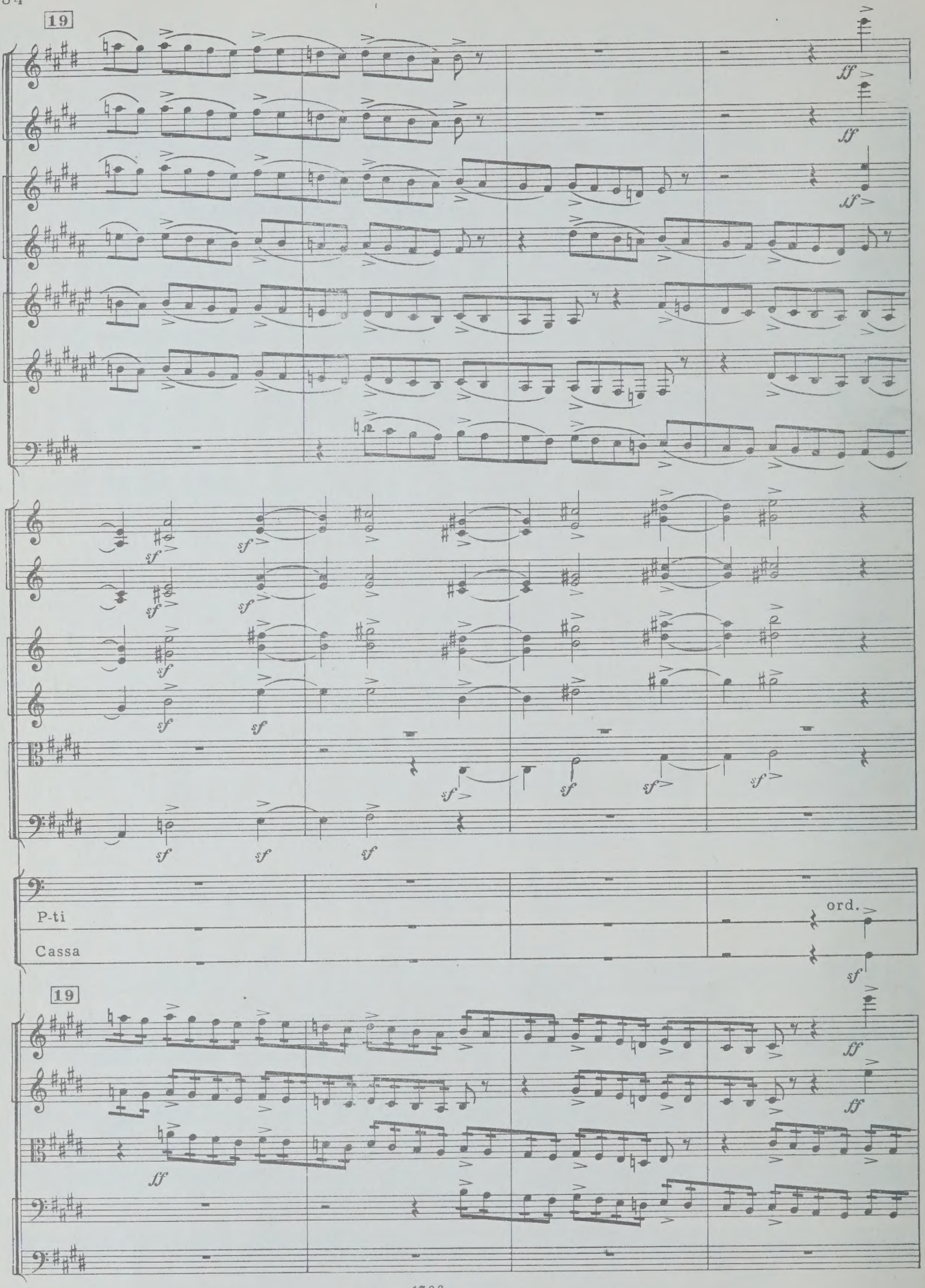

17
T-ro
17
div.

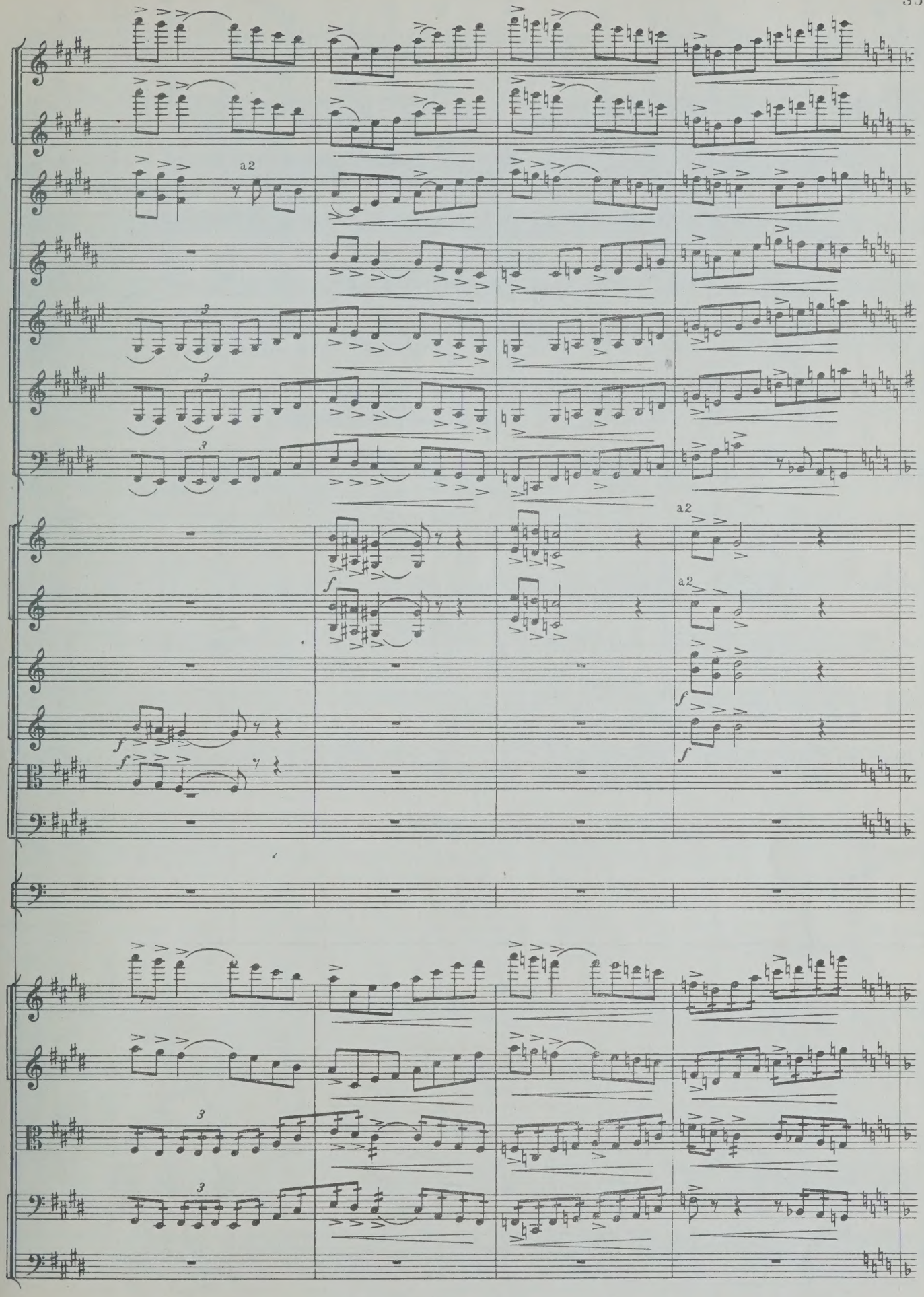

a2
a2

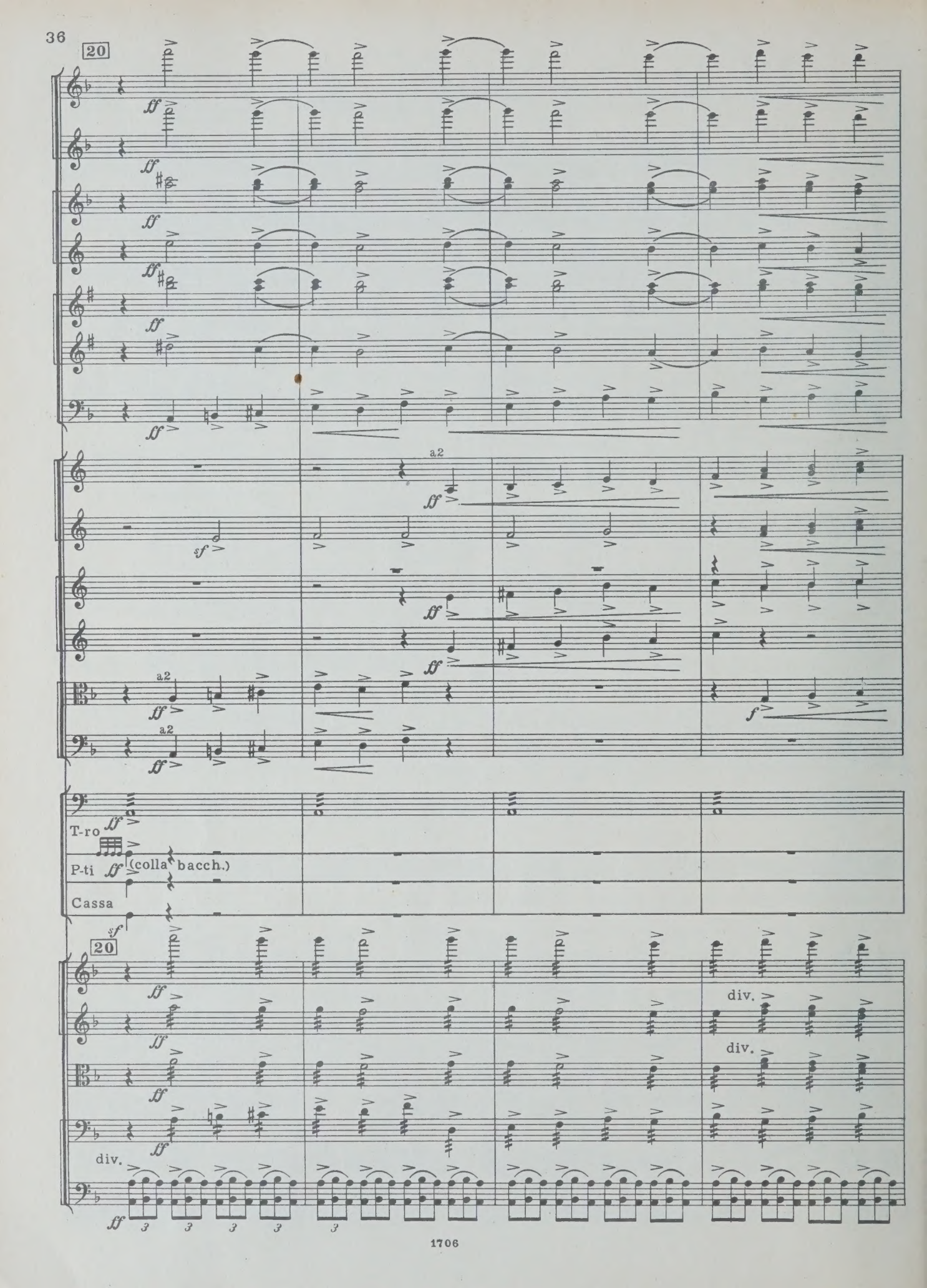


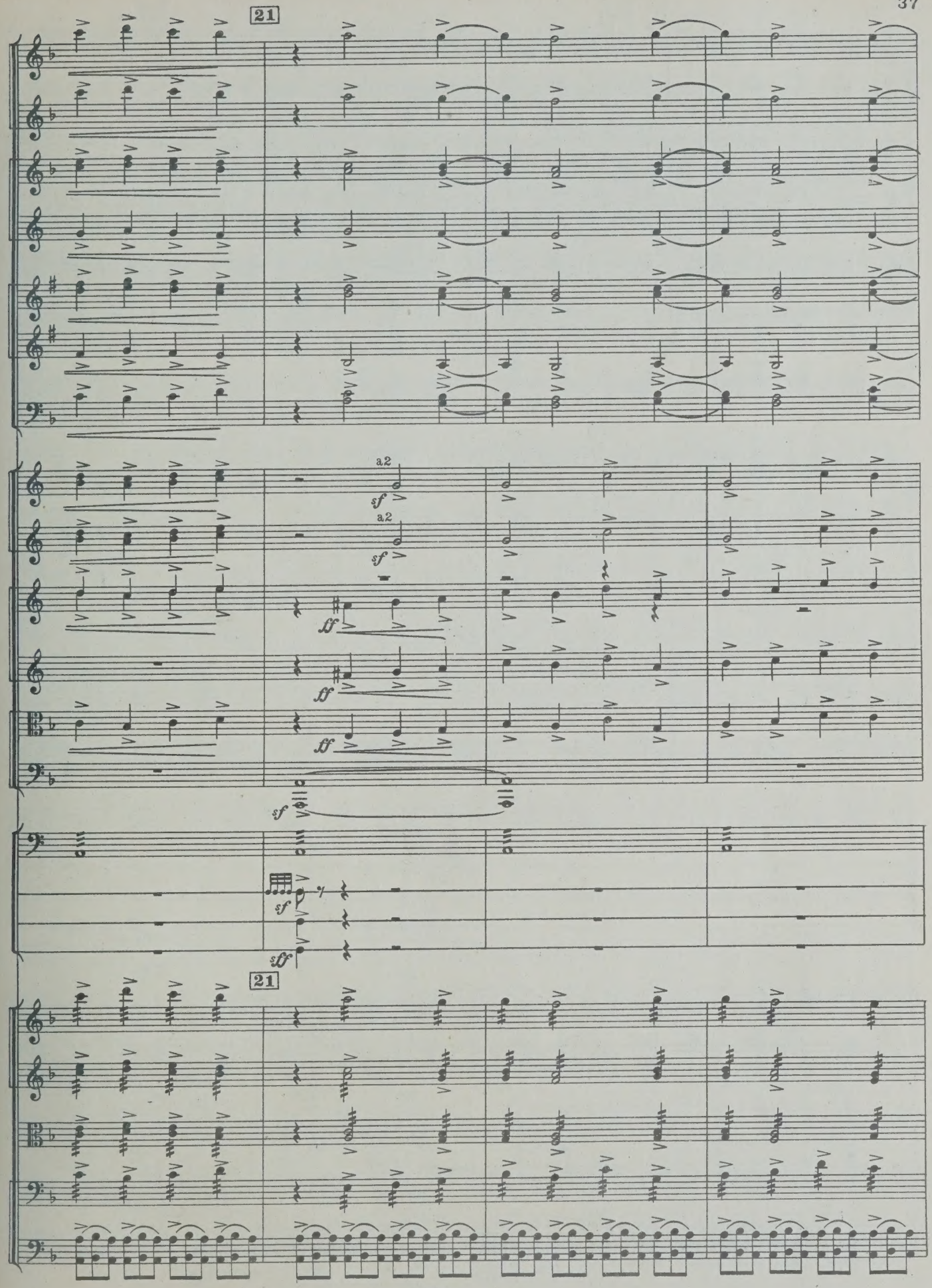

cresc.
18
sf
mf
T-ro
P-ti
cresc.
18
sff
f
cresc.
cresc.

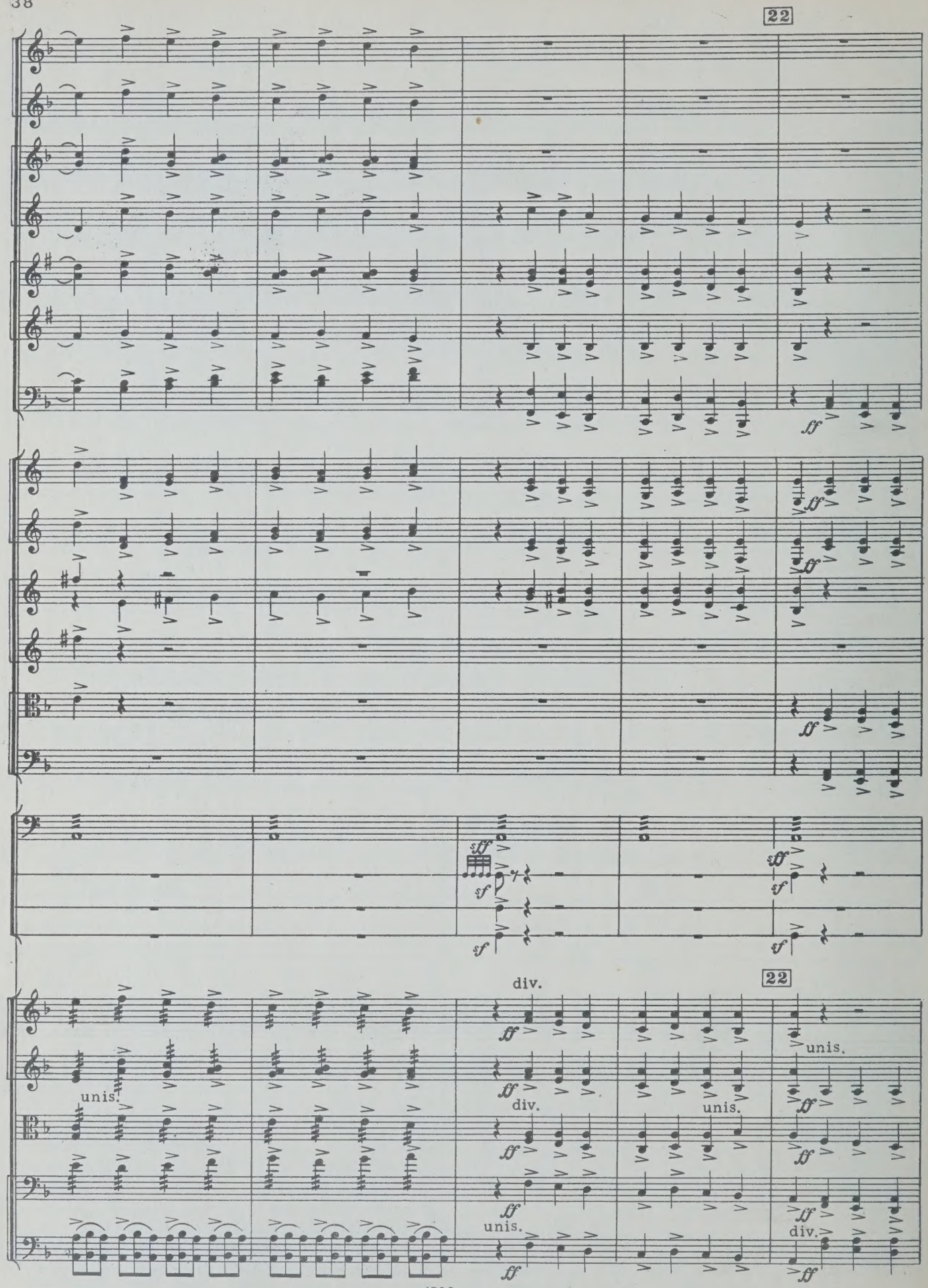

a2
mf
f
ff
sf
III


19
ff
sf
P-ti
Cassa
ord.
19
ff


a2
a2
a2
f
f
f
f
f


20
ff
a2
sf
T-ro
P-ti
(colla bacch.)
Cassa
div.
f


21
a2
sf
a2
sf
ff
ff
ff
sf
sf
sff
21


22
ff
sf
div.
unis.
22

rall.

23 Tempo I. Marcato

a2

a2

a2

(colla bacch.)

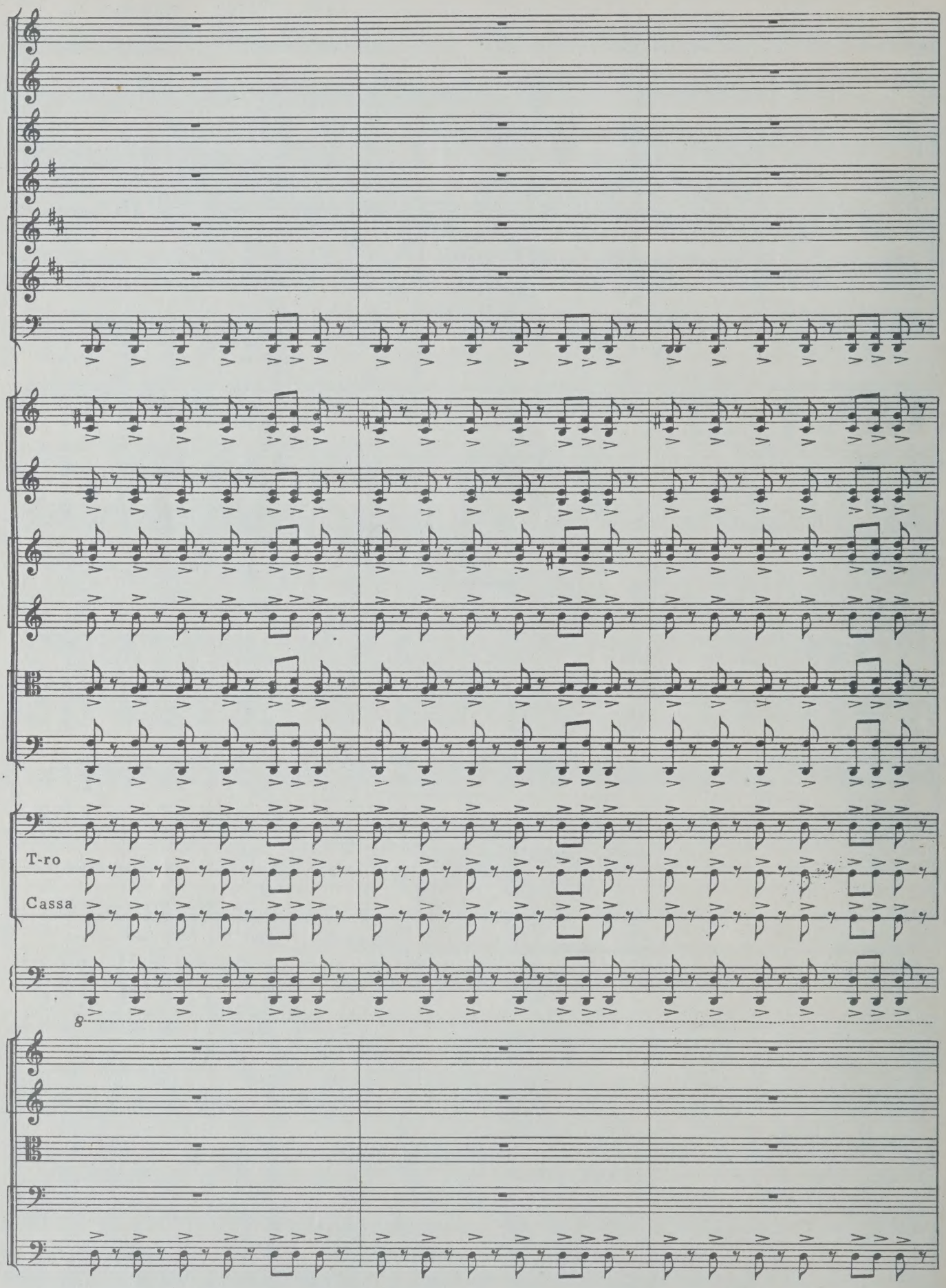
P-no

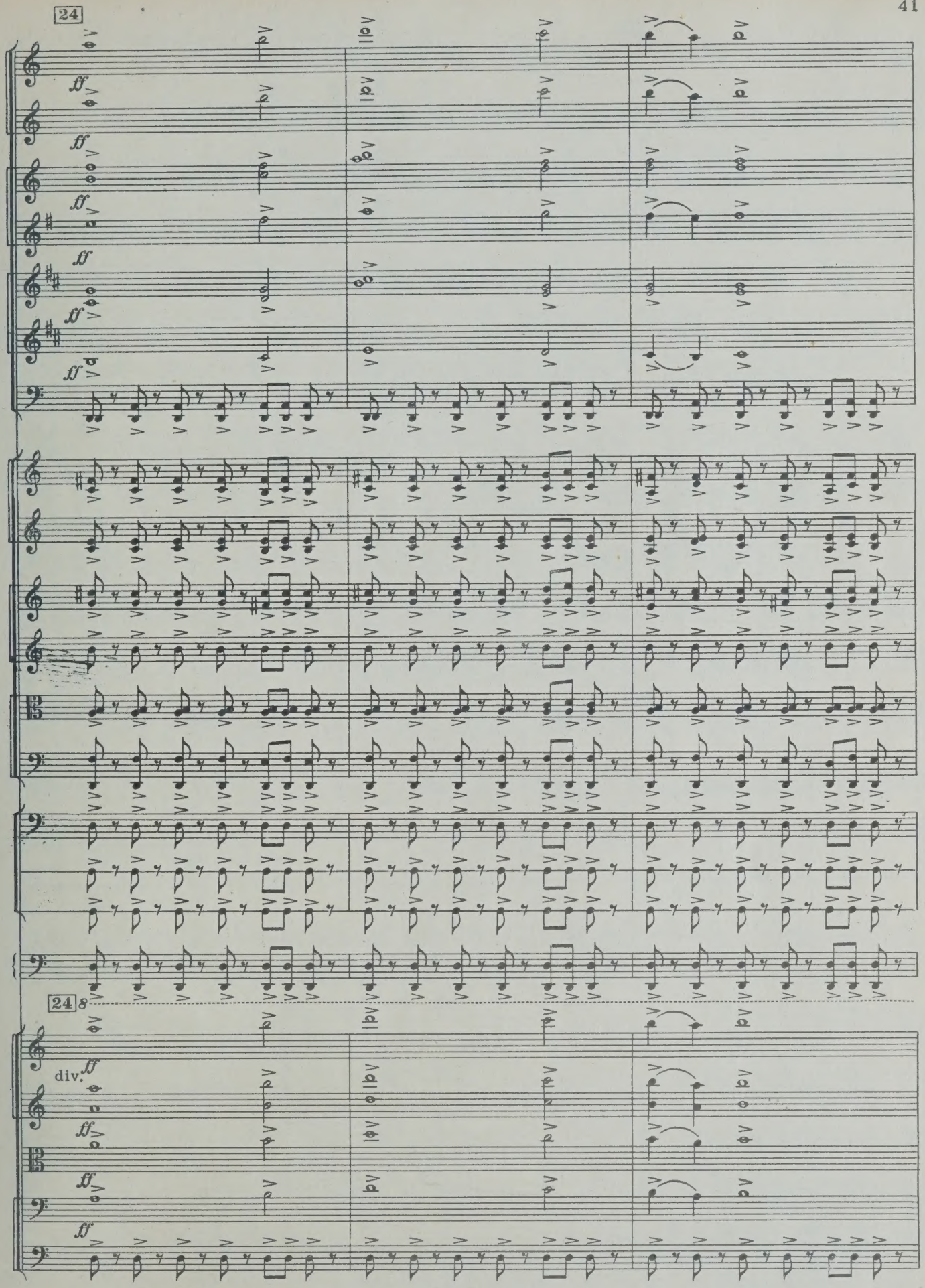
rall.

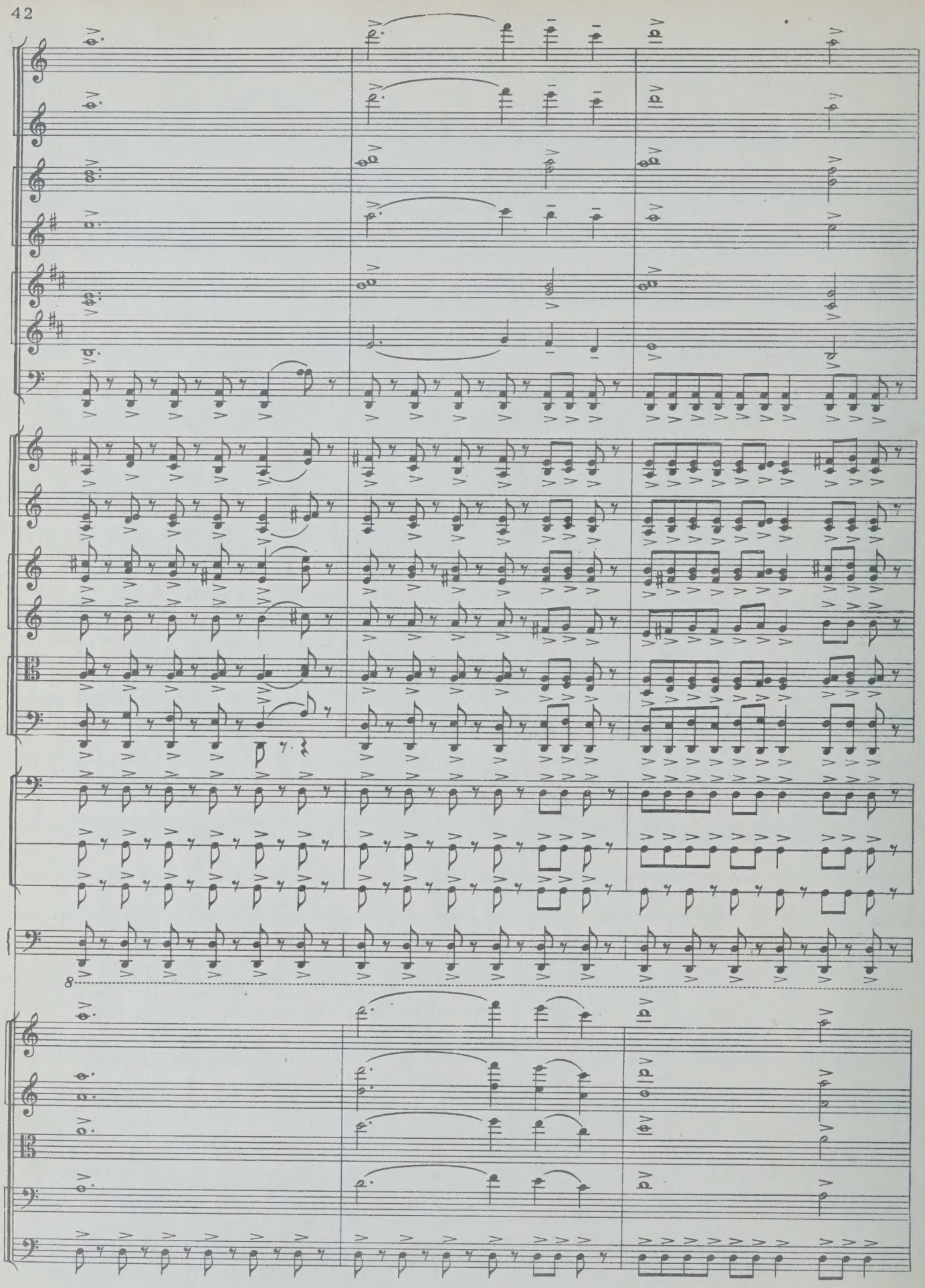
23 Tempo I. Marcato

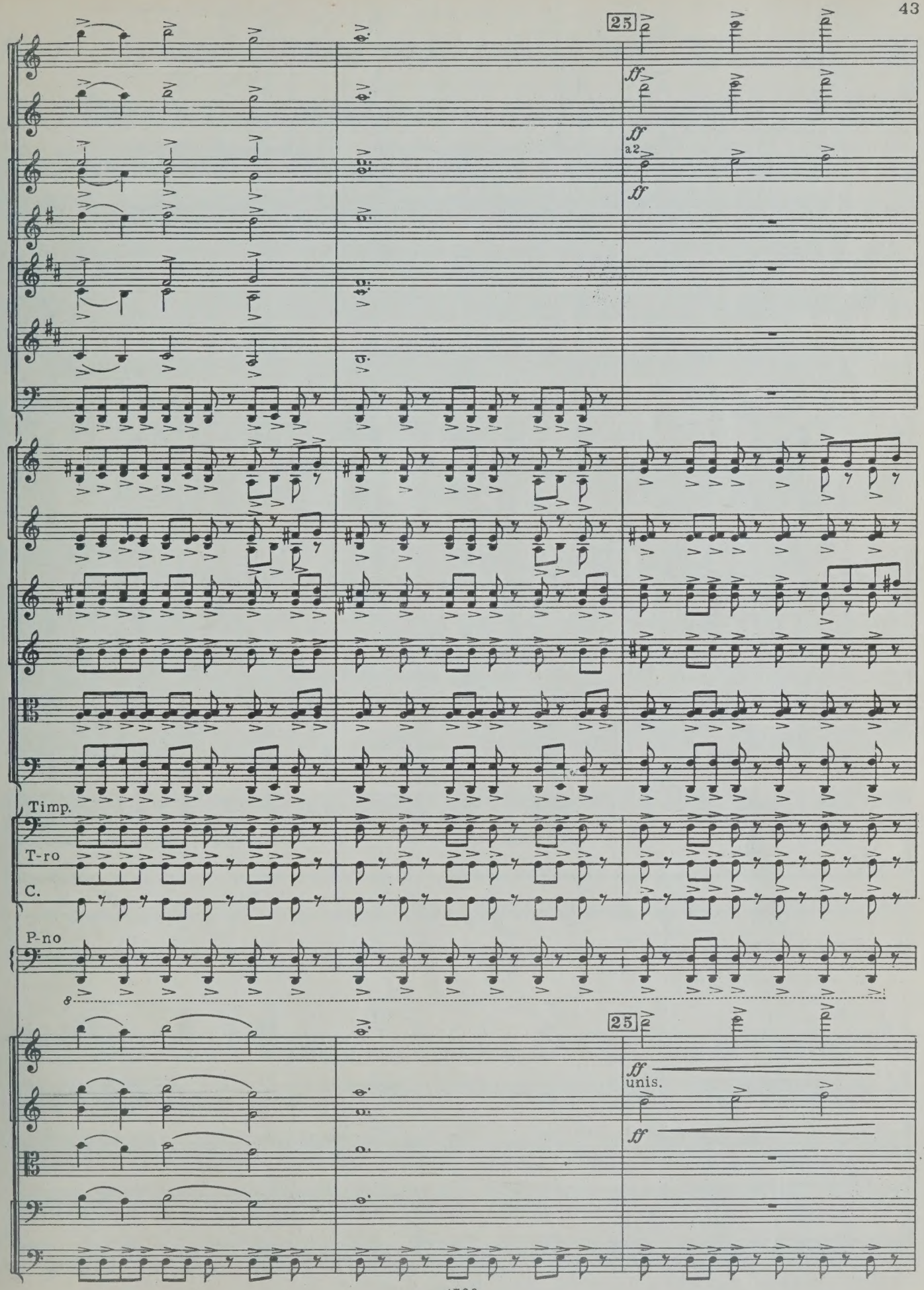
unis.

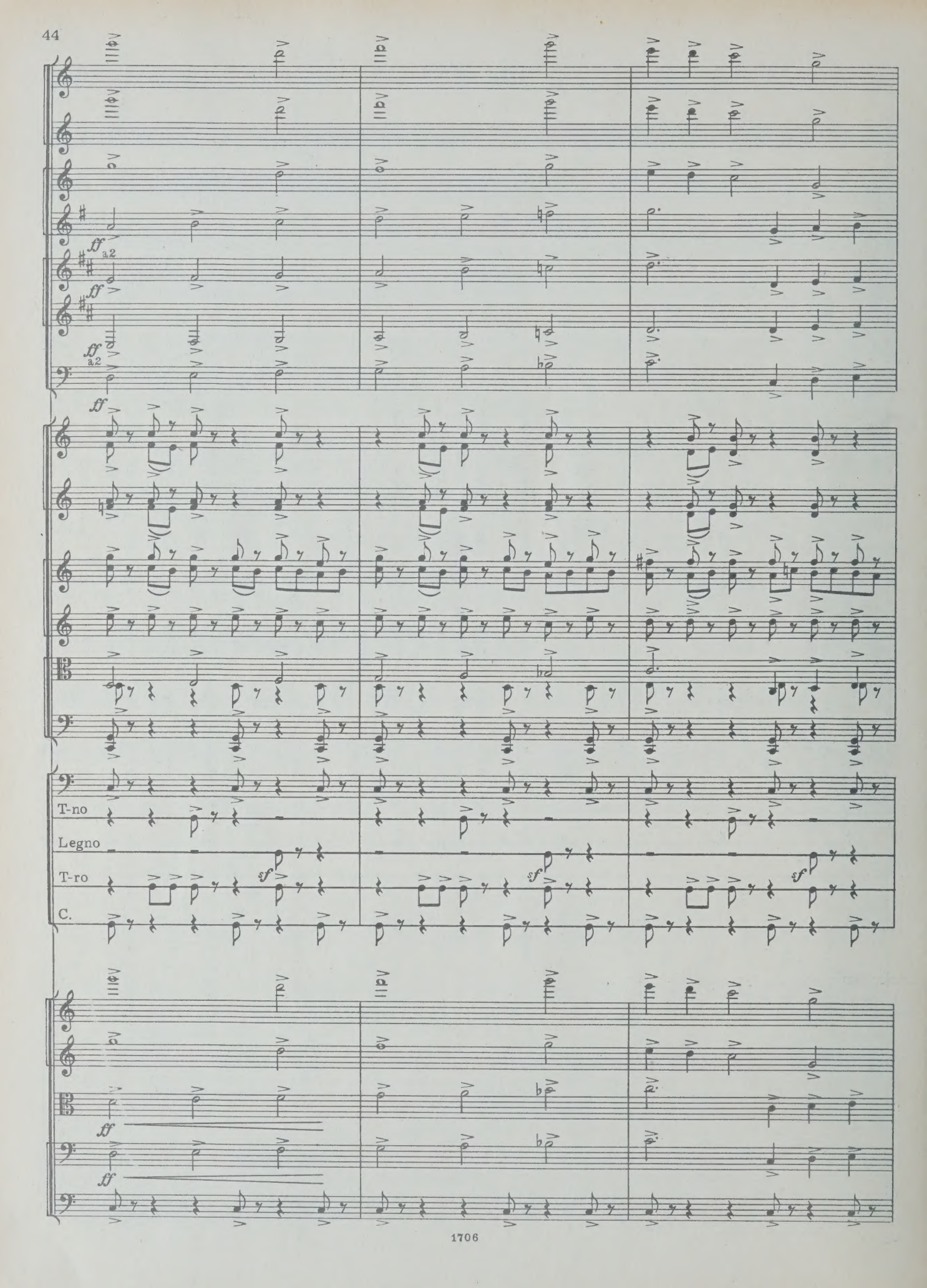
unis.

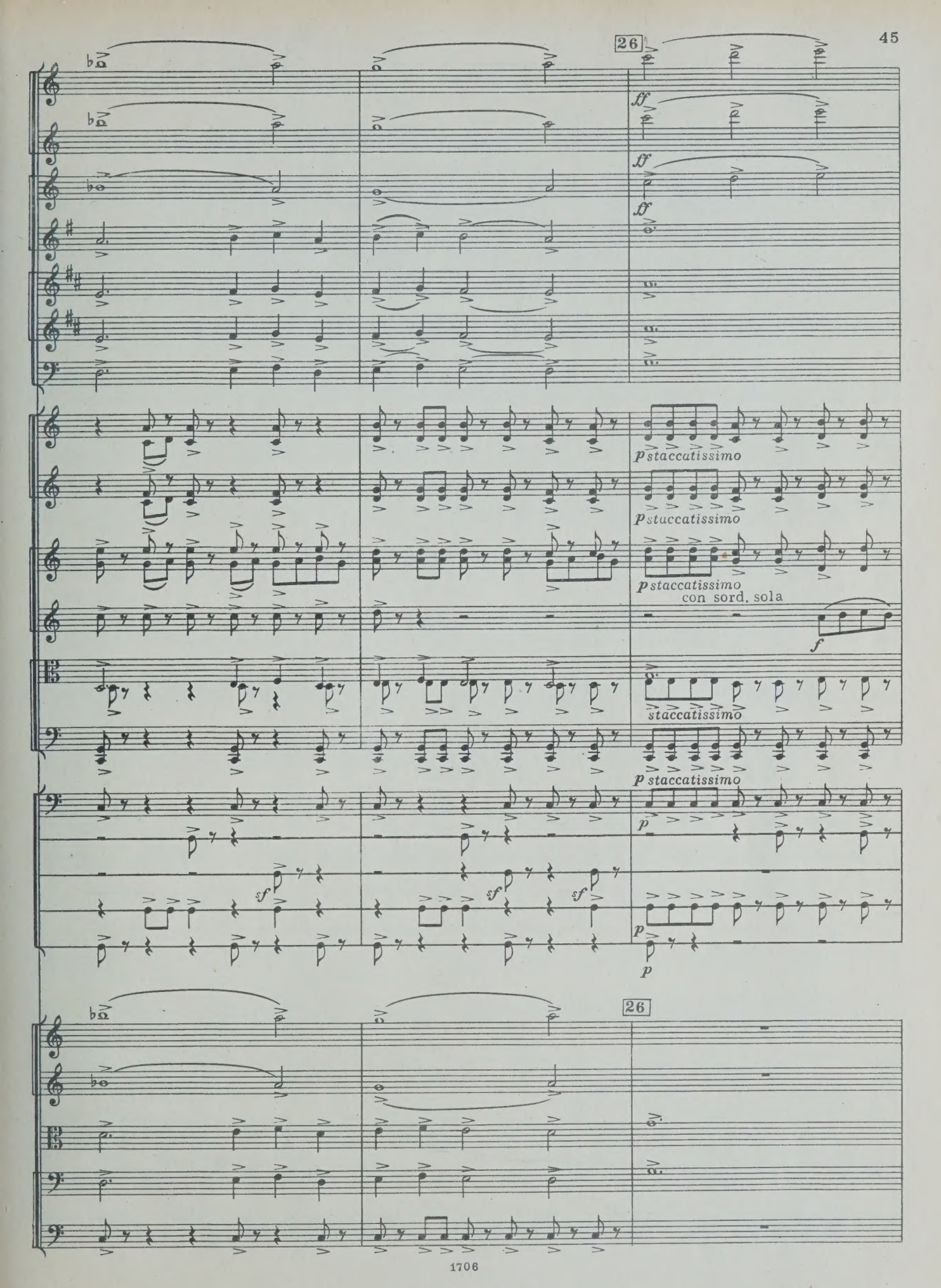

T-ro
Cassa
8

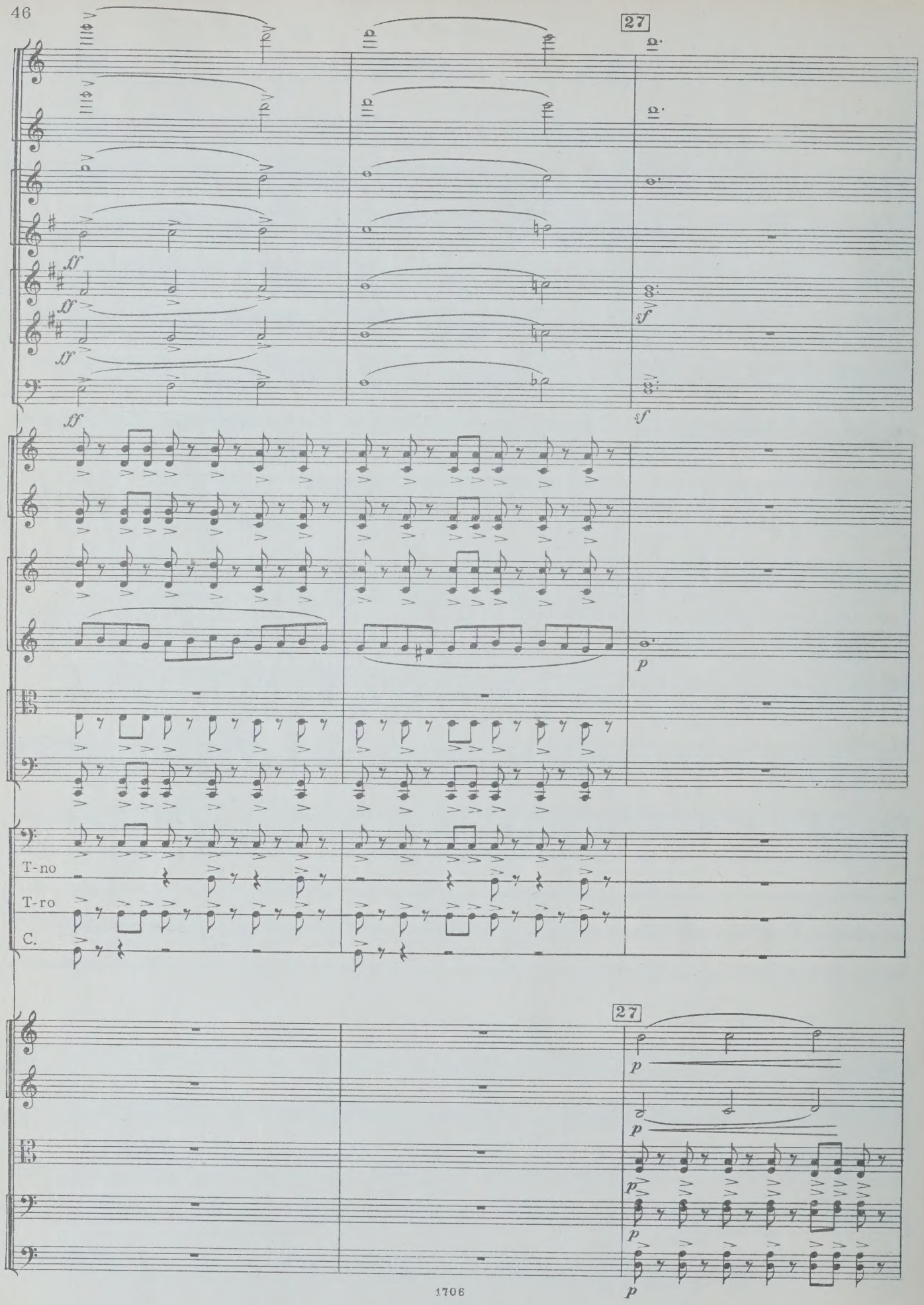

24
ff
ff
ff
ff
ff
ff
ff
24 8
div. ff
ff
ff
ff

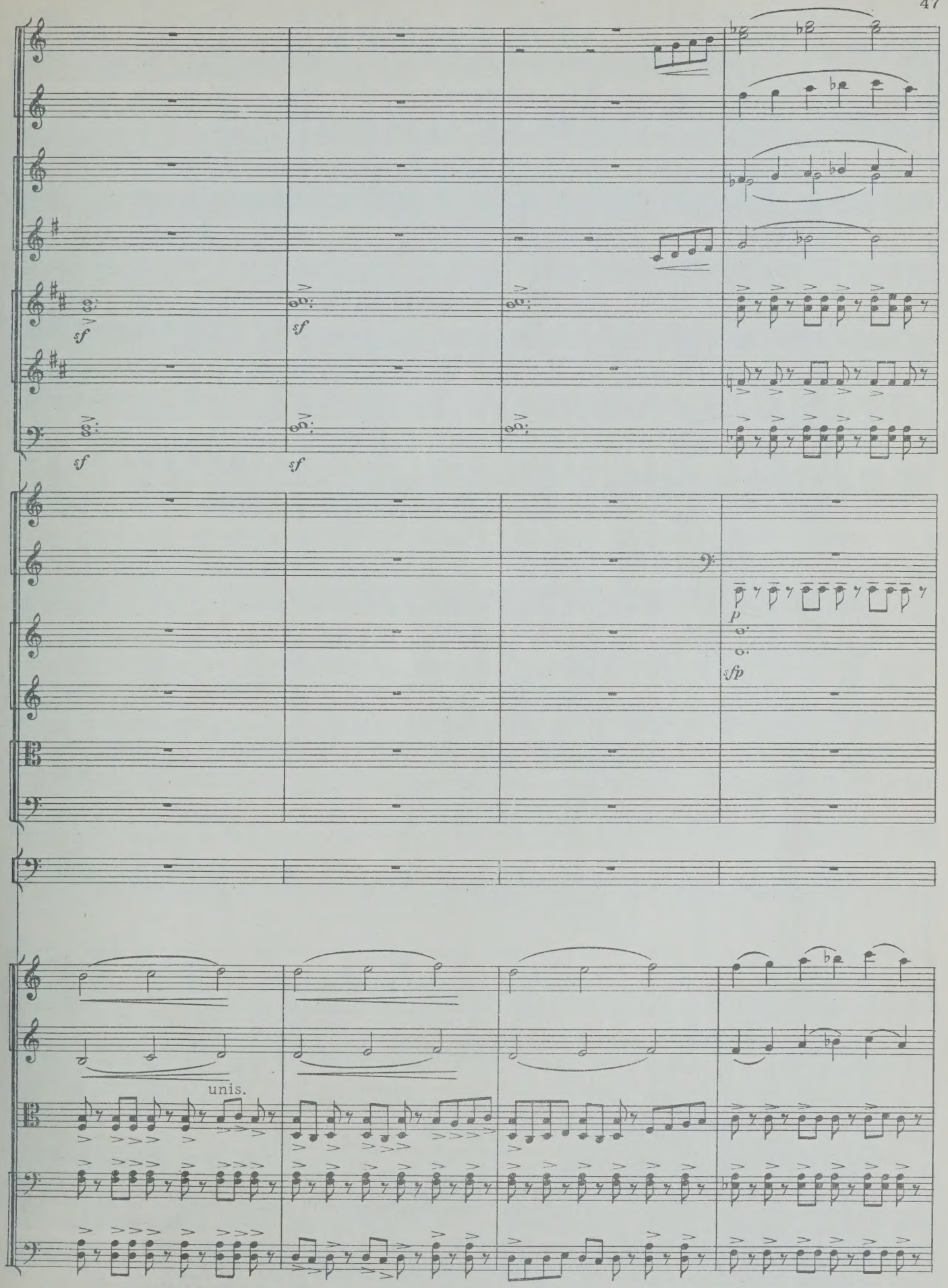


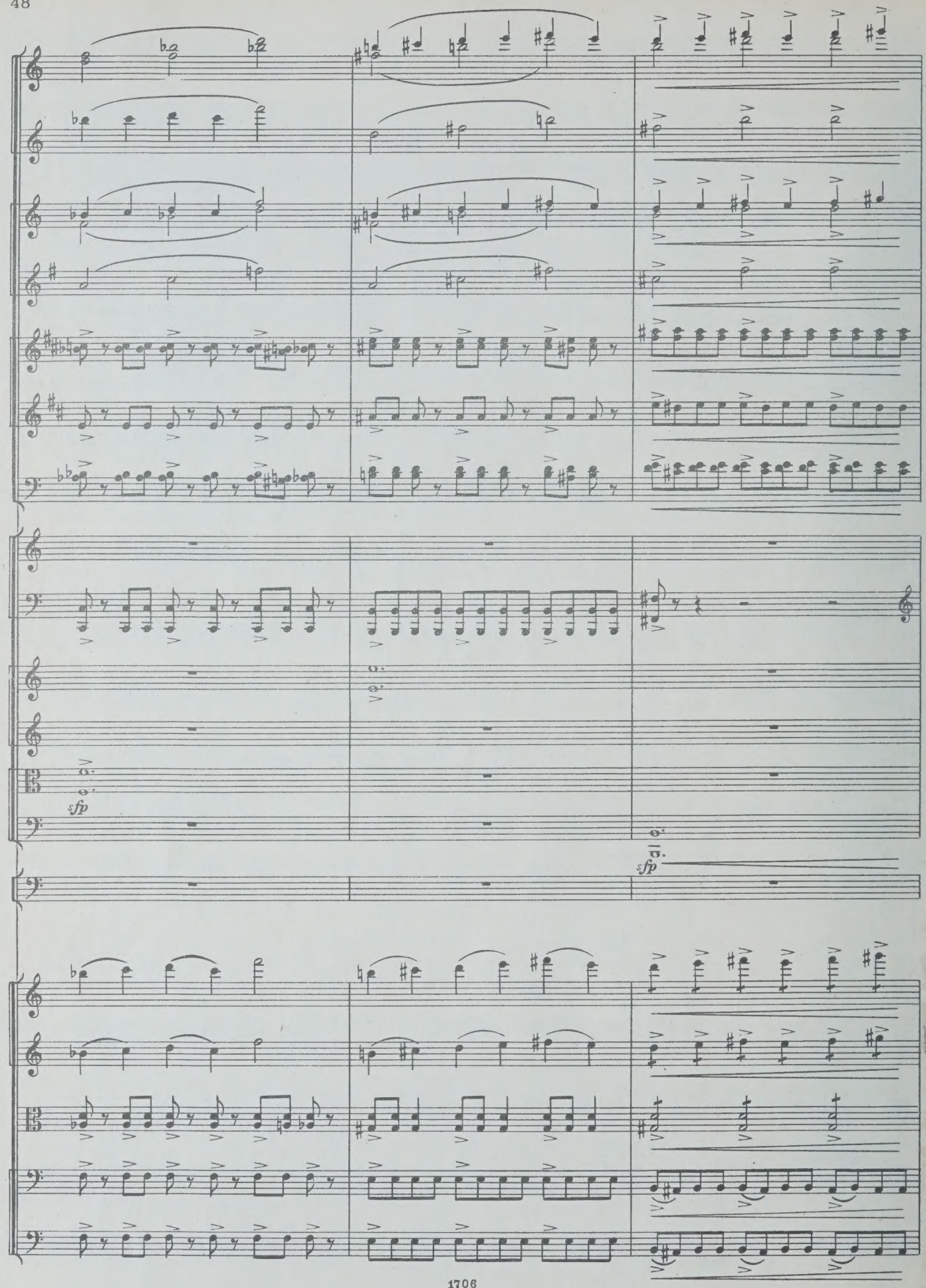

25
ff
ff
a2
ff
Timp.
T-ro
C.
P-no
8
25
ff
unis.
ff

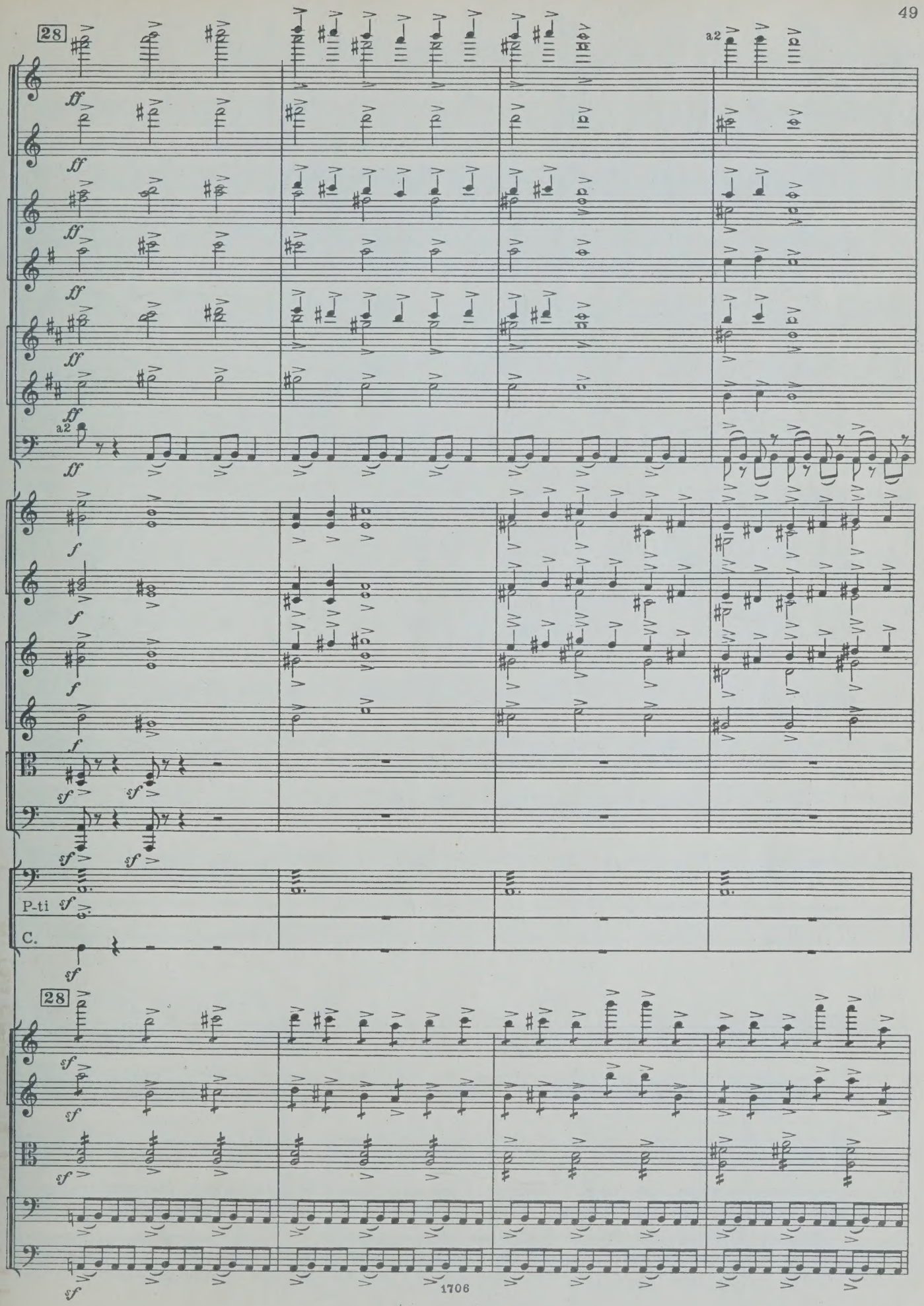

ff
a2
ff
ff
a2
ff
T-no
Legno
T-ro
C.
sf
sf
sf
ff
ff


26
ff
ff
ff
p staccatissimo
p staccatissimo
p staccatissimo
con sord. sola
f
staccatissimo
p staccatissimo
p
sf
sf
sf
p
p
26

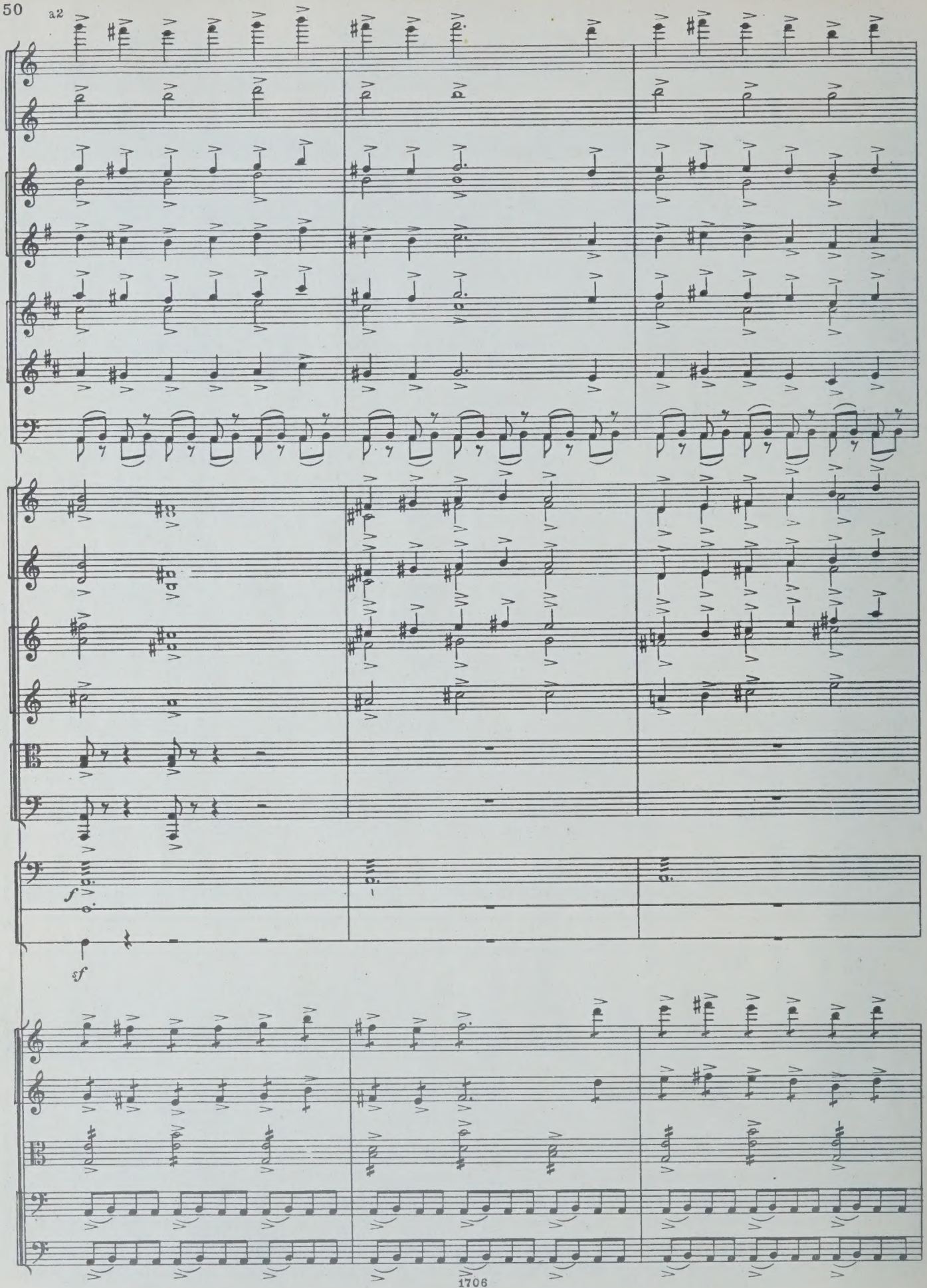

27
ff
ff
ff
ff
sf
sf
p
T-no
T-ro
C.
27
p
p
p
p
p

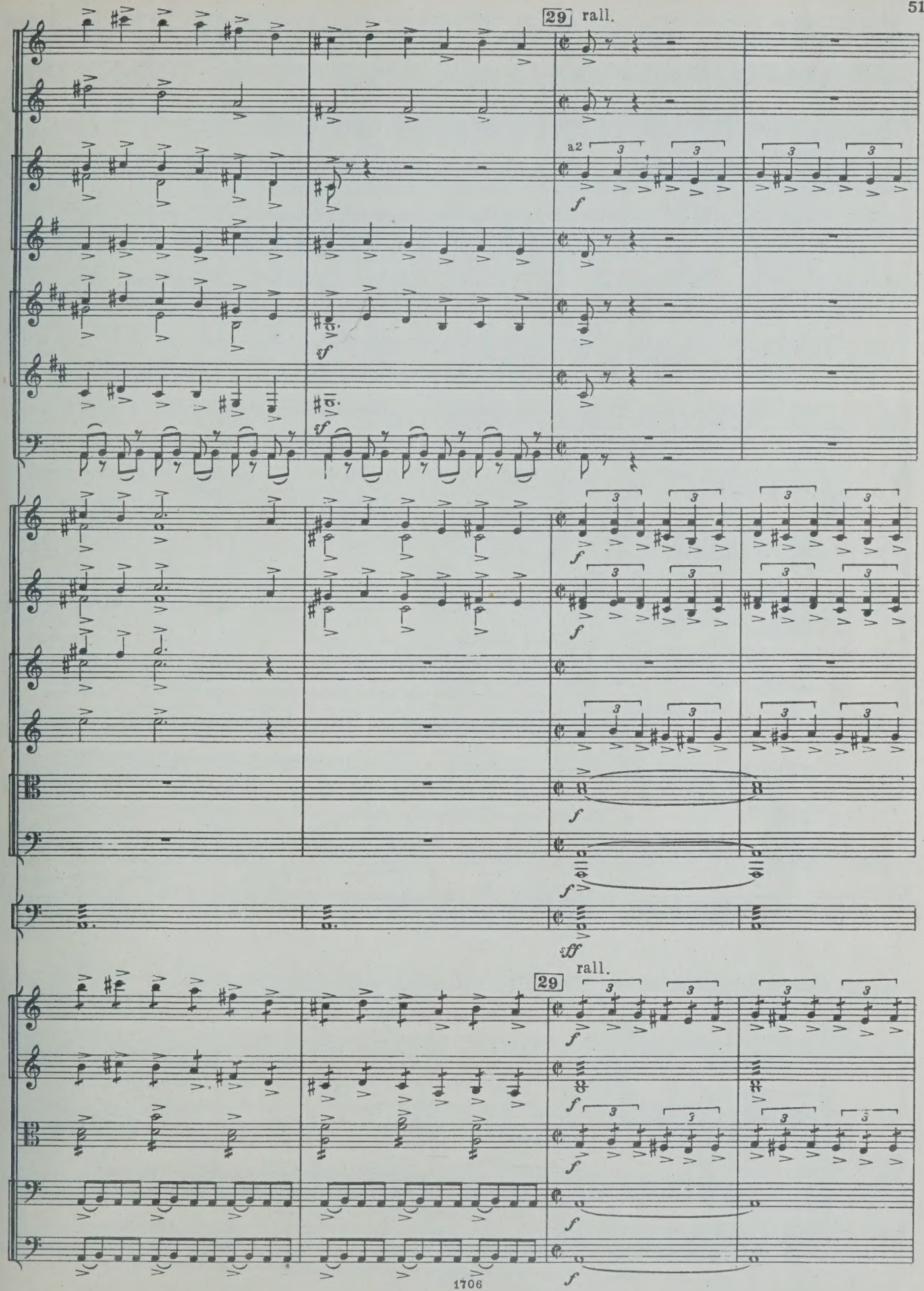

sf
sf
sf
sf
sf
p
sfp
unis.


sfp
sfp


28
a2
ff
f
sf
P-ti
C.
28

a2




29
rall.
a2
f
sf
ff
29
rall.

a2

sf sfp

sf sfp

f sfp

f sfp

f sfp

p

Arpa

f

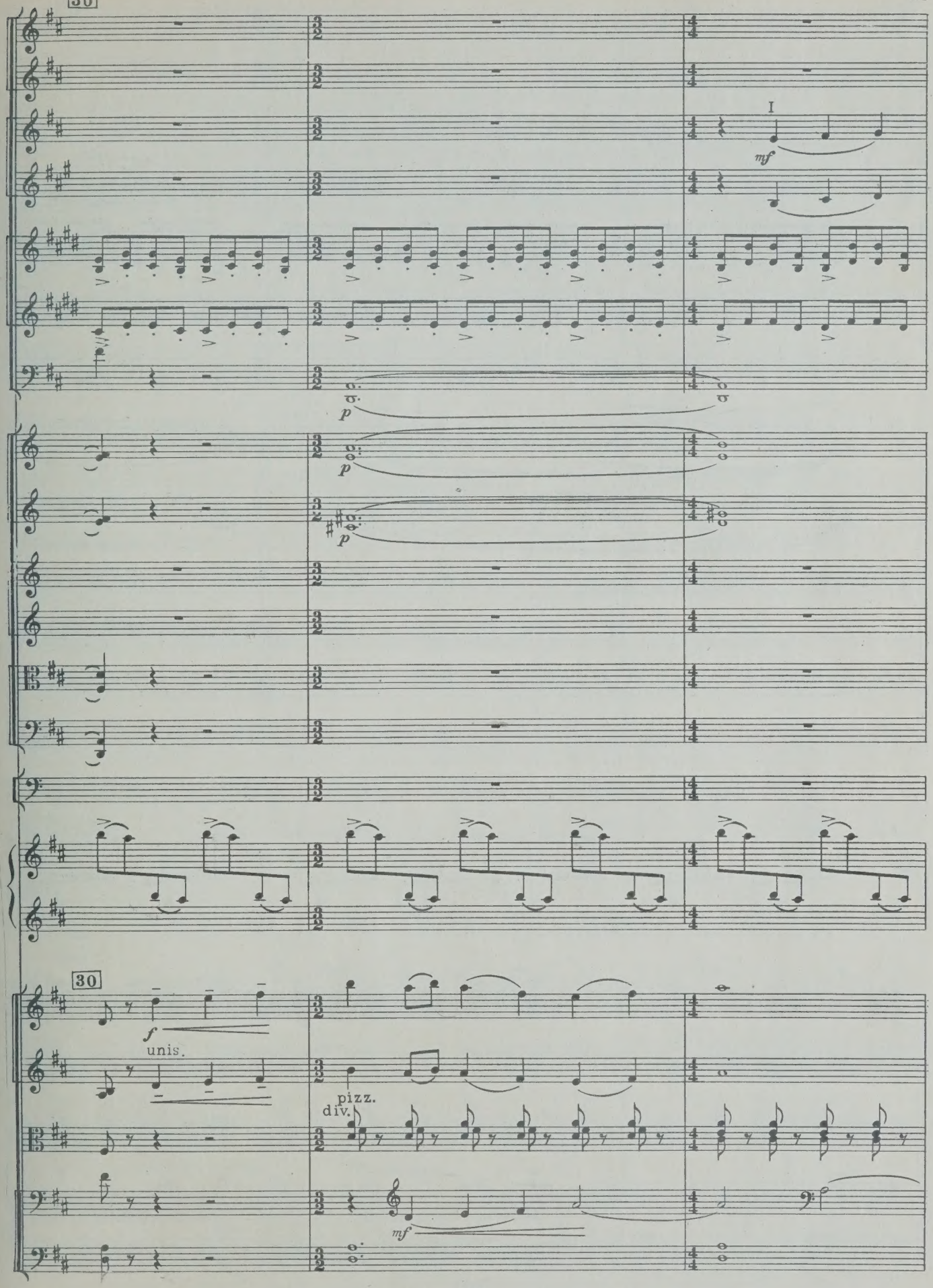
div.

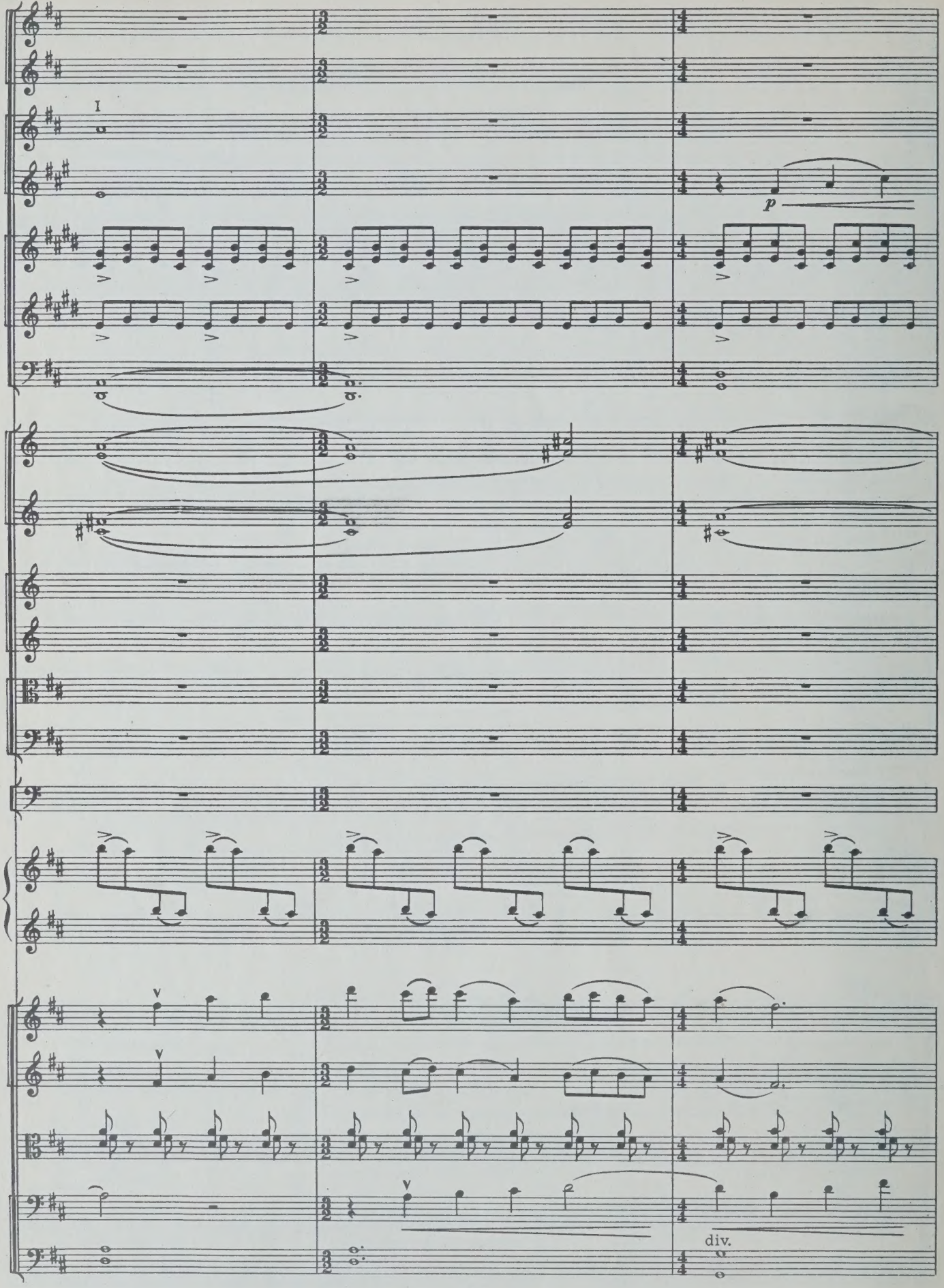
sfp

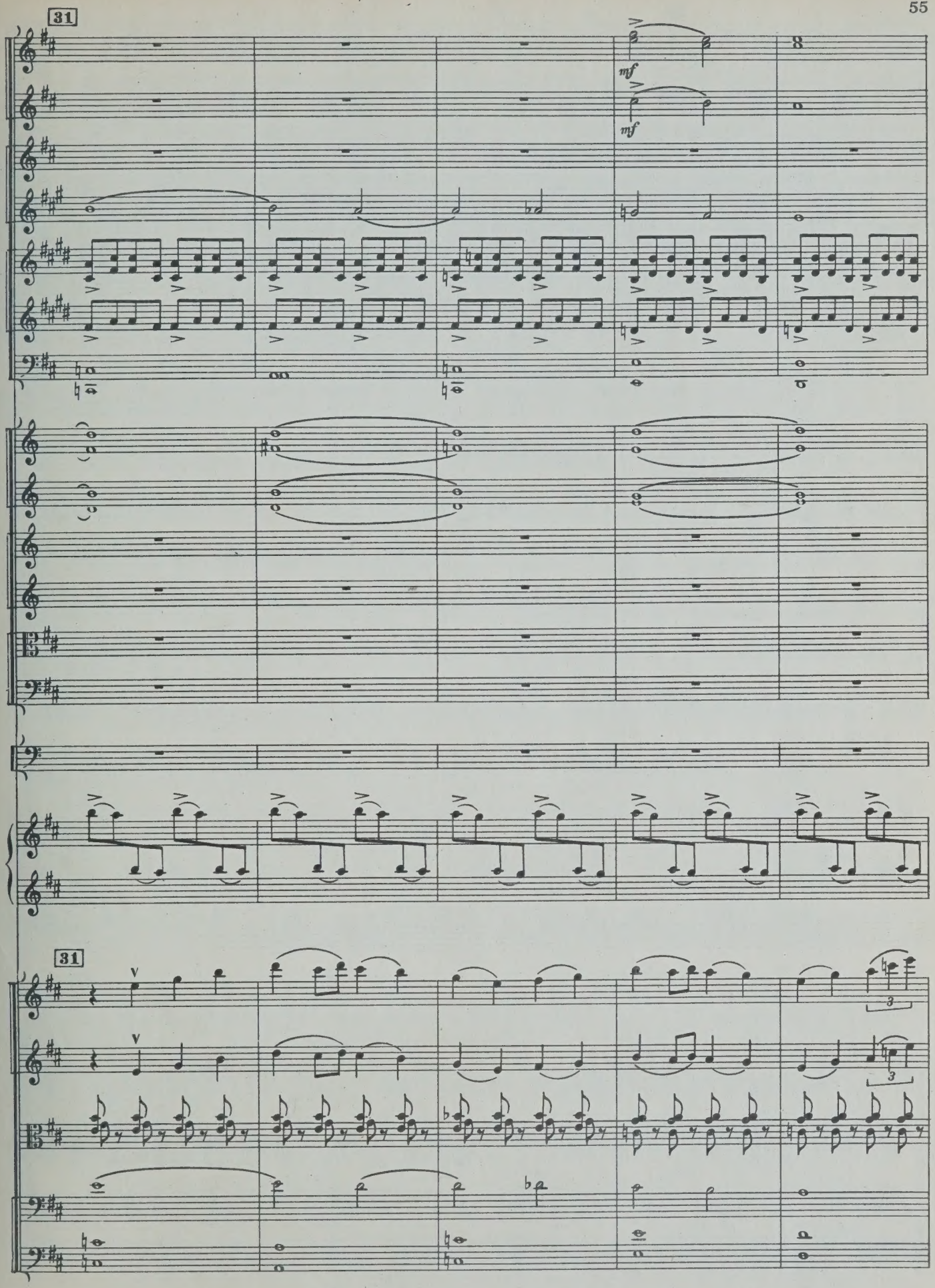
sfp

sfp

sfp


30
I
mf
p
p
p
30
f
unis.
pizz.
div.
mf


I
p
div.


31
mf
mf
31
3
3

Fl. III cambia in Piccolo

solo

p

solo

p

mf

C-lli

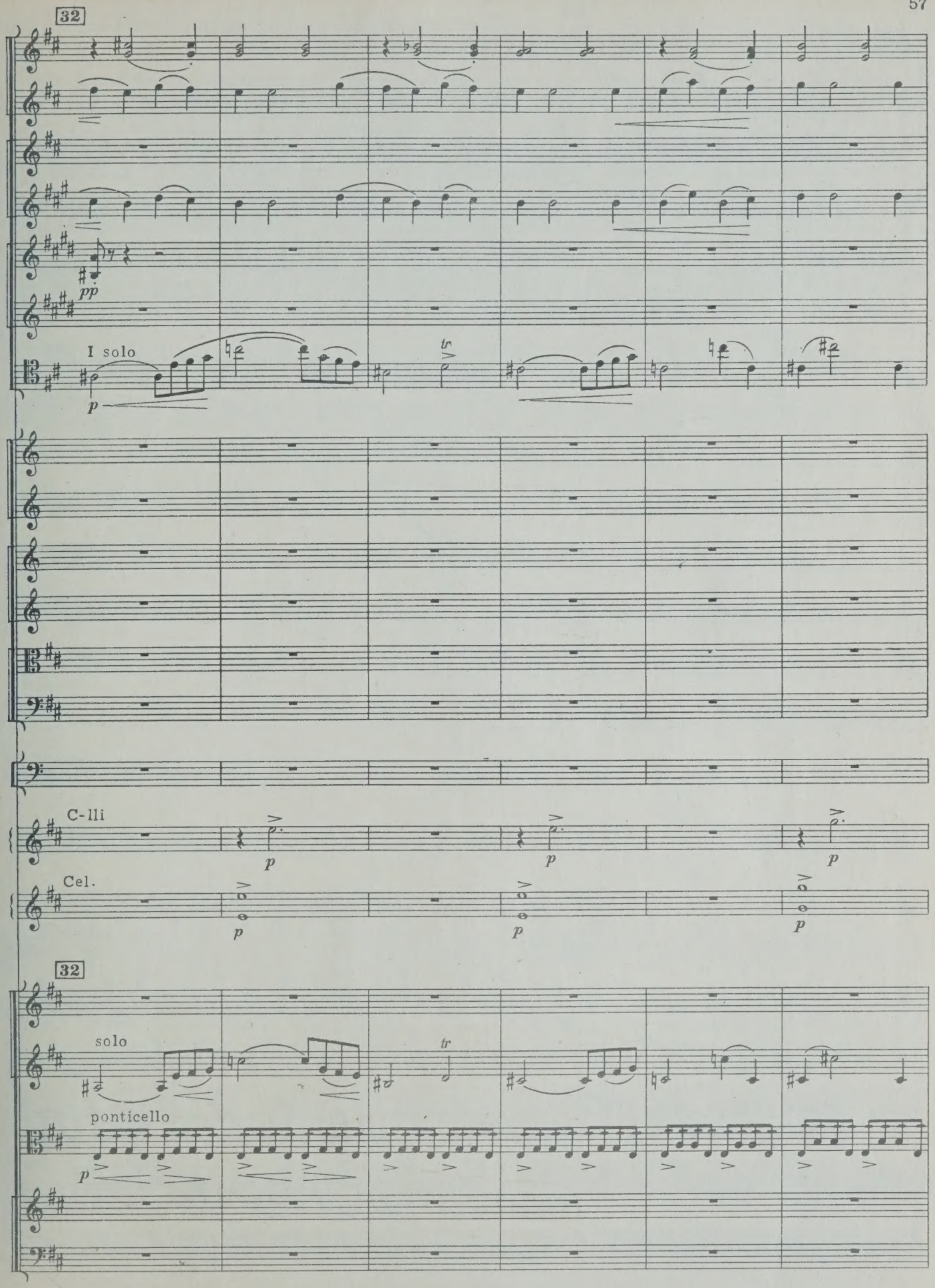
Cel.

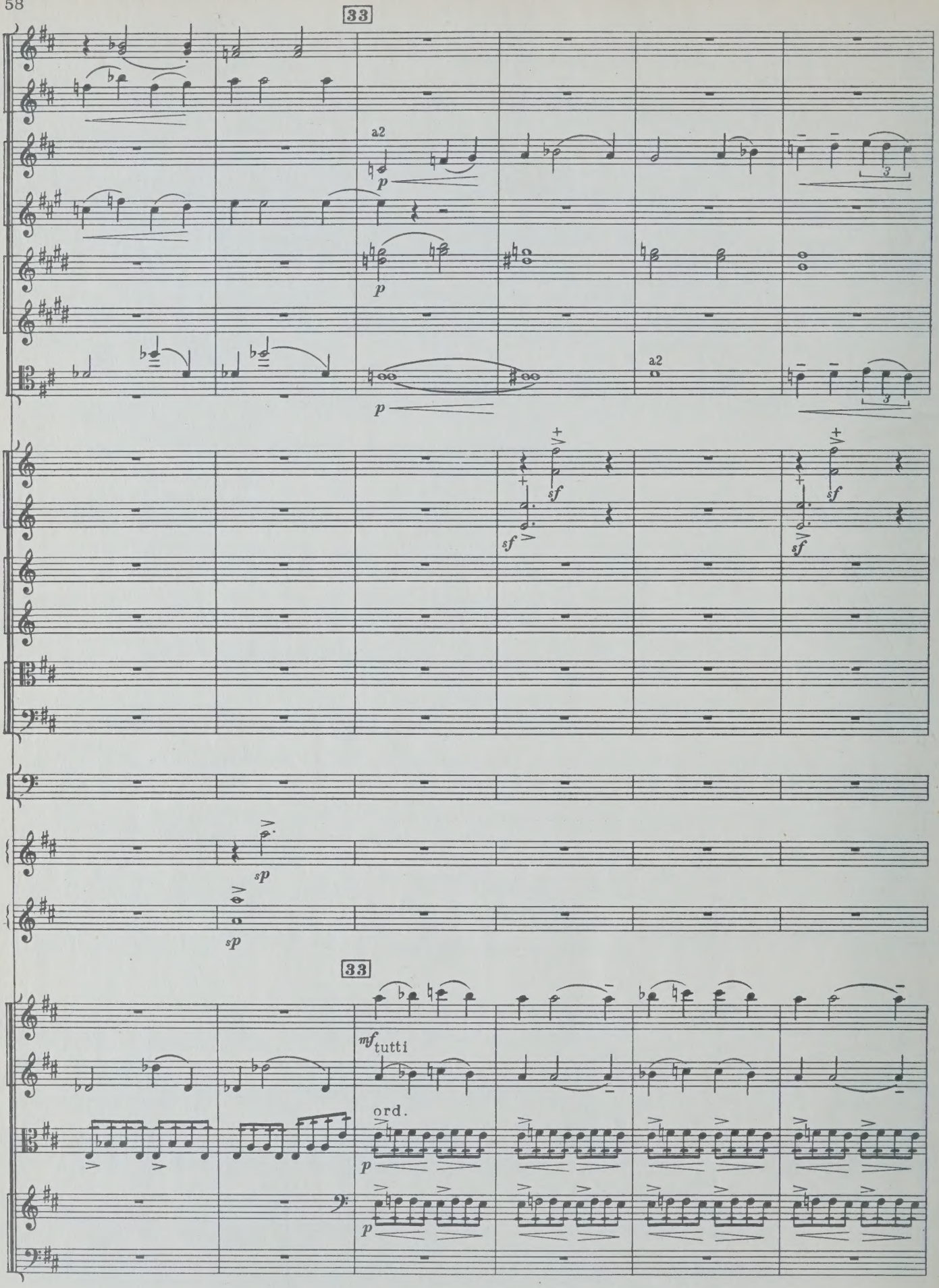
f

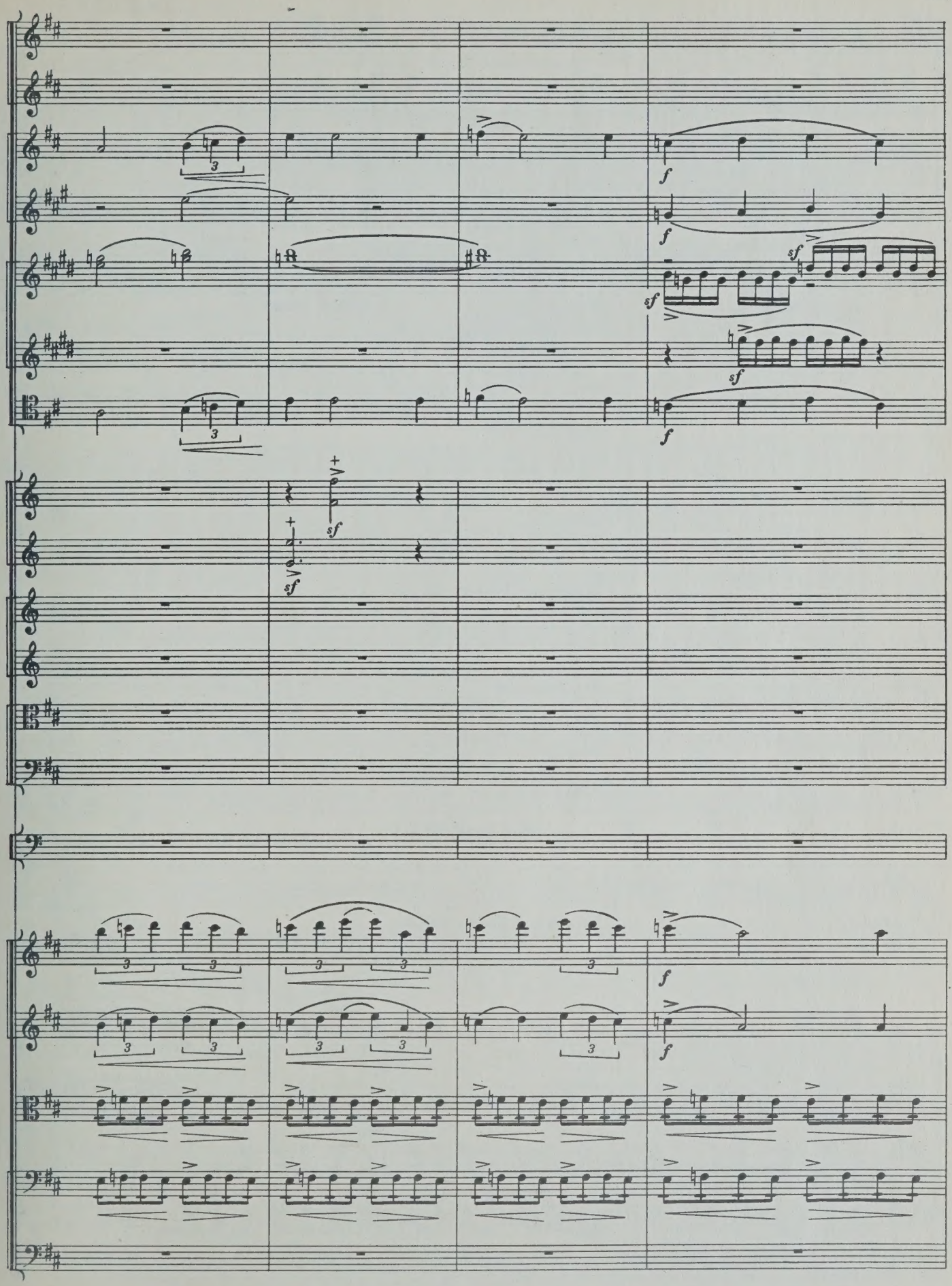
f

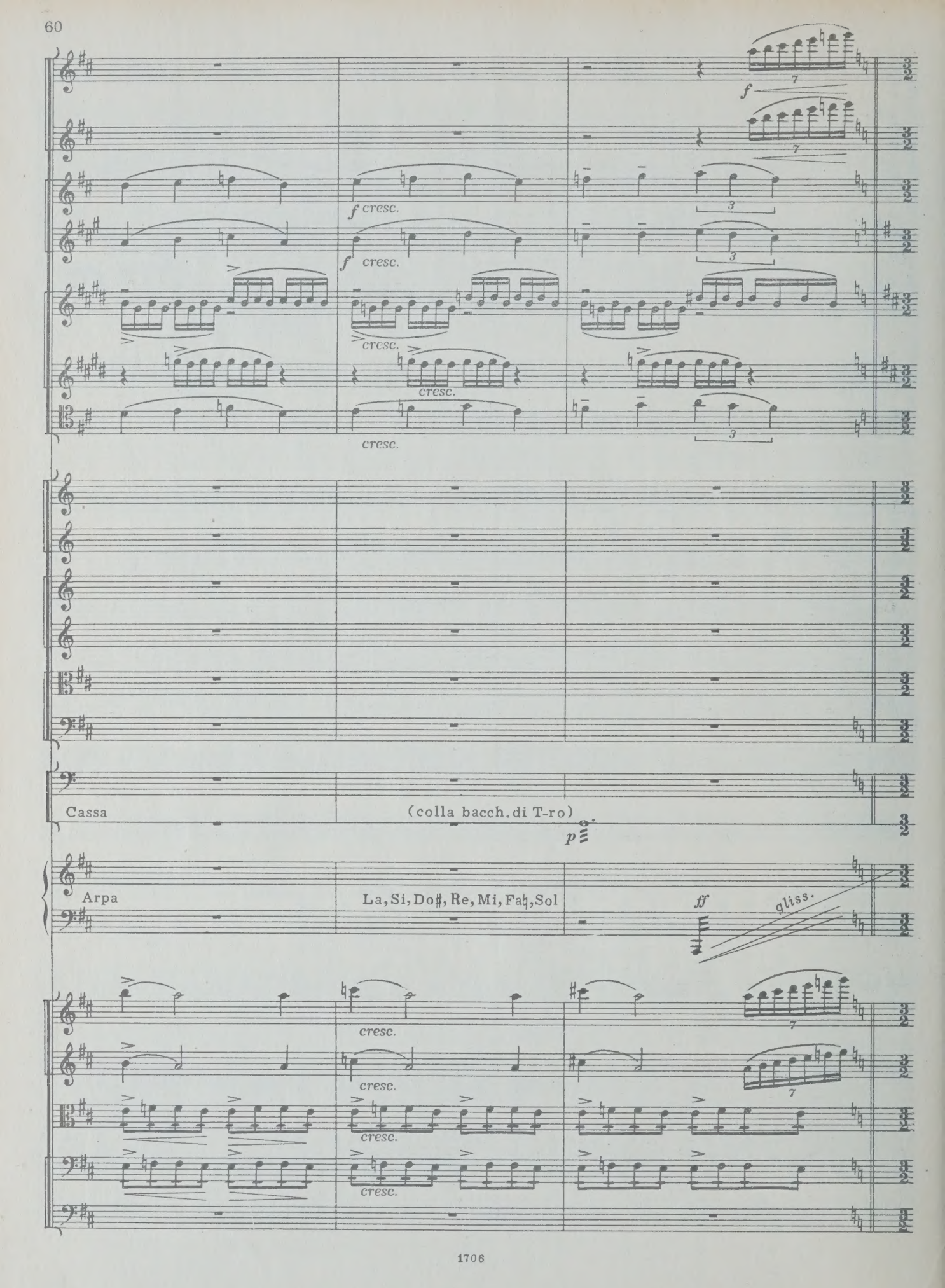
sul unis.

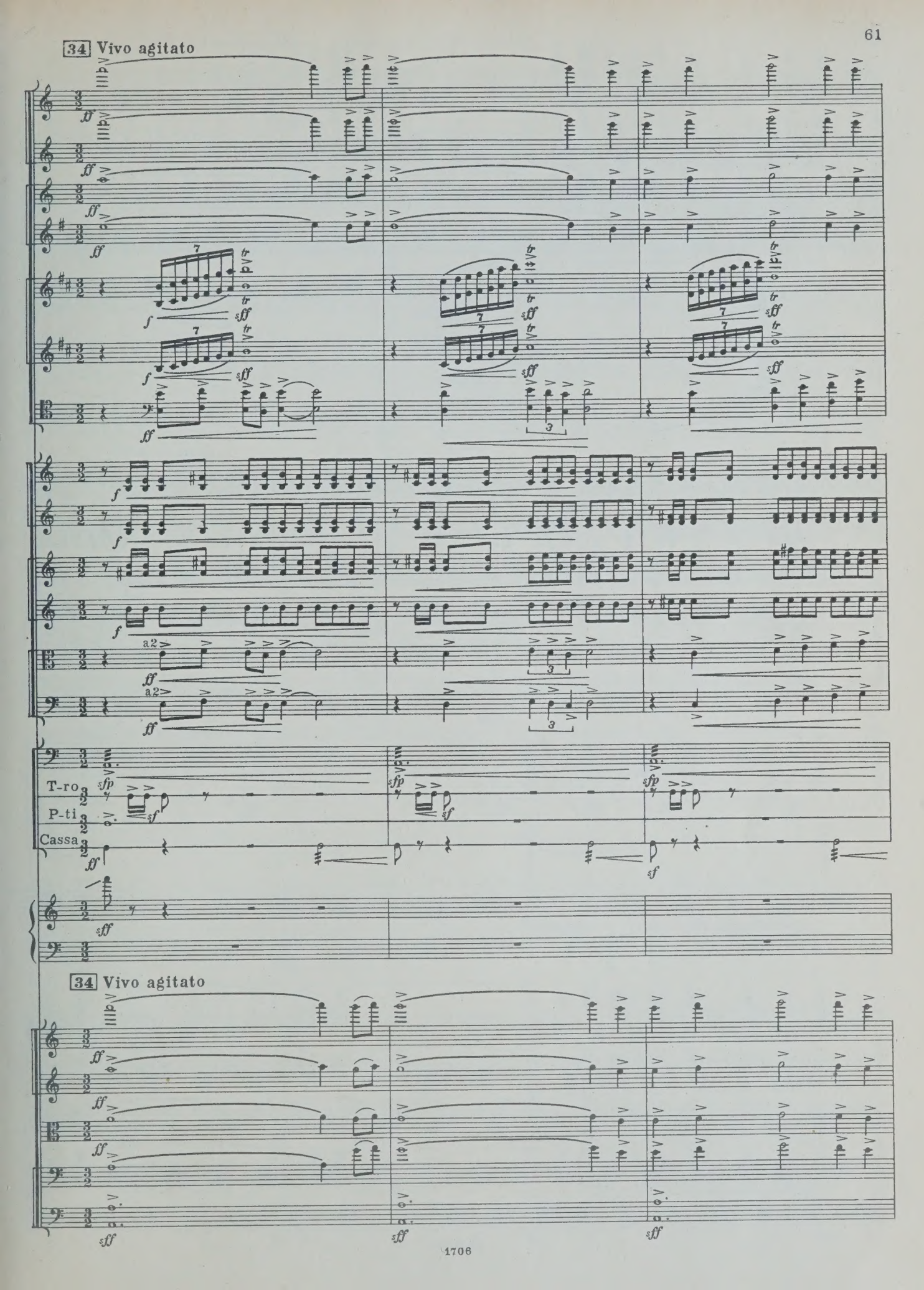
f

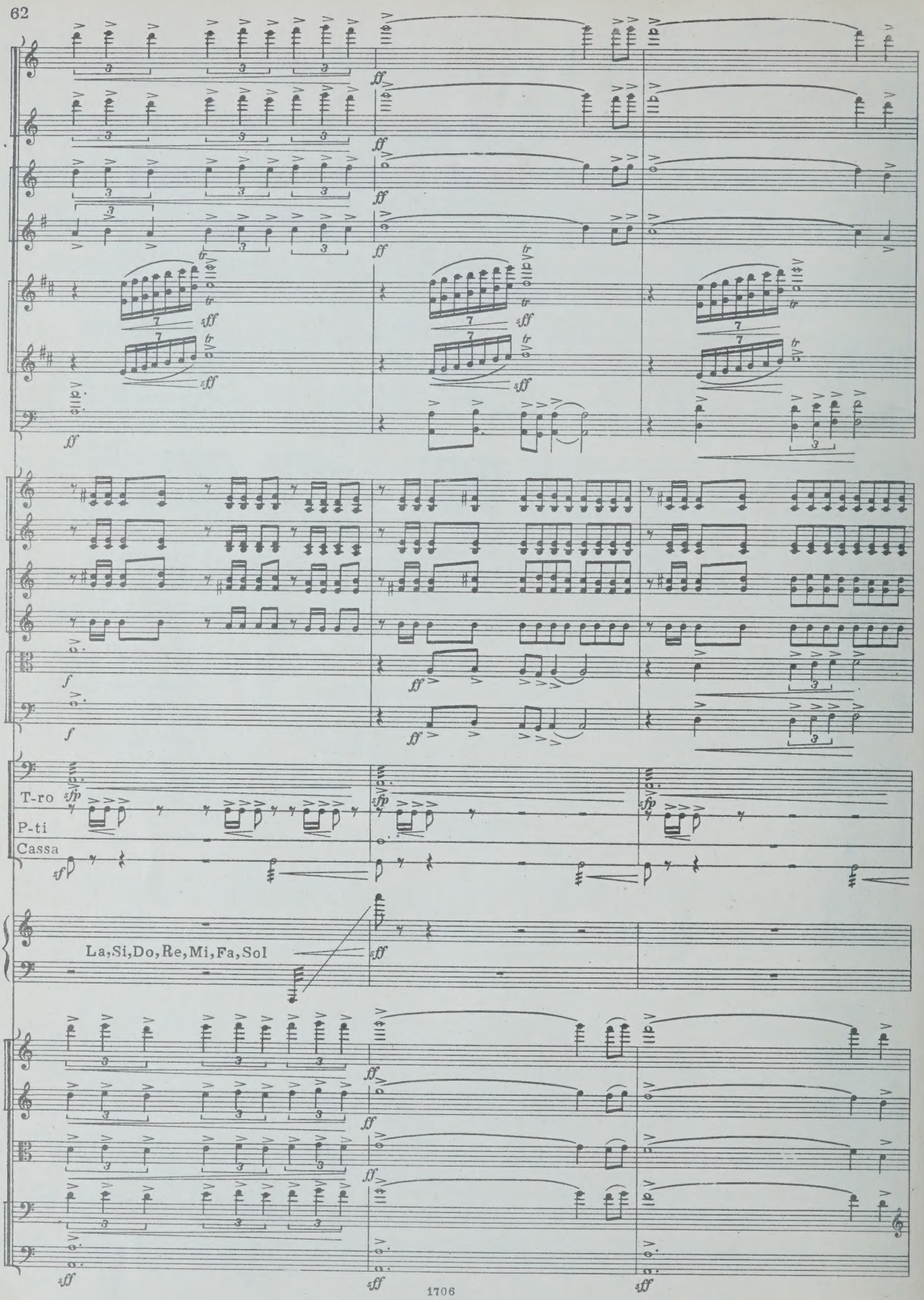

32
pp
I solo
p
tr
C-lli
p
p
p
Cel.
p
p
p
32
solo
tr
ponticello
p

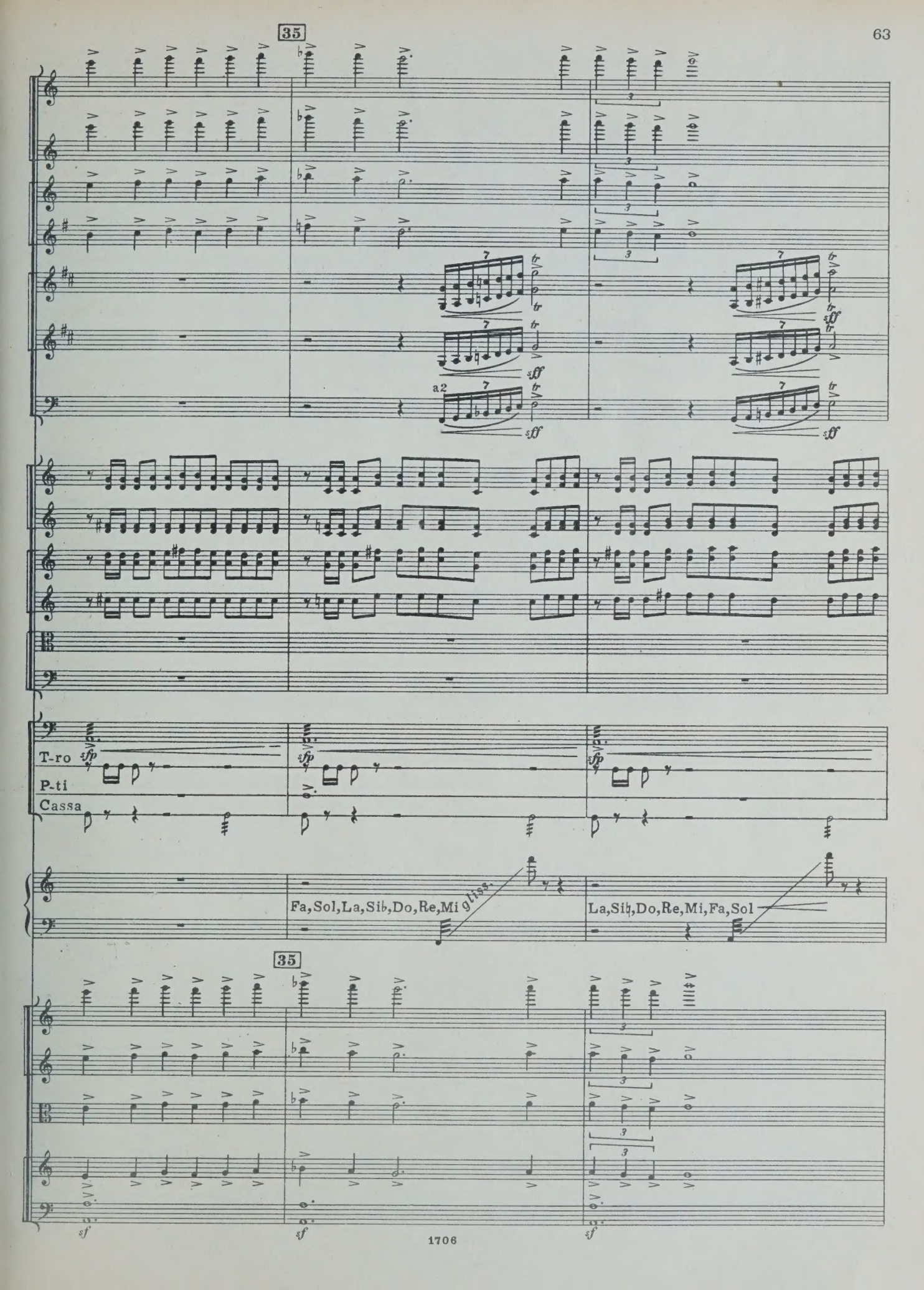

33
a2
p
p
p
a2
sf
sf
sf
sf
sp
sp
33
mf tutti
ord.
p
p

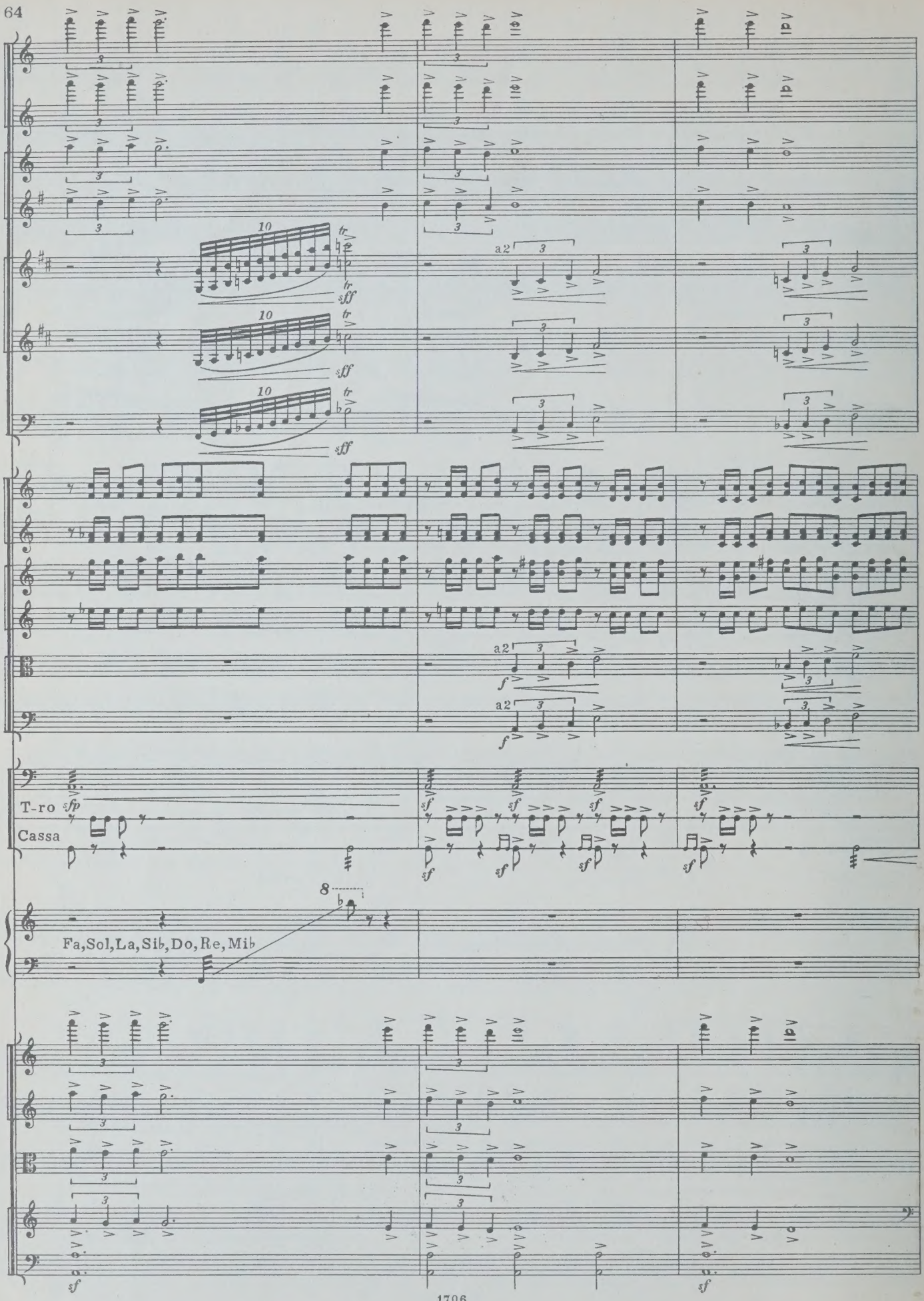

f
sf
3

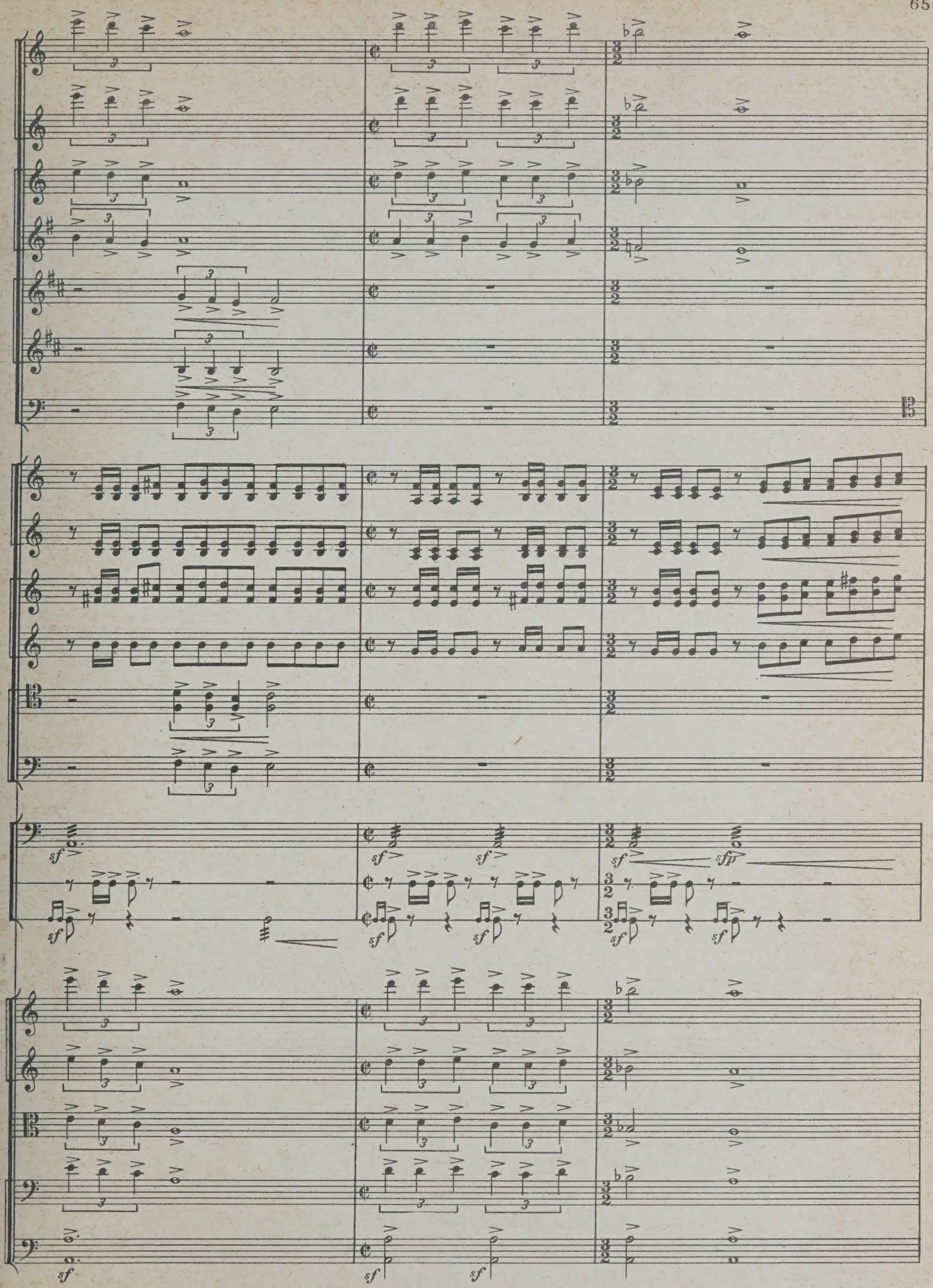

f
7
f cresc.
3
cresc.
Cassa
(colla bacch. di T-ro)
p
Arpa
La, Si, Do♯, Re, Mi, Fa♮, Sol
ff
gliss.

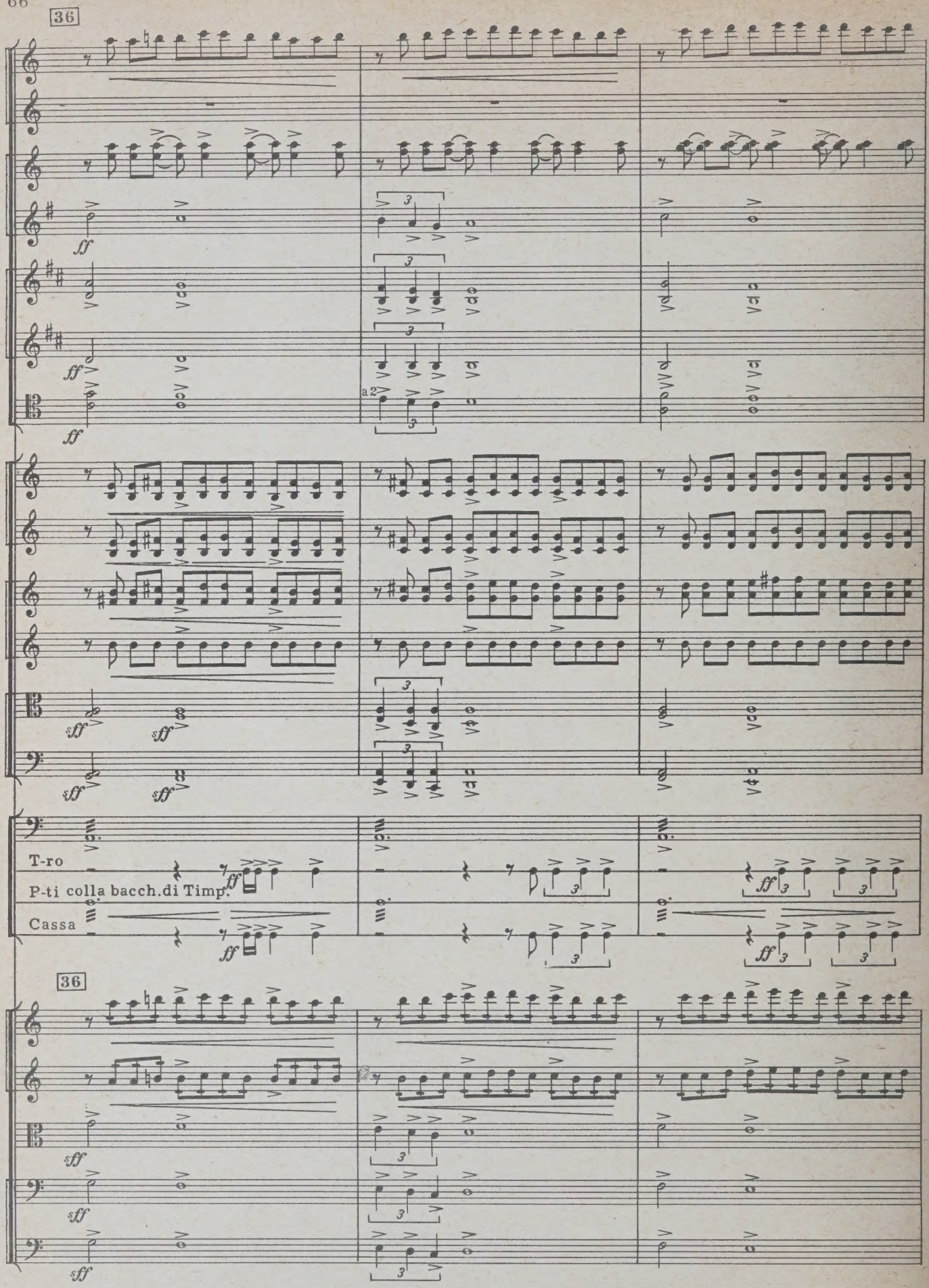

34 Vivo agitato
T-ro
P-ti
Cassa
34 Vivo agitato

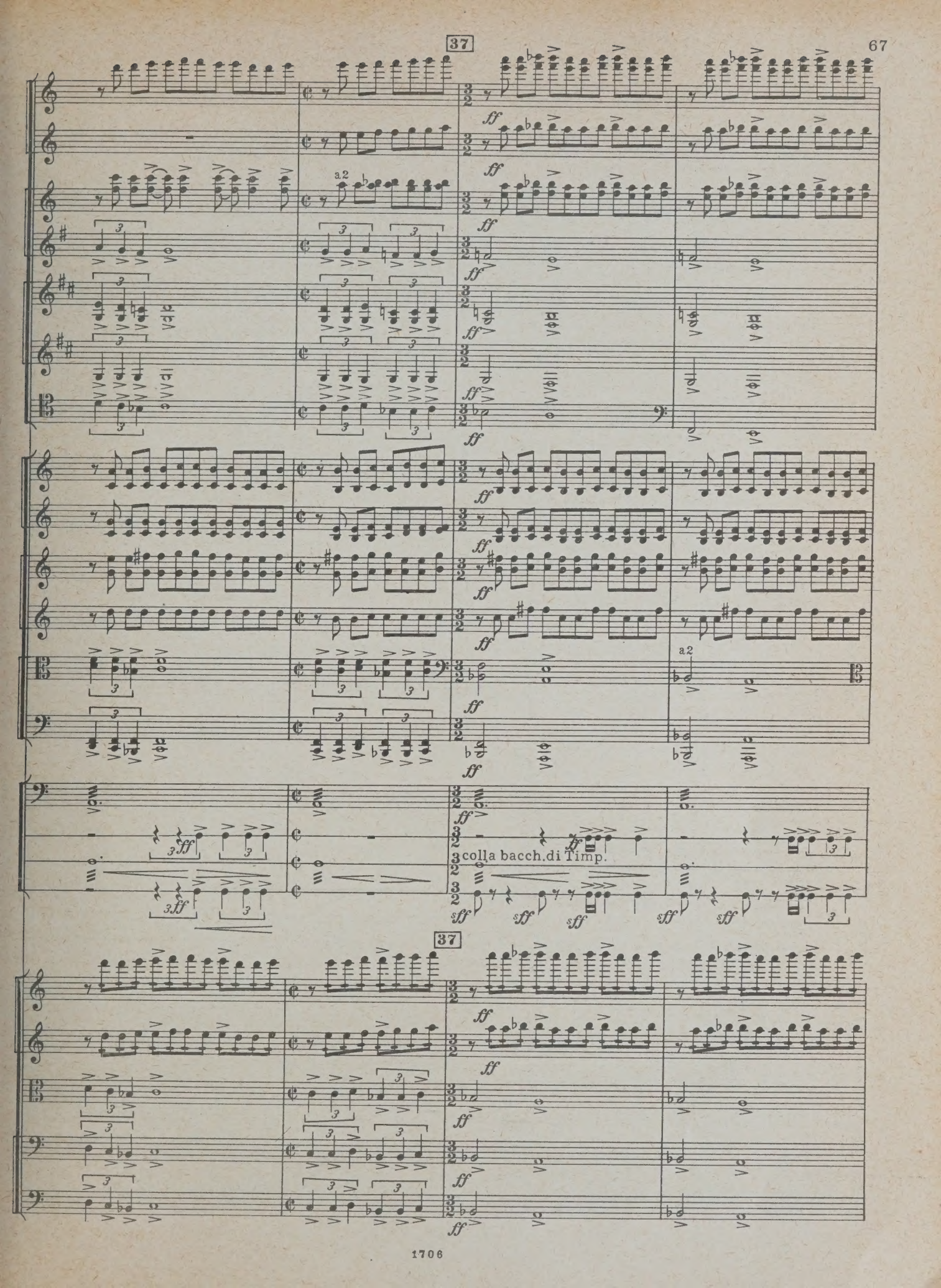

T-ro
P-ti
Cassa
La,Si,Do,Re,Mi,Fa,Sol

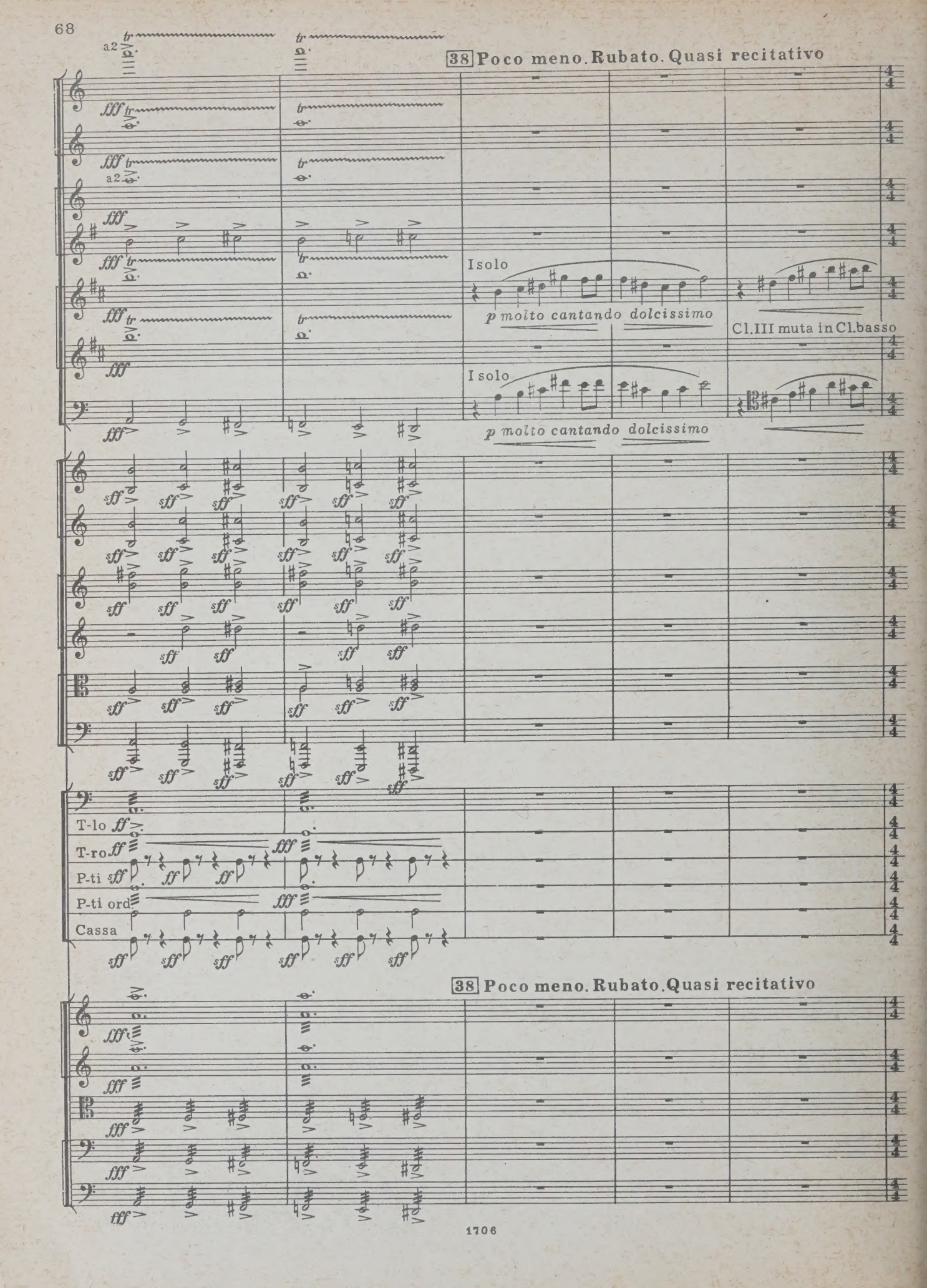

35
a2
T-ro
P-ti
Cassa
Fa,Sol,La,Sib,Do,Re,Mi
gliss.
La,Sib,Do,Re,Mi,Fa,Sol
35


a2
T-ro
Cassa
Fa, Sol, La, Sib, Do, Re, Mib


sf
sfp


36
ff
a2
T-ro
P-ti colla bacch.di Timp.
Cassa
36


37
a2
ff
colla bacch. di Timp.
37


38 Poco meno. Rubato. Quasi recitativo
a2
fff
I solo
p molto cantando dolcissimo
Cl. III muta in Cl. basso
I solo
p molto cantando dolcissimo
ff
sff
T-lo
T-ro
P-ti
P-ti ord
Cassa
38 Poco meno. Rubato. Quasi recitativo

Cl.

Fag.

rit.

39 a tempo

con sord.

pp molto vibrato

con sord.

pp molto vibrato

con sord.

pp molto vibrato

con sord.

pp molto vibrato

Cl b.

solo

pp

sostenuto

pp

pp

pp

pp

40

Cl.b. Tempo I

ppp

Fag. solo

pp

Cor. con sord.

ppp

Cassa

pp

T-tam

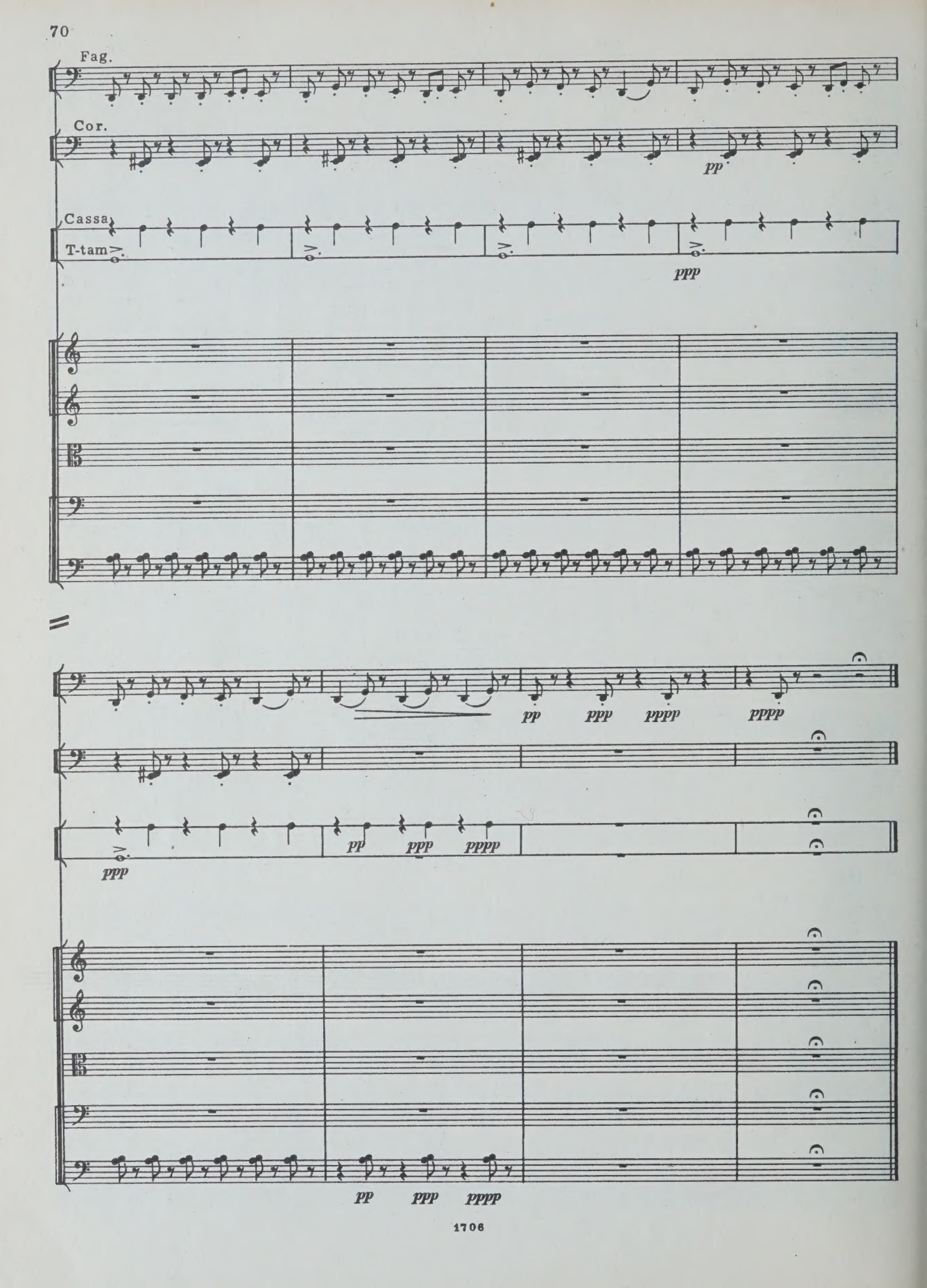
pp

sim.

C-b. div.pizz.

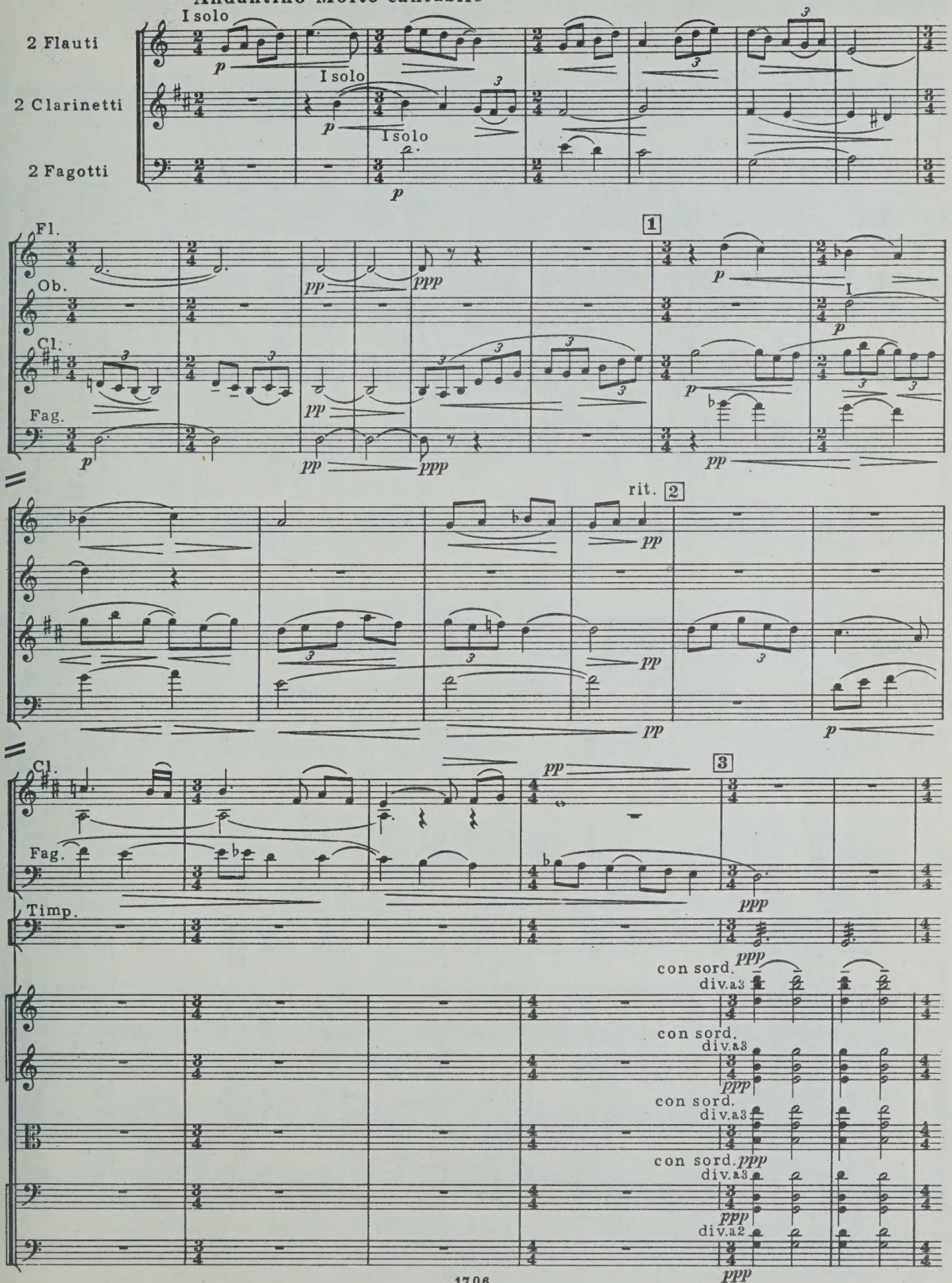
pp

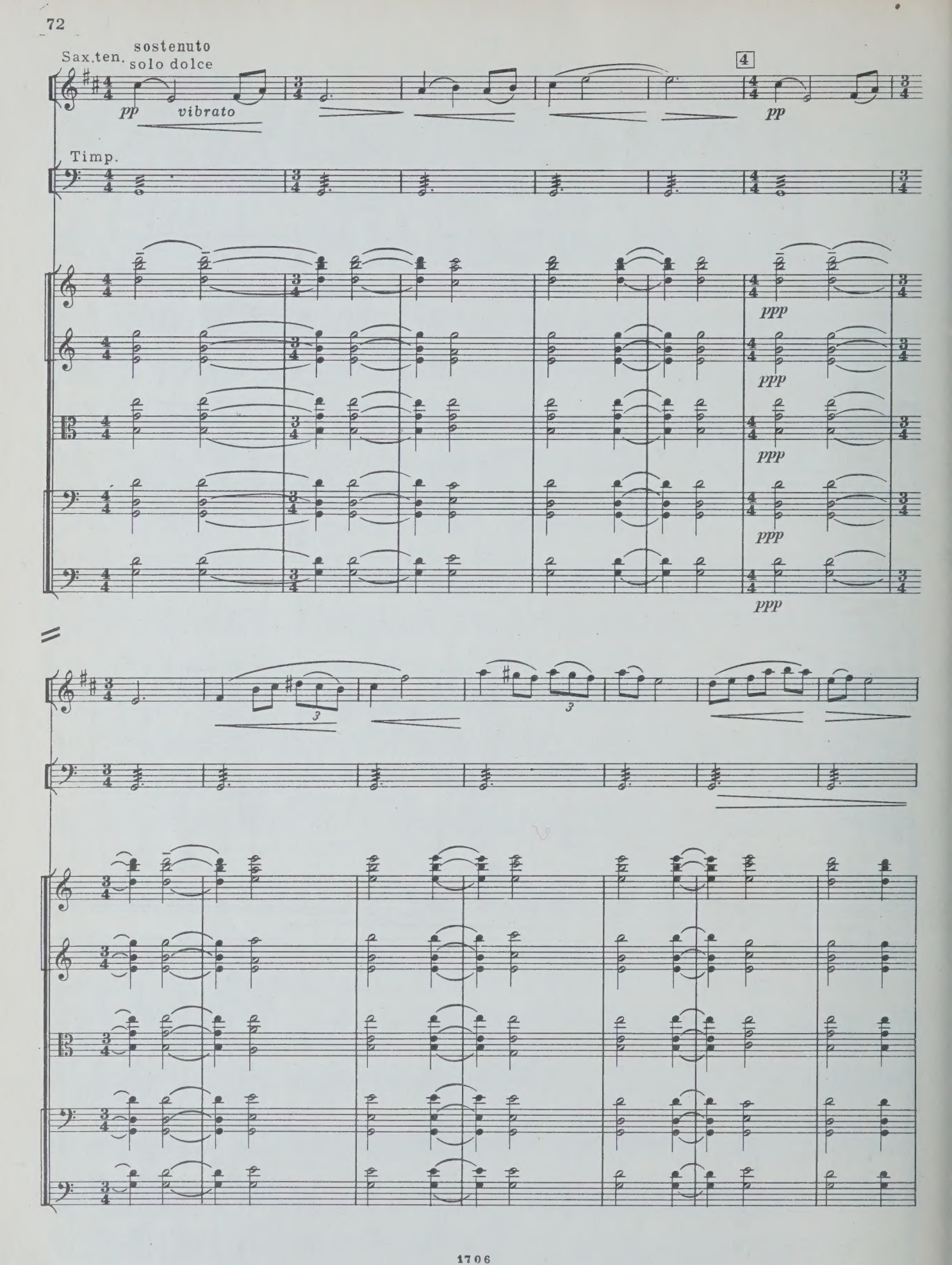
sim.

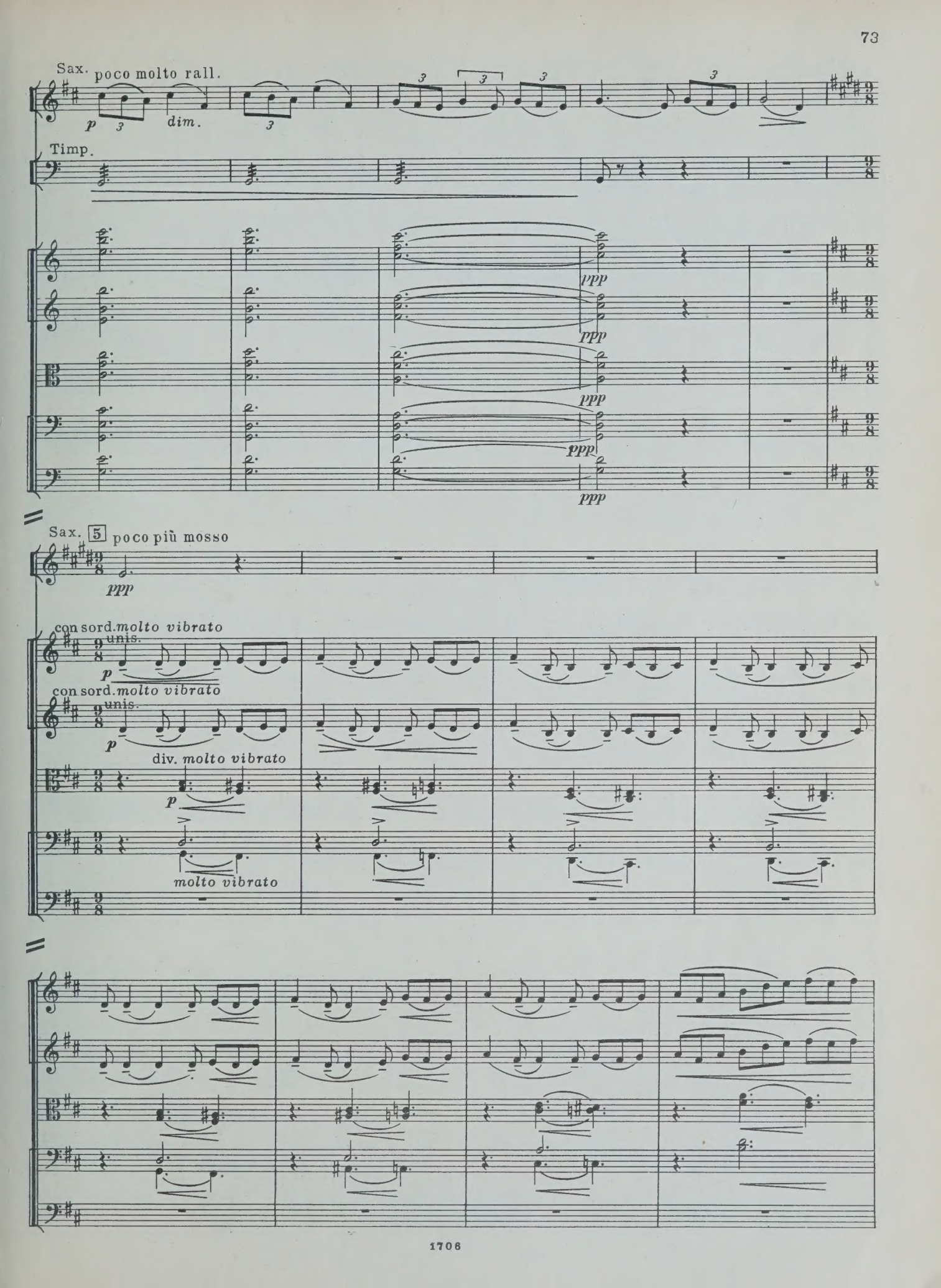

Fag.
Cor.
pp
Cassa
T-tam
ppp
pp
ppp
pppp
pppp
ppp
pp
ppp
pppp
pp
ppp
pppp

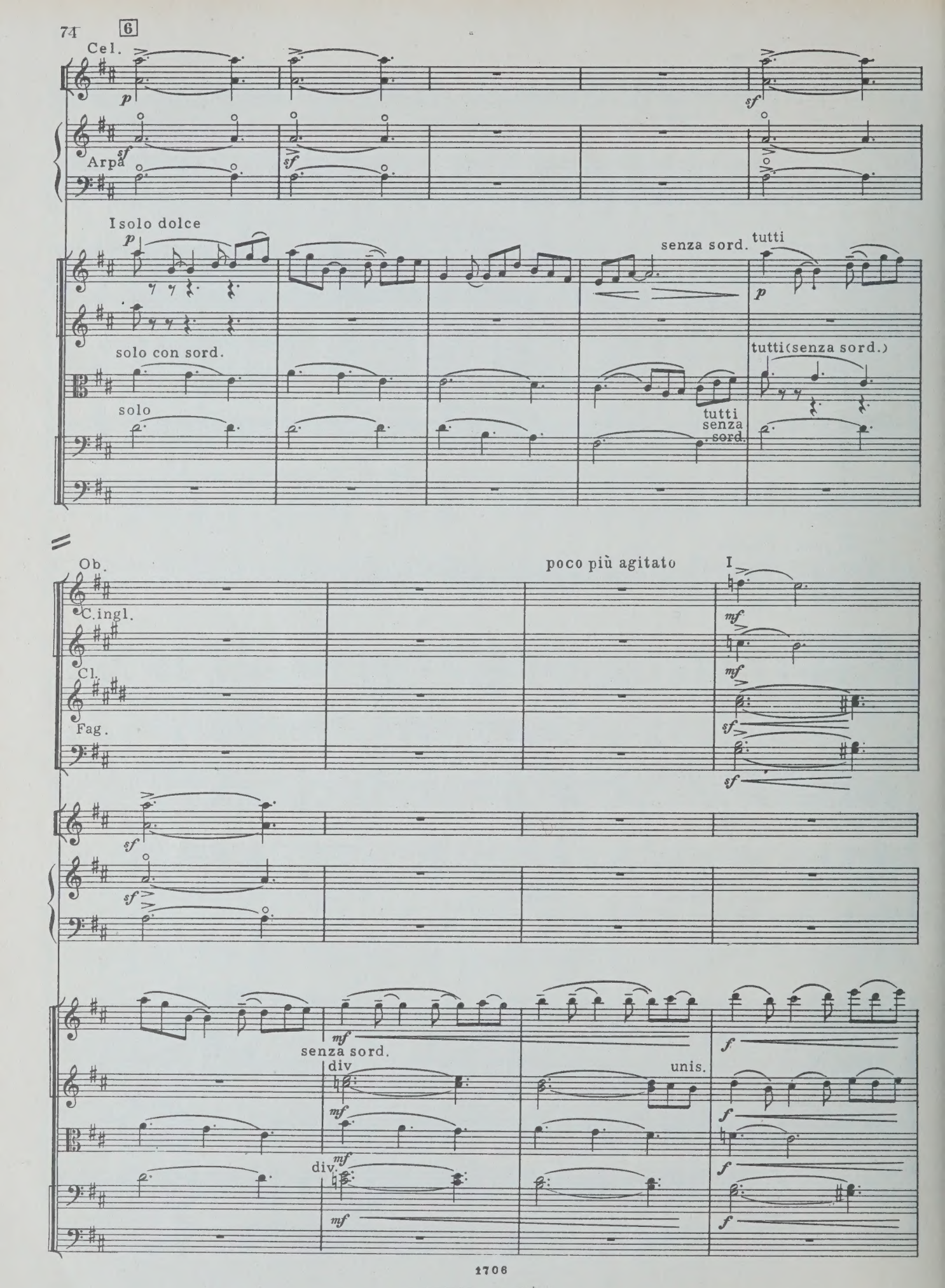
II

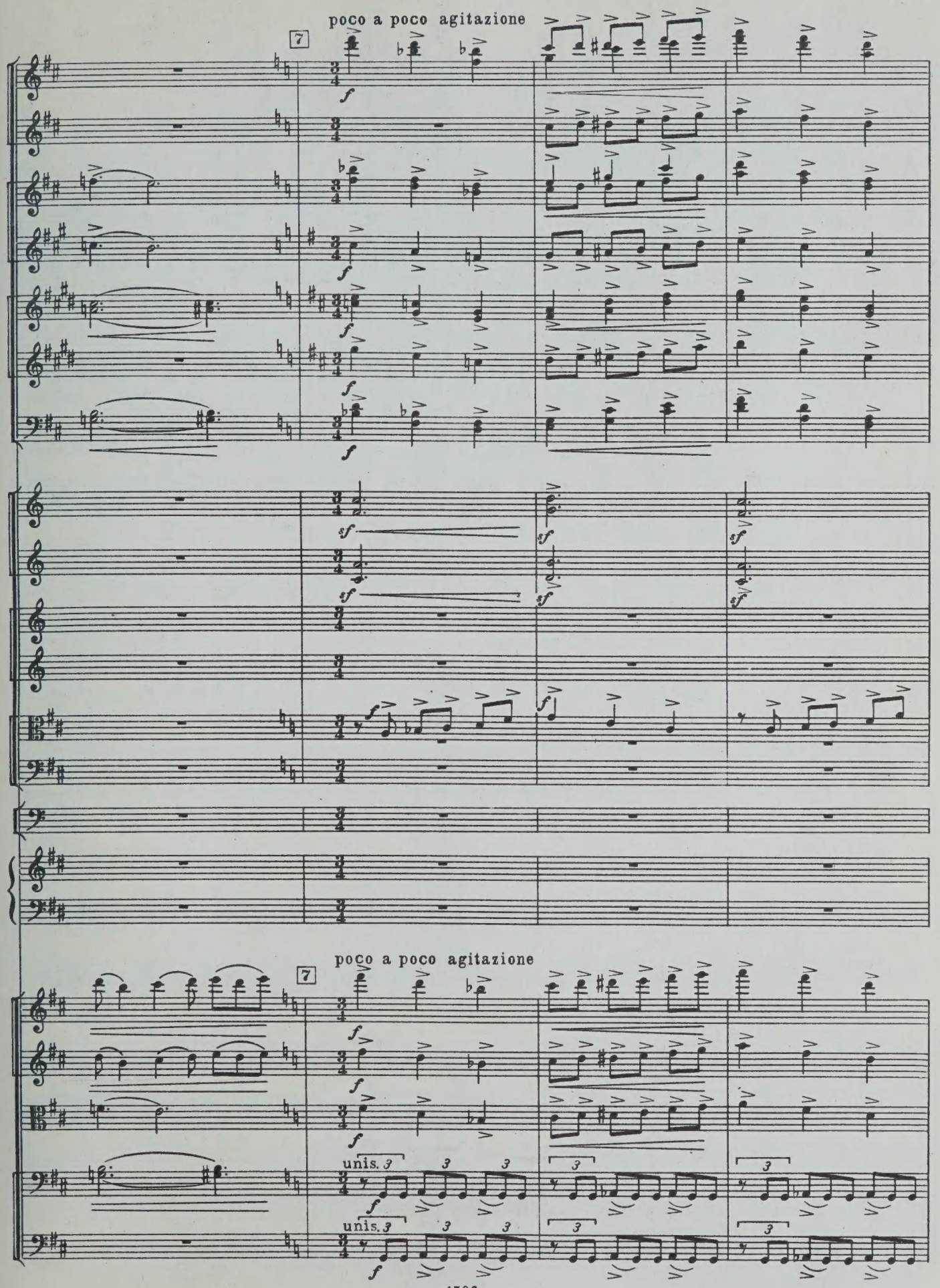
Andantino Molto cantabile

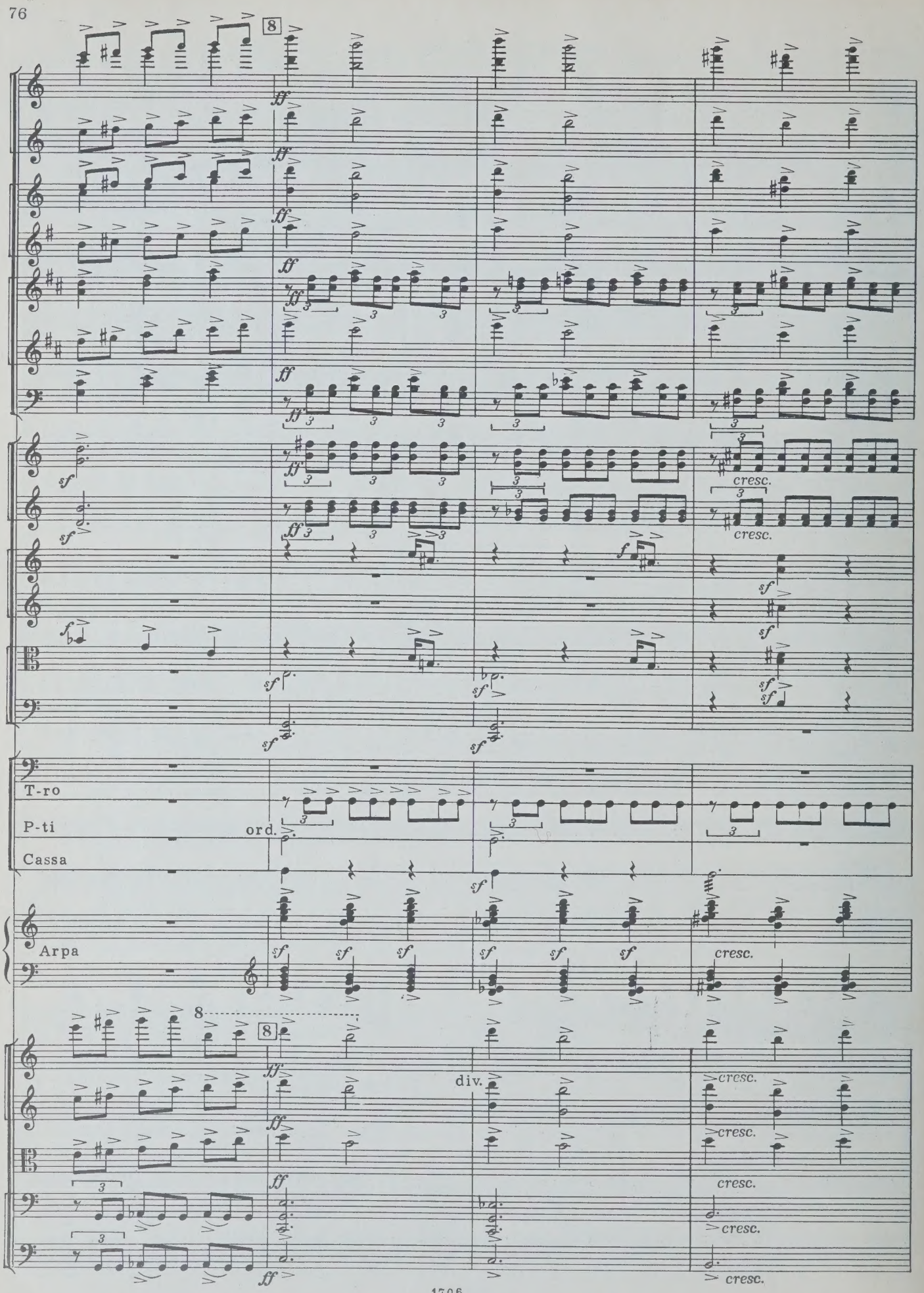


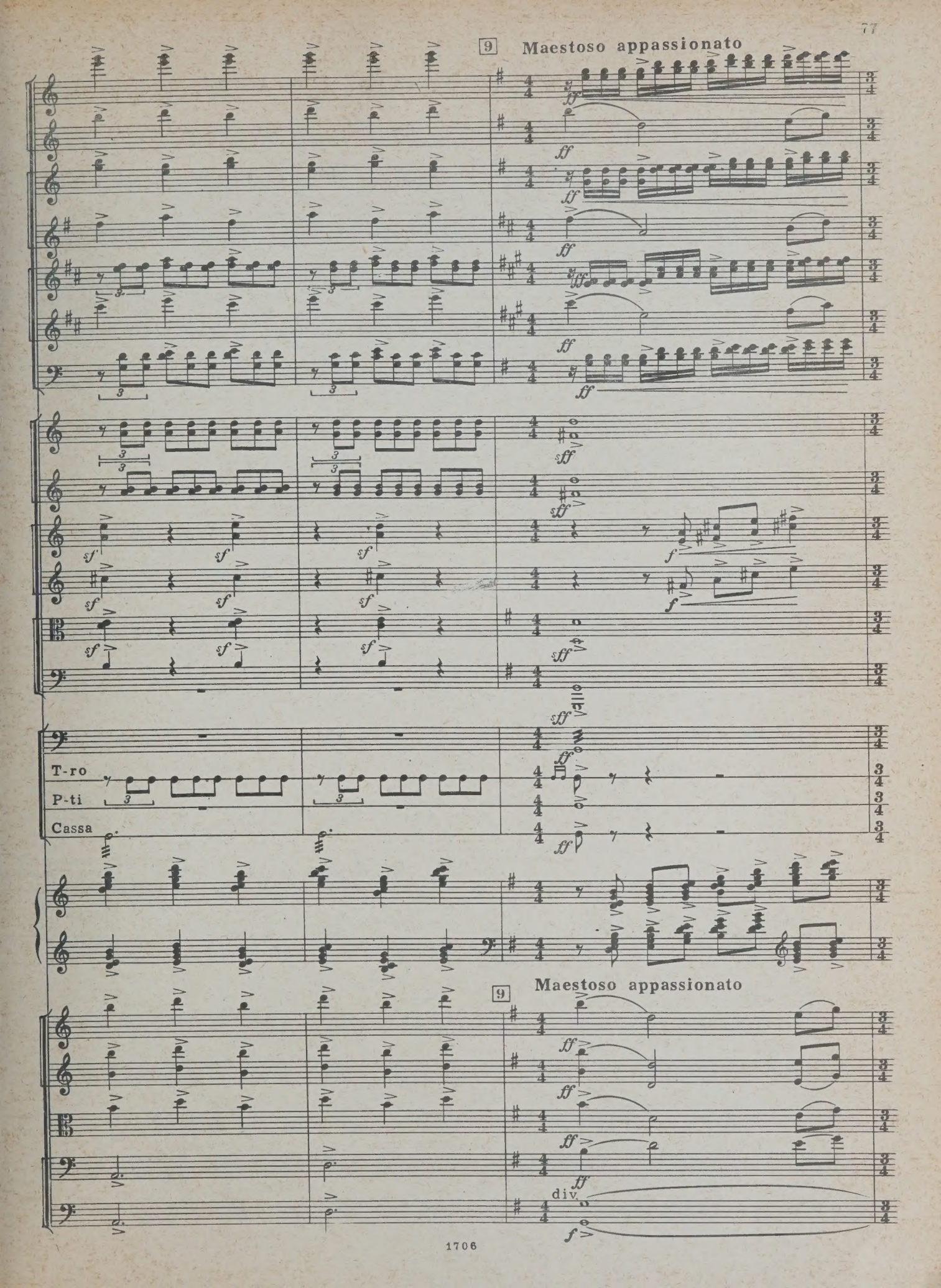

Sax.ten.
sostenuto
solo dolce
pp
vibrato
4
pp
Timp.
ppp
ppp
ppp
ppp
ppp
3
3

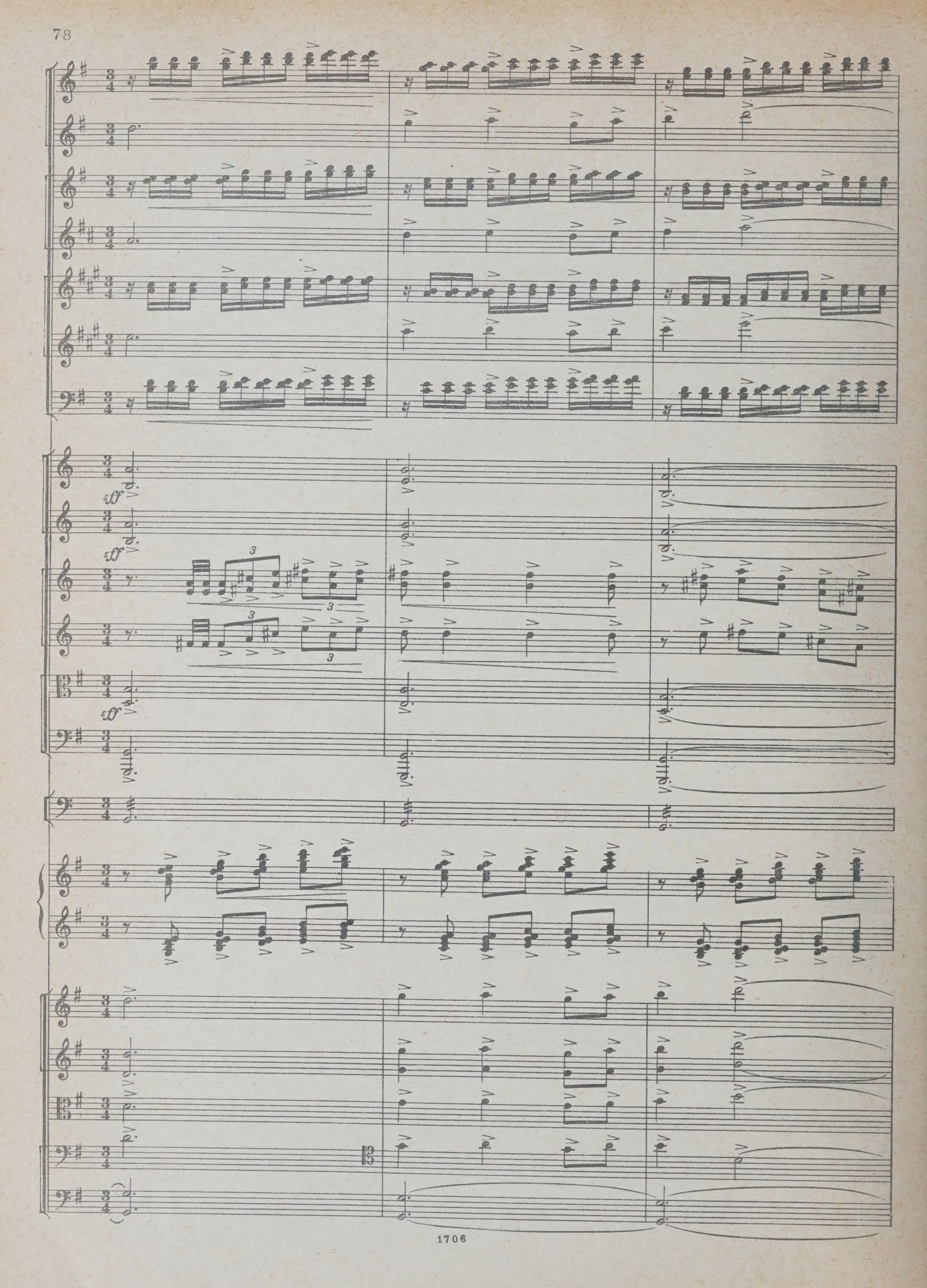

Sax.
poco molto rall.
p
dim.
Timp.
ppp
Sax.
5
poco più mosso
ppp
con sord.
molto vibrato
unis.
p
con sord.
molto vibrato
unis.
p
div.
molto vibrato
p
molto vibrato

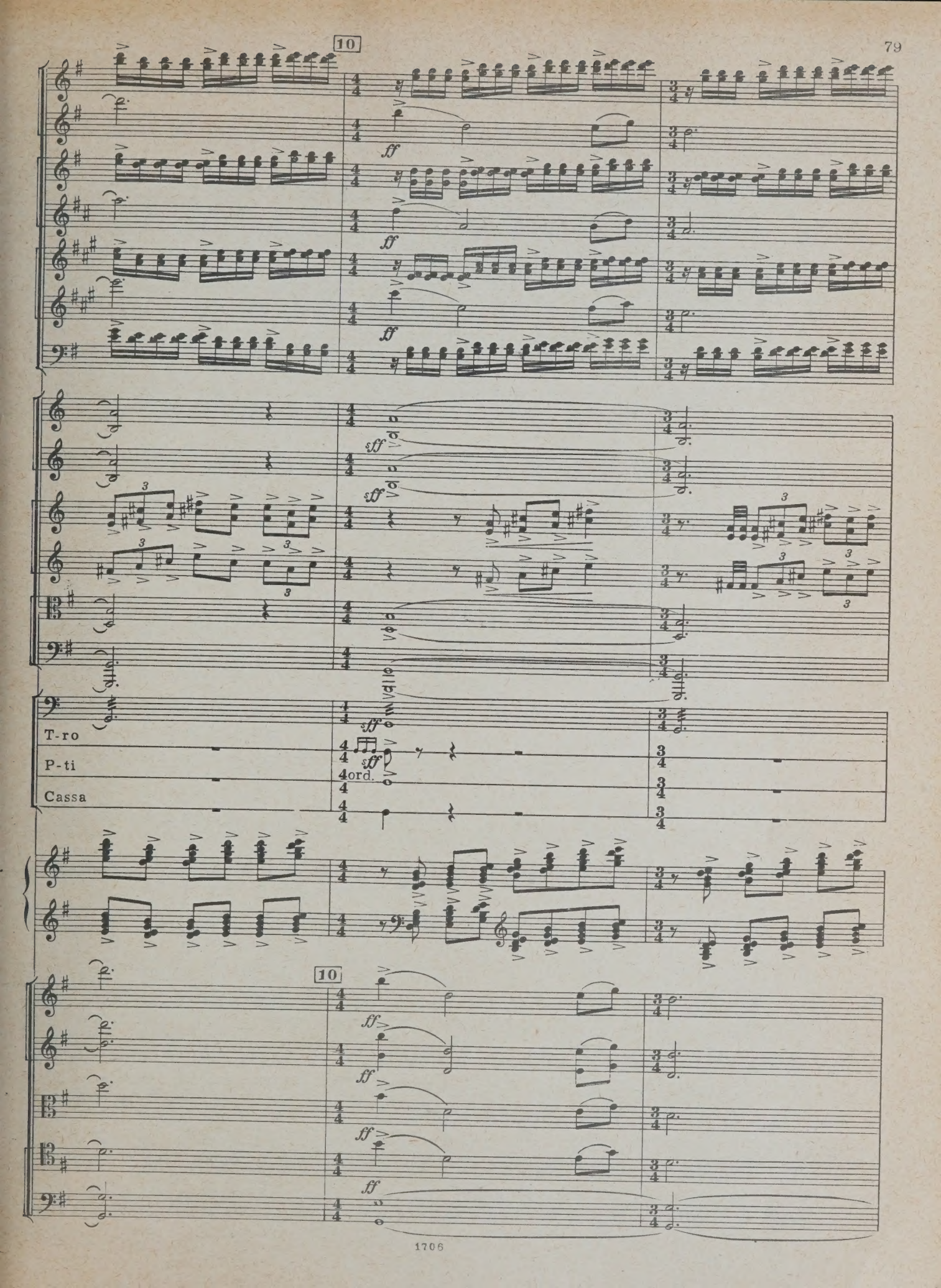

6
Cel.
p
sf
Arpa
sf
sf
I solo dolce
p
senza sord.
tutti
p
solo con sord.
tutti(senza sord.)
solo
tutti
senza
sord.
Ob.
poco più agitato
I
C.ingl.
mf
Cl.
mf
Fag.
sf
sf
sf
sf
mf
senza sord.
div
mf
unis.
f
f
div.
mf
f
mf
f

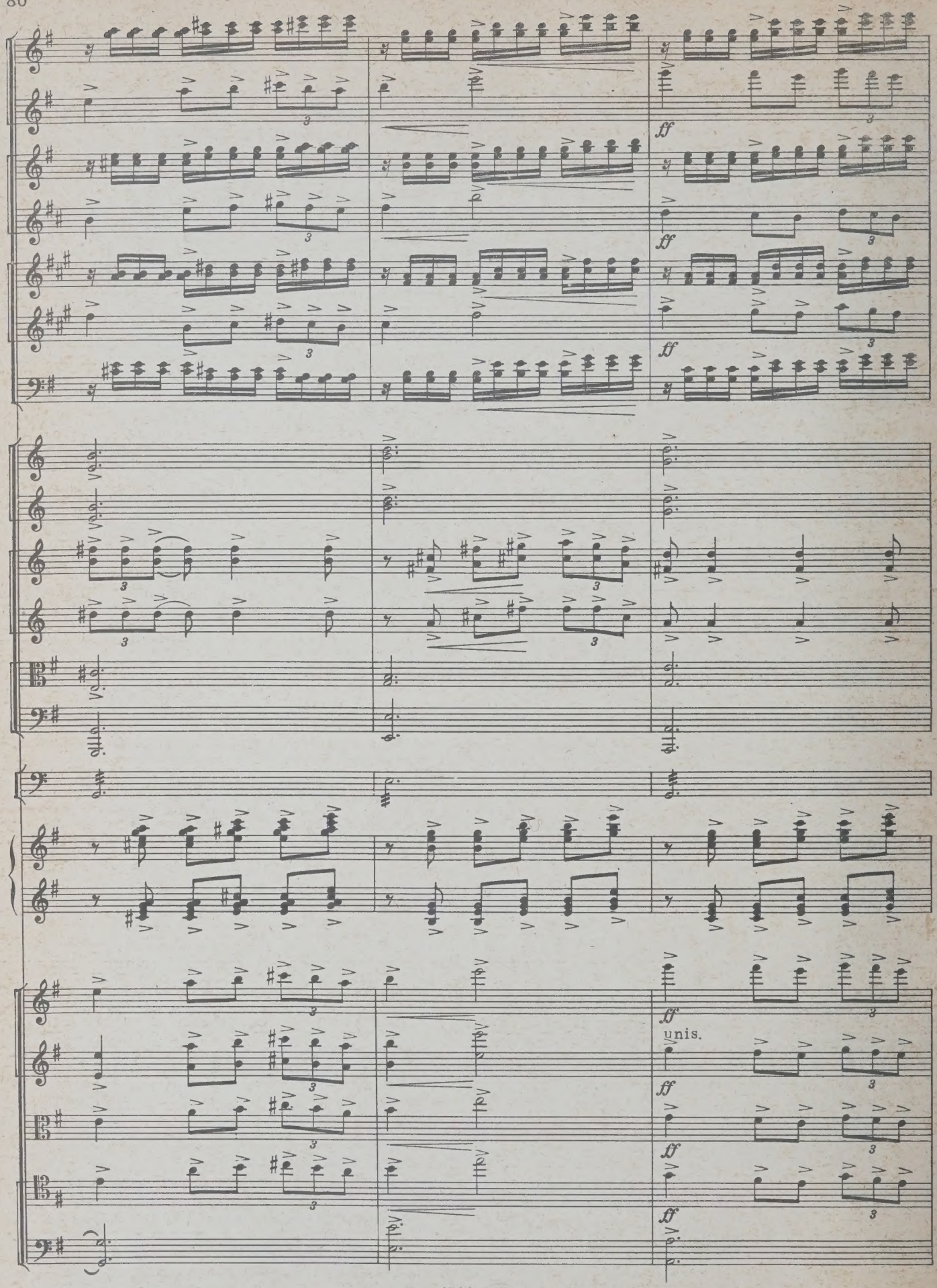

poco a poco agitazione
7
poco a poco agitazione
7
unis.
unis.

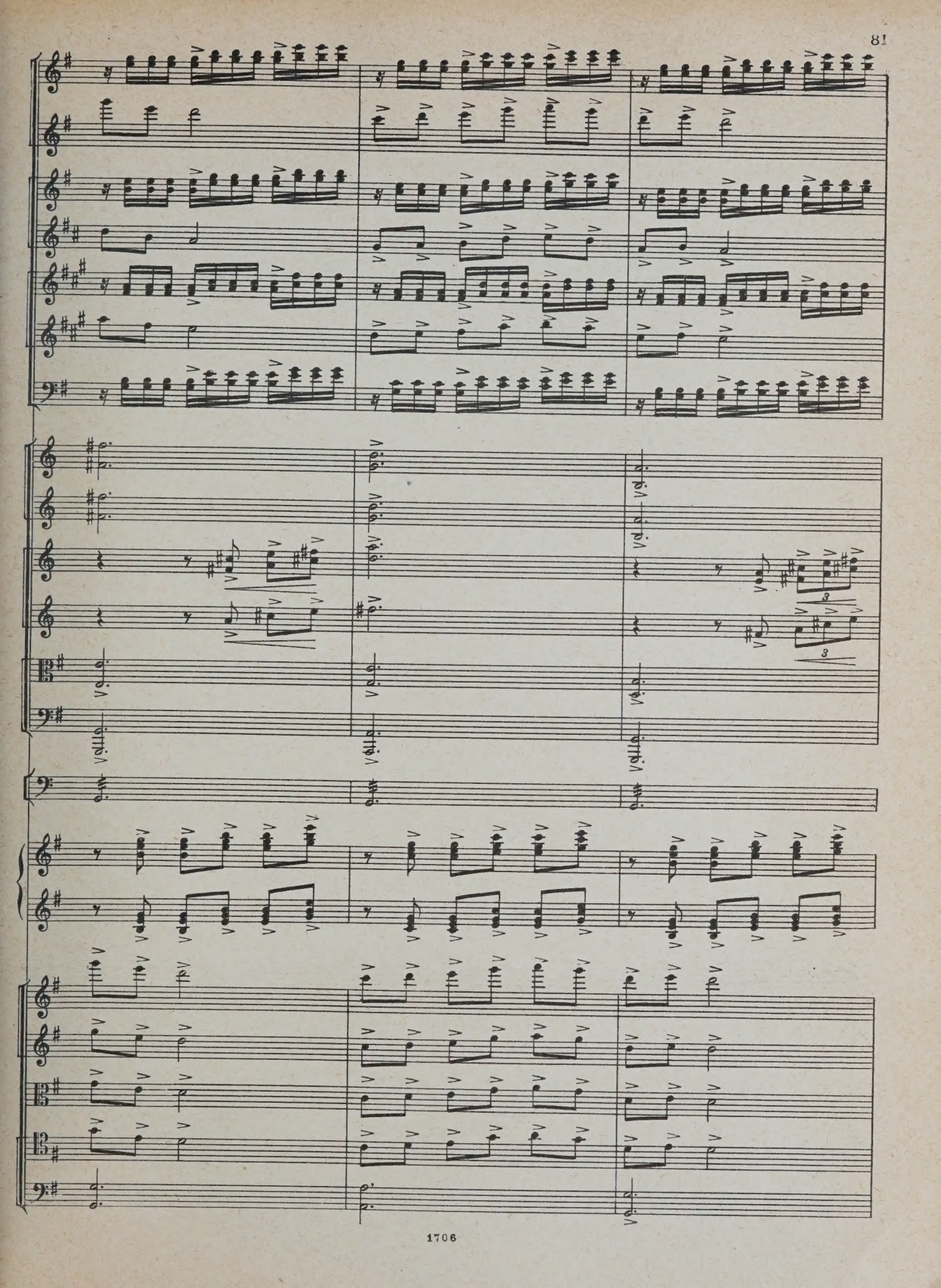

8
ff
sf
f
cresc.
T-ro
P-ti
Cassa
ord.
Arpa
div.

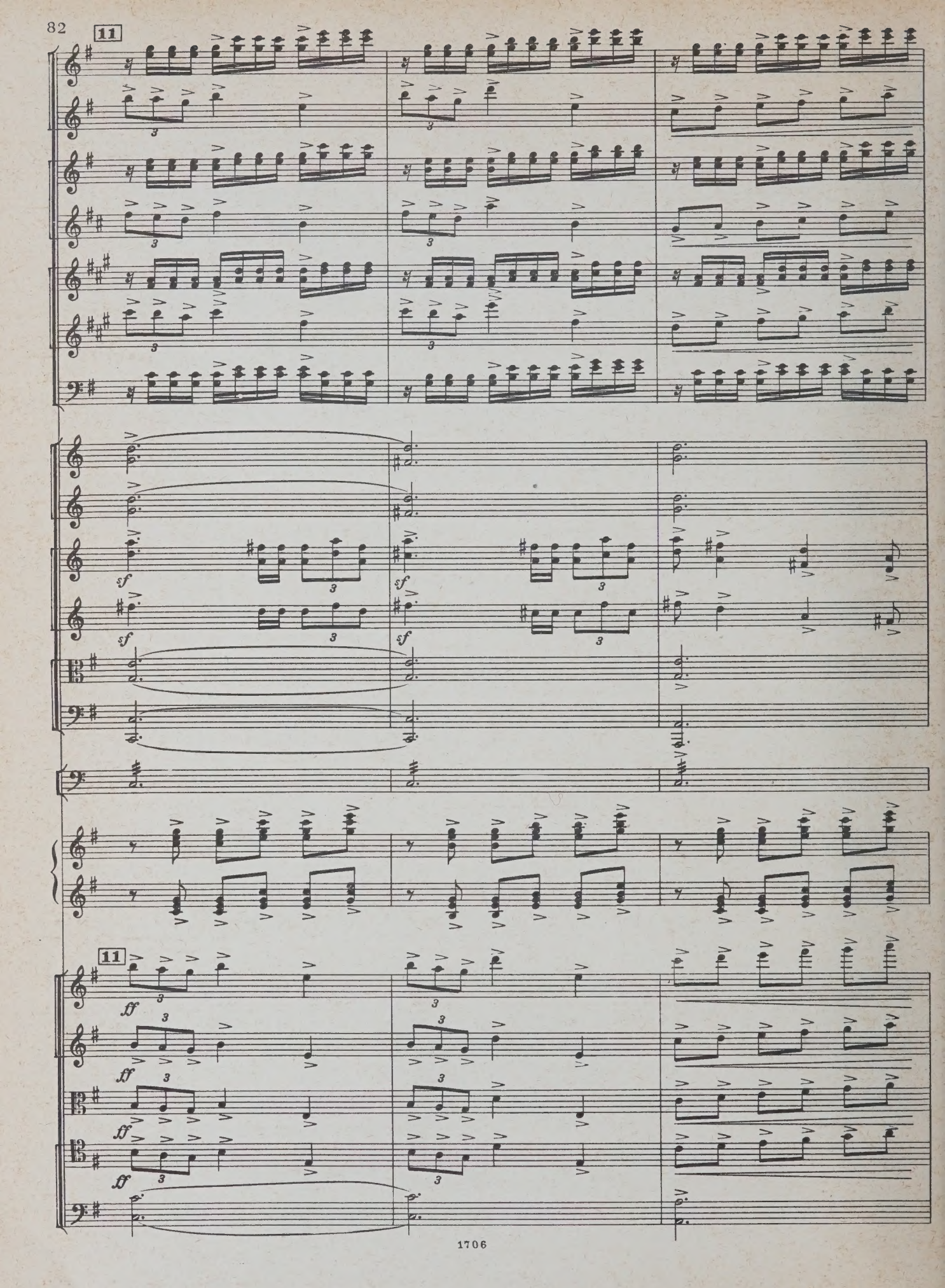

9
Maestoso appassionato
ff
sff
sf
f
T-ro
P-ti
Cassa
div.

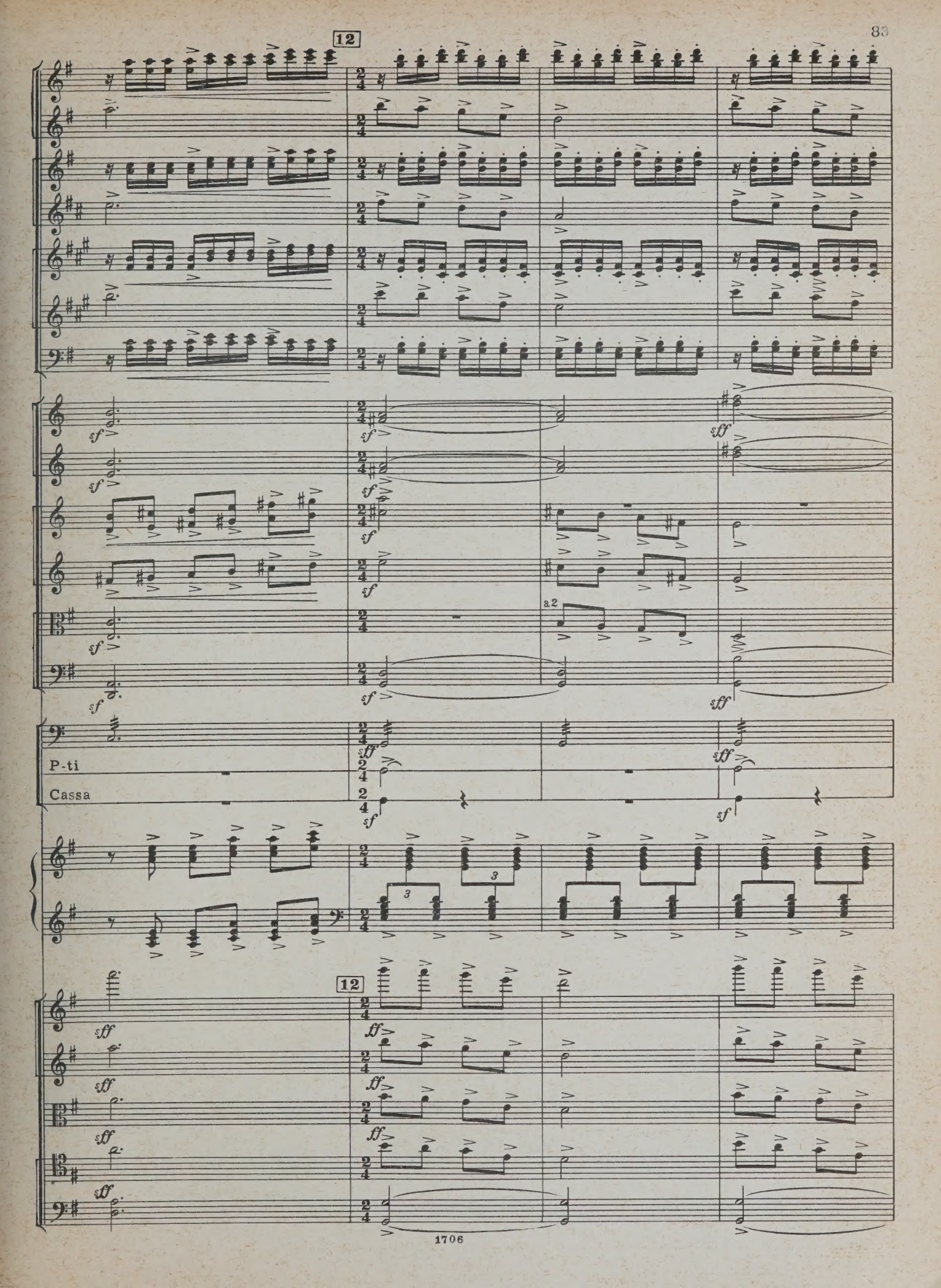

sff
sff
sff

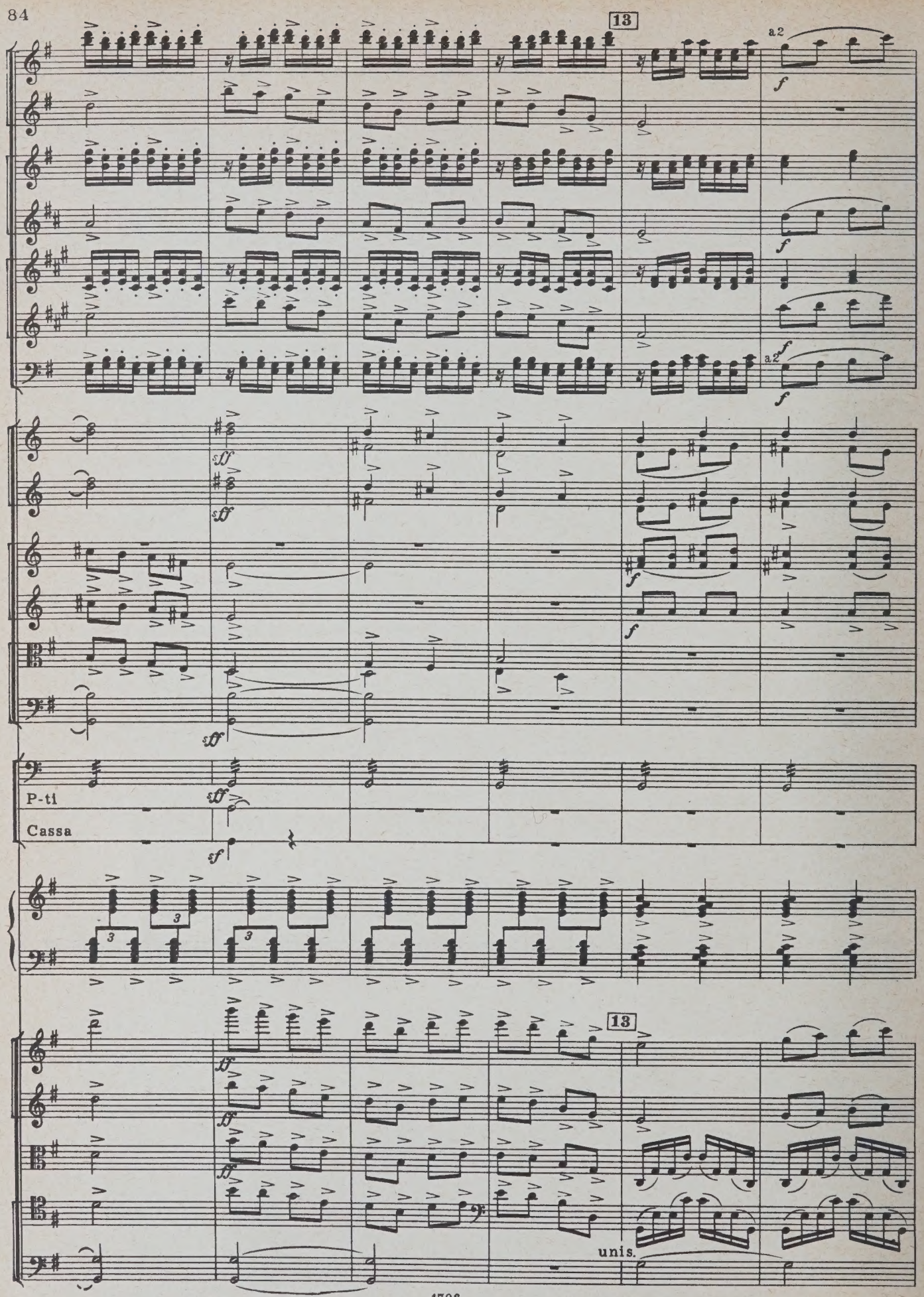

10
ff
sff
T-ro
P-ti
Cassa
ord.
10

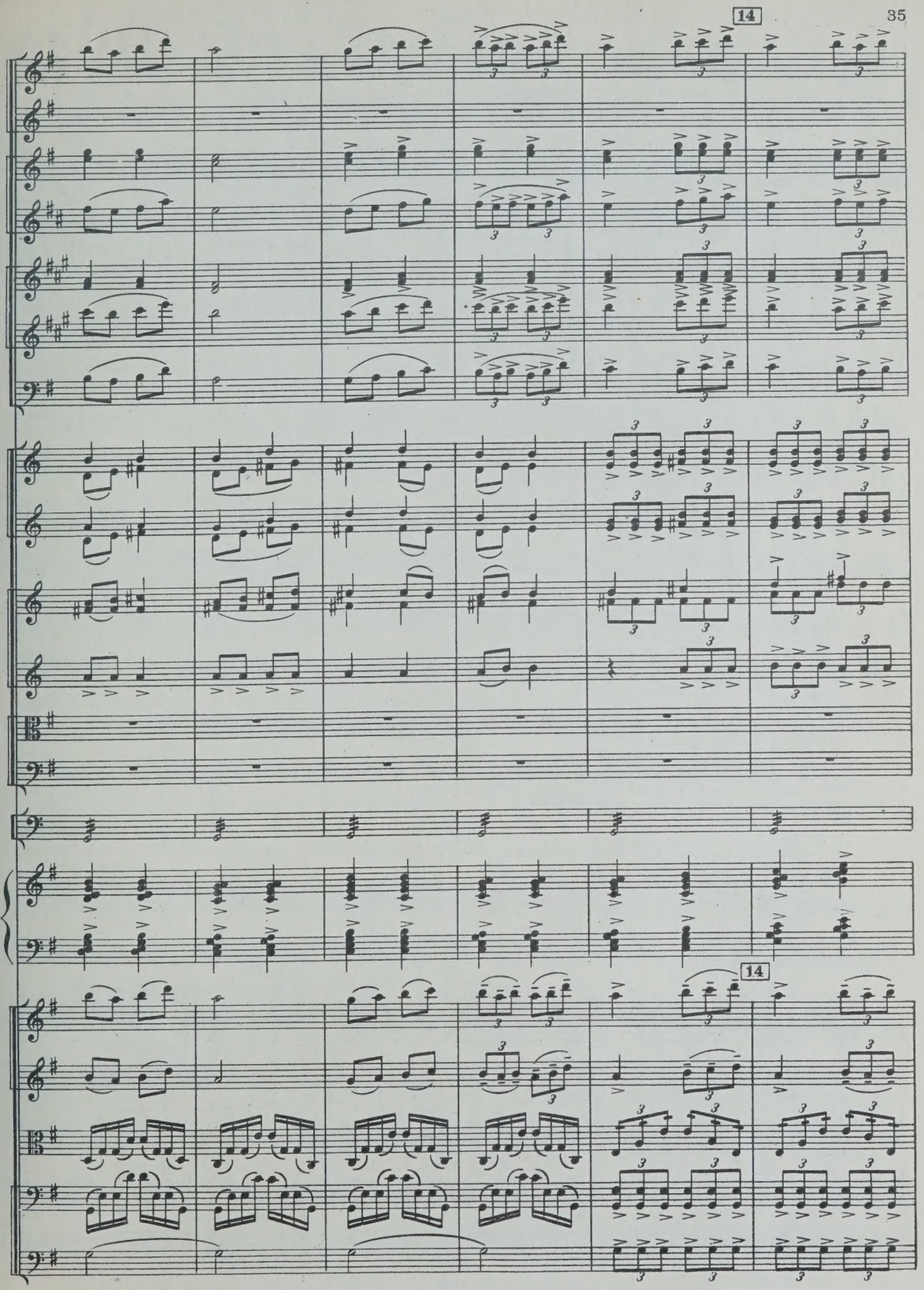

ff
ff
ff
ff
unis.
ff
ff
ff
ff

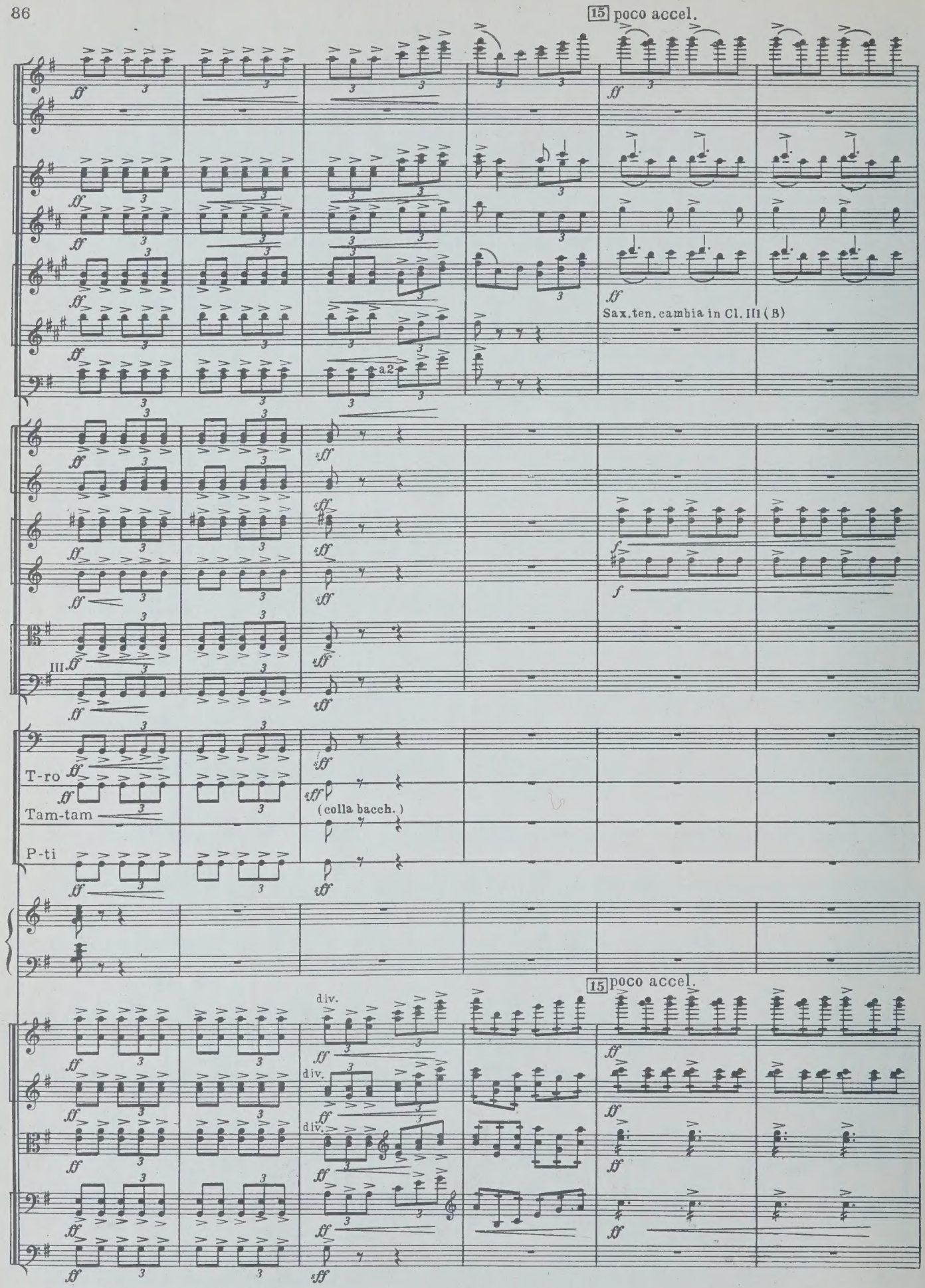


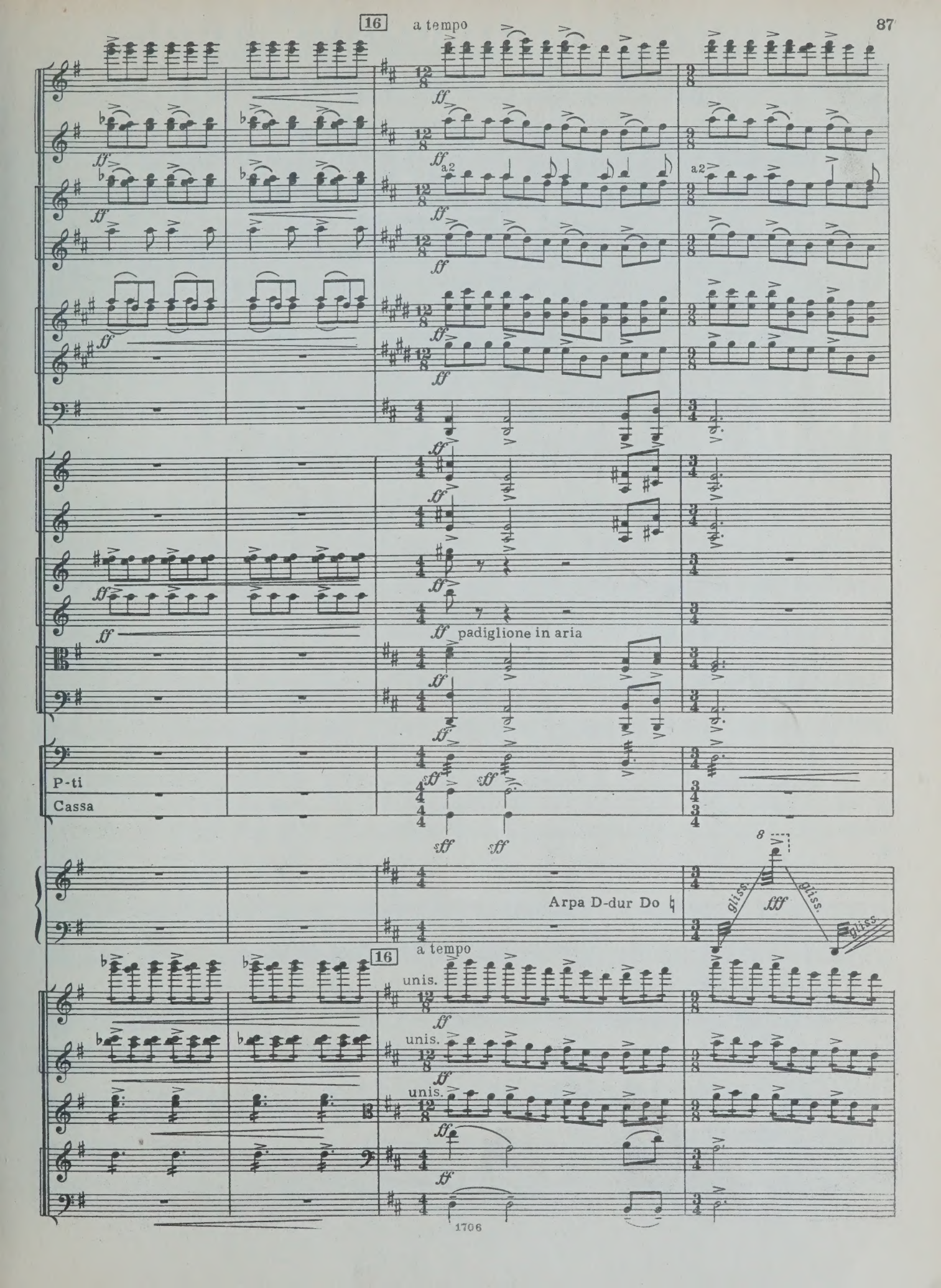

11
sf
sf
sf
sf
11
ff
ff
ff
ff


12
sf
sff
a2
P-ti
Cassa
3
12
ff


13
a2
f
a2
f
sff
sff
f
f
sff
P-ti
Cassa
sff
sf
3
3
3
13
ff
ff
ff
unis.


14
14


15 poco accel.
Sax. ten. cambia in Cl. III (B)
a2
III
T-ro
Tam-tam
(colla bacch.)
P-ti
div.
div.
div.
15 poco accel.

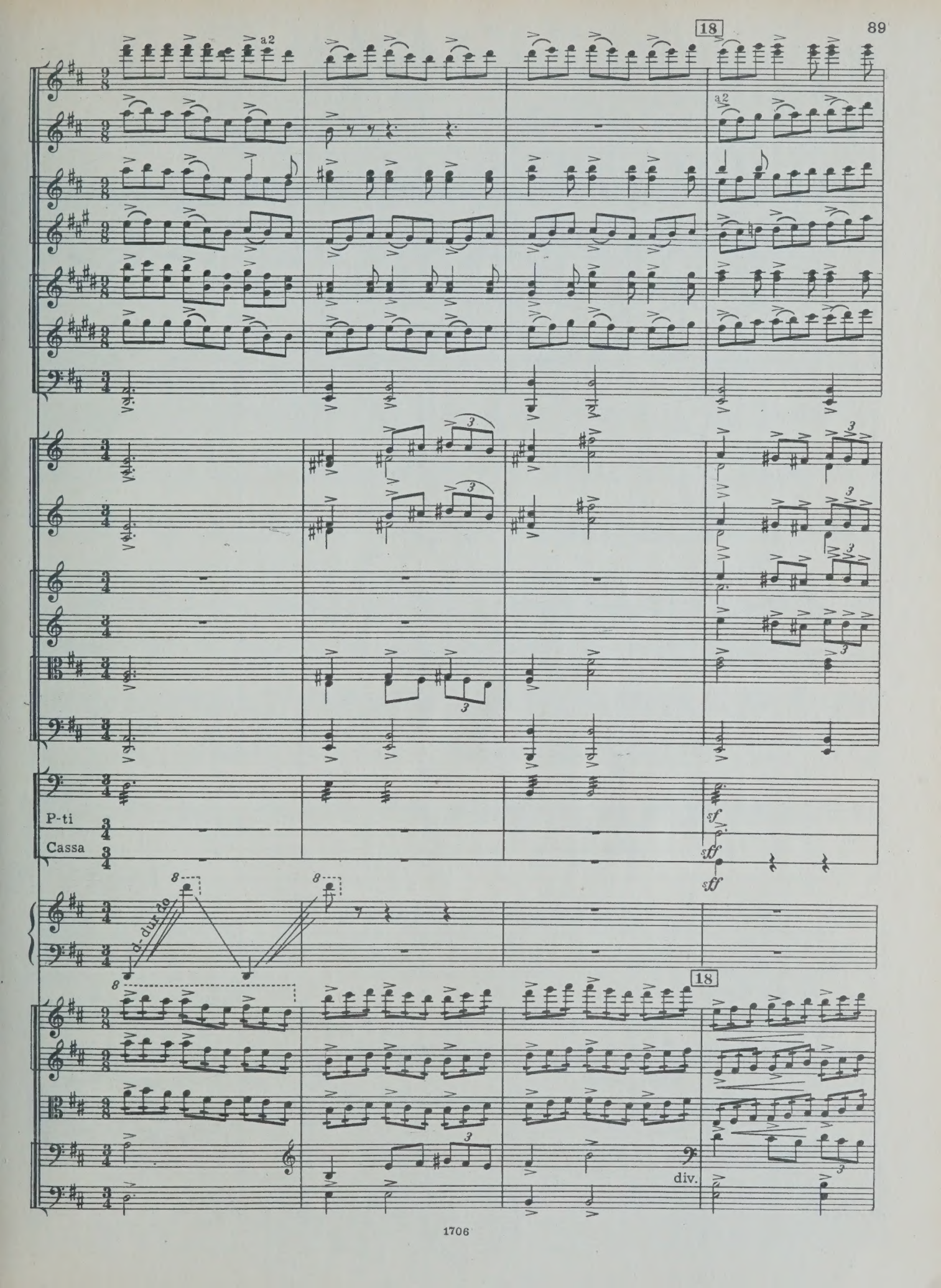

16
a tempo
ff
a2
padiglione in aria
P-ti
Cassa
sff
Arpa D-dur Do
gliss.
fff
8
16
a tempo
unis.

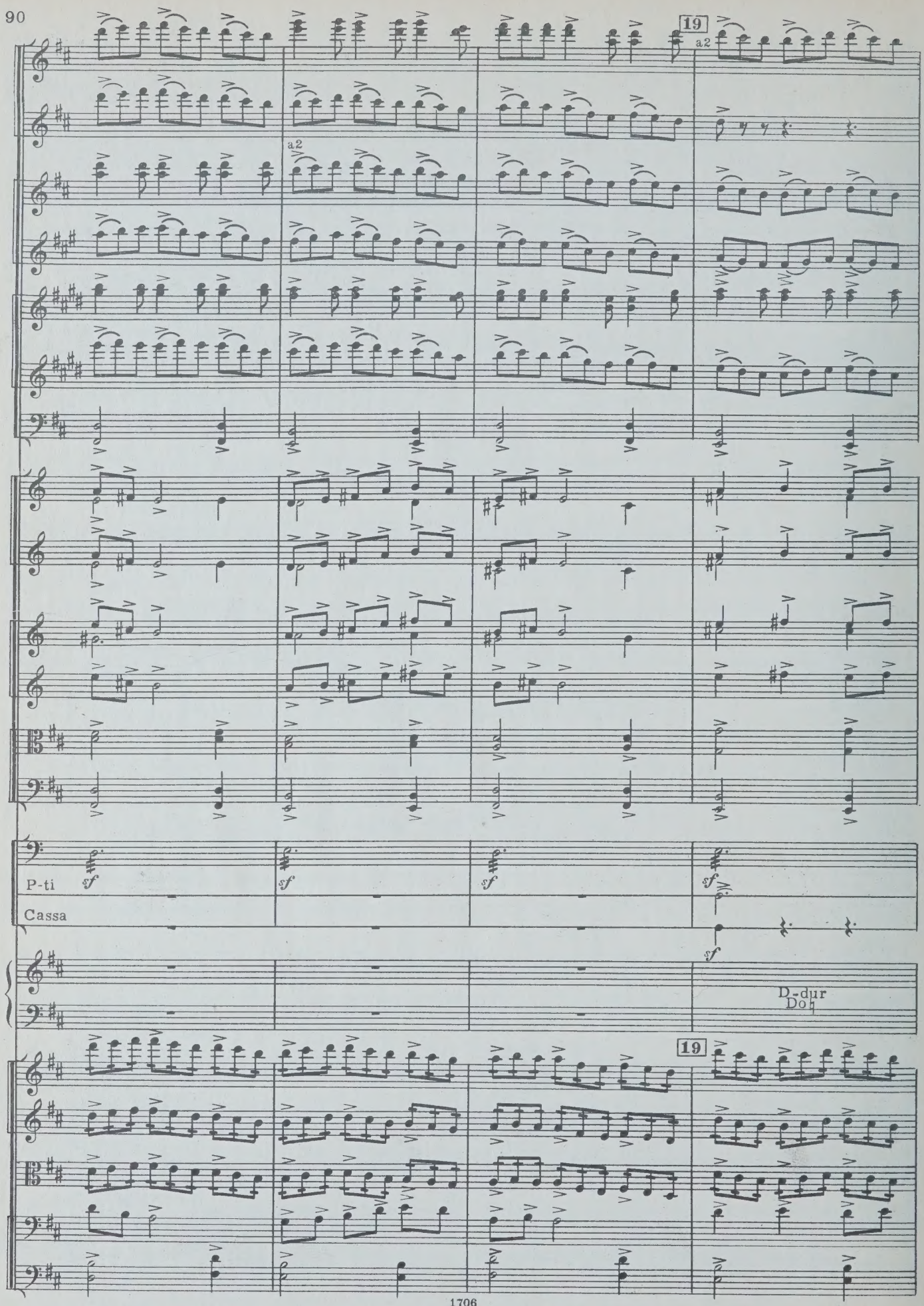
17

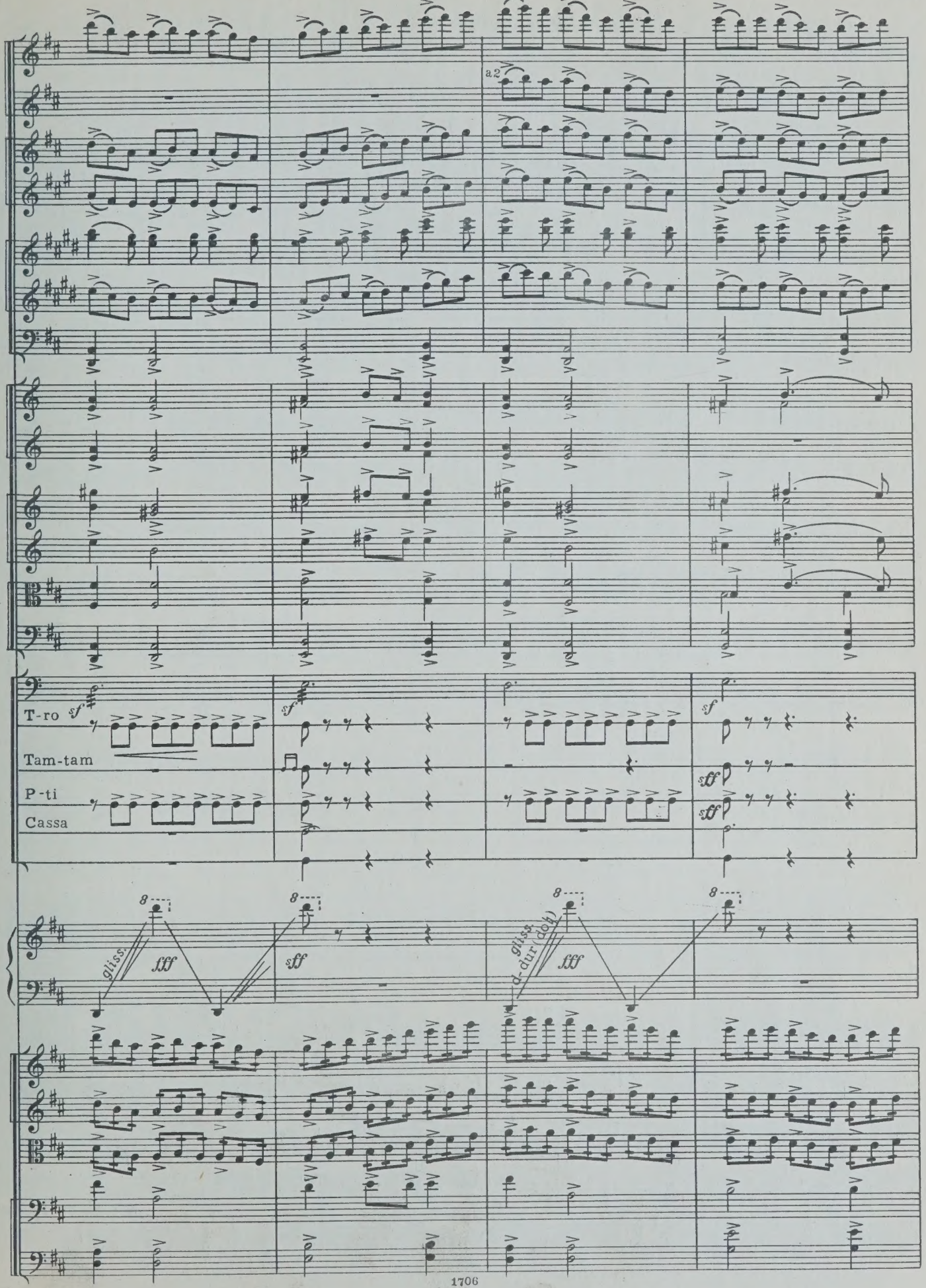
ff

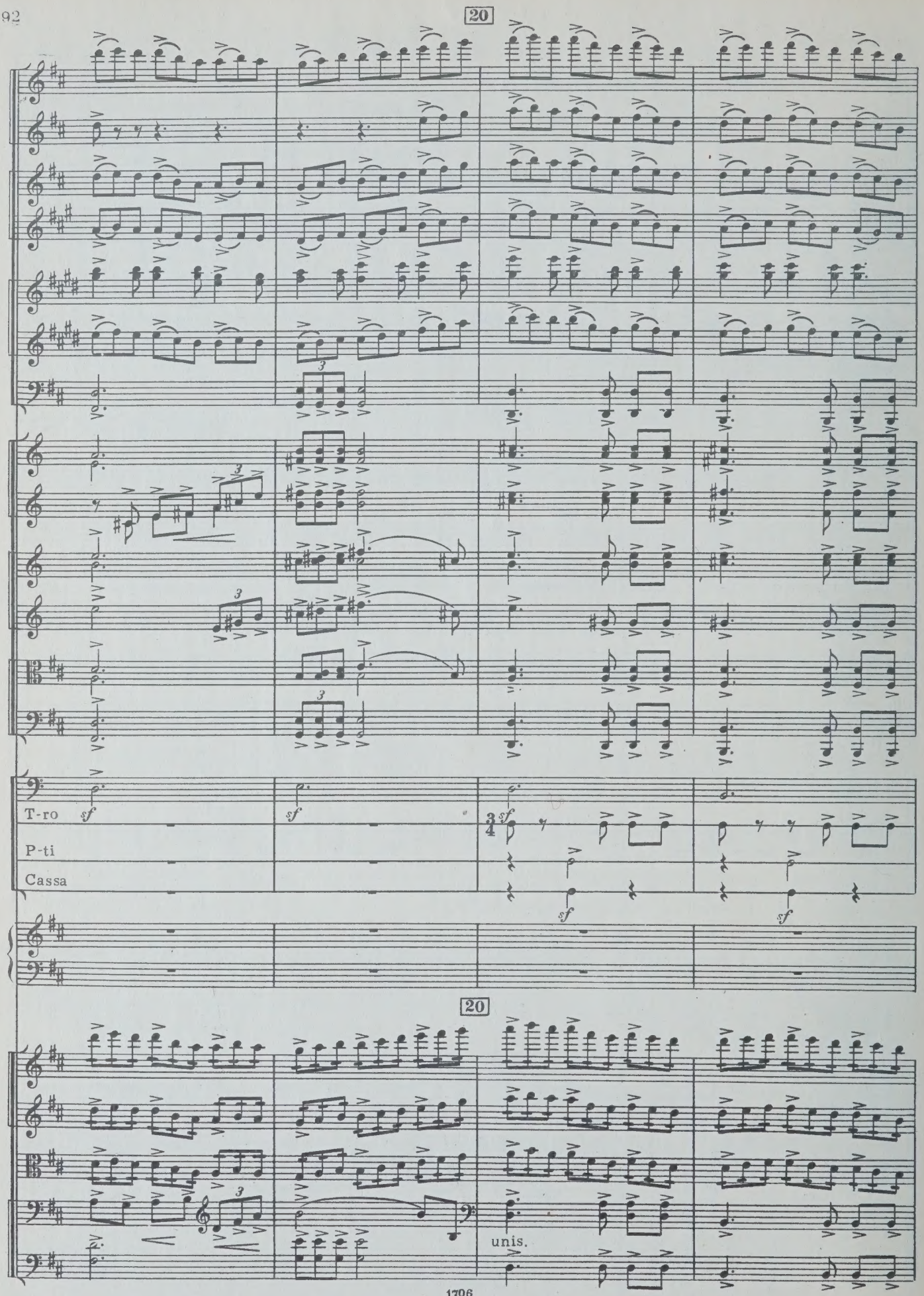
ff

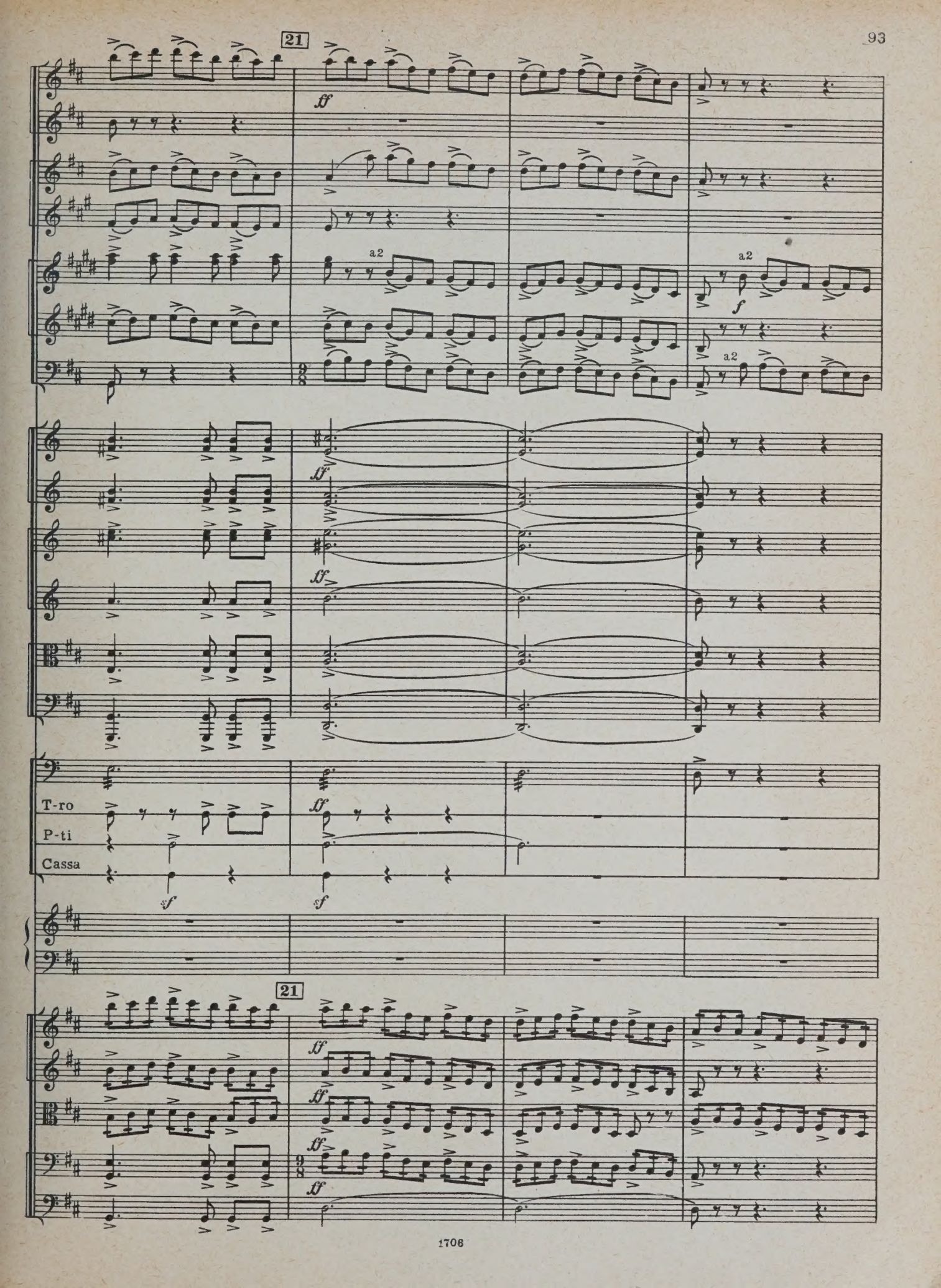
ff

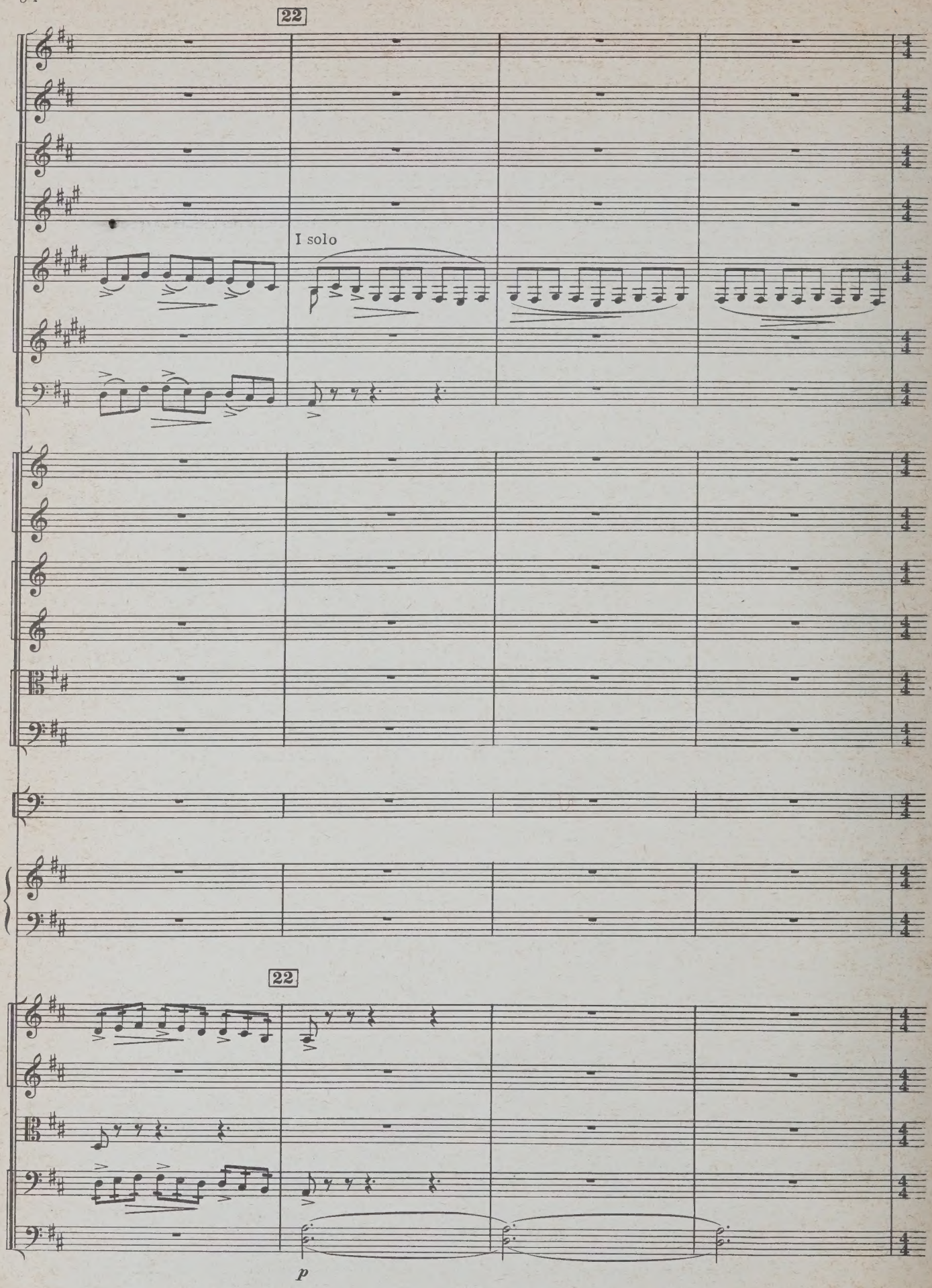

18
a2
a2
P-ti
Cassa
sf
sff
sff
d-dur do
18
div.

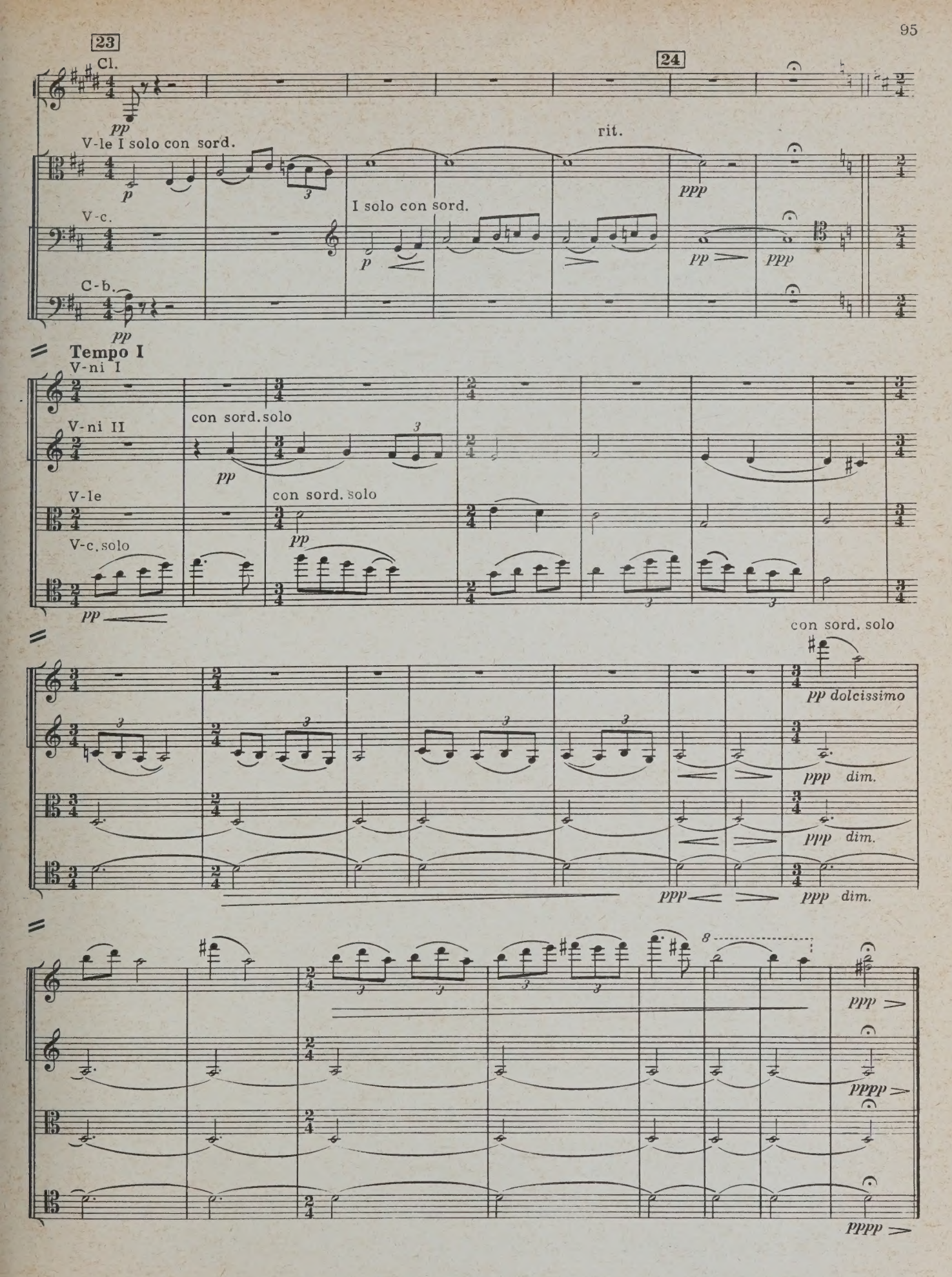

19
a2
a2
P-ti
Cassa
D-dur
Doh
19


a2
T-ro
Tam-tam
P-ti
Cassa
sf
sff
gliss.
fff
gliss. d-dur (doh)


20
T-ro
P-ti
Cassa
20
unis.


21
ff
a2
f
a2
a2
ff
ff
T-ro
P-ti
Cassa
ff
sf
sf
21
ff
ff
ff
ff


22
I solo
22
p


23
Cl.
pp
V-le I solo con sord.
p
V-c.
C-b.
pp
24
rit.
ppp
I solo con sord.
p
pp
ppp
Tempo I
V-ni I
V-ni II
con sord. solo
pp
V-le
con sord. solo
pp
V-c. solo
pp
con sord. solo
pp dolcissimo
ppp dim.
ppp dim.
ppp
ppp dim.
ppp
pppp
pppp

III

Vivo. Molto marcato

2 Flauti — a2 — sff

Piccolo — sff

2 Oboi — sff

Corno inglese — sff

2 Clarinetti (B) — sff

Clarinetto basso (B) — sff

2 Fagotti — sff

4 Corni (F) — I con sord. — sff; II con sord. — sff; III con sord. — sff; IV con sord. — sff

3 Trombe (B) — sff

3 Tromboni e Tuba — sff

Timpani — sff

Legno — sff

Tamburo — sff

Tom-tom — sfp; sfp

Piatti — colla bacch. di Timp. — fpp

Cassa

Piano — 8

Vivo. Molto marcato

Violini I

Violini II — con sord. div. — arco pizz. — mf

Viole — con sord. div. — arco pizz. — mf

Violoncelli — sff

Contrabassi — sff

Cor.

Legno

T-ro coperto

Tom-tom

P-ti

V-ni II

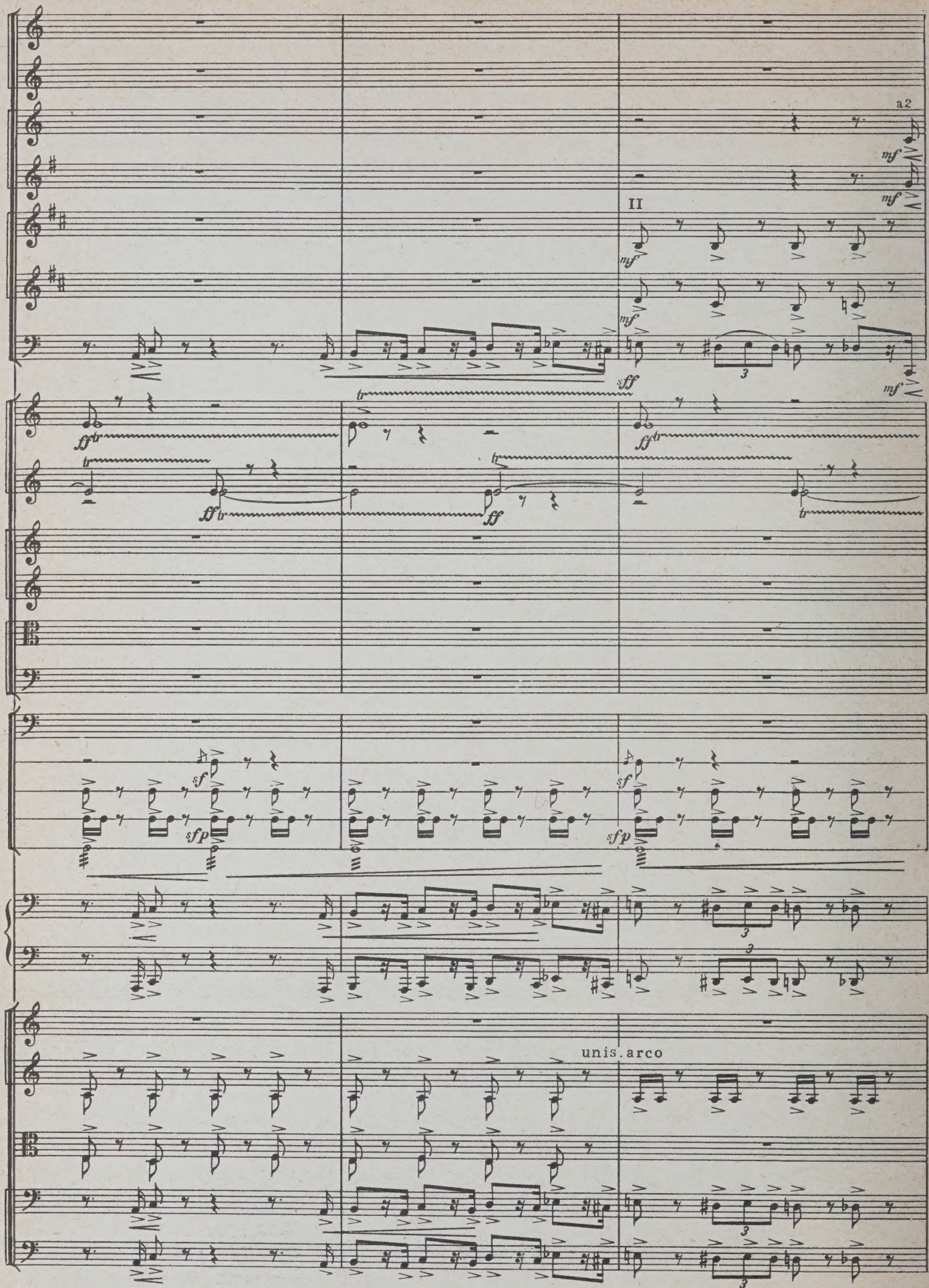
V-le

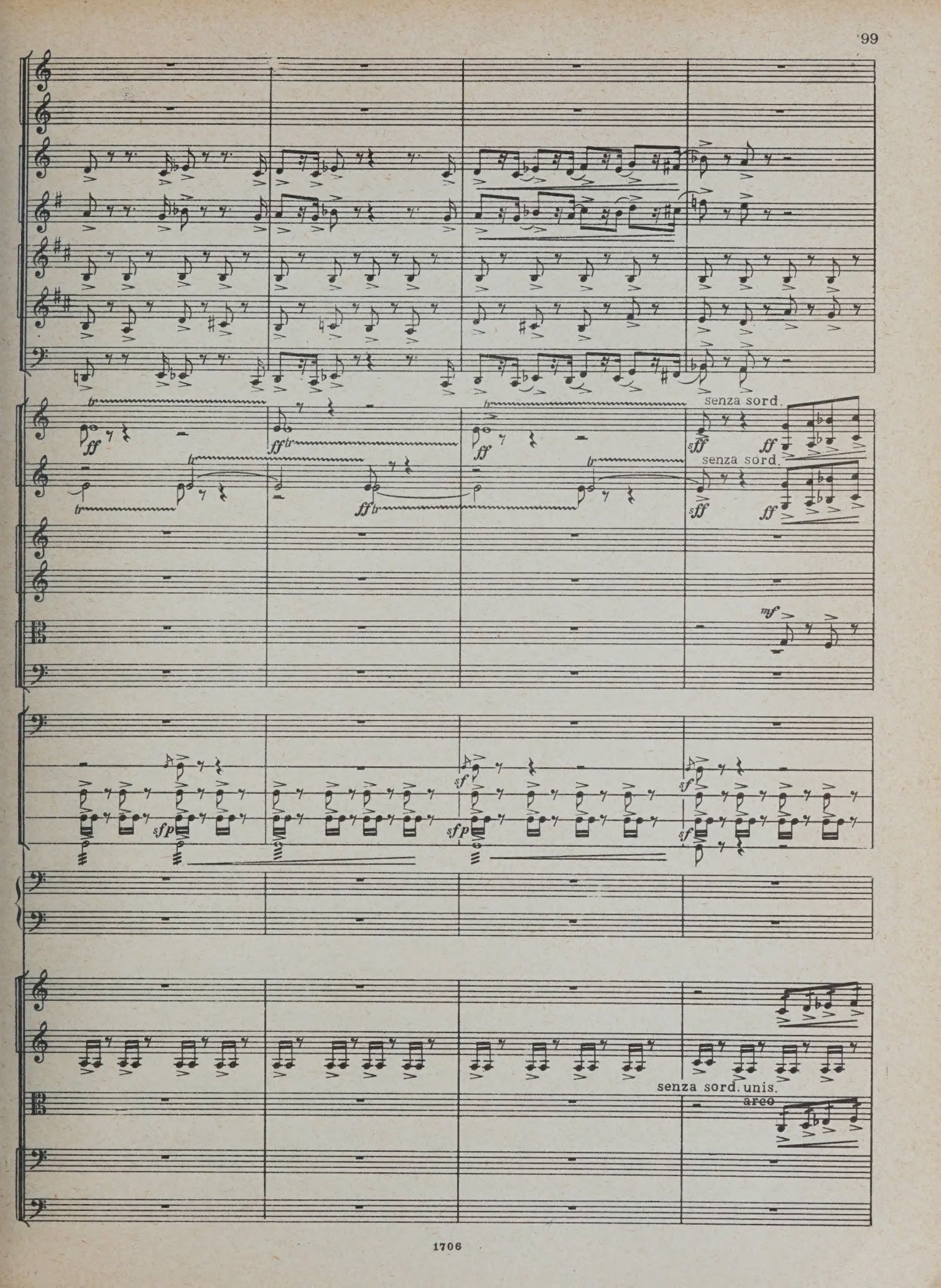
Fag.

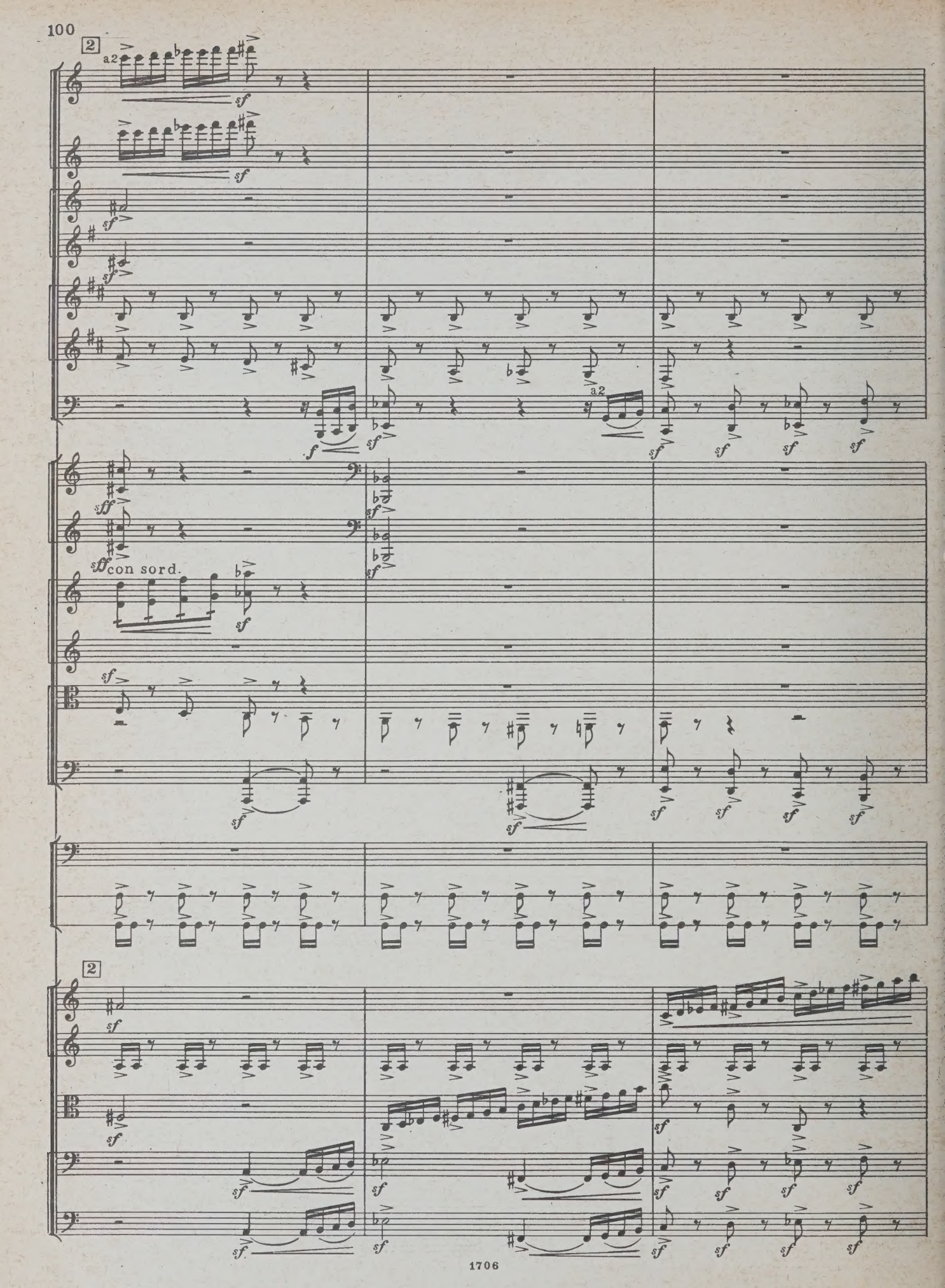
a2 1

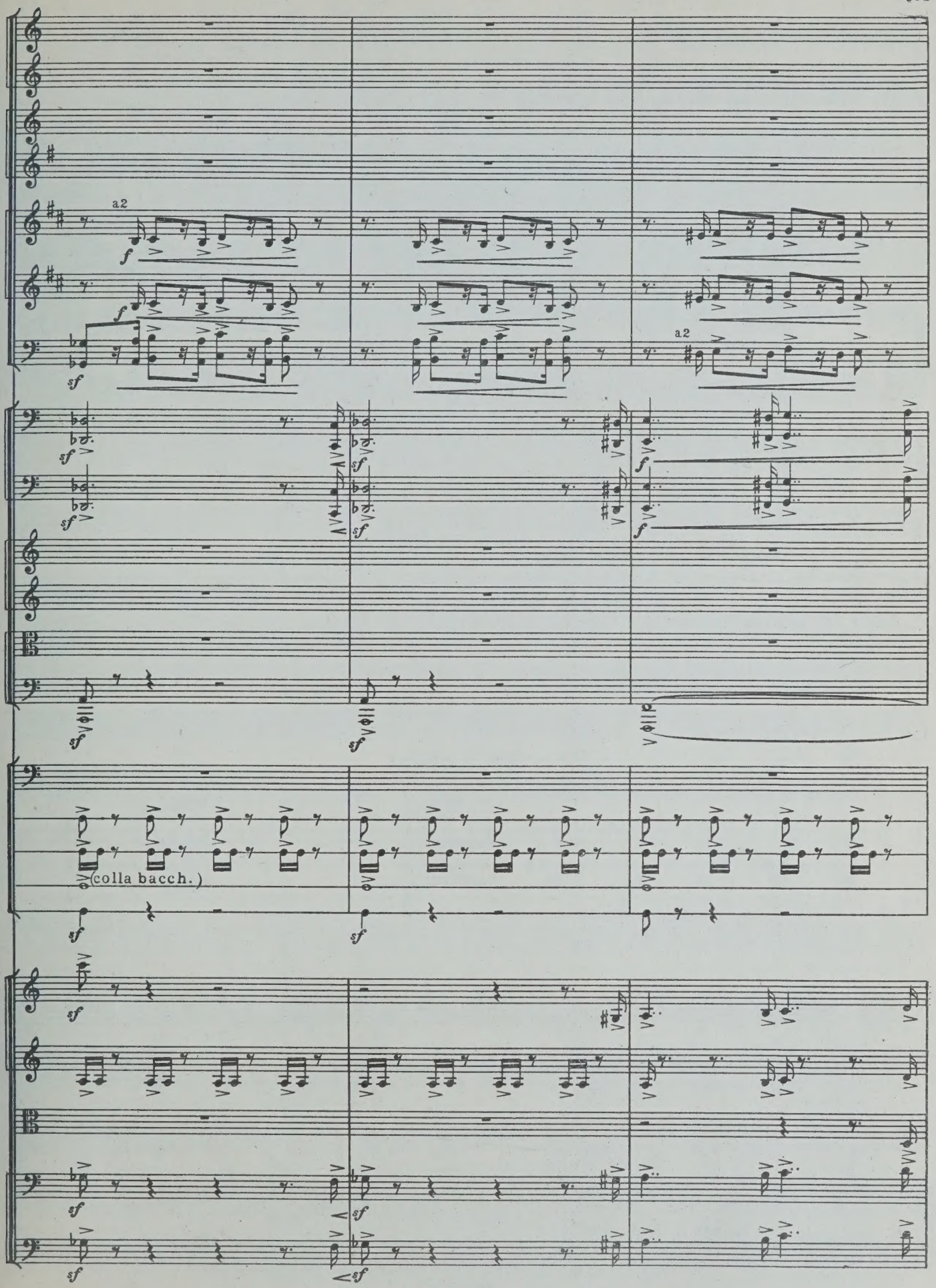
marcato

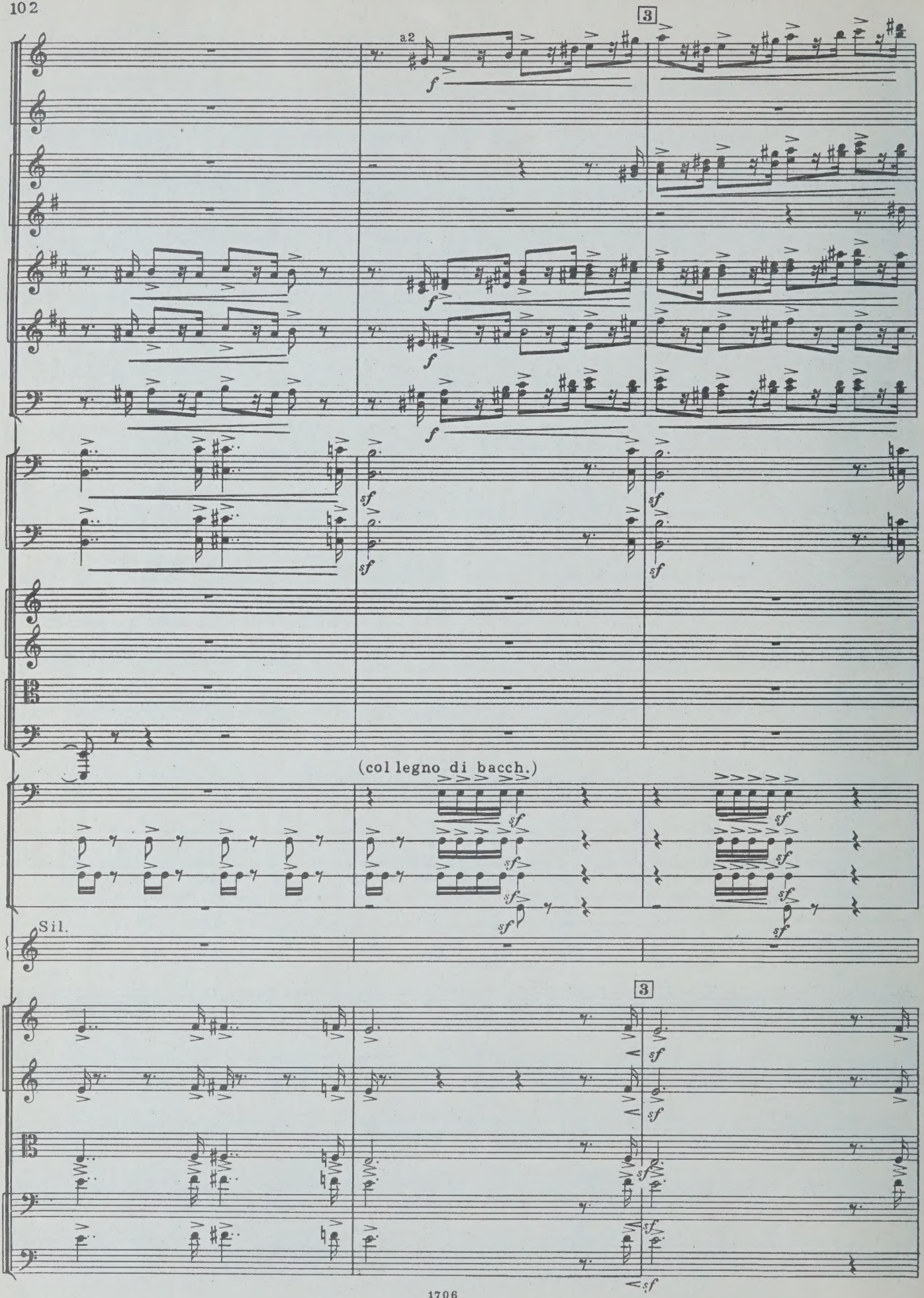
P-no

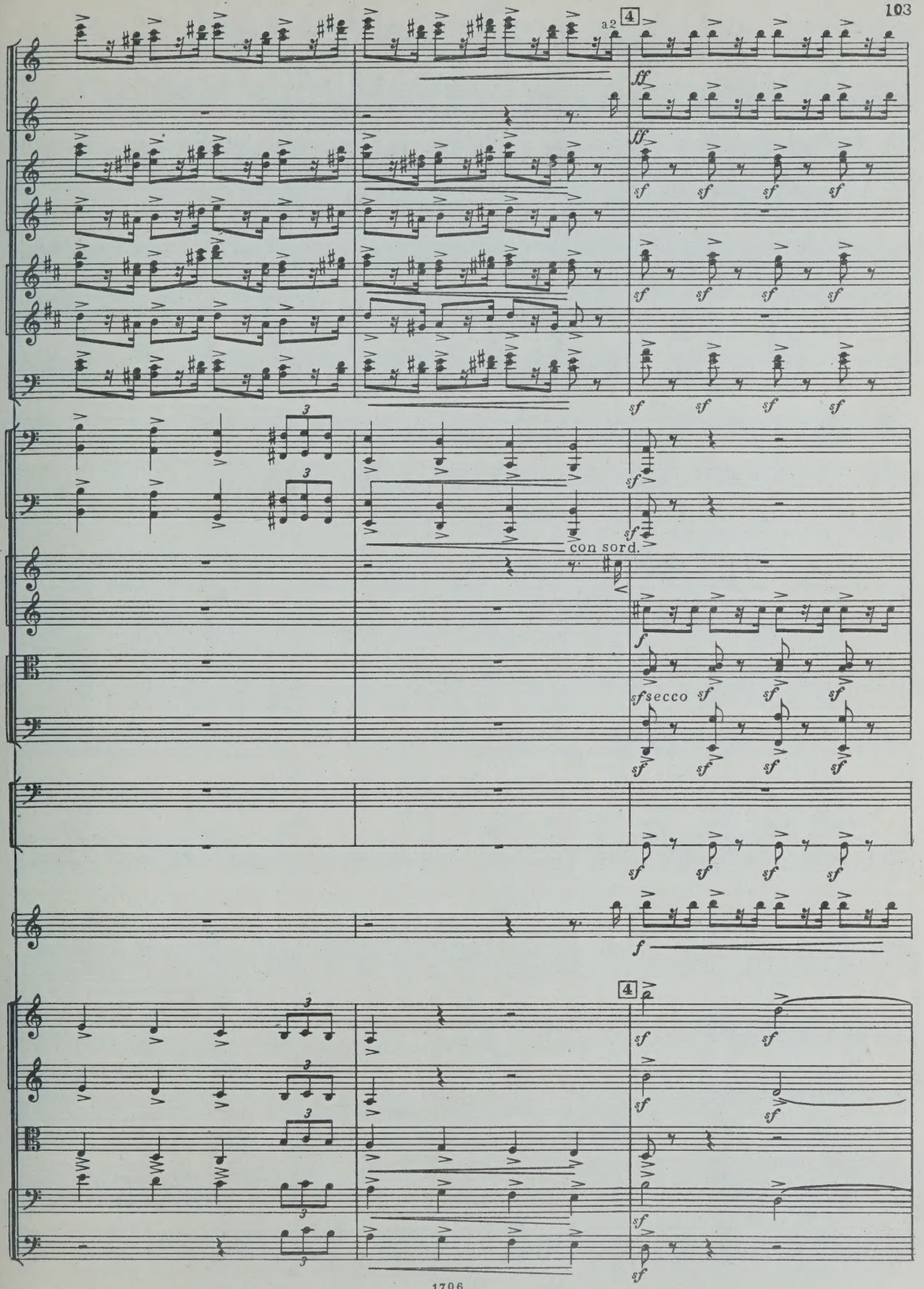

a2
II
unis. arco

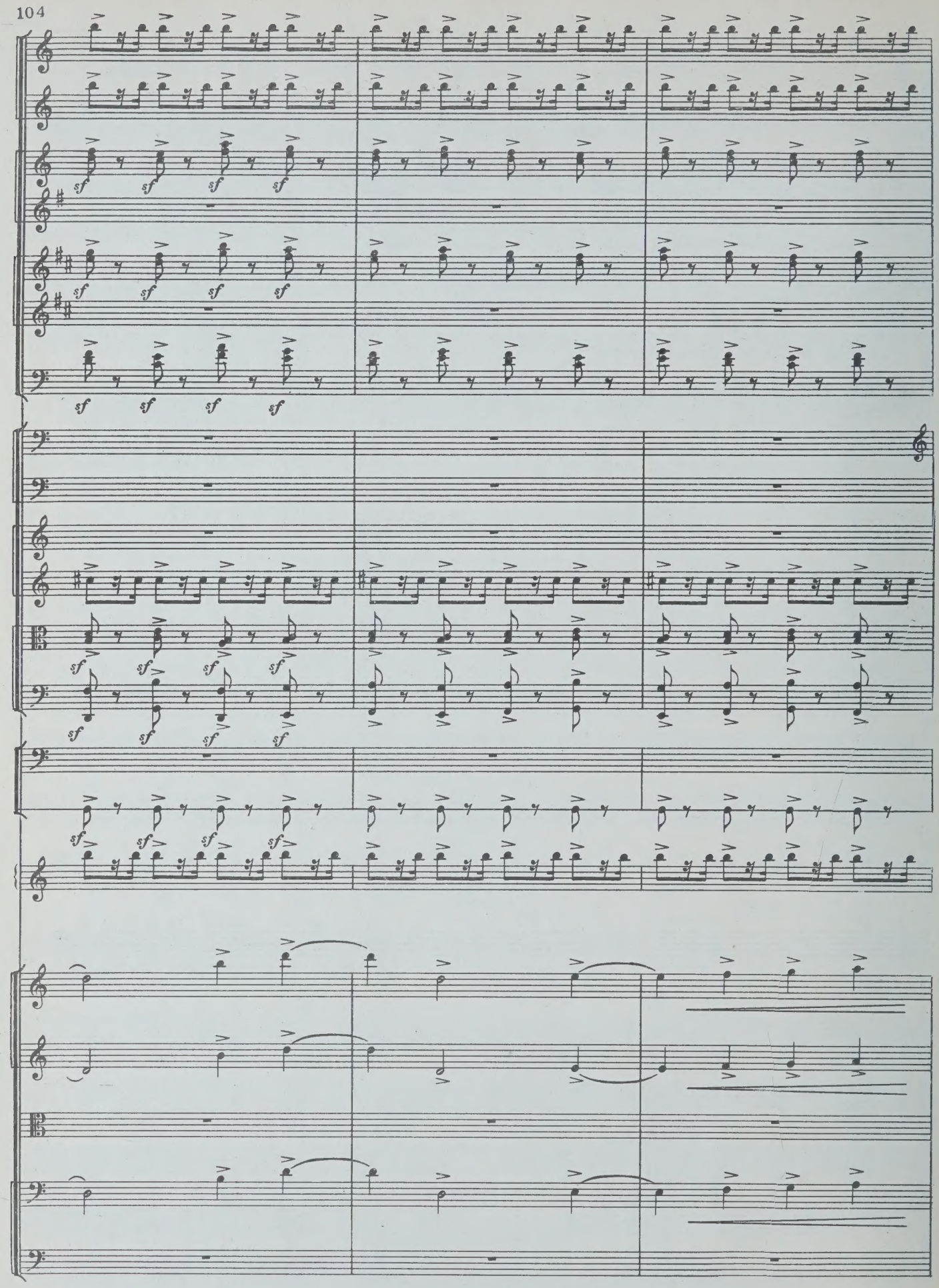

senza sord.
senza sord.
senza sord. unis.
arco

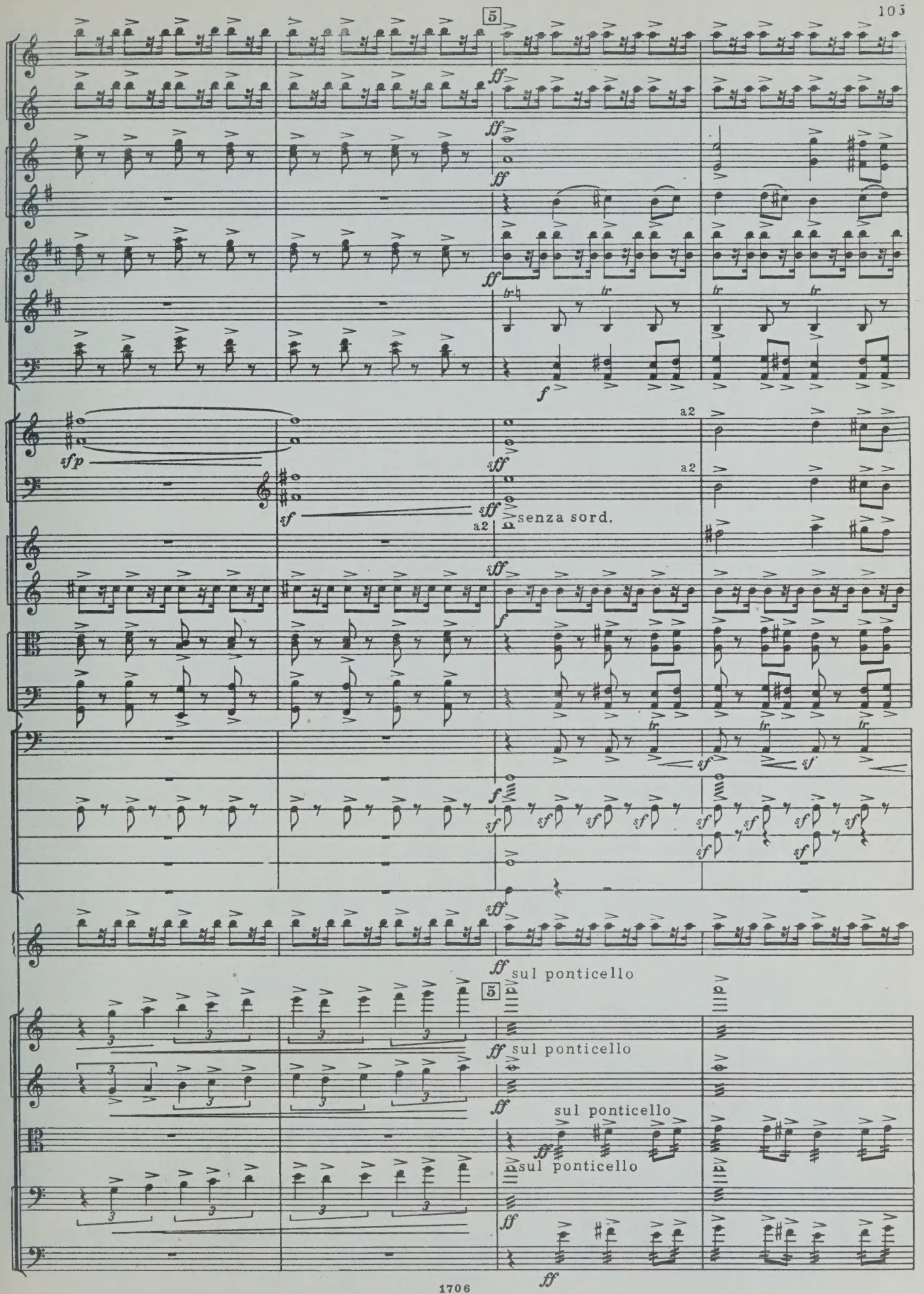

2
a2
sf
f
ff
con sord.
2

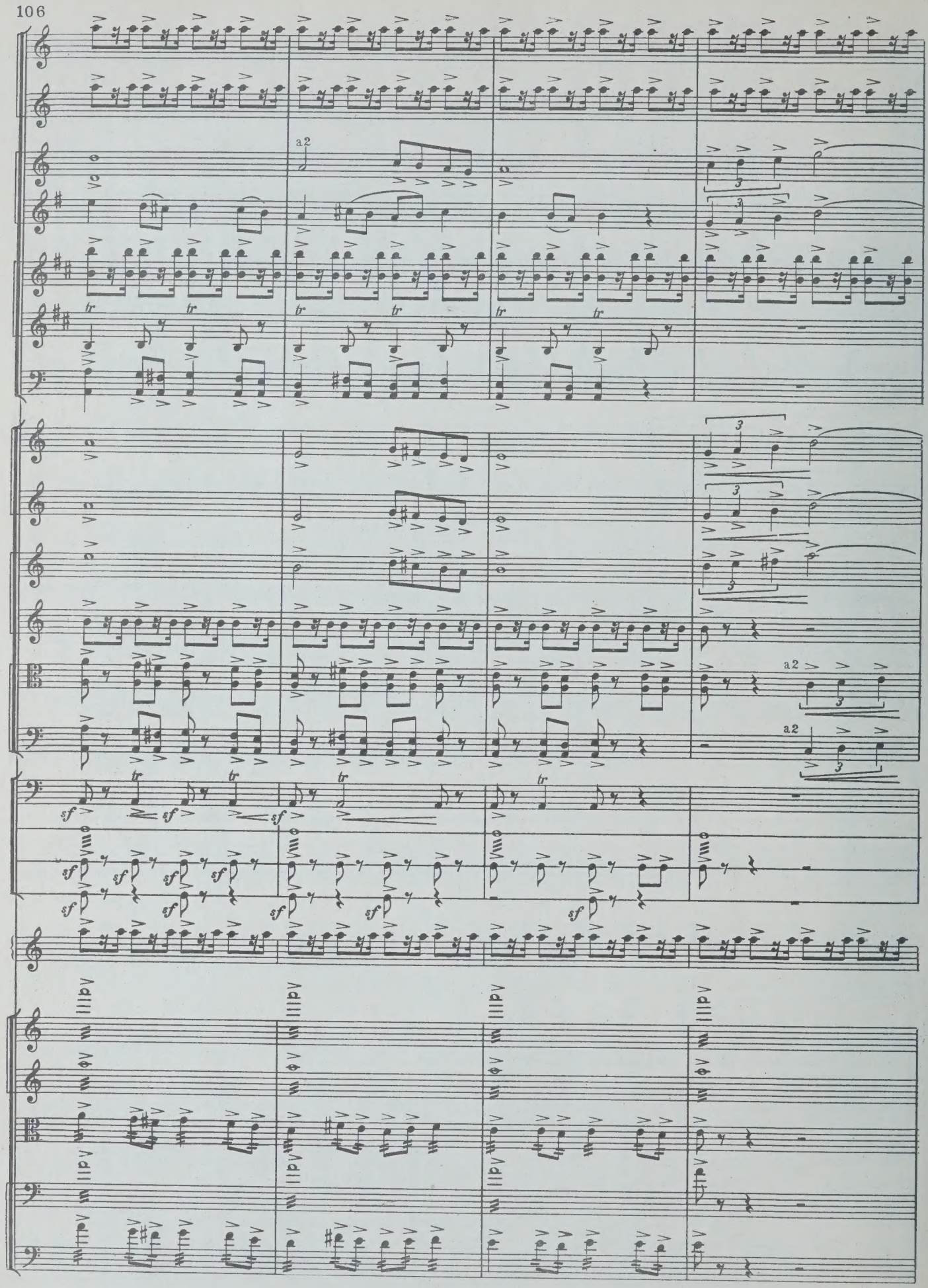

a2
f
sf
a2
(colla bacch.)

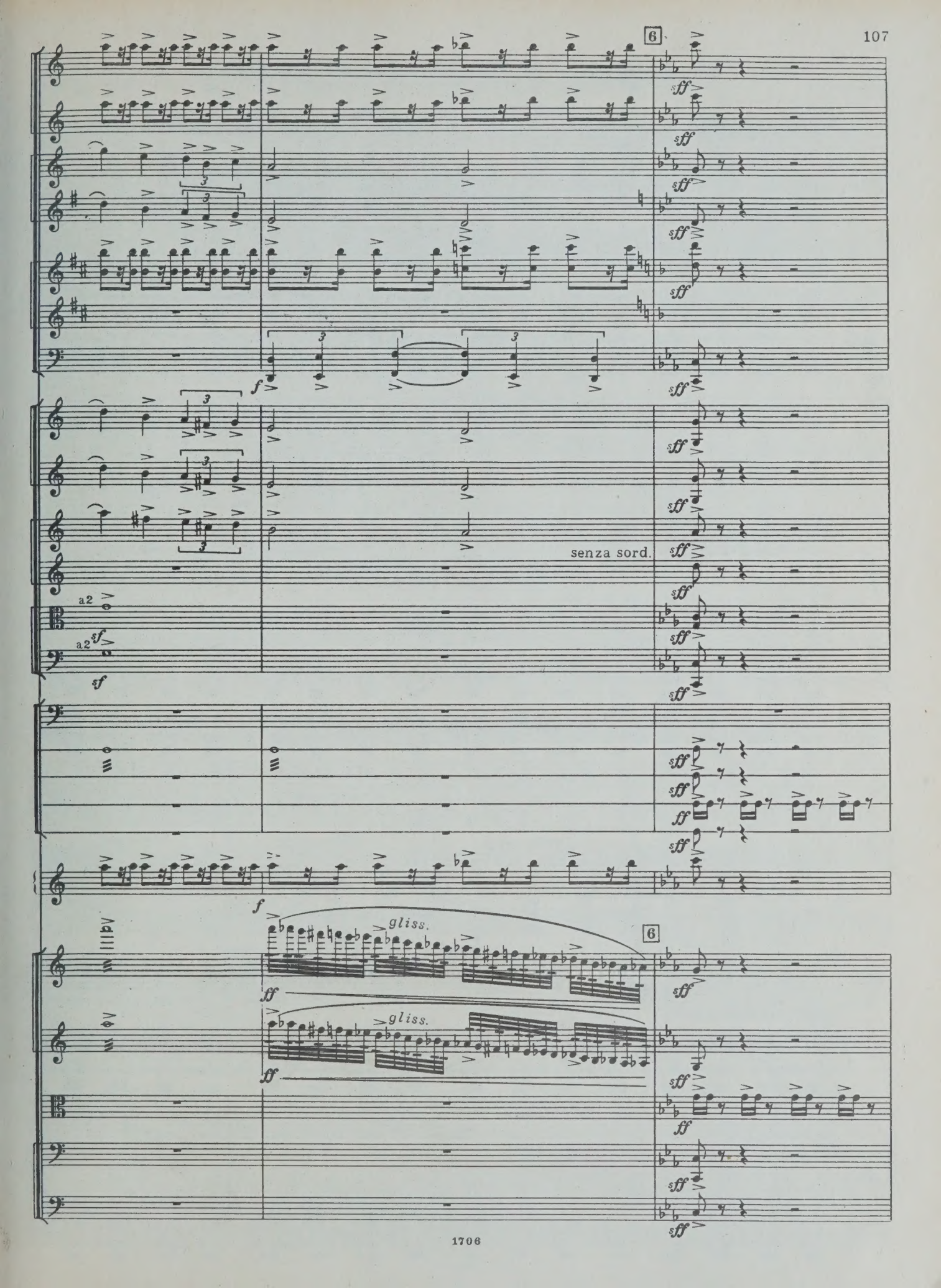

a2
3
(col legno di bacch.)
Sil.
3

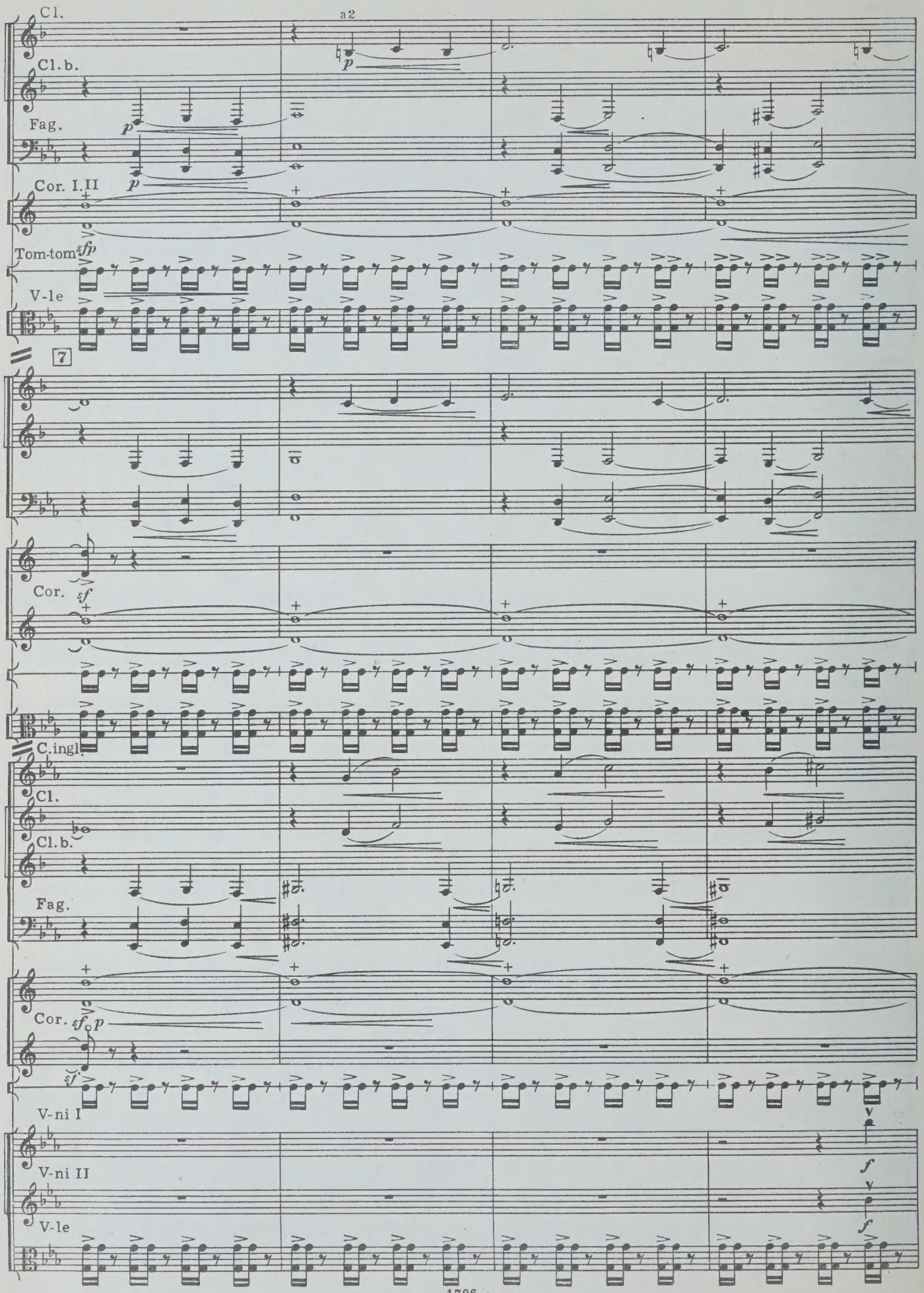

a2
4
ff
ff
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
con sord.
f
sf secco
sf
sf
sf
sf
sf
sf
sf
sf
f
4
sf
sf
sf
sf
sf
sf
sf

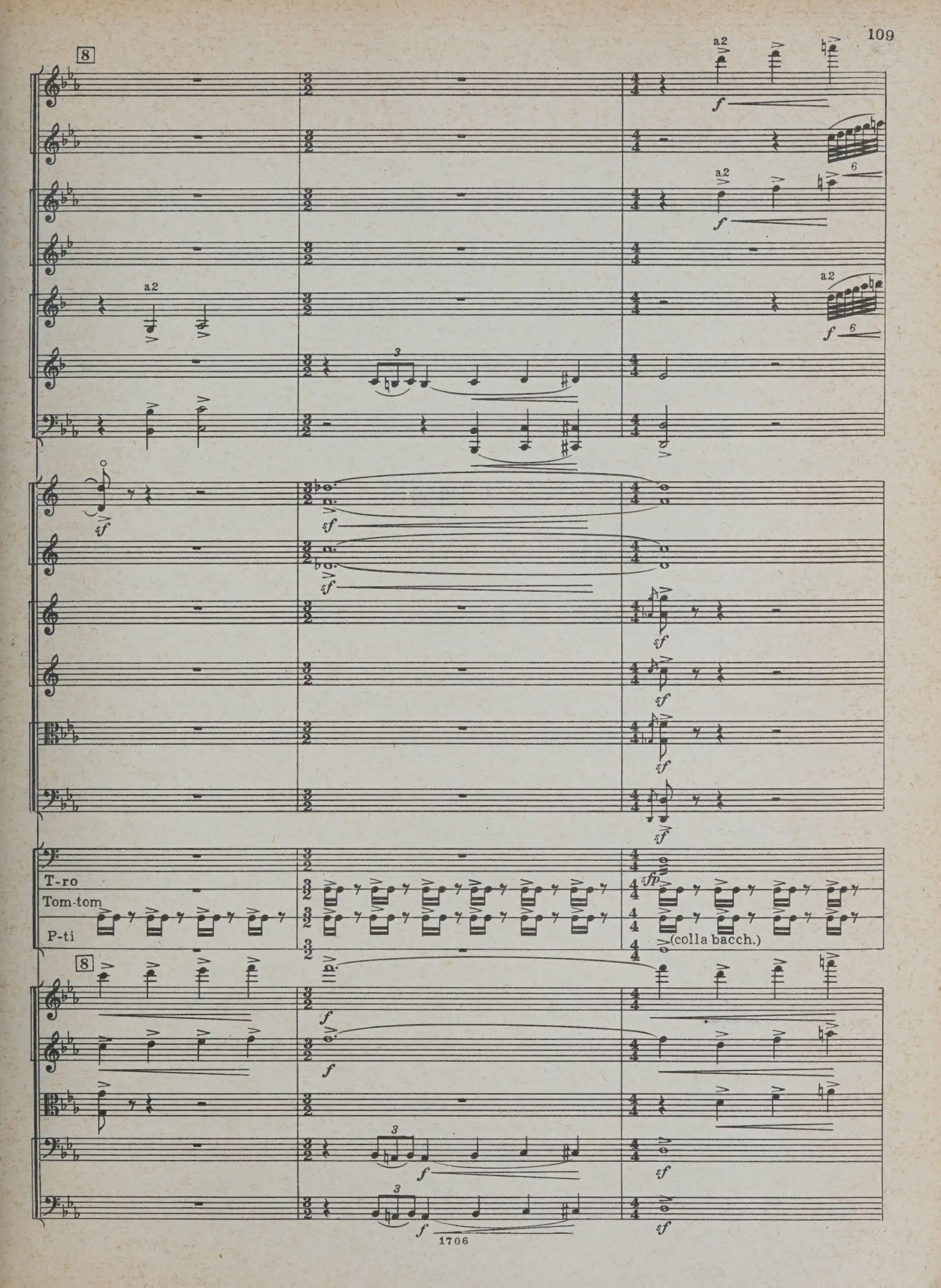

sf

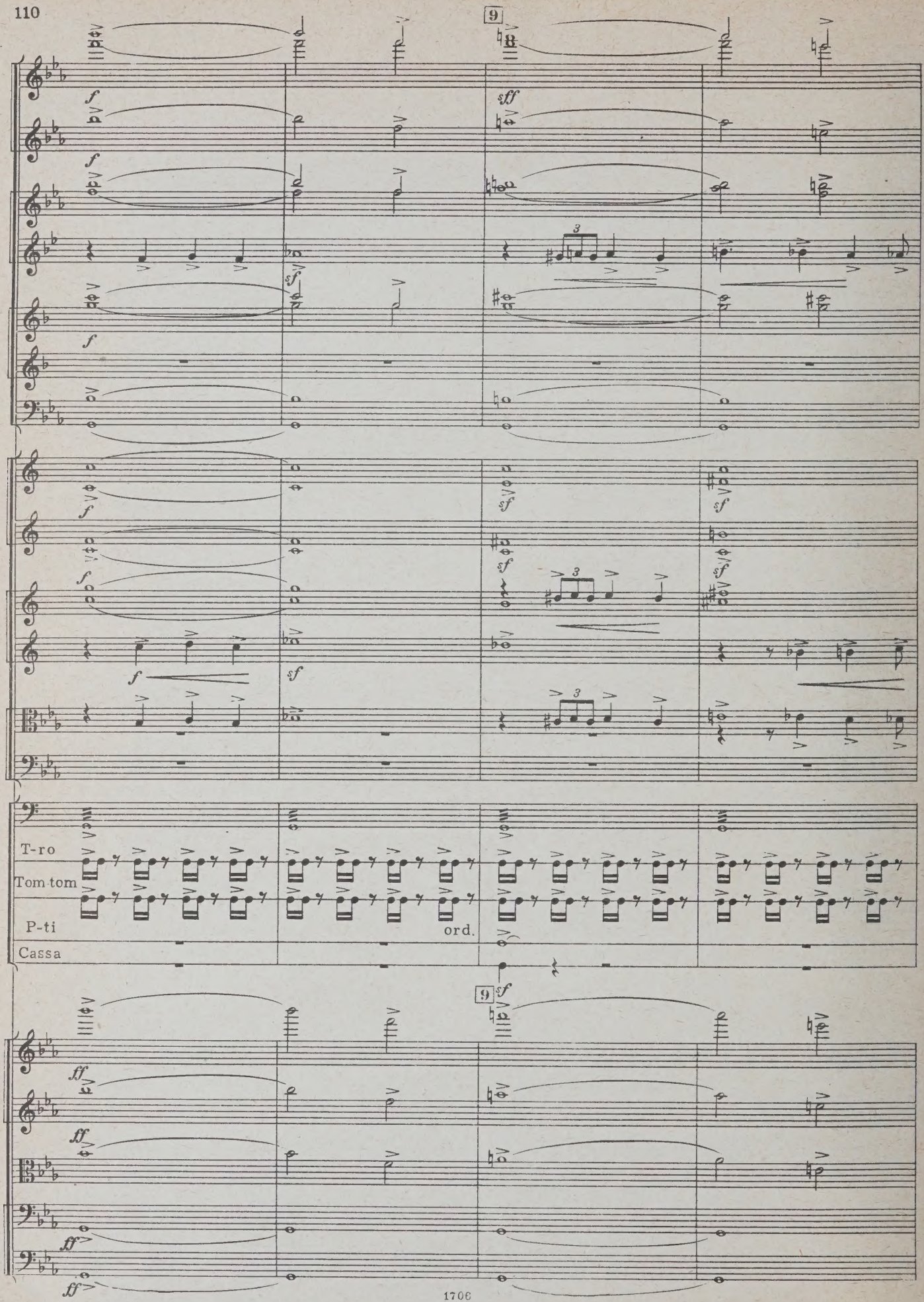

5
ff
f
sfp
sf
sff
a2
senza sord.
tr
sf
sul ponticello
5
sul ponticello
sul ponticello
sul ponticello

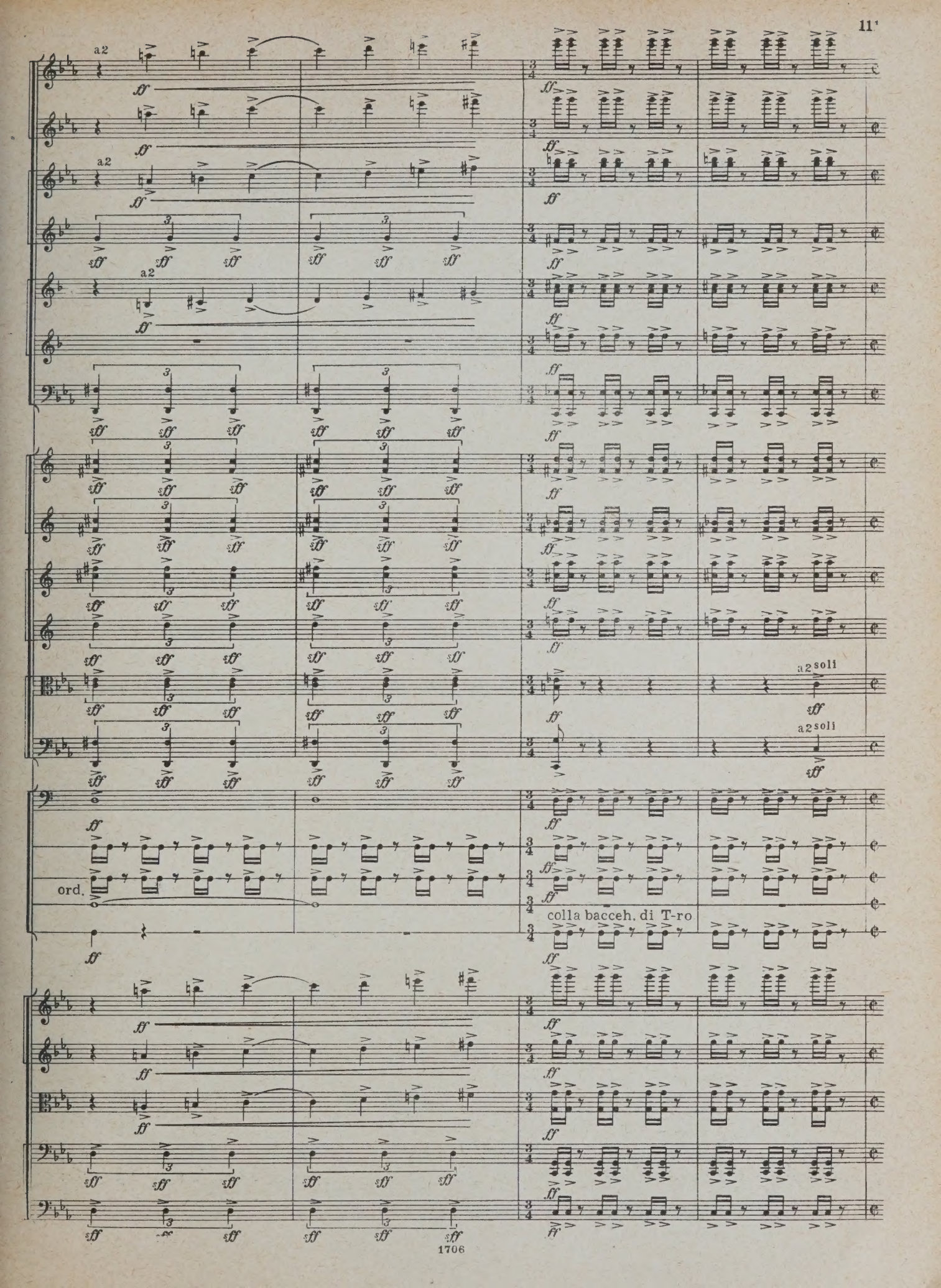

a2
tr
sf
a2

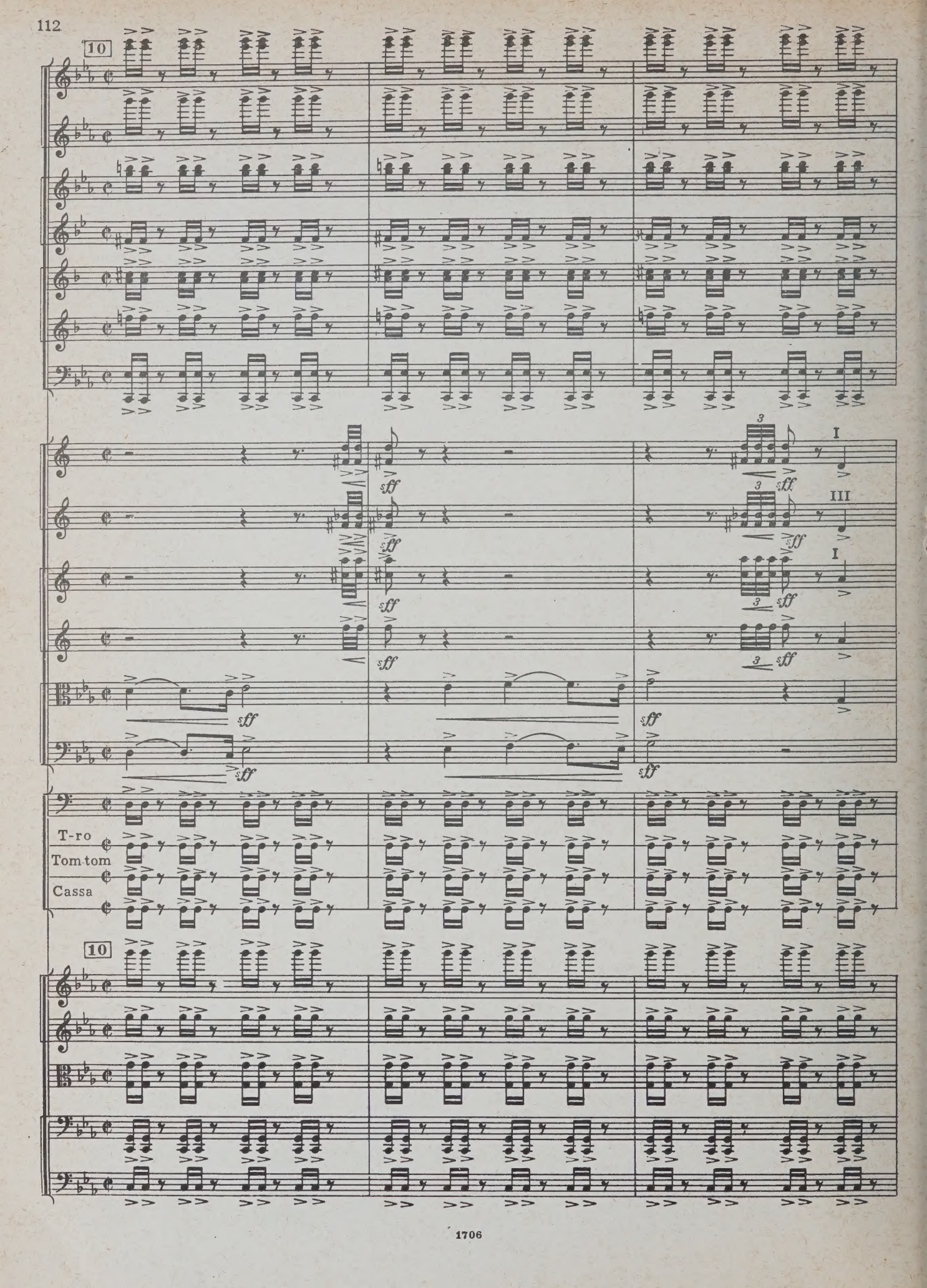

6
sff
f
a2
a2 sf
sf
senza sord.
ff
gliss.
gliss.
6

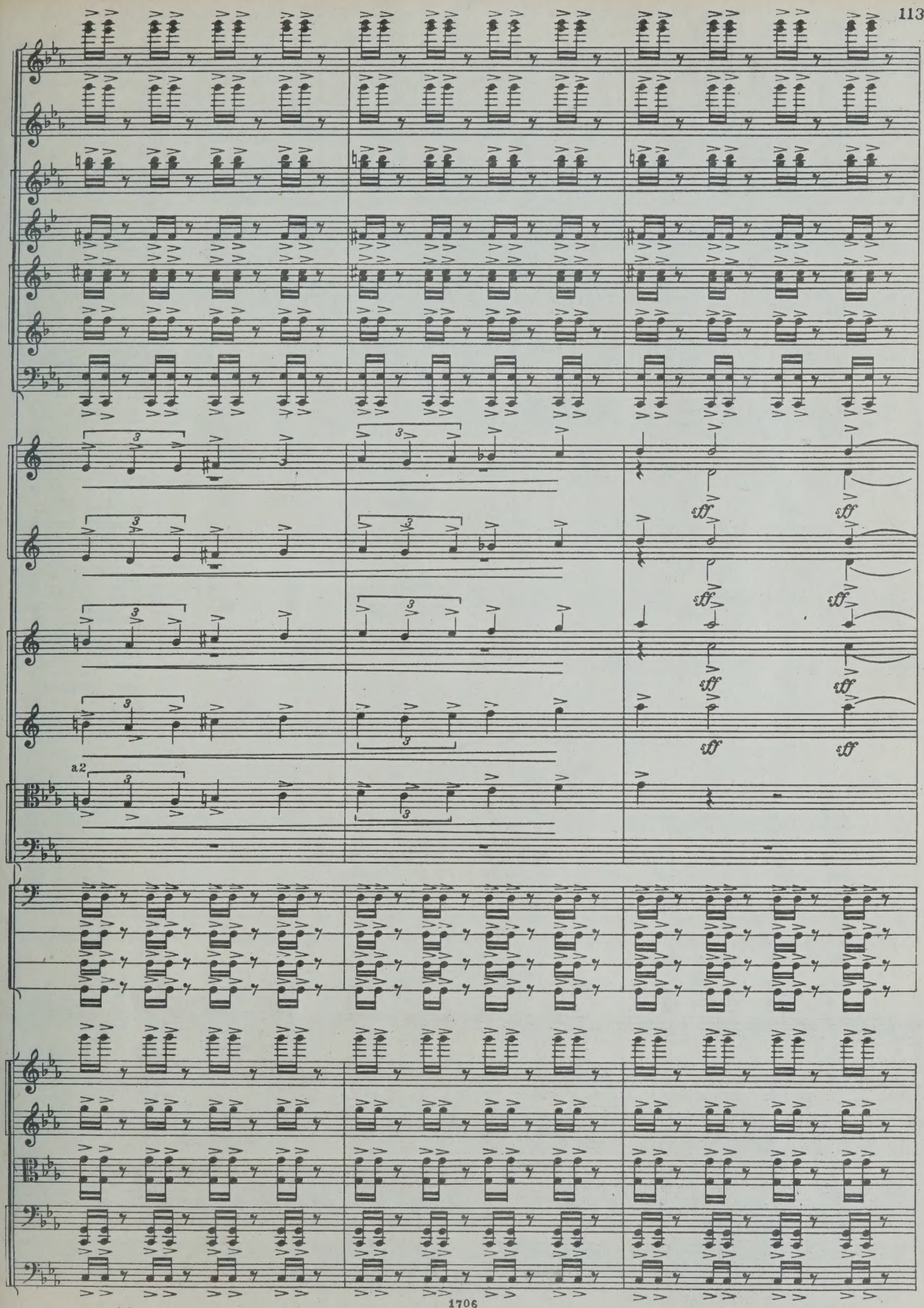

Cl.
a2
Cl. b.
Fag.
Cor. I.II
Tom-tom
V-le
7
Cor.
C.ingl.
Cl.
Cl. b.
Fag.
Cor.
V-ni I
V-ni II
V-le

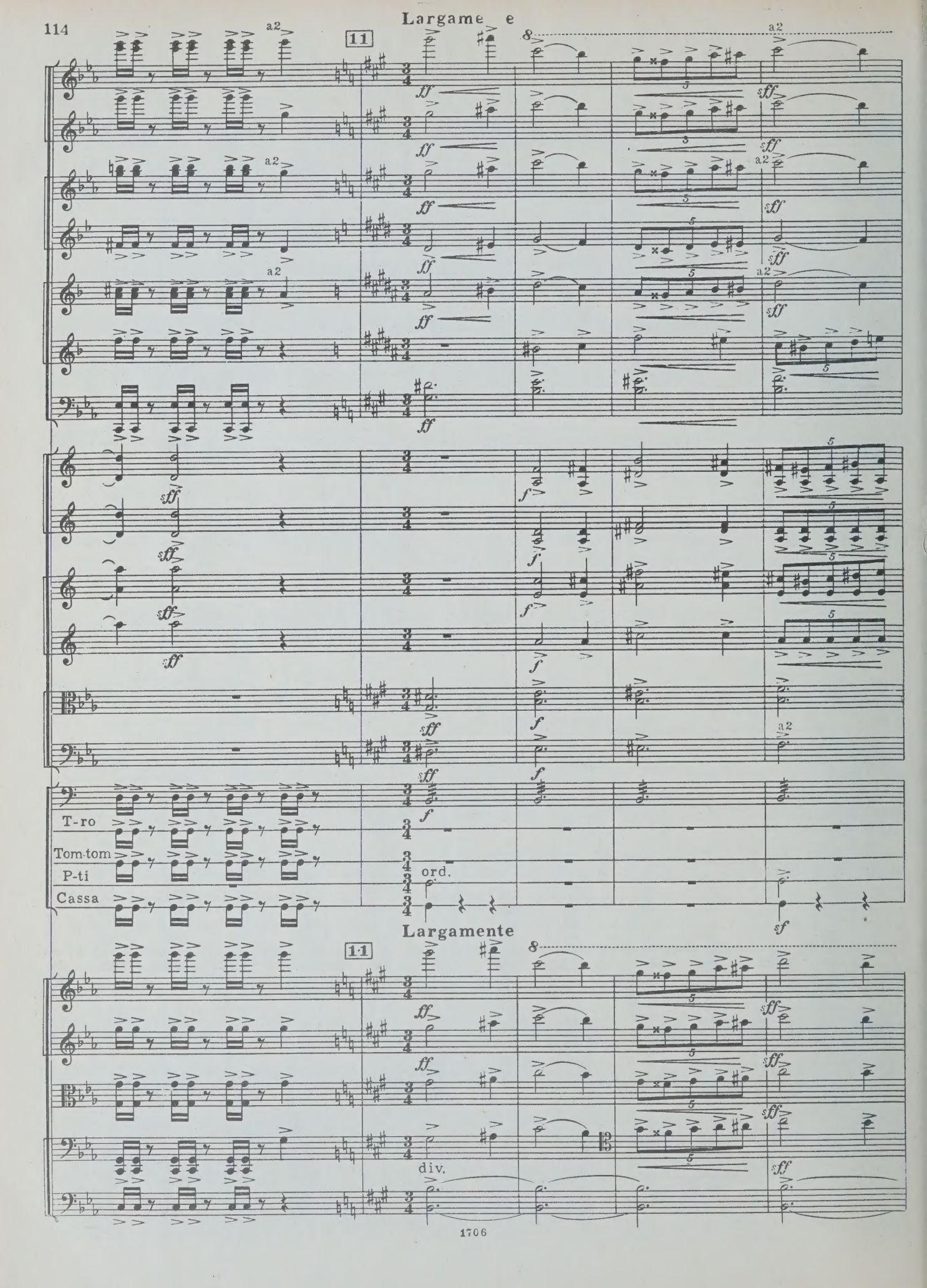

8
a2
f
6
a2
f
a2
f
6
3
sf
sf
sf
sf
sf
sf
sf
T-ro
Tom-tom
P-ti
sfp
(colla bacch.)
8
f
f
3
f
3
f
sf
sf

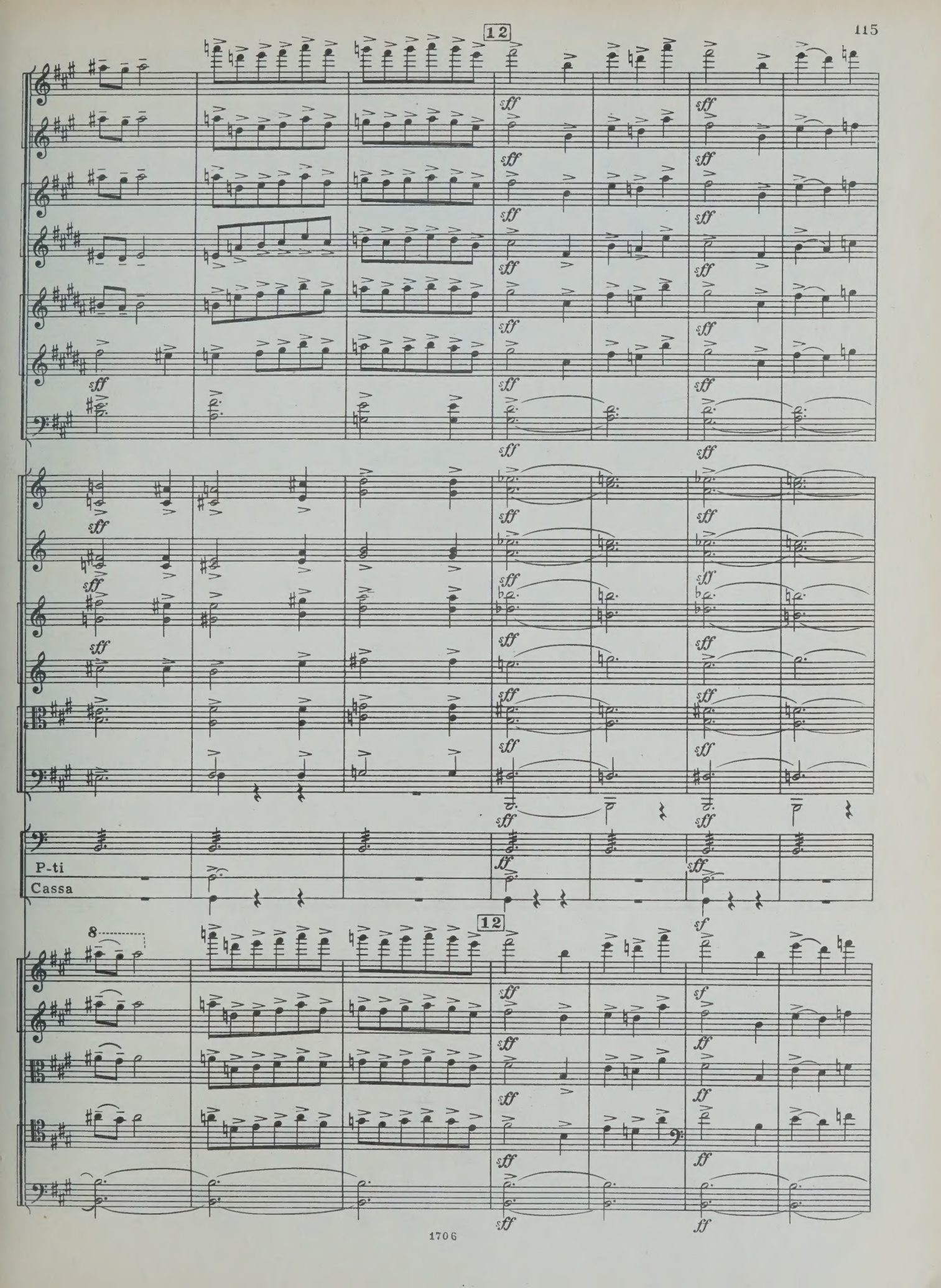

9
T-ro
Tom-tom
P-ti
ord.
Cassa
9

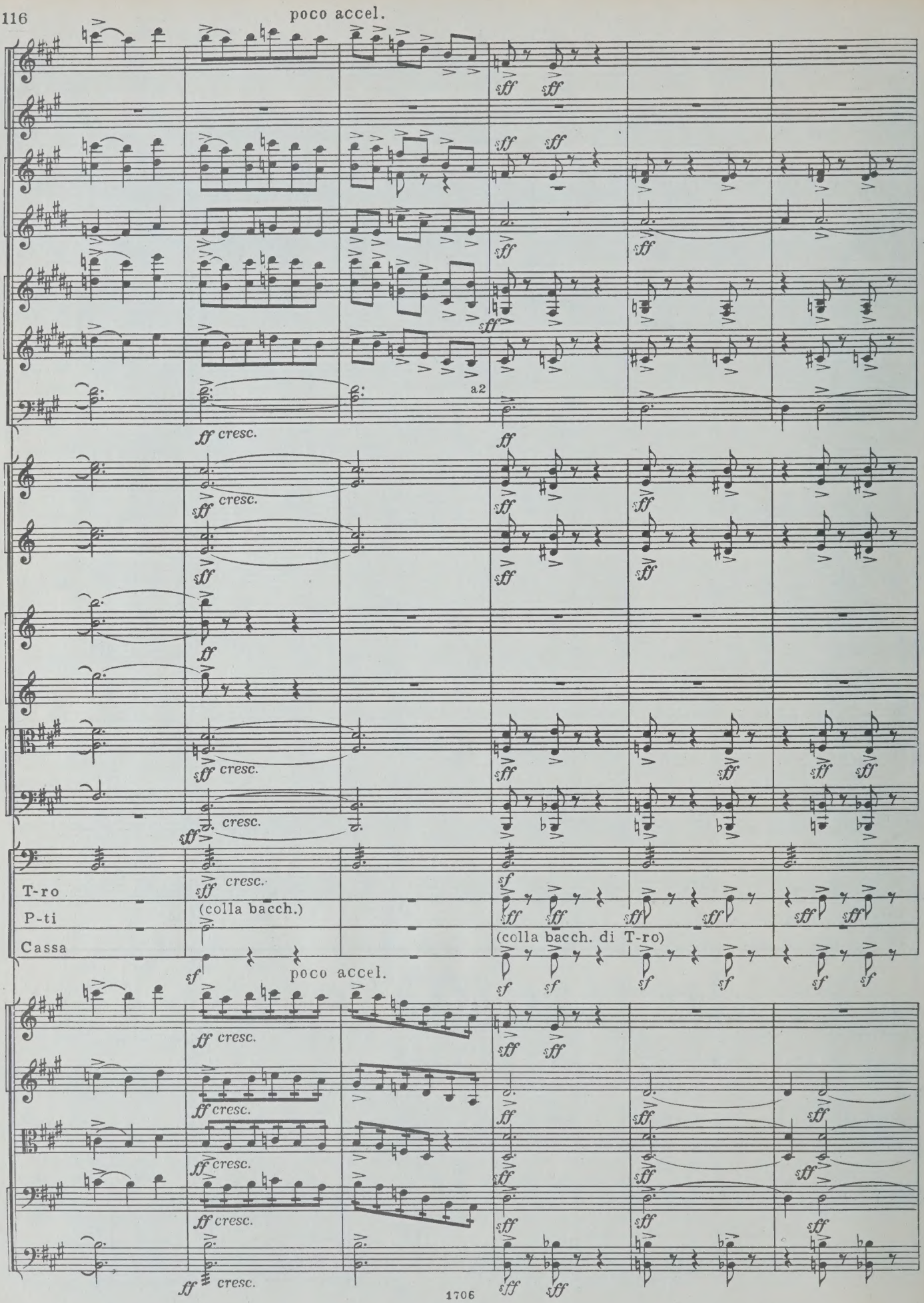

a2
ff
sff
a2 soli
ord.
colla bacceh. di T-ro

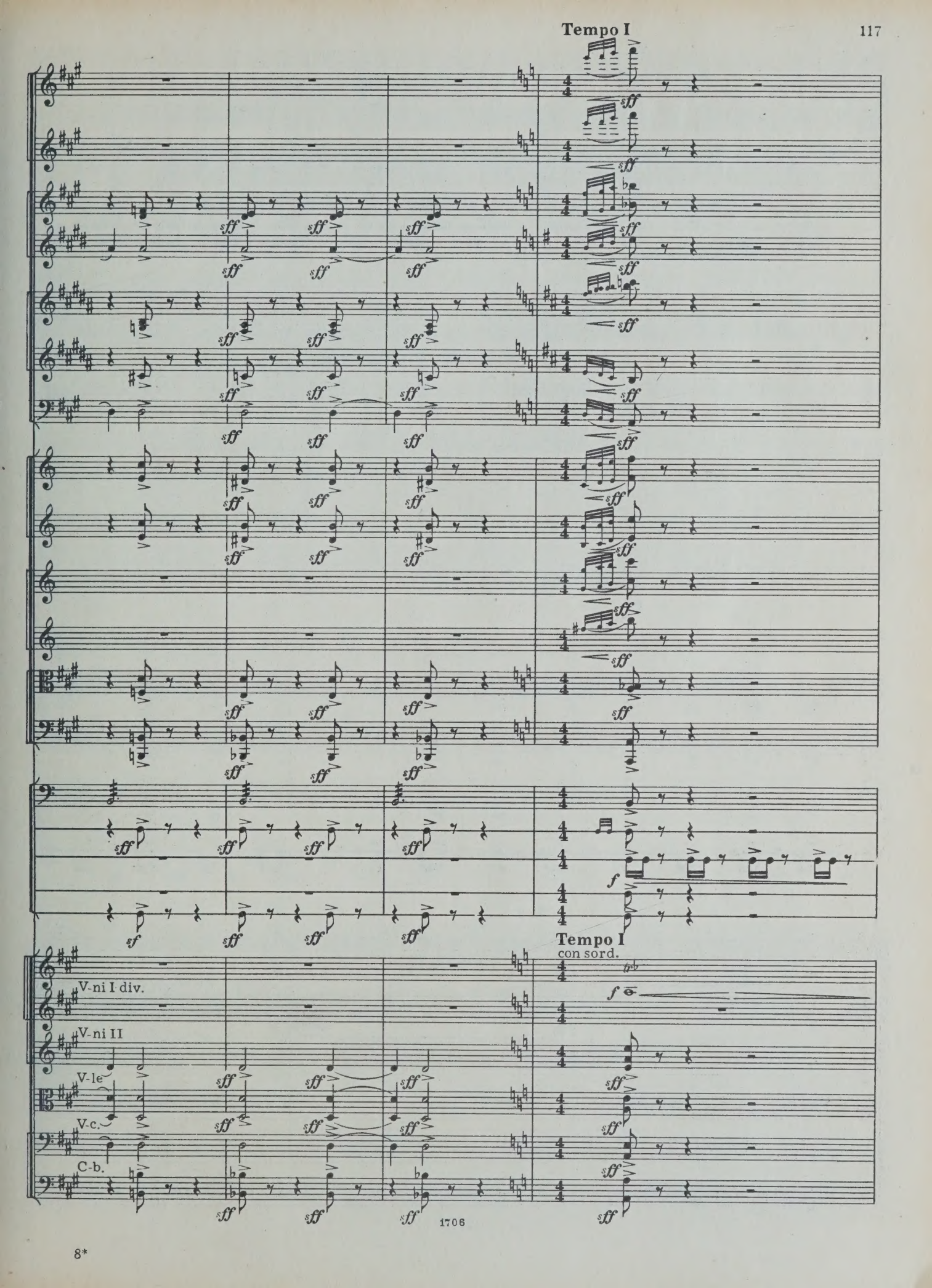

10
I
III
I
sff
T-ro
Tom-tom
Cassa
10

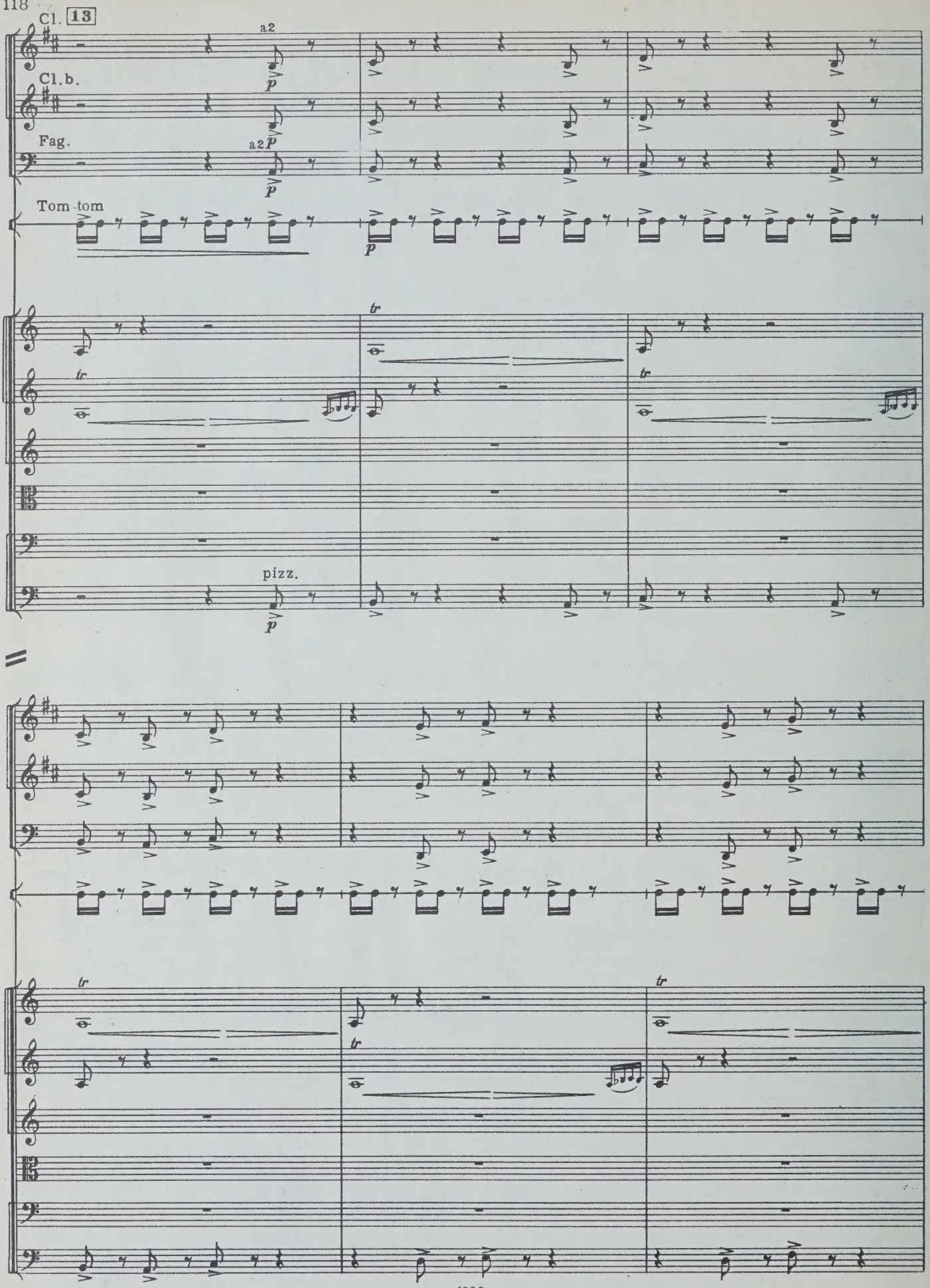

a2
sff
sff
sff
sff
sff
sff
sff
sff

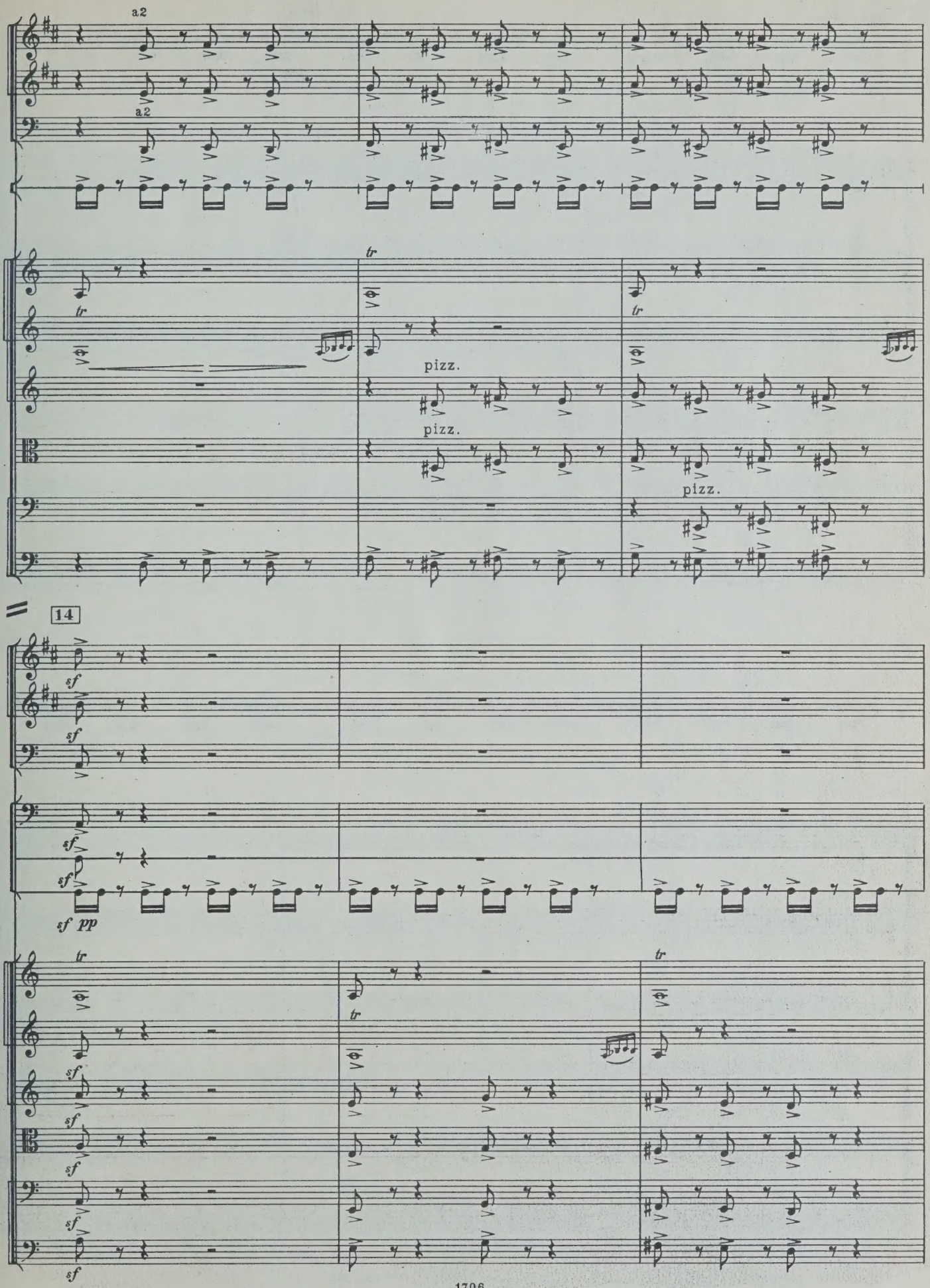

Largame e
11
a2
ff
sff
f
T-ro
Tom-tom
P-ti
Cassa
ord.
Largamente
div.

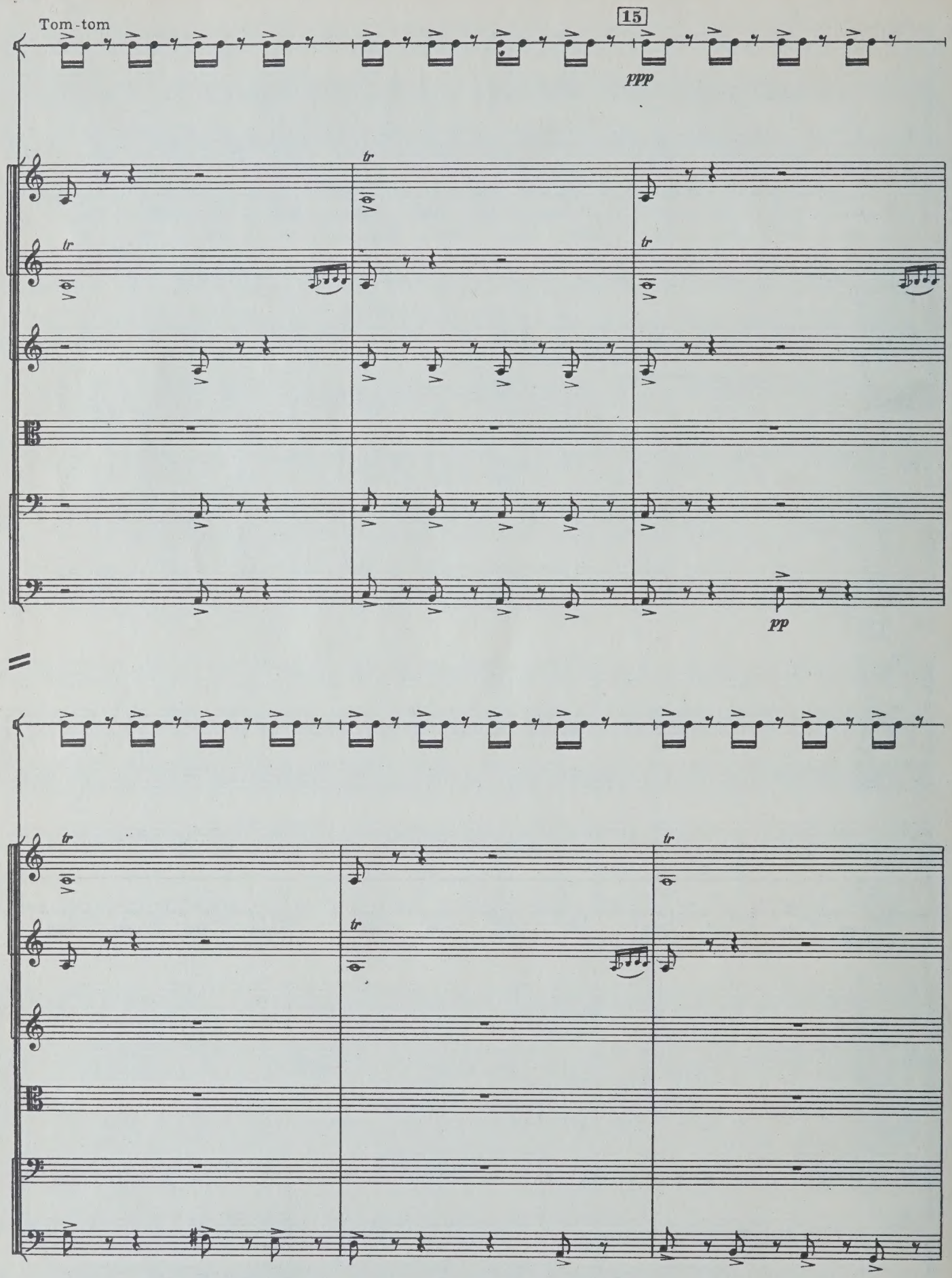

12
sff
P-ti
Cassa
ff
sf
8
12

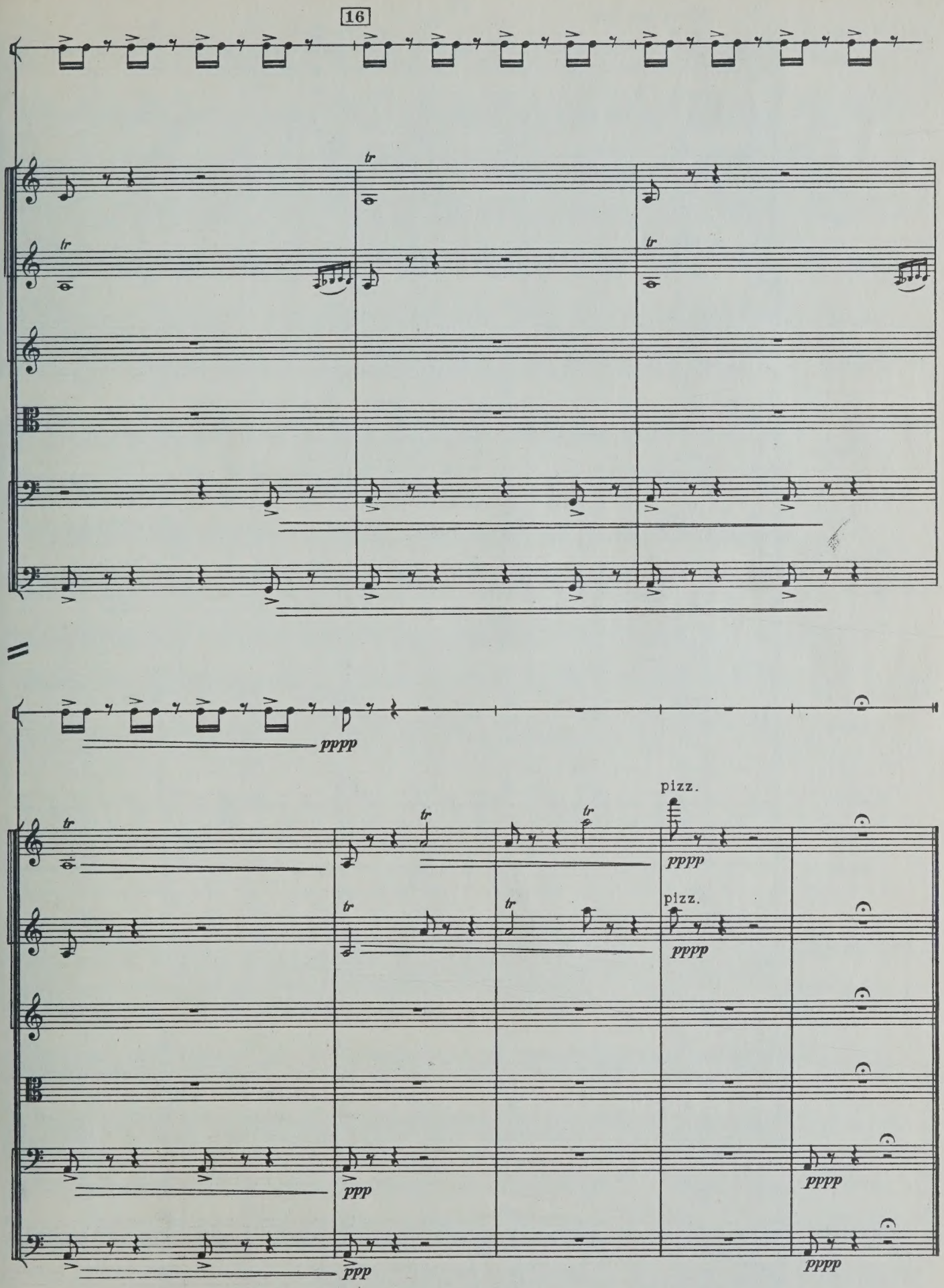

poco accel.
a2
ff cresc.
T-ro
P-ti
Cassa
(colla bacch.)
(colla bacch. di T-ro)
poco accel.


Tempo I
Tempo I
con sord.
V-ni I div.
V-ni II
V-le
V-c.
C-b.

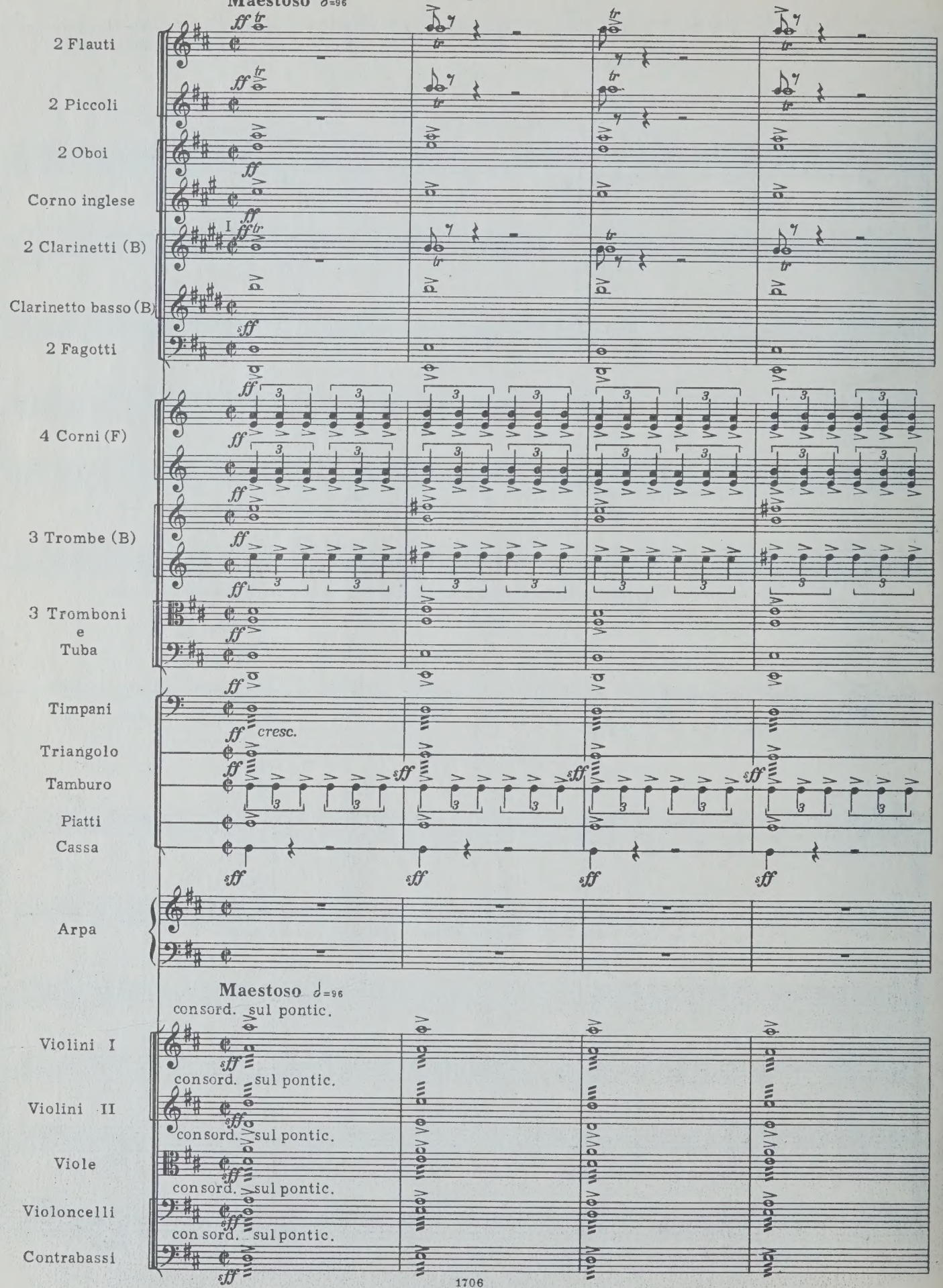

Cl. 13
a2
p
Cl.b.
Fag.
a2
p
p
Tom-tom
p
tr
tr
tr
pizz.
p
tr
tr
tr

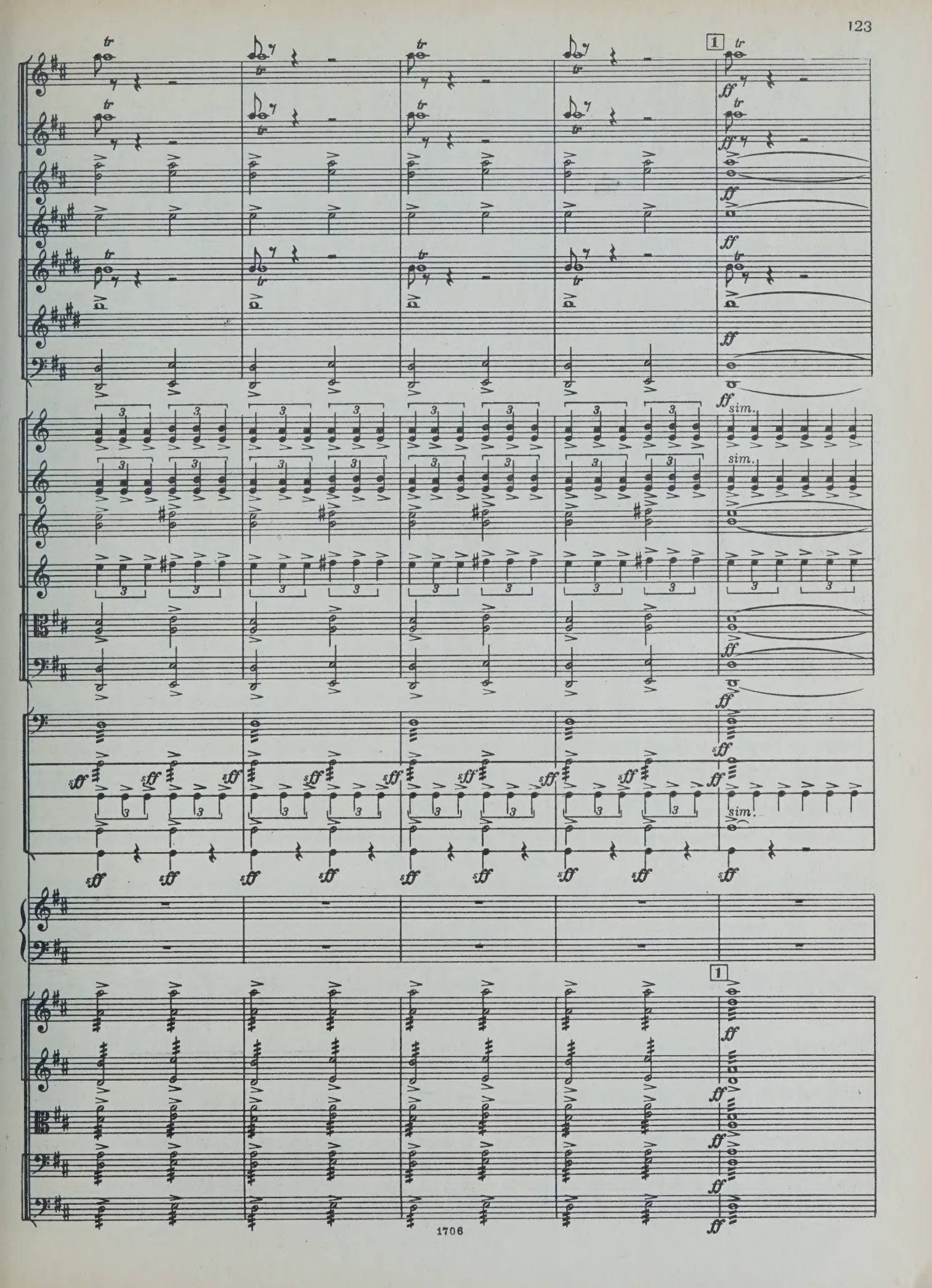

a2
a2
tr
tr
tr
pizz.
pizz.
pizz.
14
sf
sf
sf
sf
sf pp
tr
tr
tr
sf
sf
sf
sf
sf

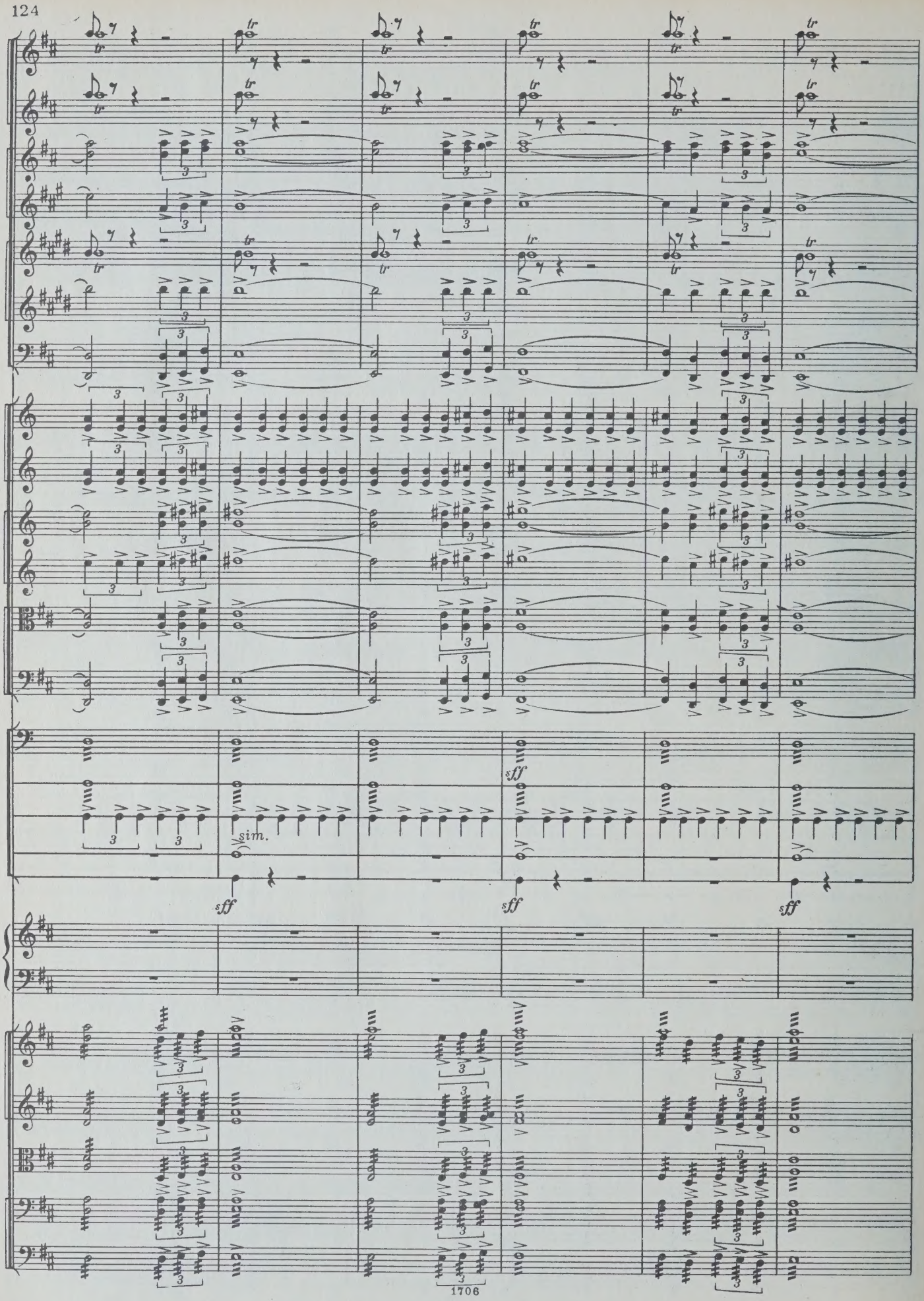

Tom-tom
15
ppp
tr
pp

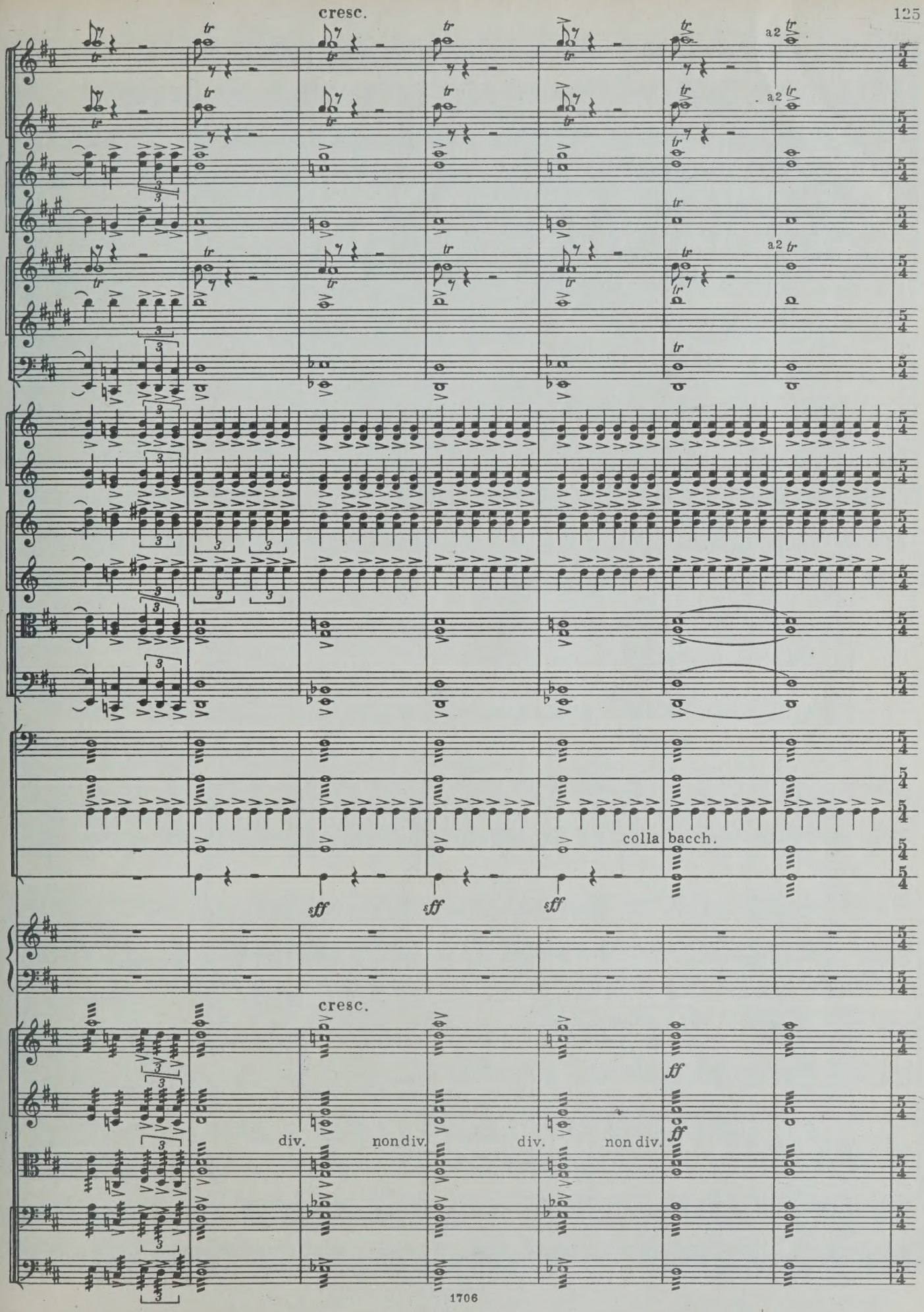

16
tr
tr
tr
pppp
tr
tr
tr
tr
pizz.
pppp
tr
tr
pizz.
pppp
ppp
pppp
ppp
pppp

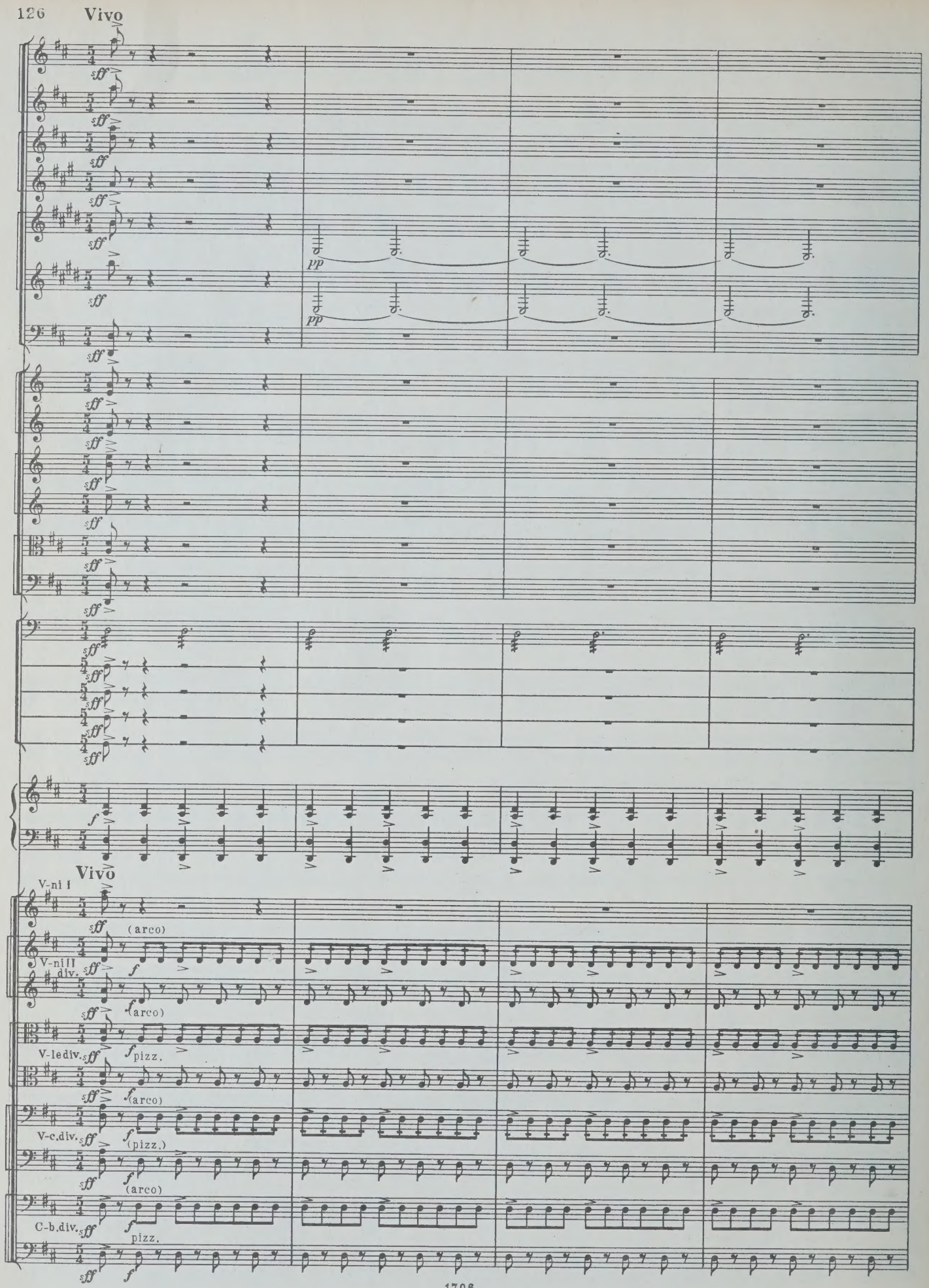
IV

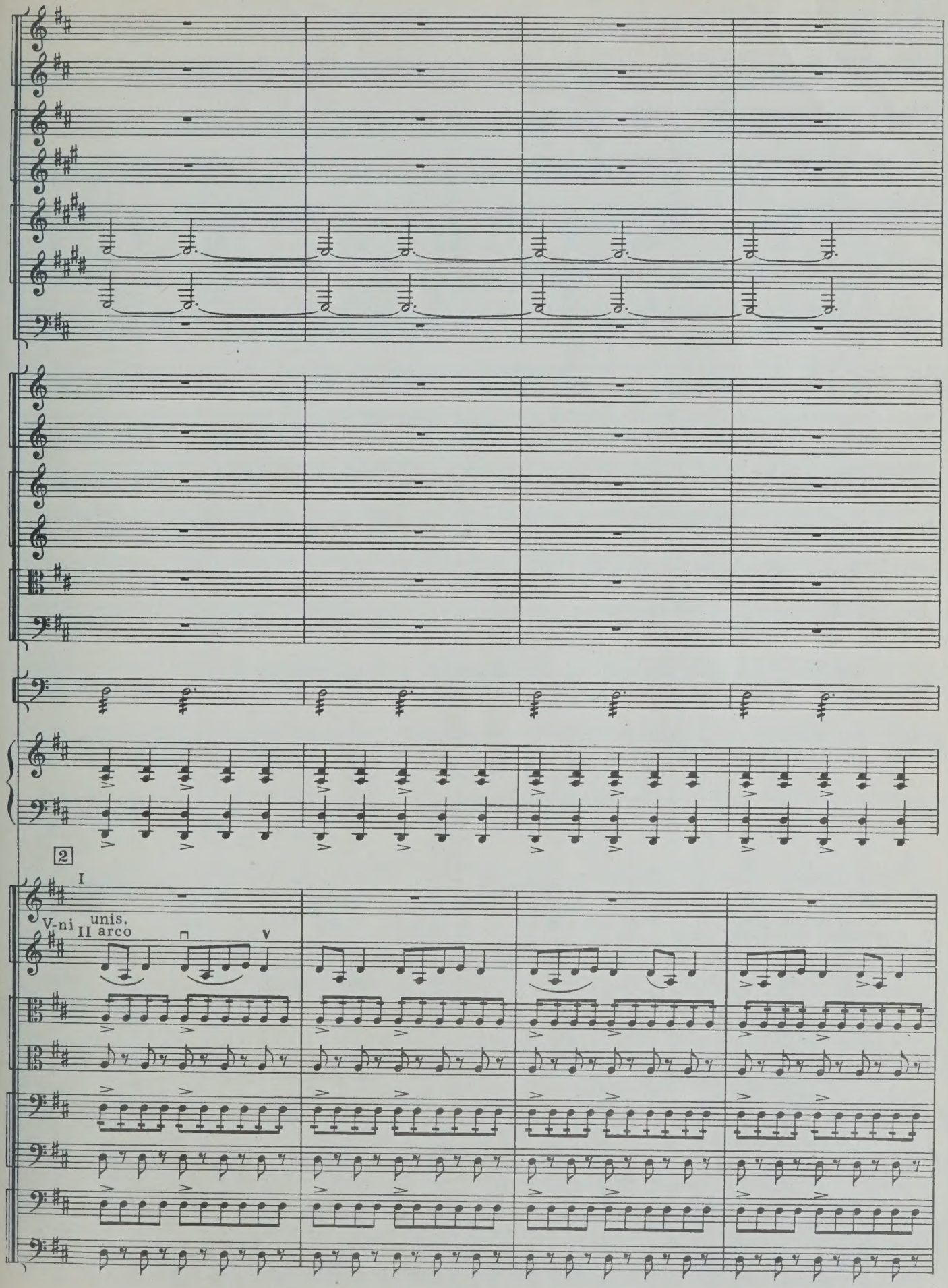

Maestoso ♩=96
2 Flauti
2 Piccoli
2 Oboi
Corno inglese
2 Clarinetti (B)
Clarinetto basso (B)
2 Fagotti
4 Corni (F)
3 Trombe (B)
3 Tromboni e Tuba
Timpani
Triangolo
Tamburo
Piatti
Cassa
Arpa
Maestoso ♩=96
con sord. sul pontic.
Violini I
Violini II
Viole
Violoncelli
Contrabassi

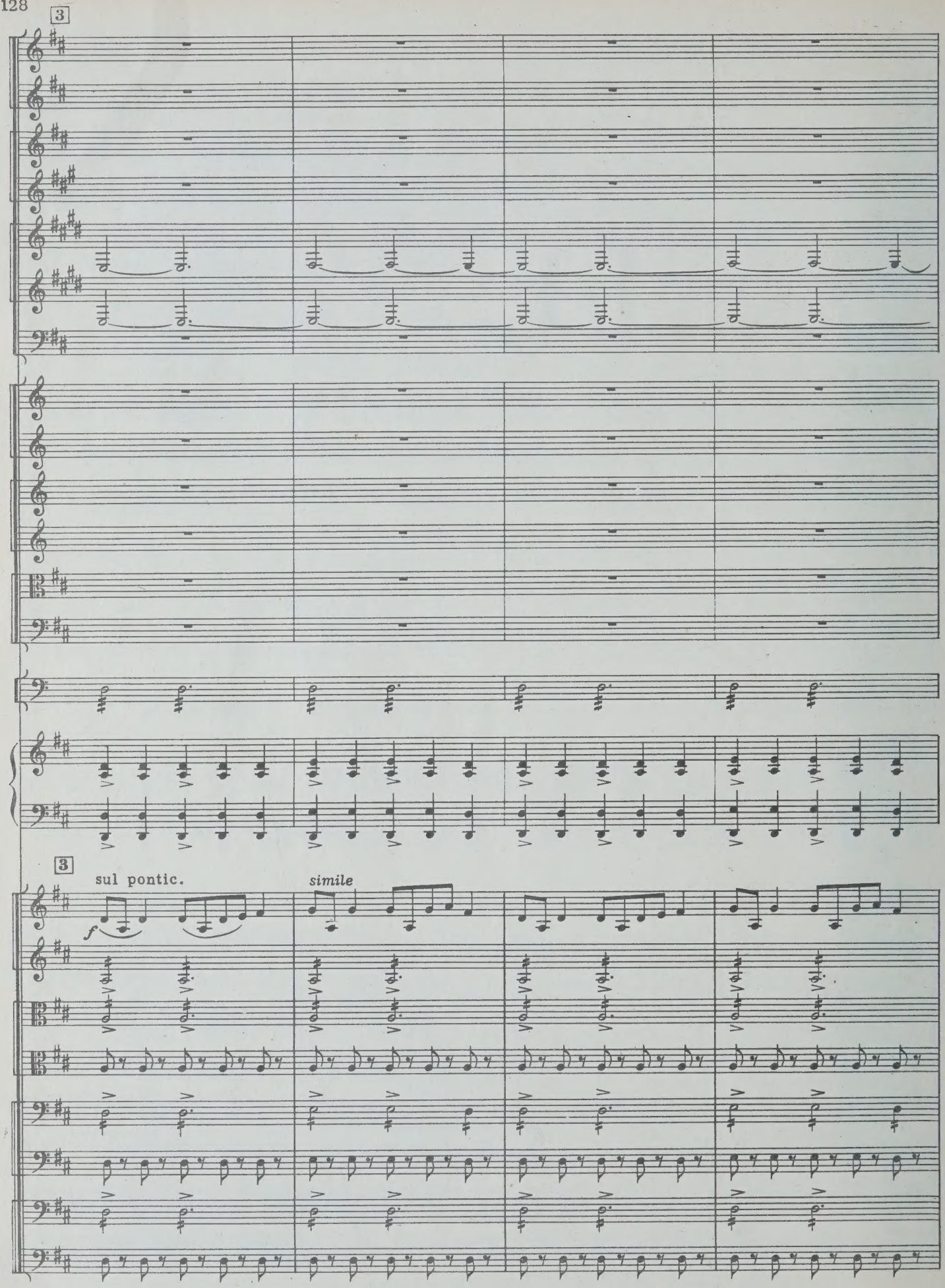

1
ff
sim.
sff
1

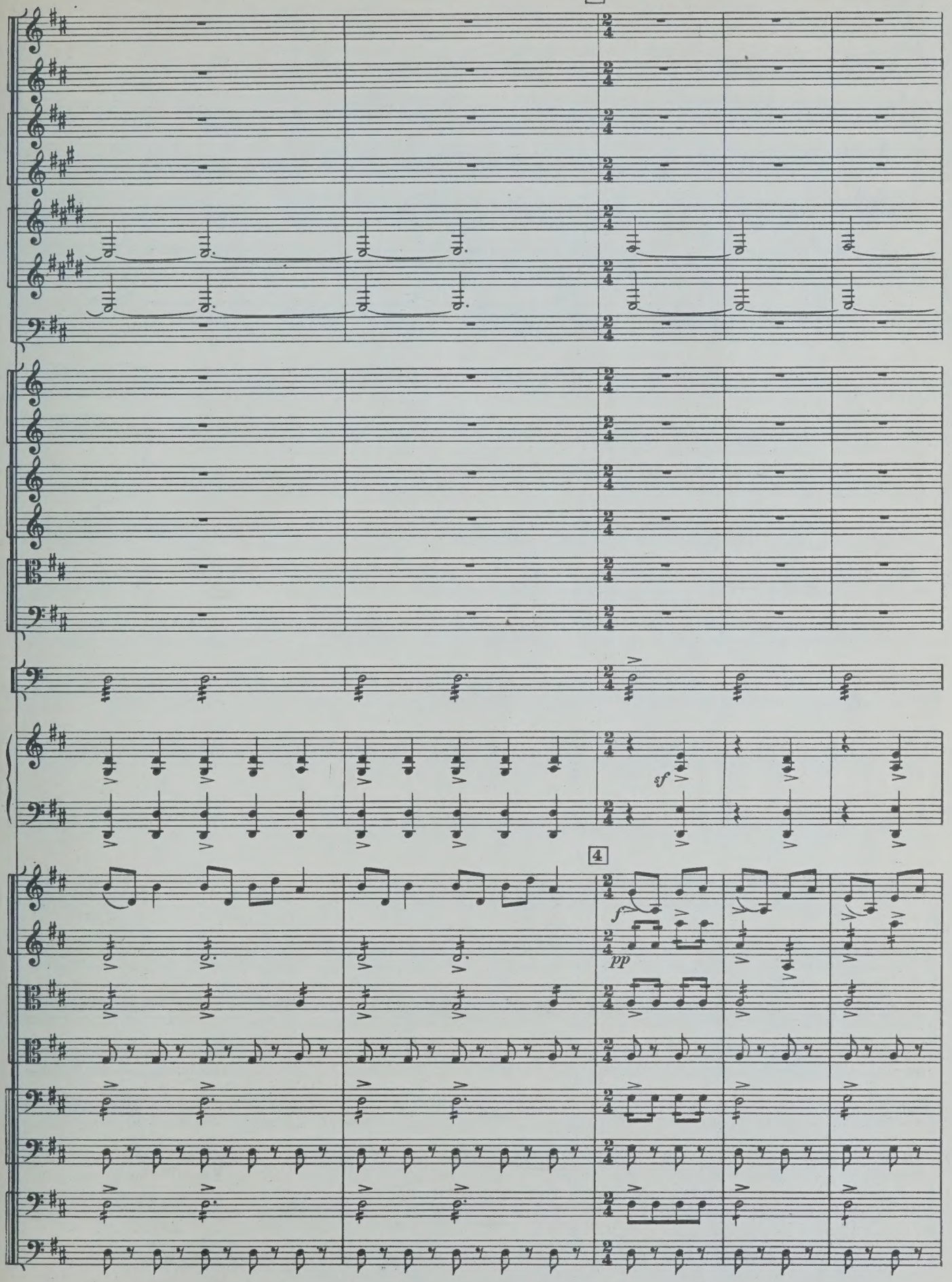

tr
3
sff
sim.

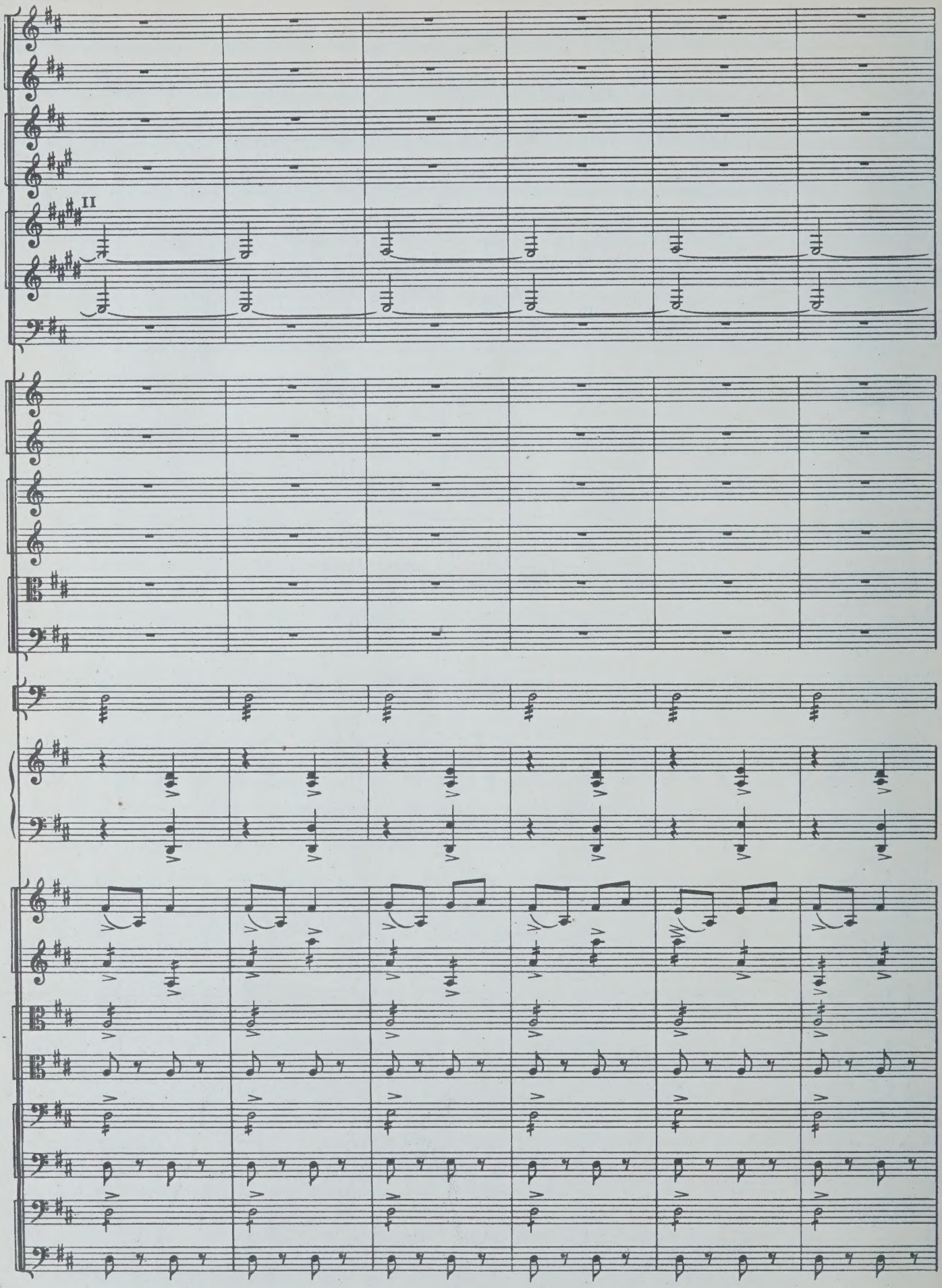

cresc.
a2
colla bacch.
sff
cresc.
ff
div.
non div.
div.
non div.

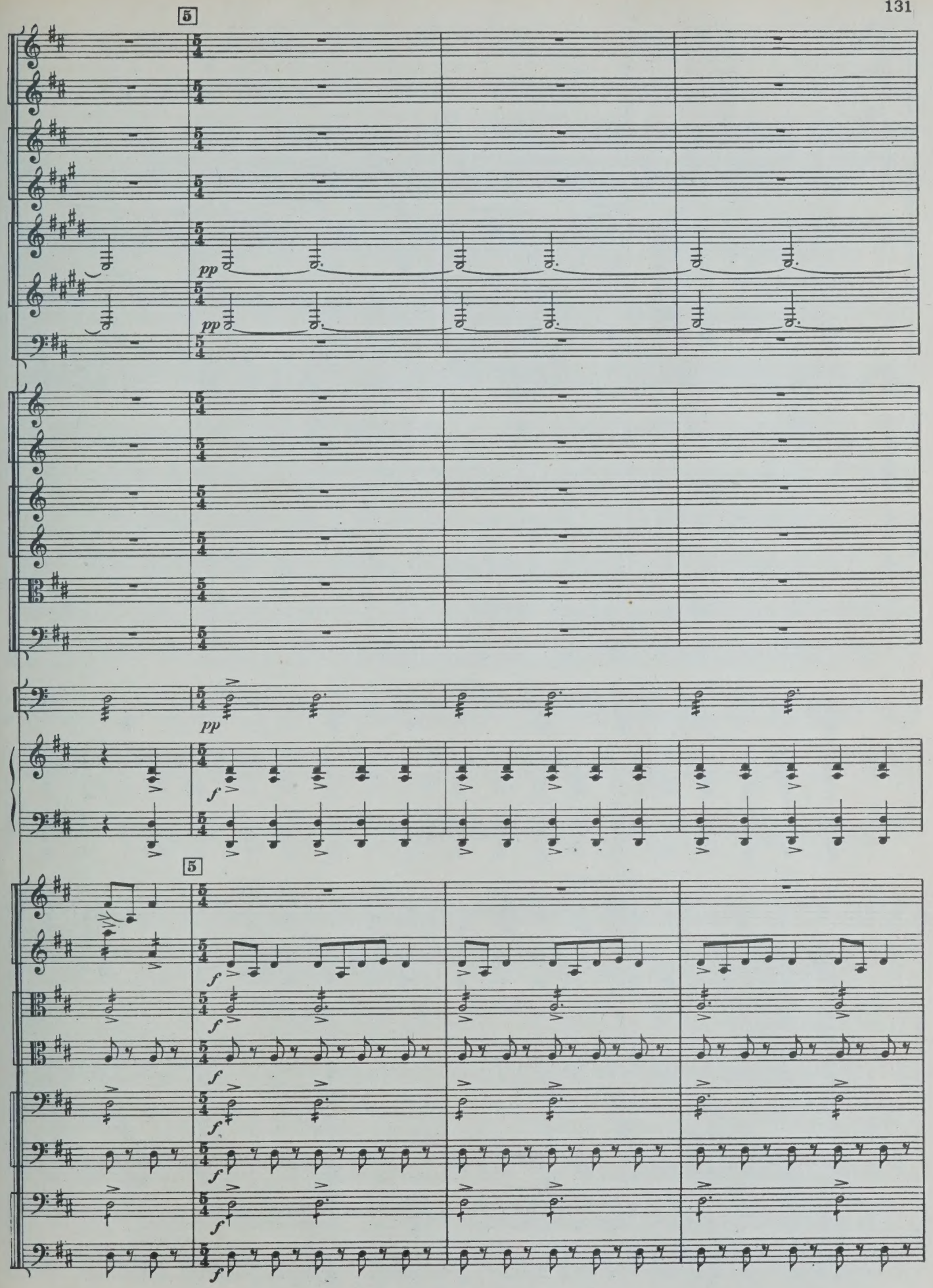

Vivo
sff
pp
f
Vivo
V-ni I
(arco)
V-ni II
div.
(arco)
V-le div.
pizz.
(arco)
V-c. div.
(pizz.)
(arco)
C-b. div.
pizz.

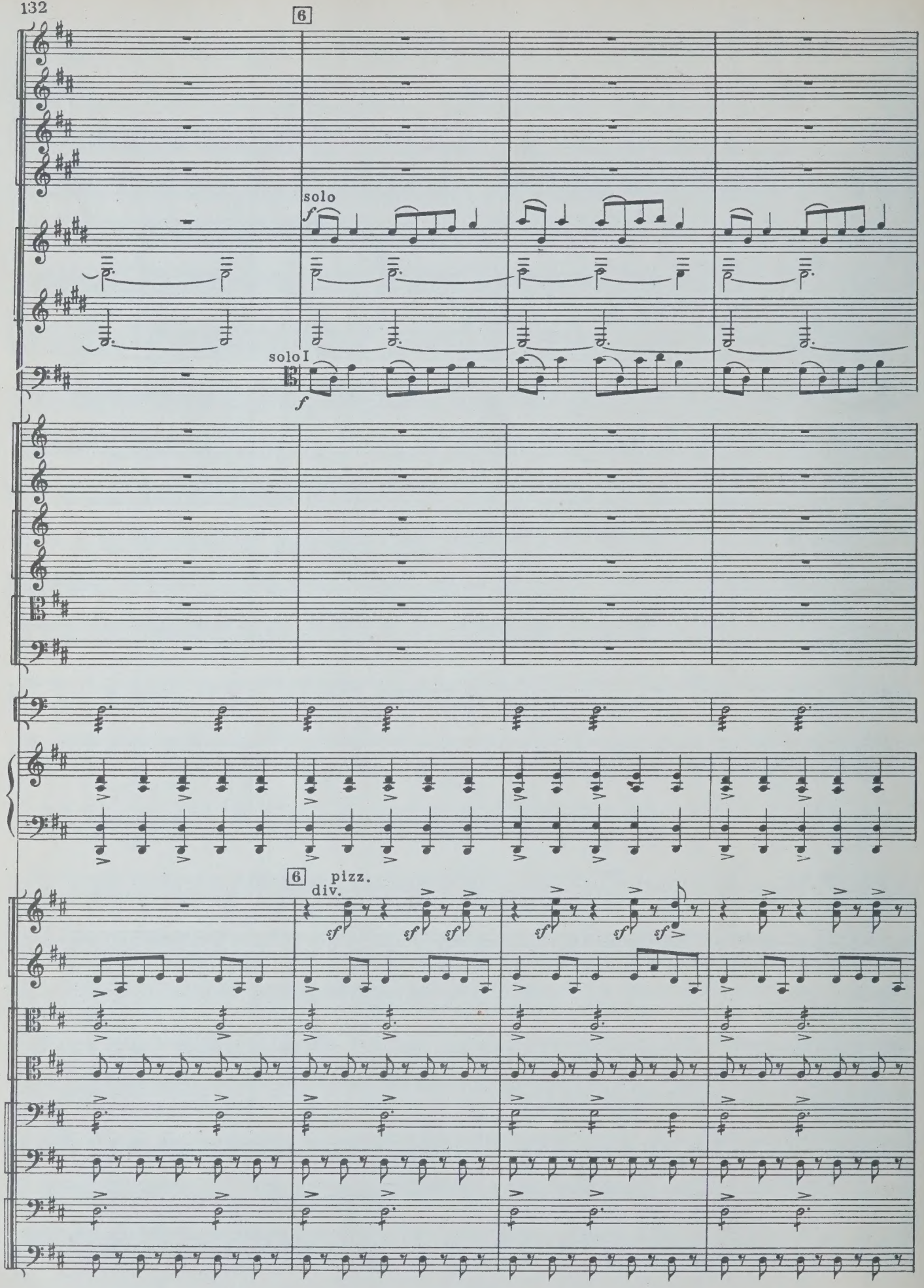

2
2
I
V-ni
II
unis.
arco

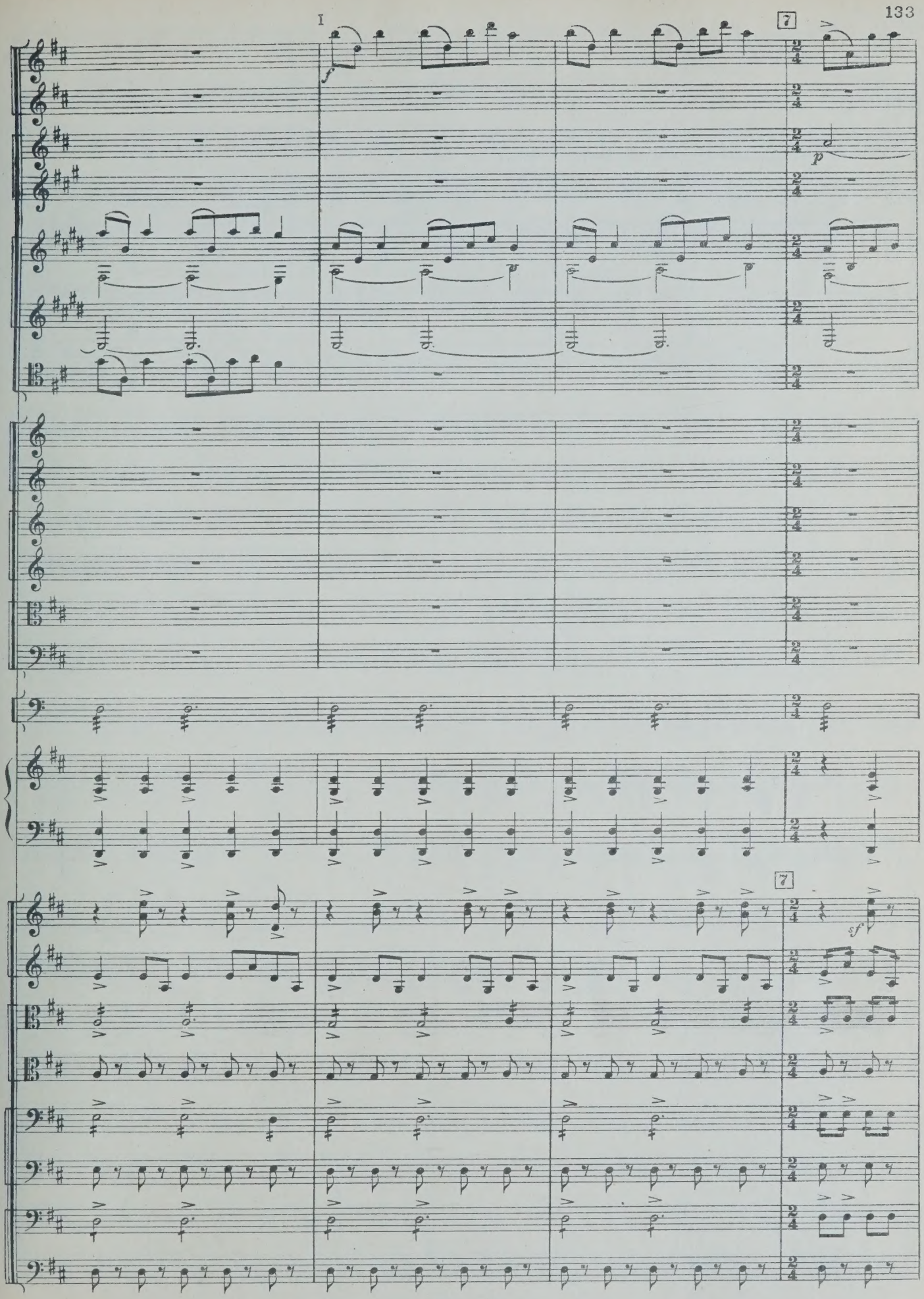

3
3
sul pontic.
f
simile


4
sf
4
f
pp


II


5
pp
pp
pp
f
5
f
f
f
f
f
f
f


6
solo
f
solo I
f
6
pizz.
div.
sf


I
7
f
p
7
sf

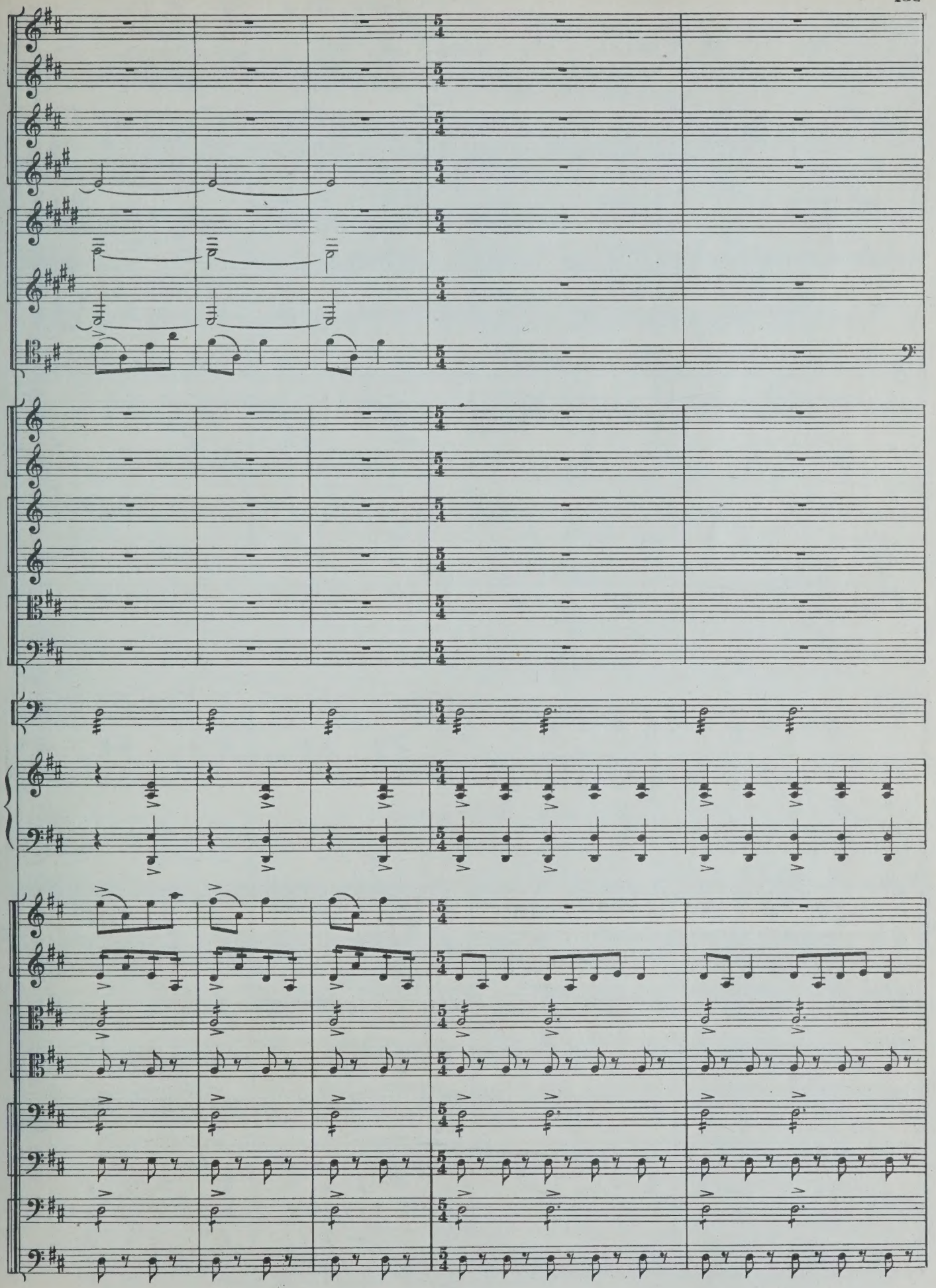
I

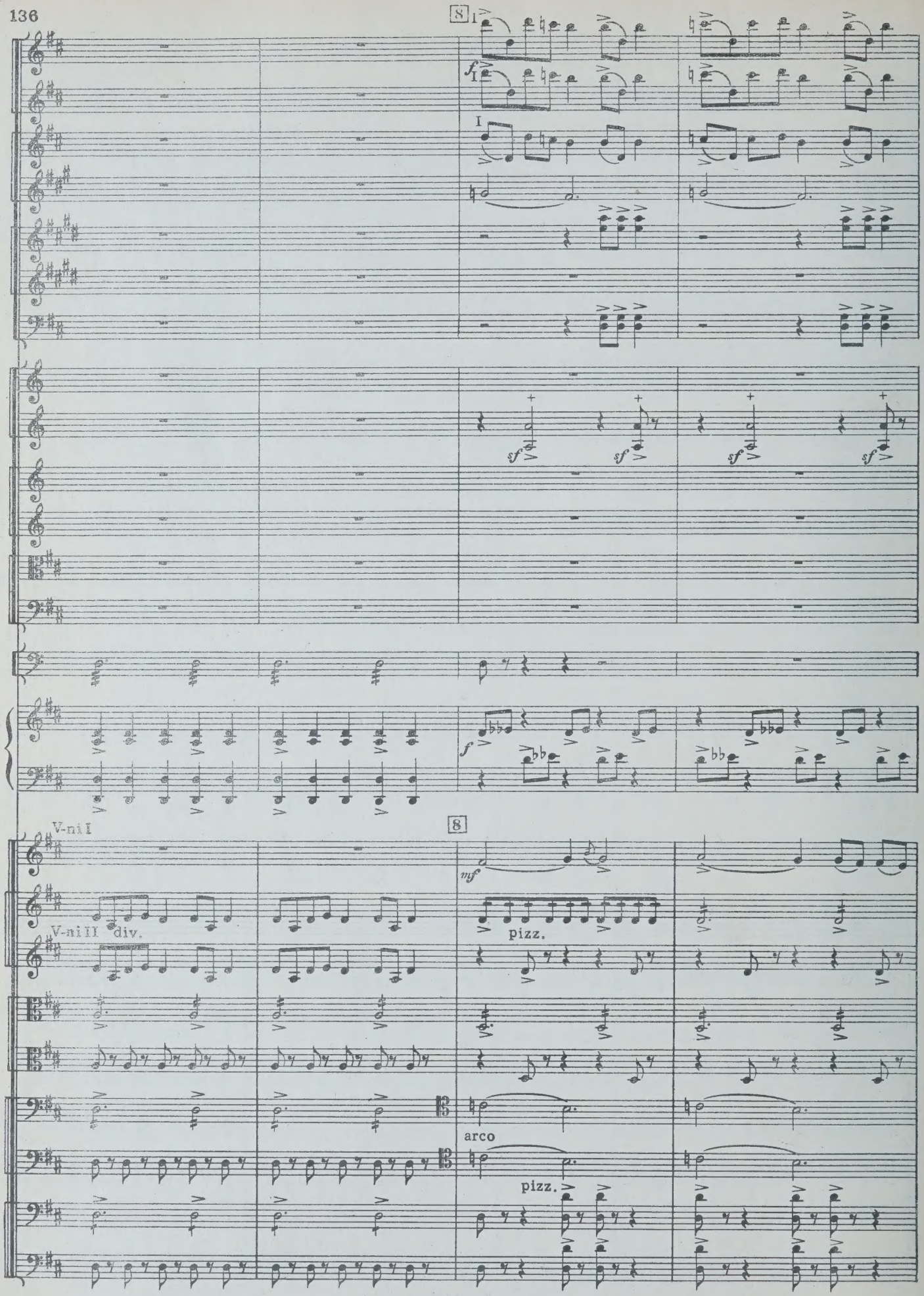
f

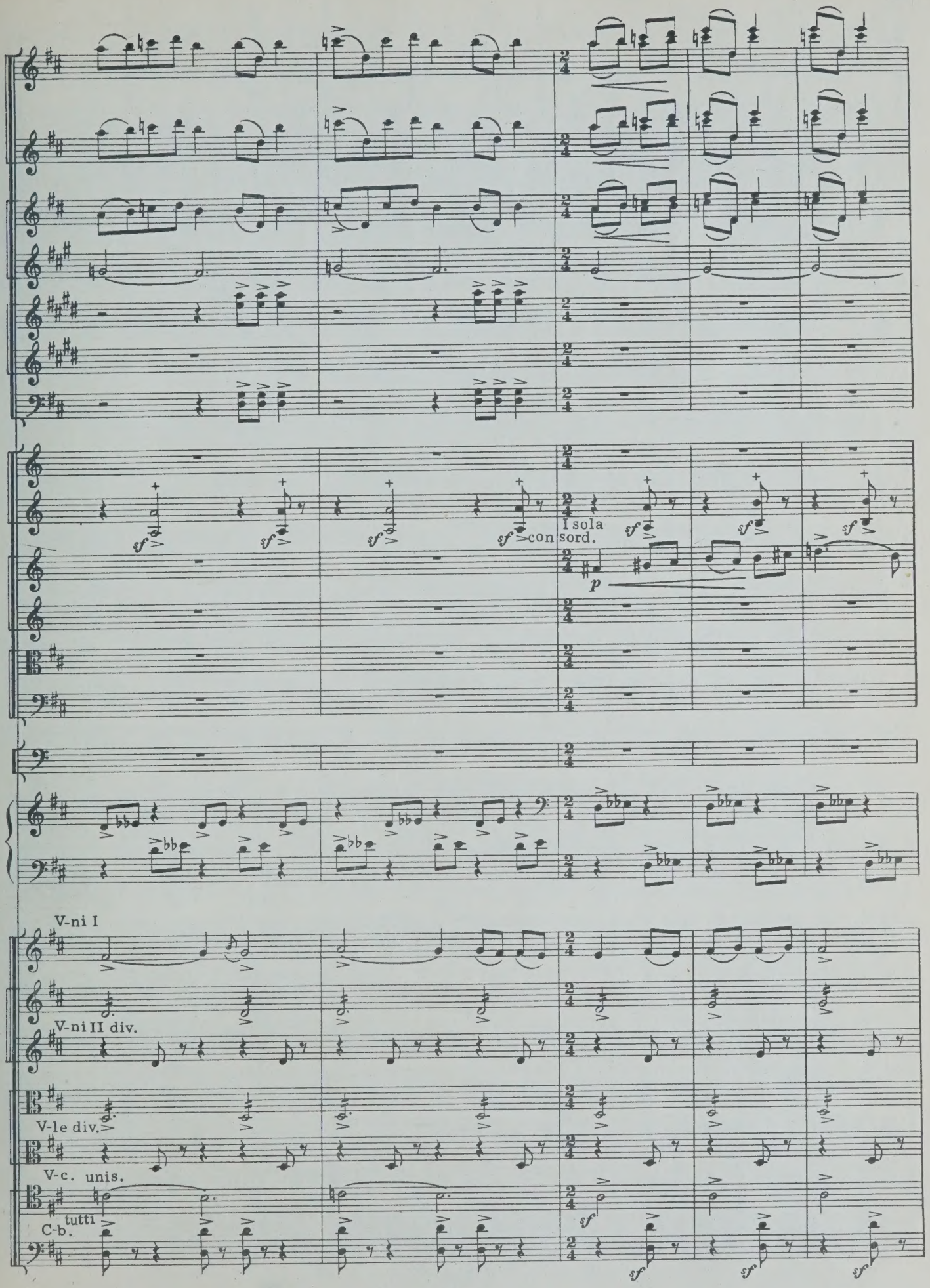
sf

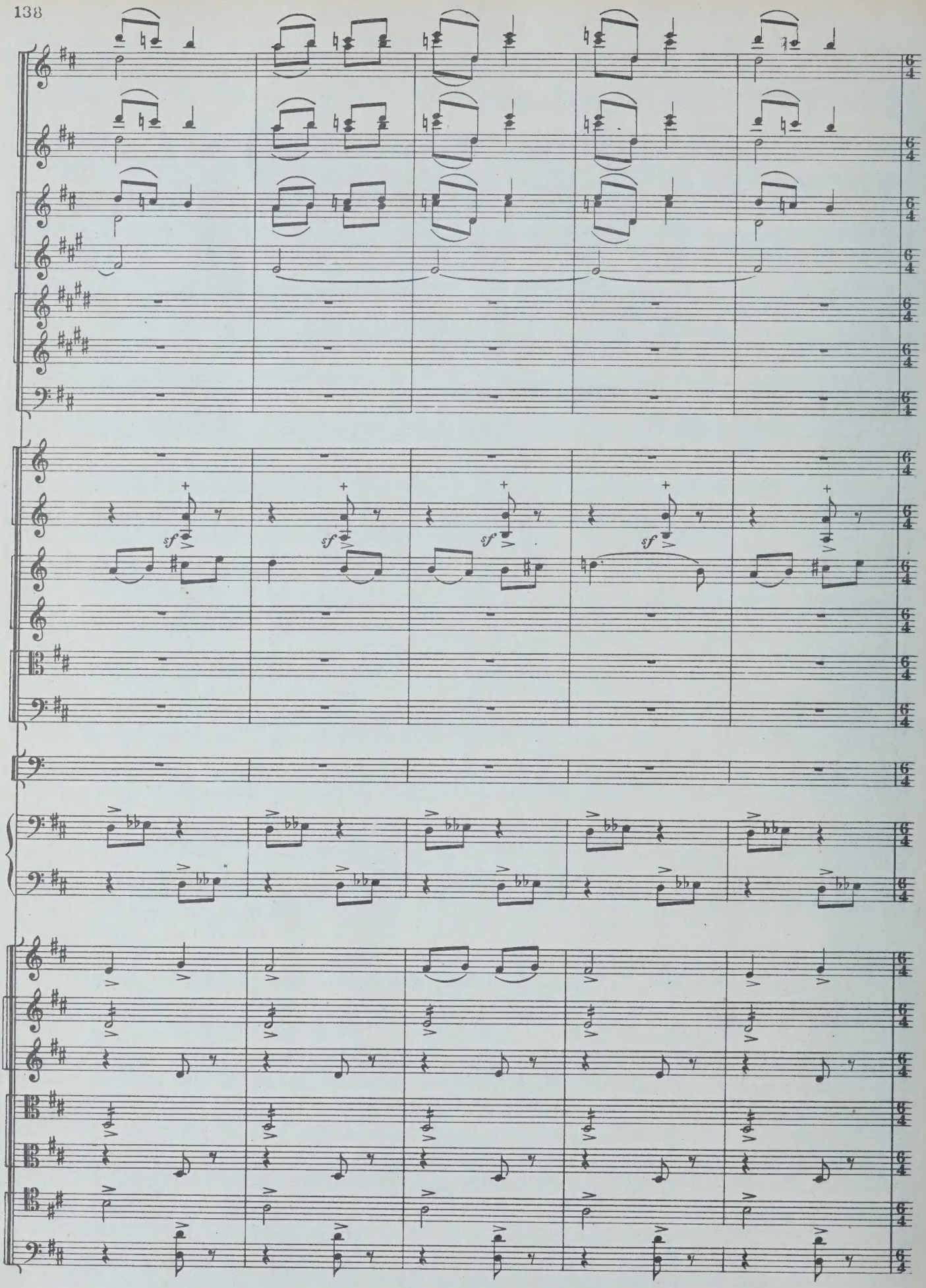
arco

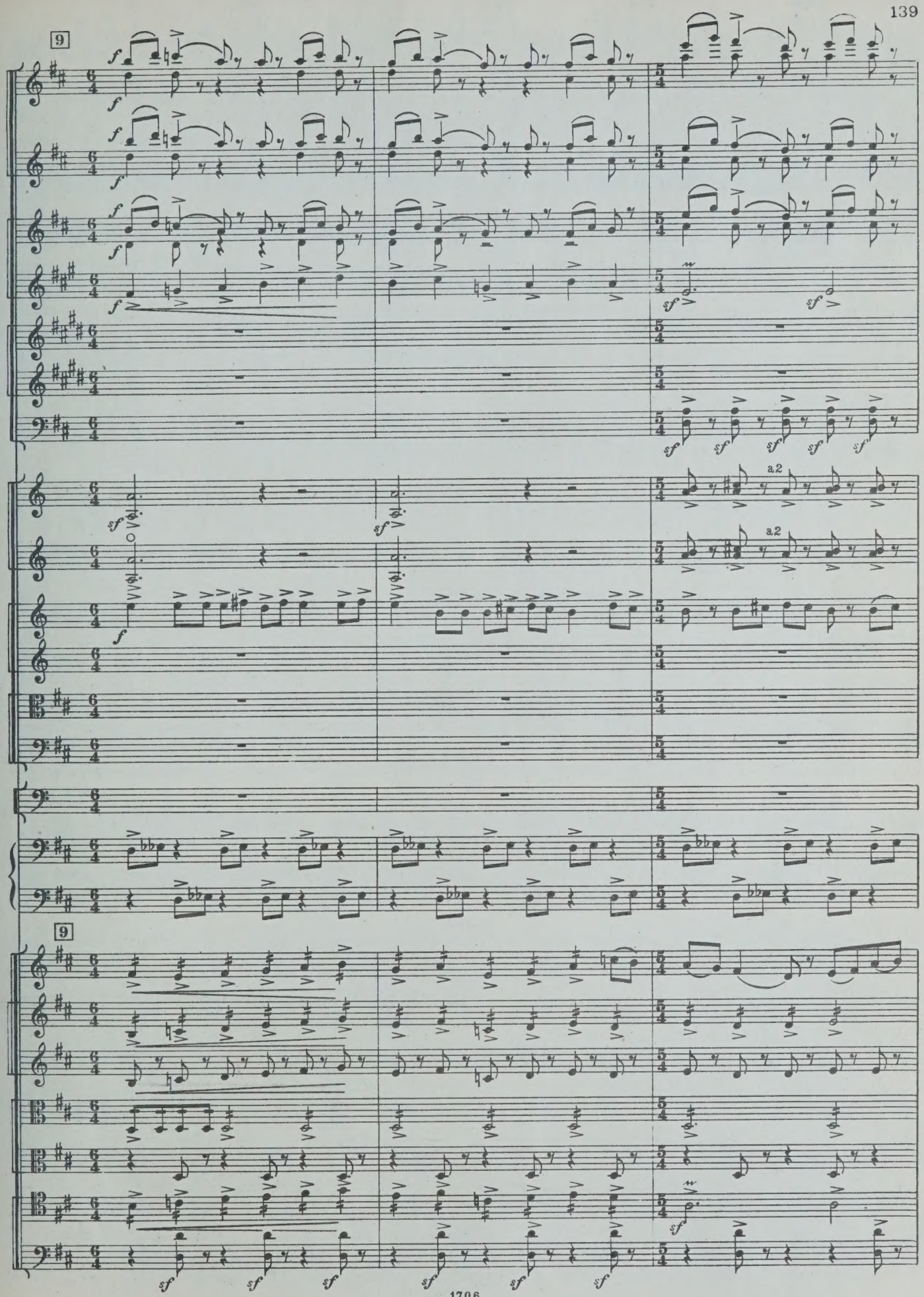
unis.

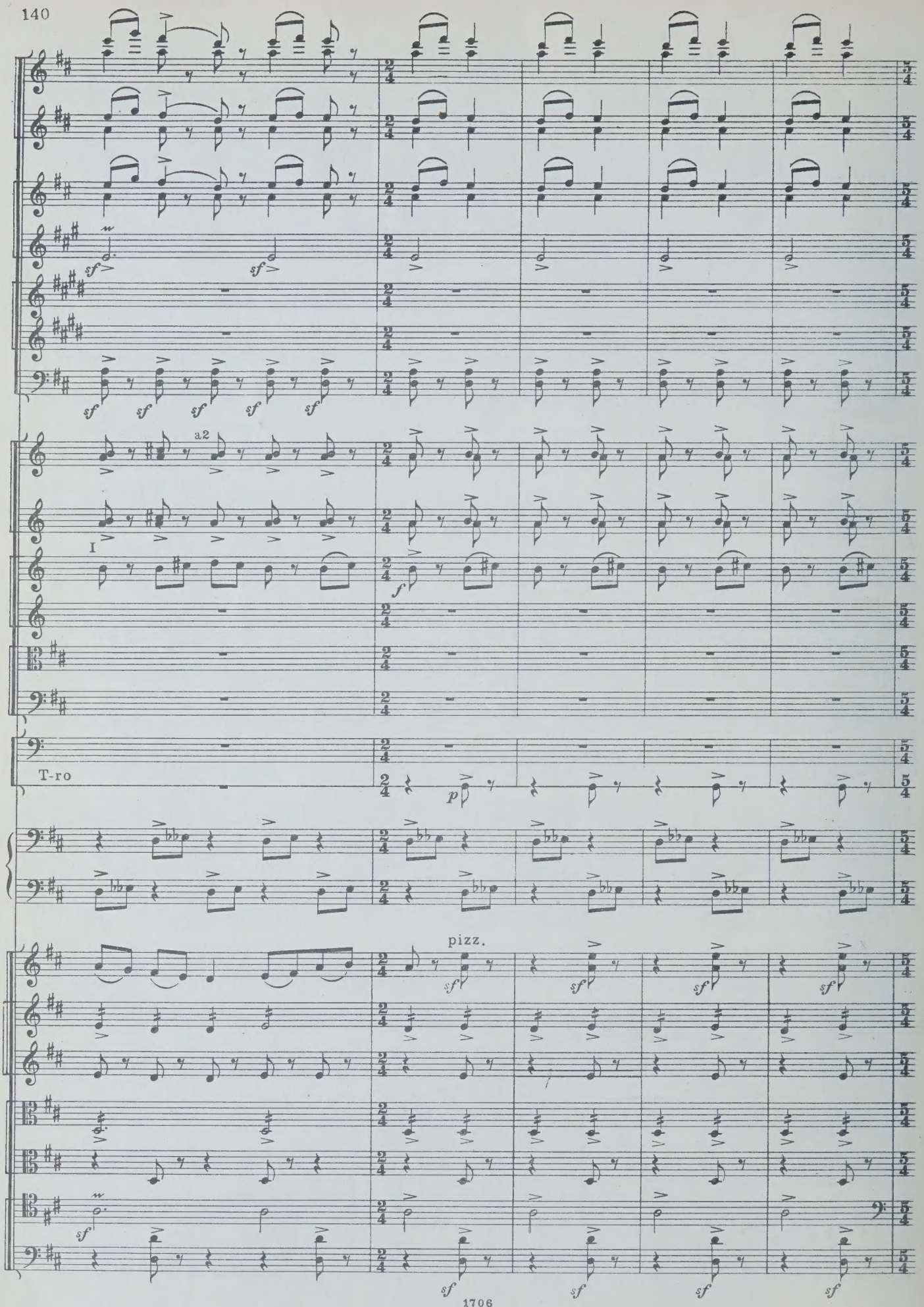



8
I
f
I
I
sf
sf
sf
sf
f
V-ni I
8
mf
V-ni II div.
pizz.
arco
pizz.


I sola
con sord.
V-ni I
V-ni II div.
V-le div.
V-c. unis.
tutti
C-b.


sf
sf
sf
sf


9
a2
a2
9


sf
a2
I
f
T-ro
p
pizz.

II

pp

p

sf

sf

sf

sf

pp

I

V-ni II unis.

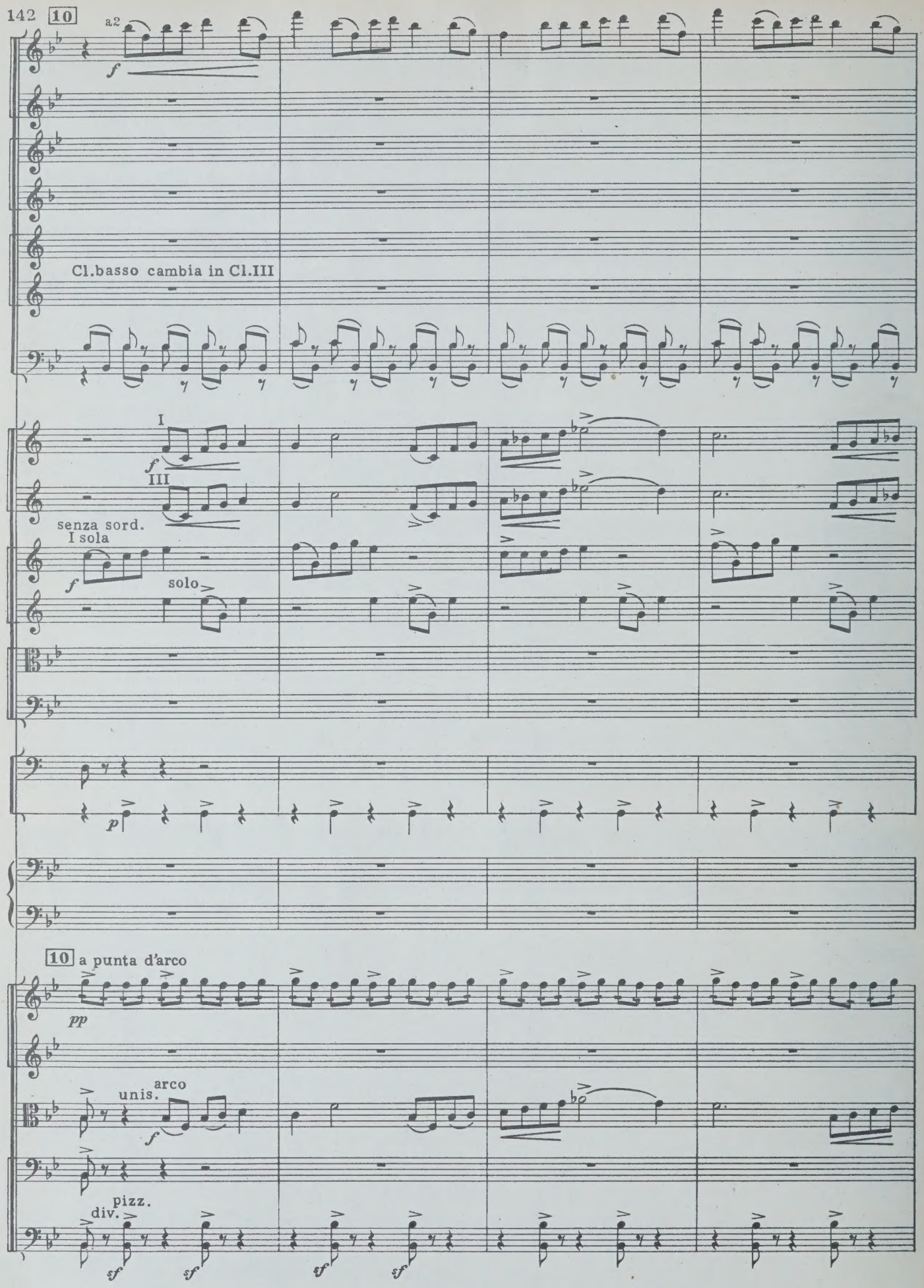
V-le div.

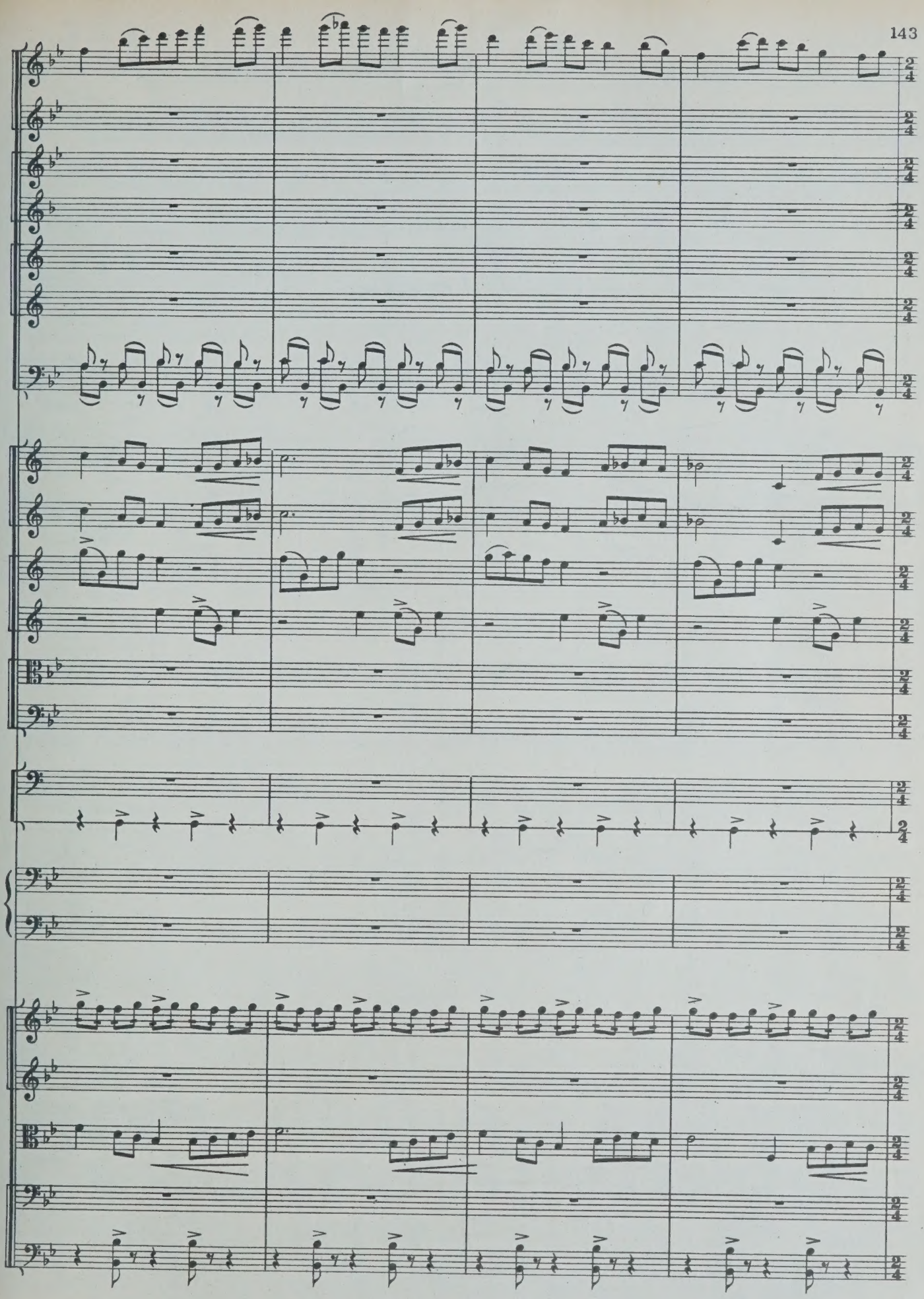
arco

V-c div. pizz.

arco

C-b div. pizz.


10
a2
f
Cl.basso cambia in Cl.III
I
f
III
senza sord.
I sola
f
solo
p
10 a punta d'arco
pp
unis.
arco
f
pizz.
div.
sf
sf
sf
sf



11

f

f

p secco

p

Tr-lo

Legno

sf

11

div.

div.

div.

Fl.

Picc.

Ob.

Cl.

Fag.

Cor.

Tr-ni e Tuba

Tr-lo

sf

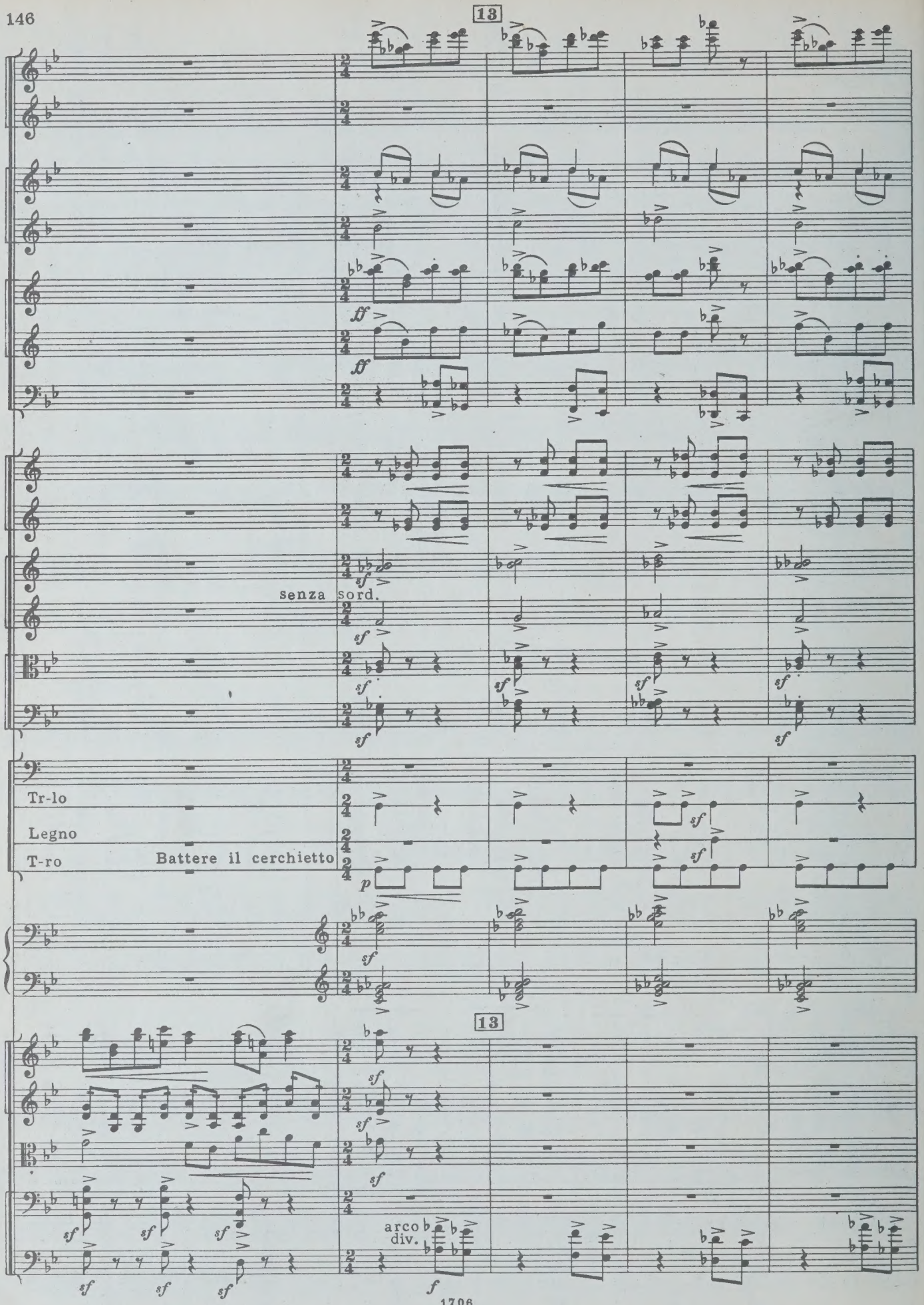
12

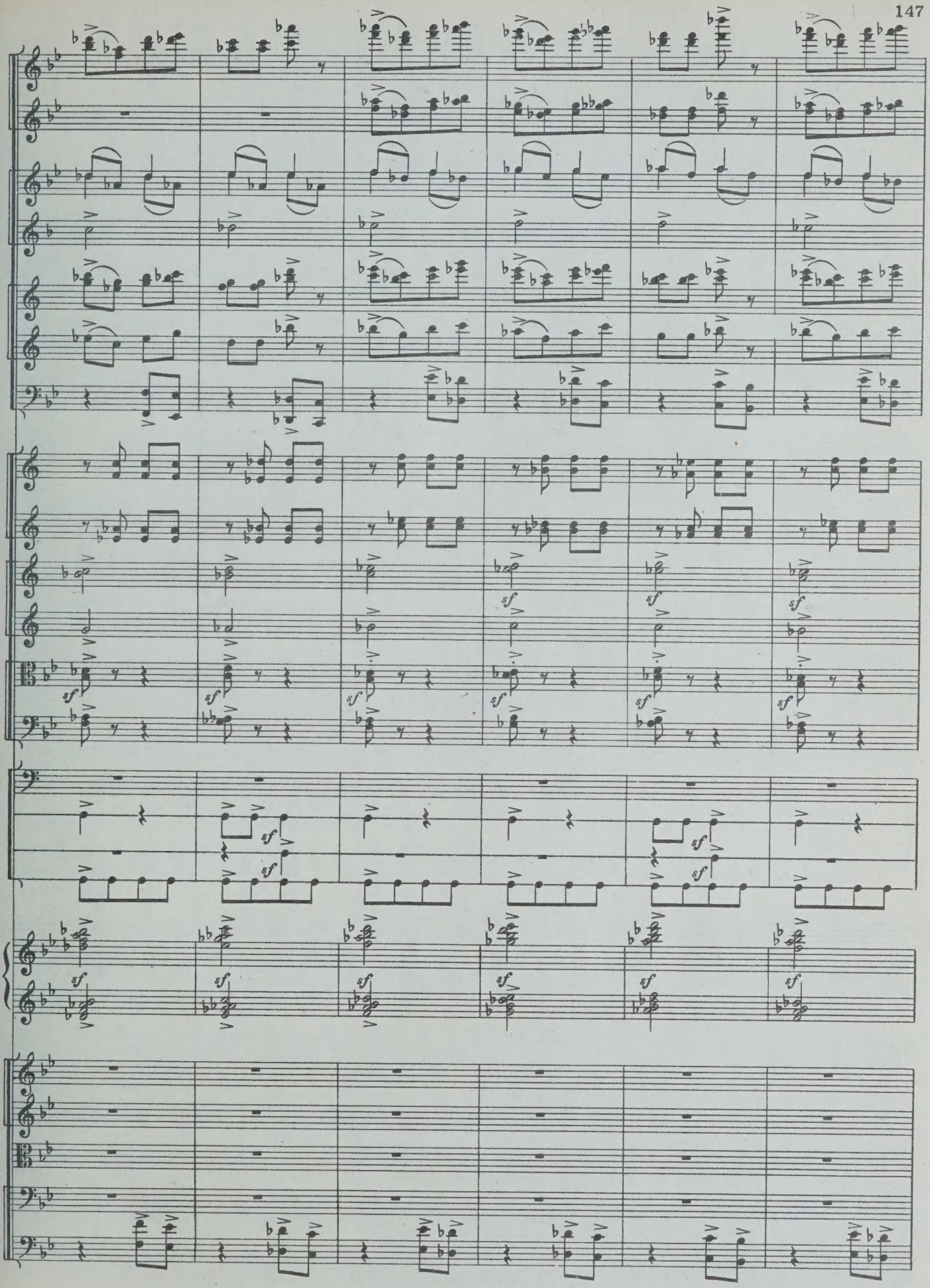
unis.

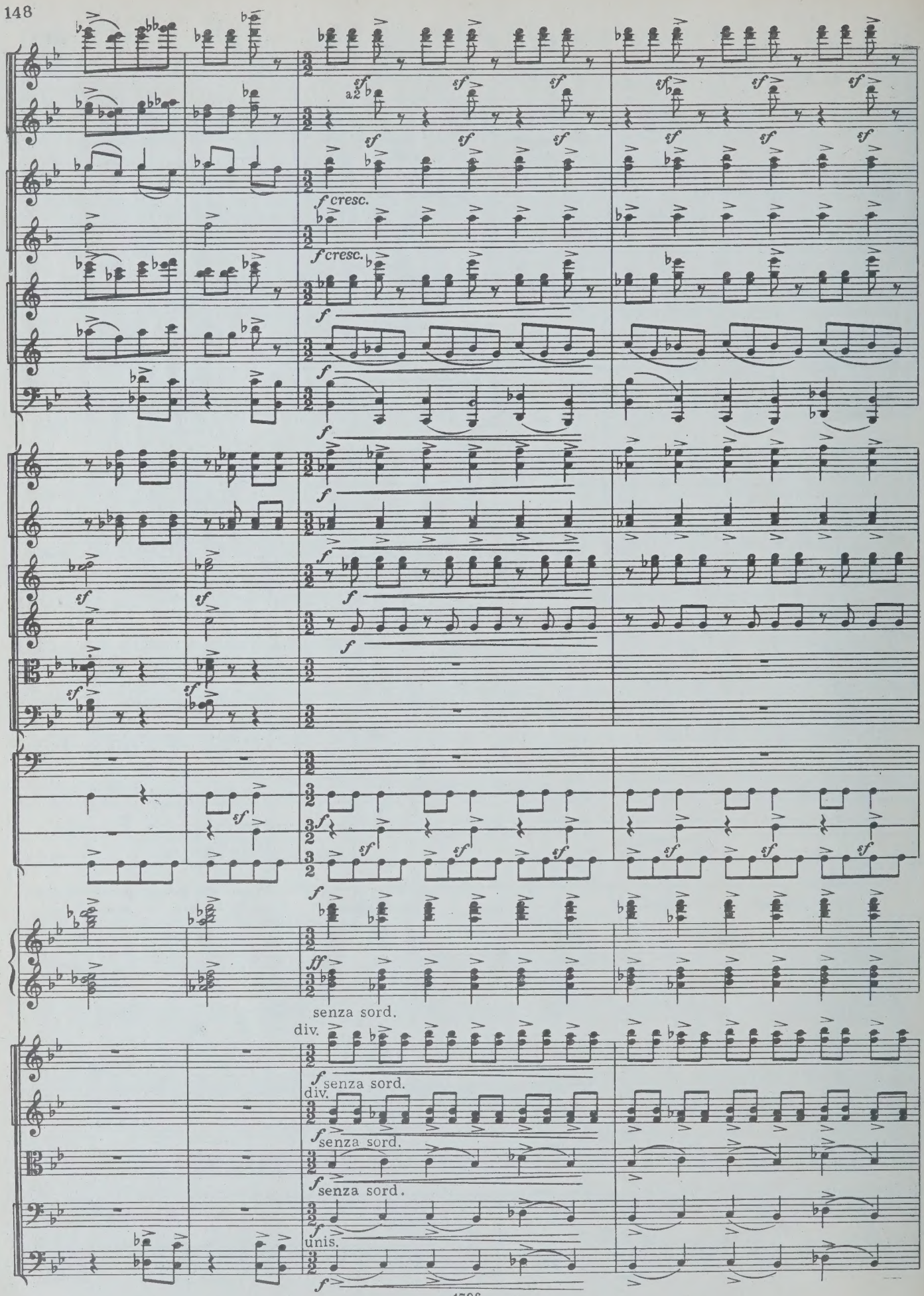
pizz. *f*

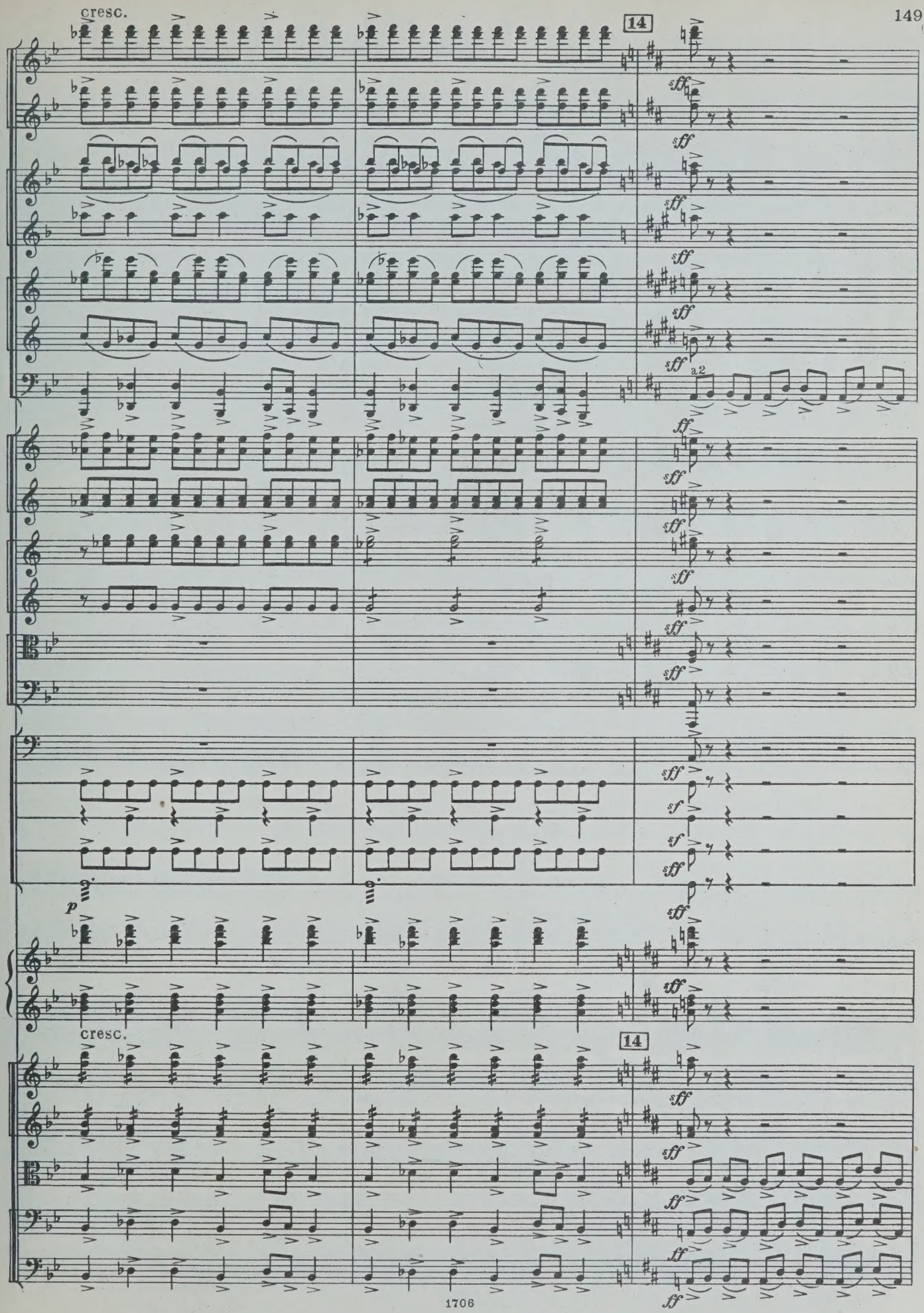
pizz.

sf


13
ff
ff
senza sord.
sf
Tr-lo
Legno
T-ro
Battere il cerchietto
p
13
arco
div.
f


sf


a2
sf
f cresc.
f cresc.
f
f
f


cresc.
14
sff
a2
ff
sf
p
cresc.
14

a2

ff

a2

ff

ff

ff

ff

ff

ff

ff cresc.

sff

sff

sff

a2

sff

sff

sff a2

mf cresc.

sff

sff

gliss.

D-dur

sff

ff unis.

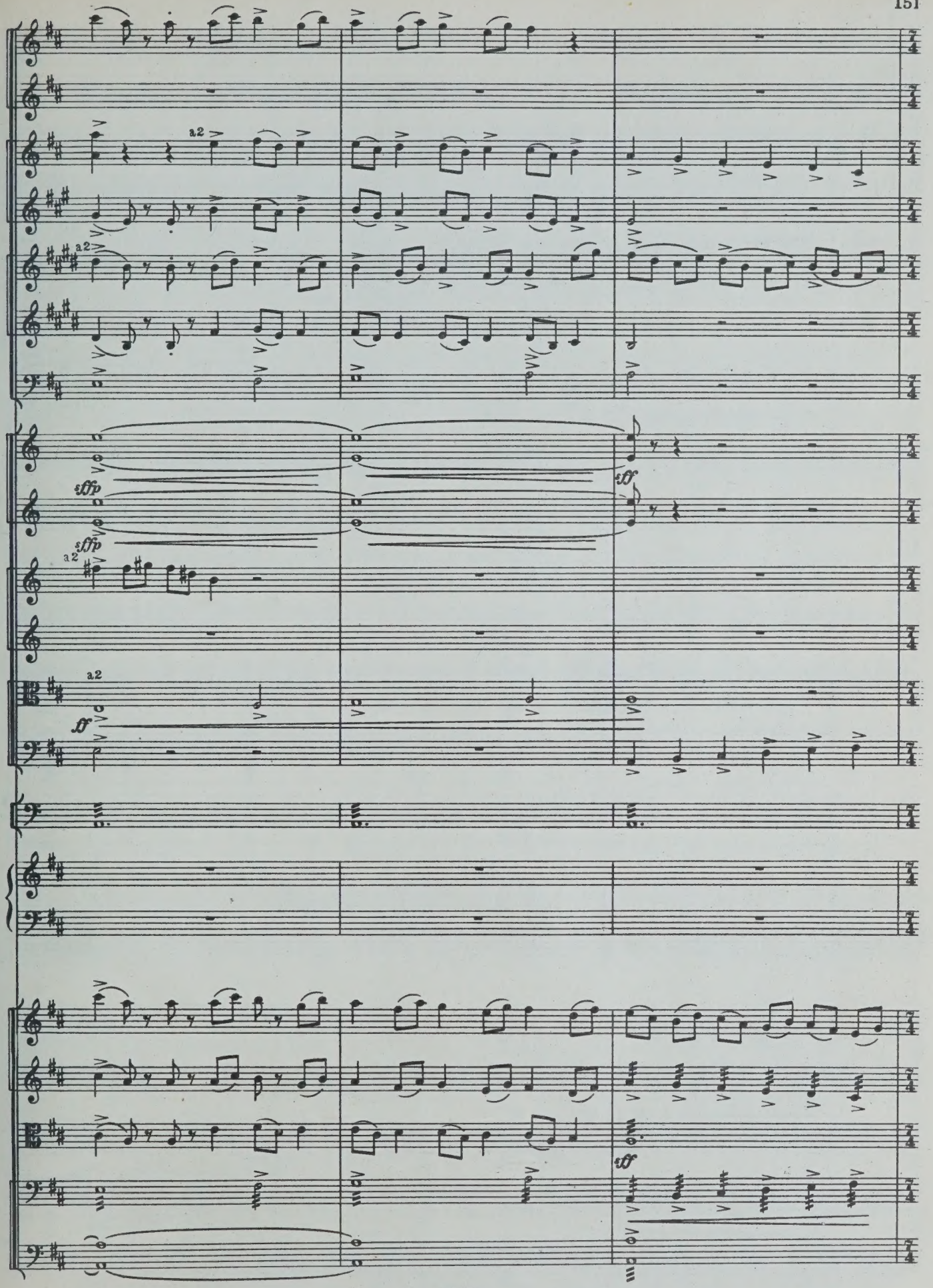
ff

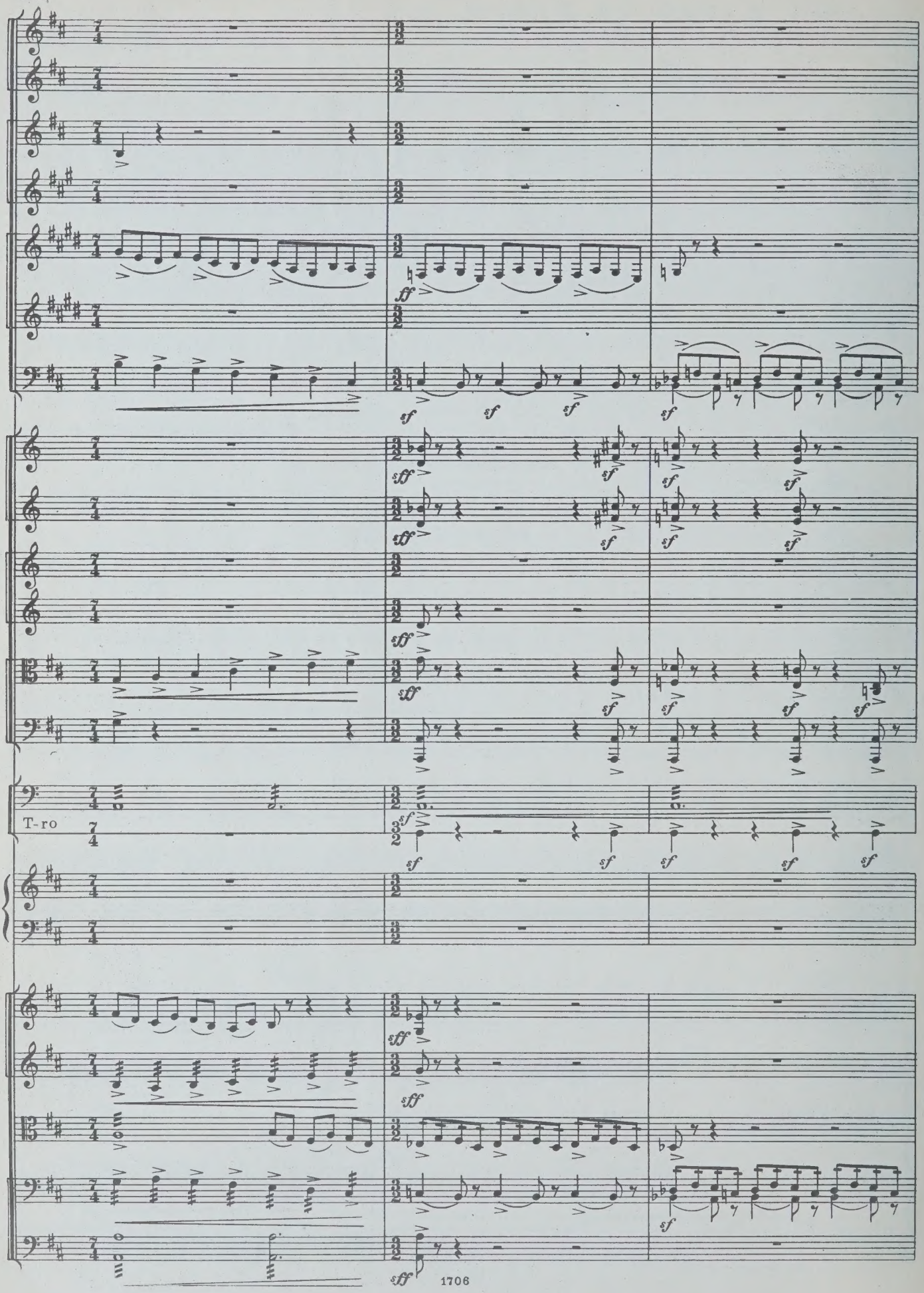
unis.

ff

ff

div.


a2
a2
sffp
sffp
a2
sff
a2
ff
sff


T-ro

non rit.
marcatissimo

Clar. III cambia in Clar. Basso

ff

f

cresc.

secco

sf

T-ro

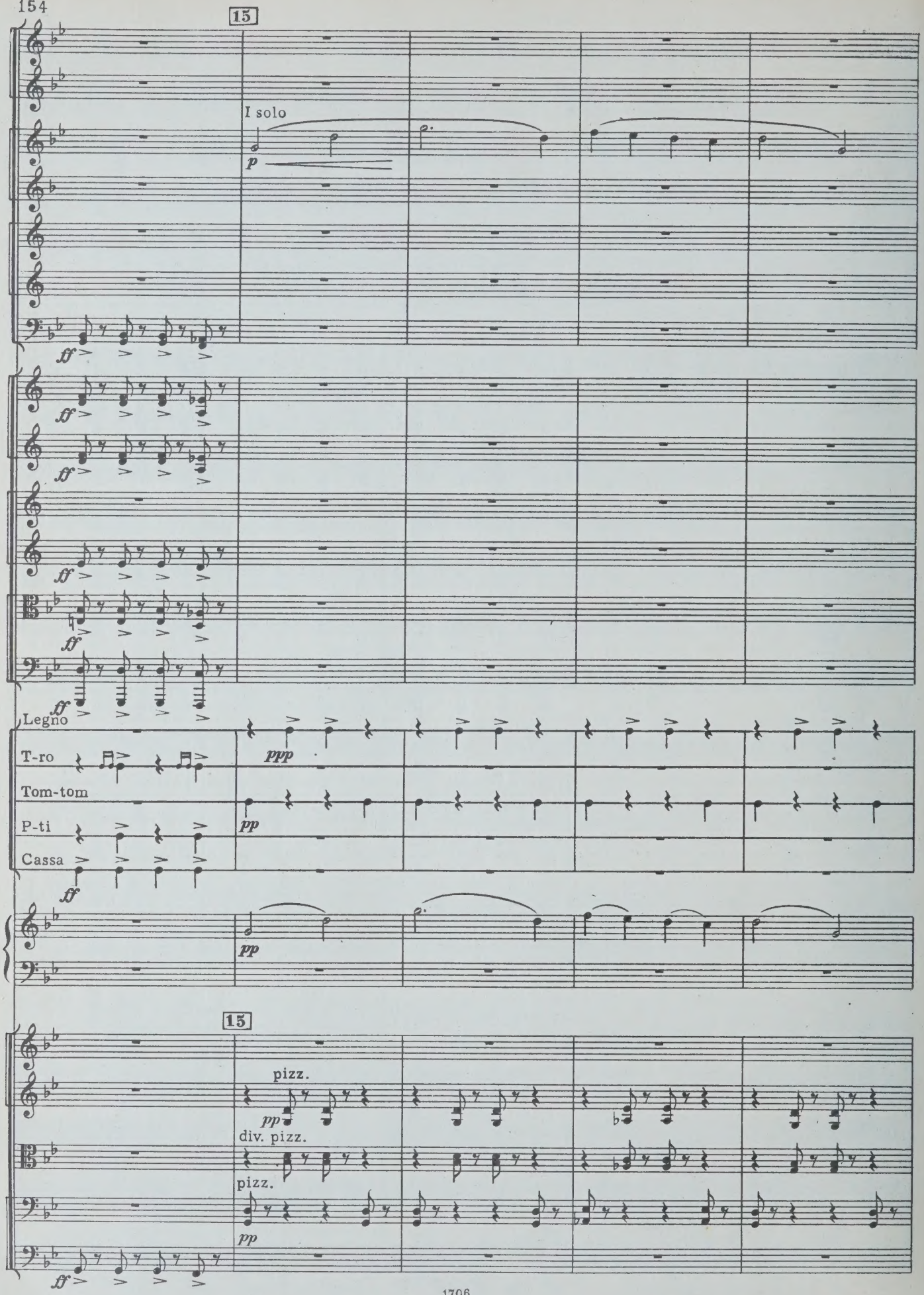
P-ti

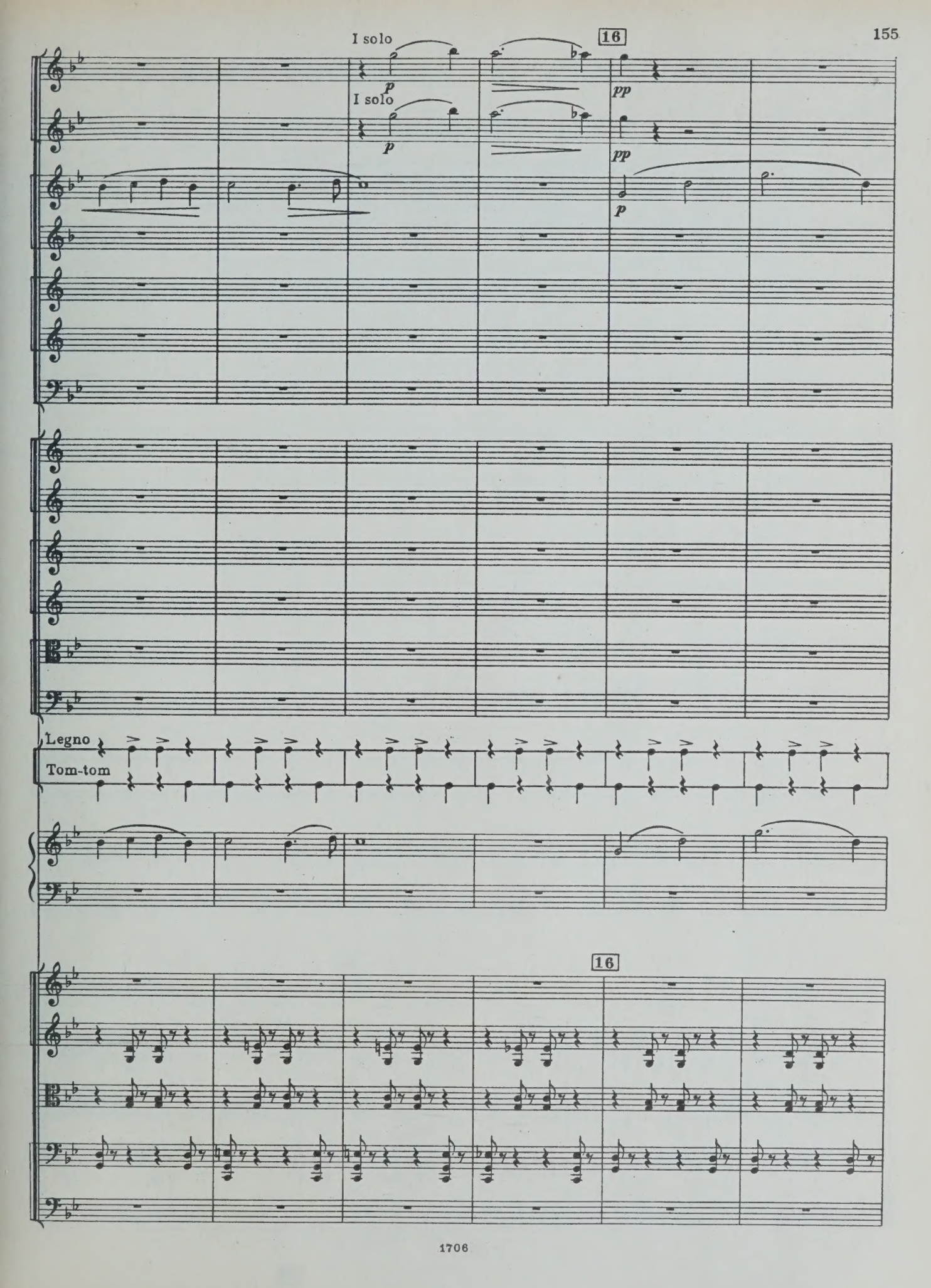
Cassa

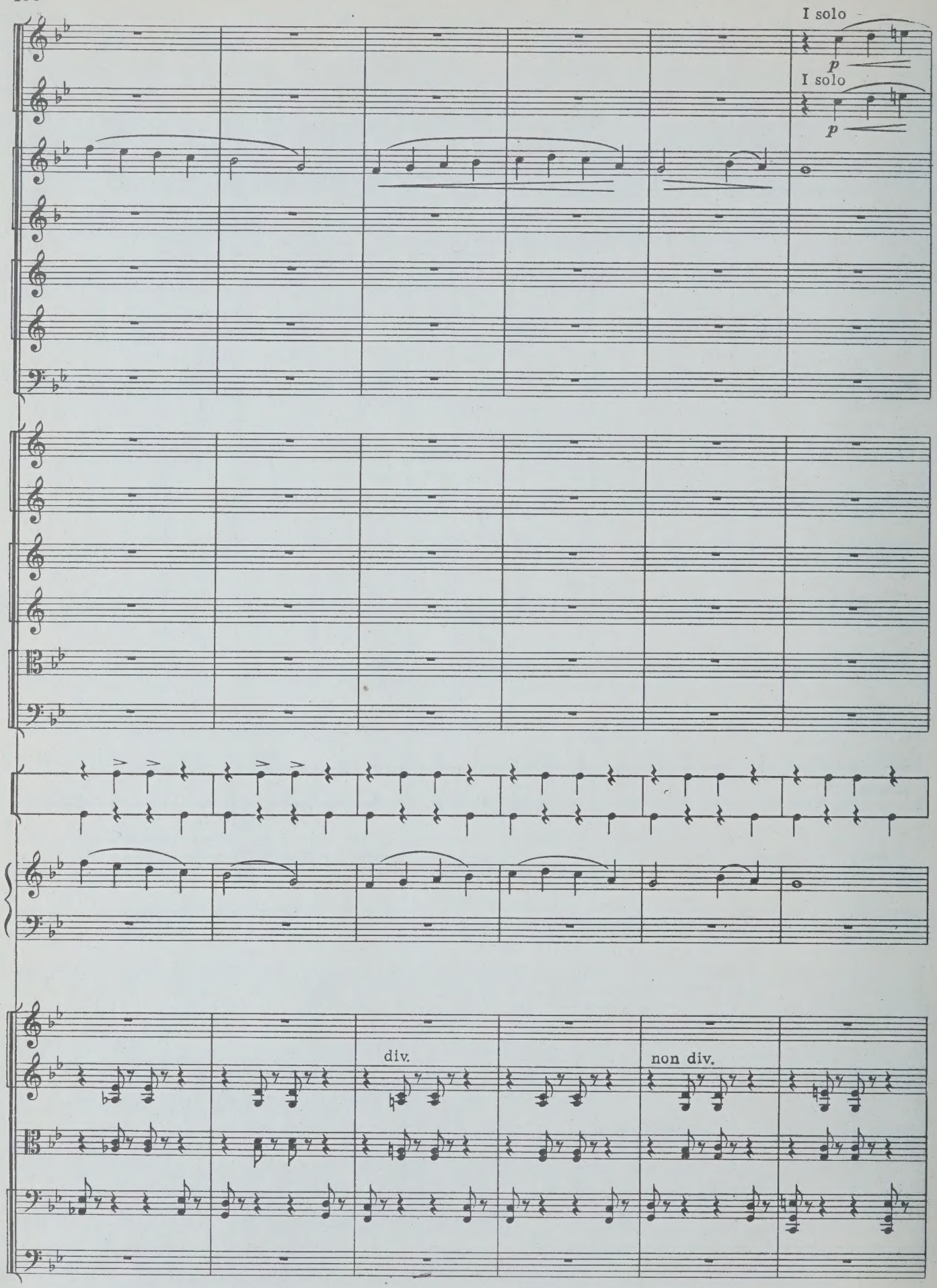
non rit.
marcatissimo

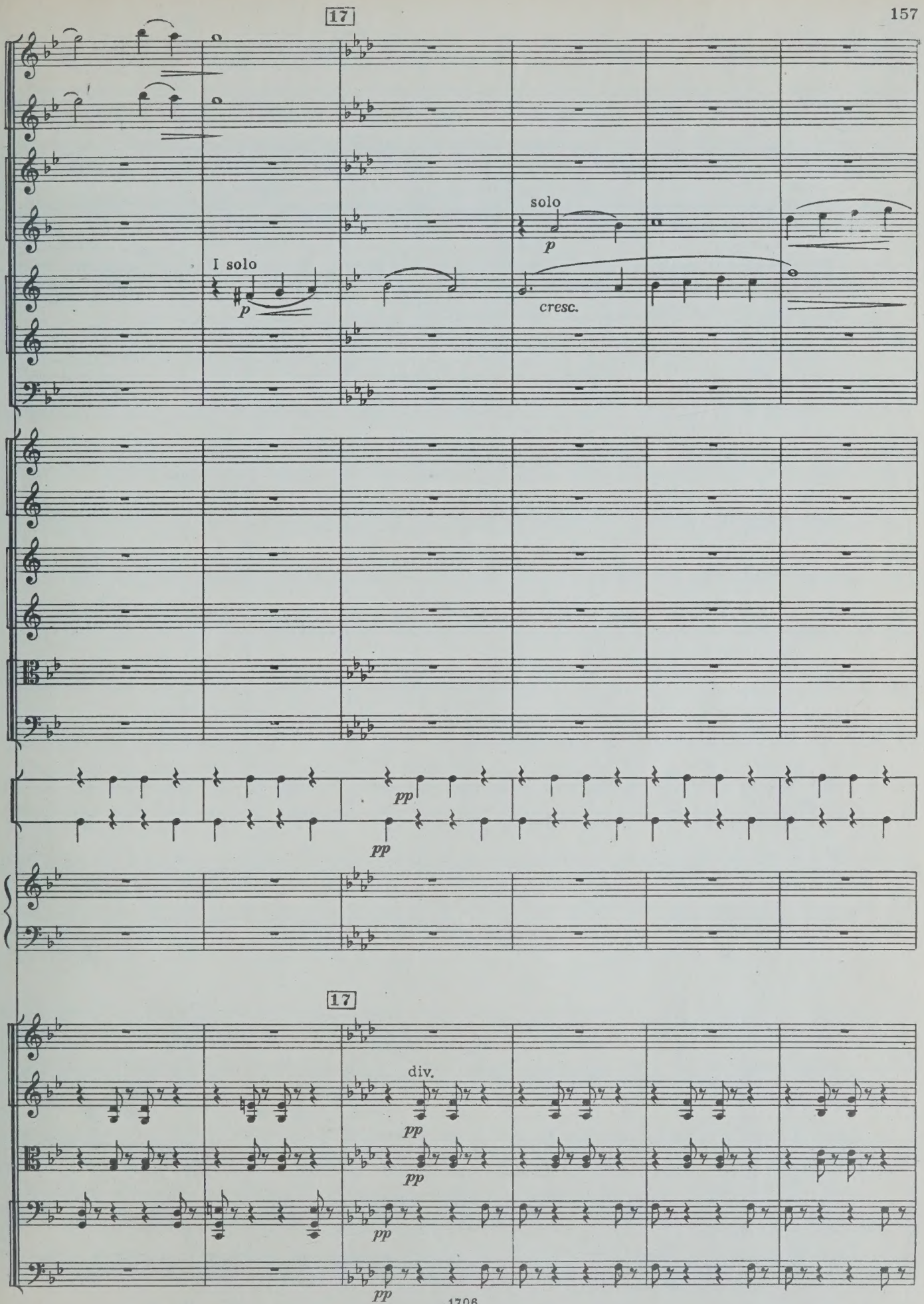
unis.

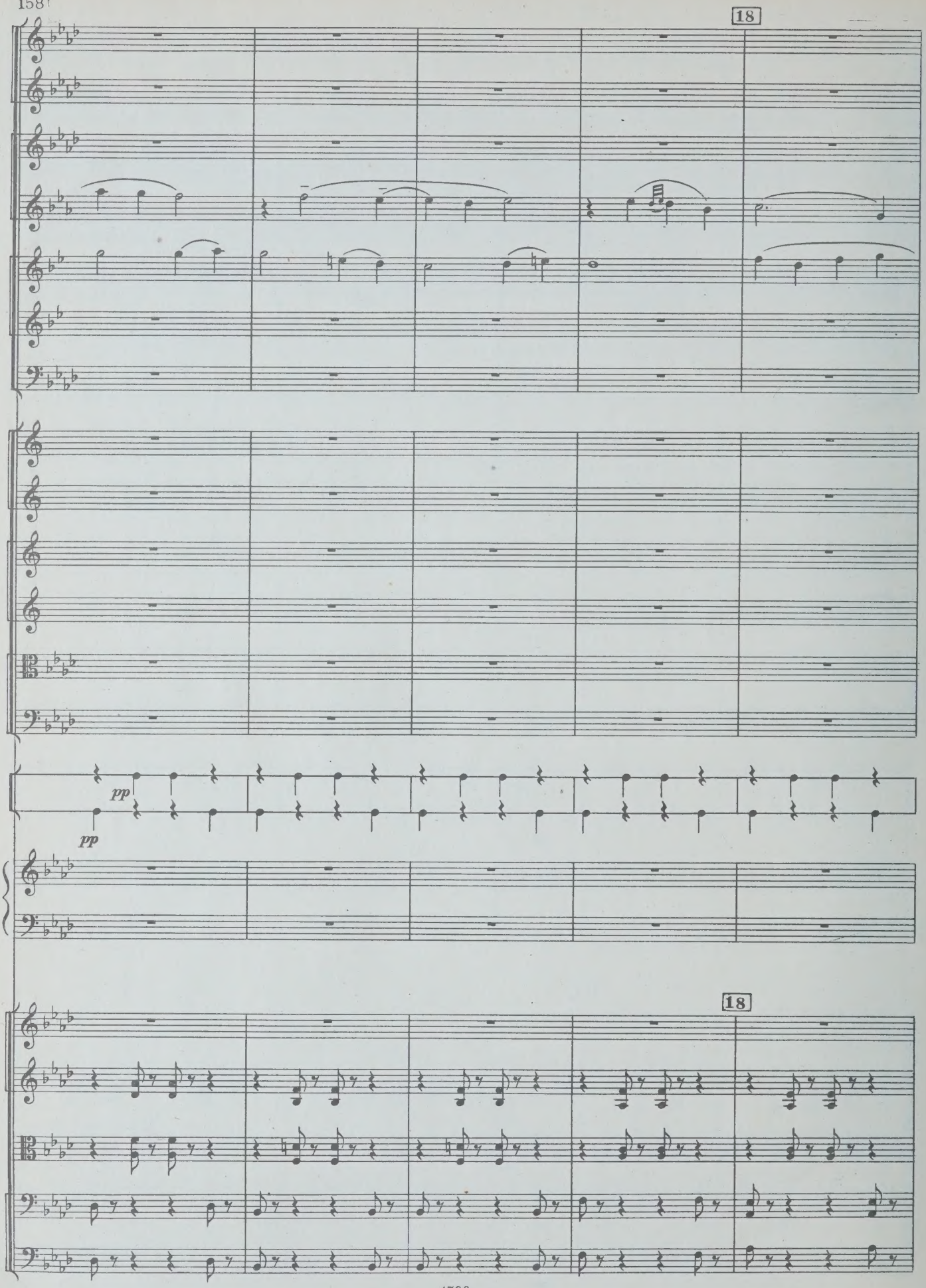
sff

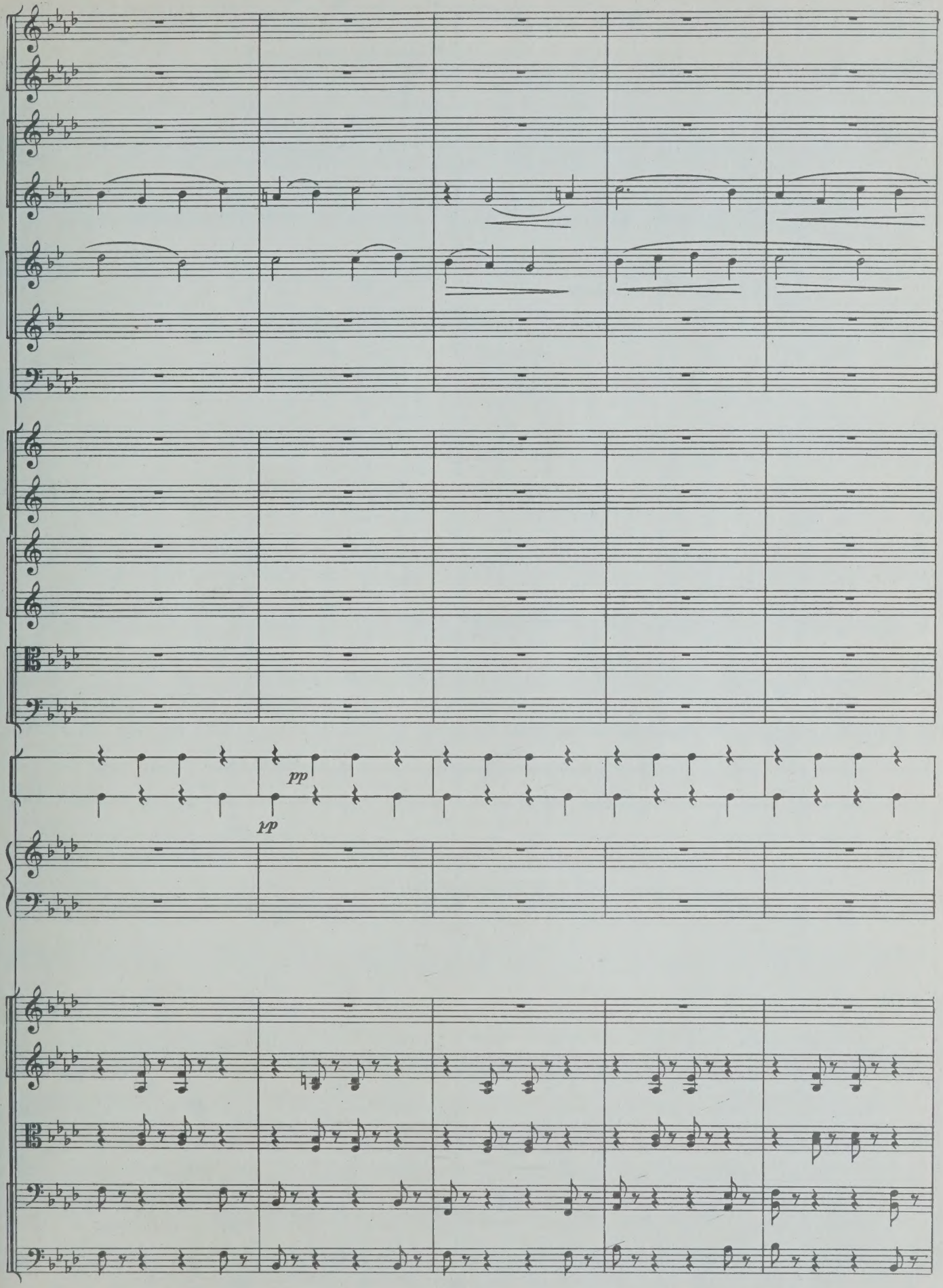

15
I solo
p
ff
Legno
T-ro
ppp
Tom-tom
P-ti
pp
Cassa
15
pizz.
div. pizz.
pizz.

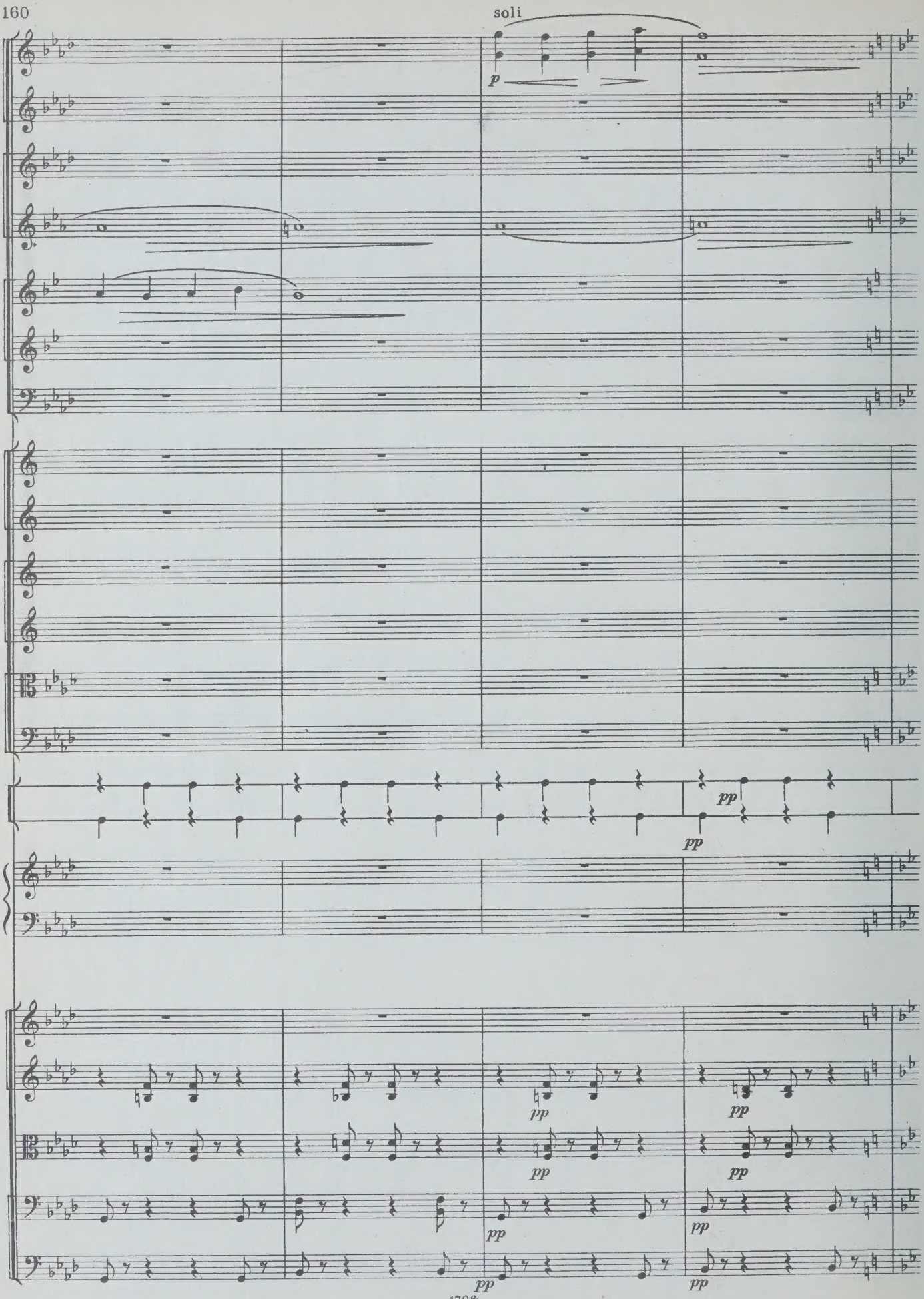

I solo
16
p
pp
I solo
p
pp
p
Legno
Tom-tom
16

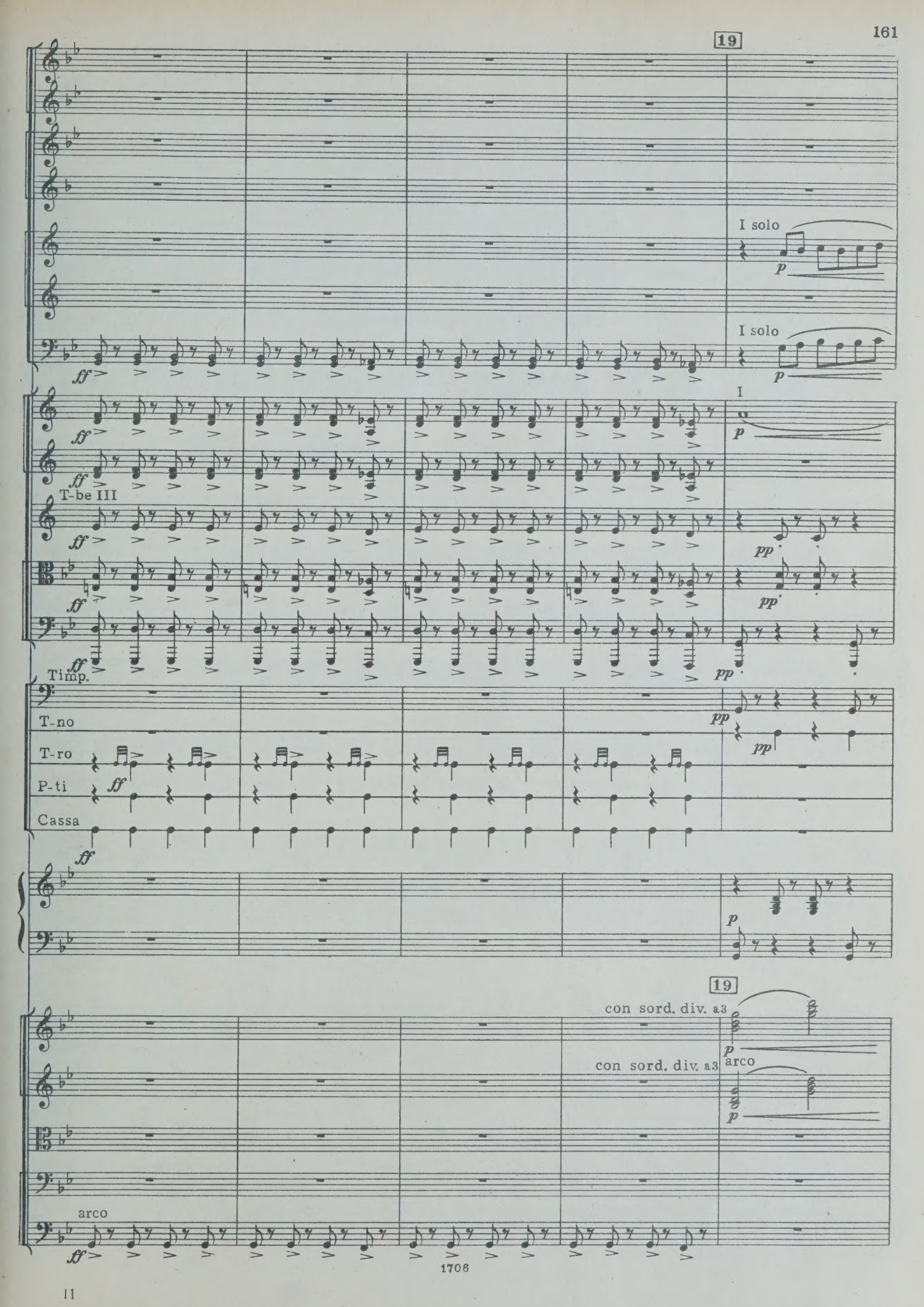

I solo
p
I solo
p
div.
non div.

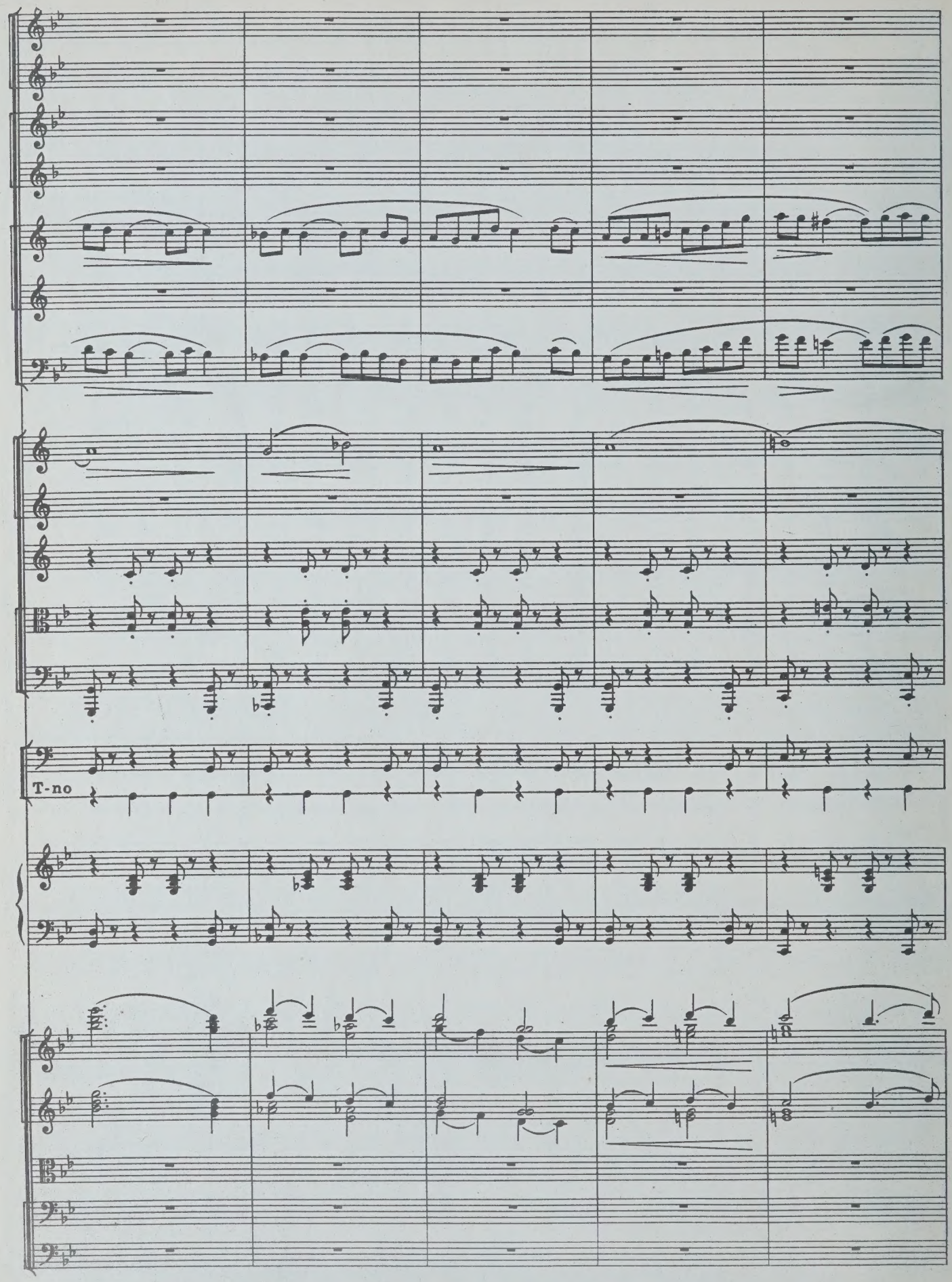

17
I solo
p
solo
p
cresc.
pp
pp
17
div.
pp
pp
pp
pp

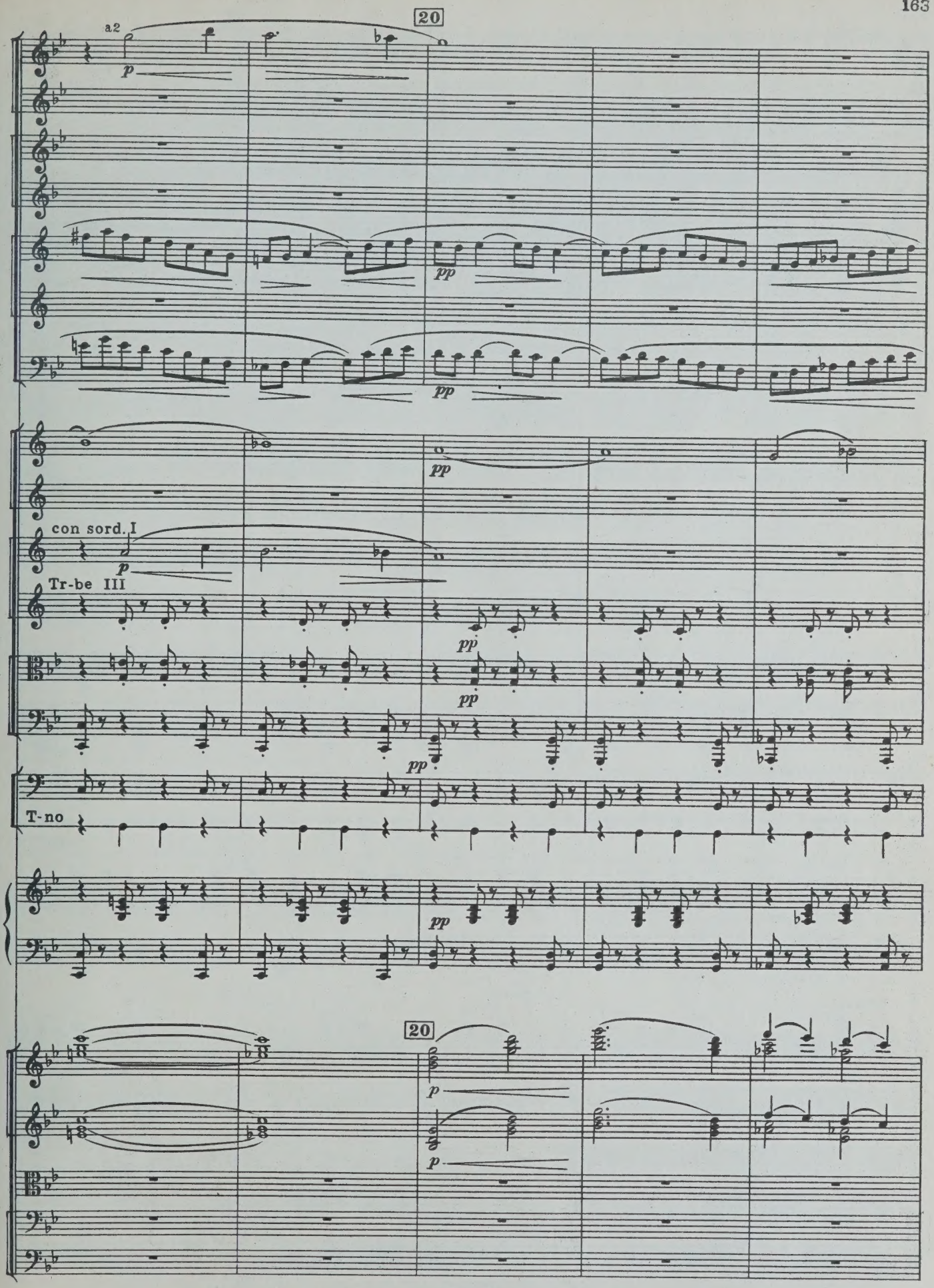

18
pp
pp
18

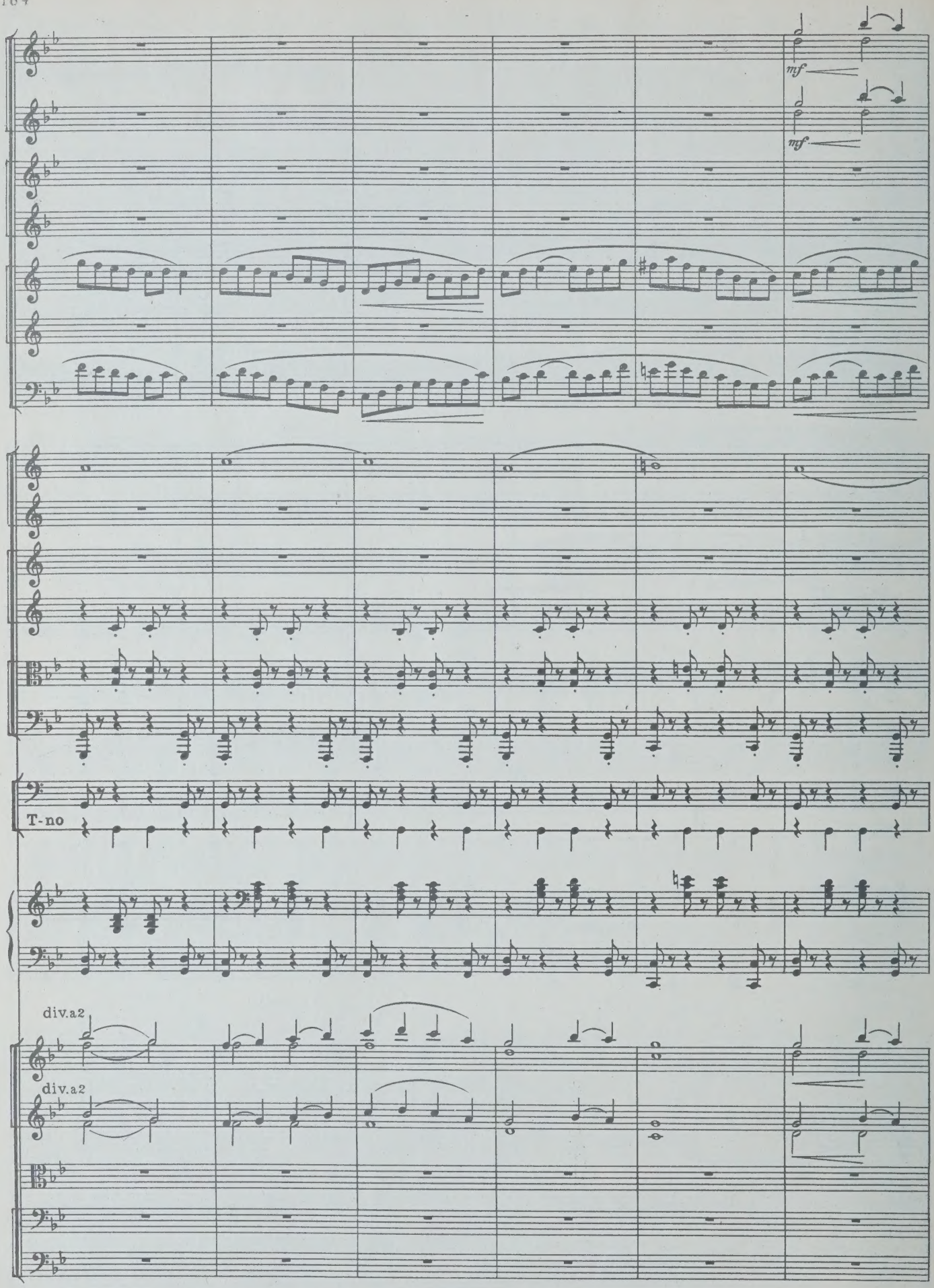

pp
pp

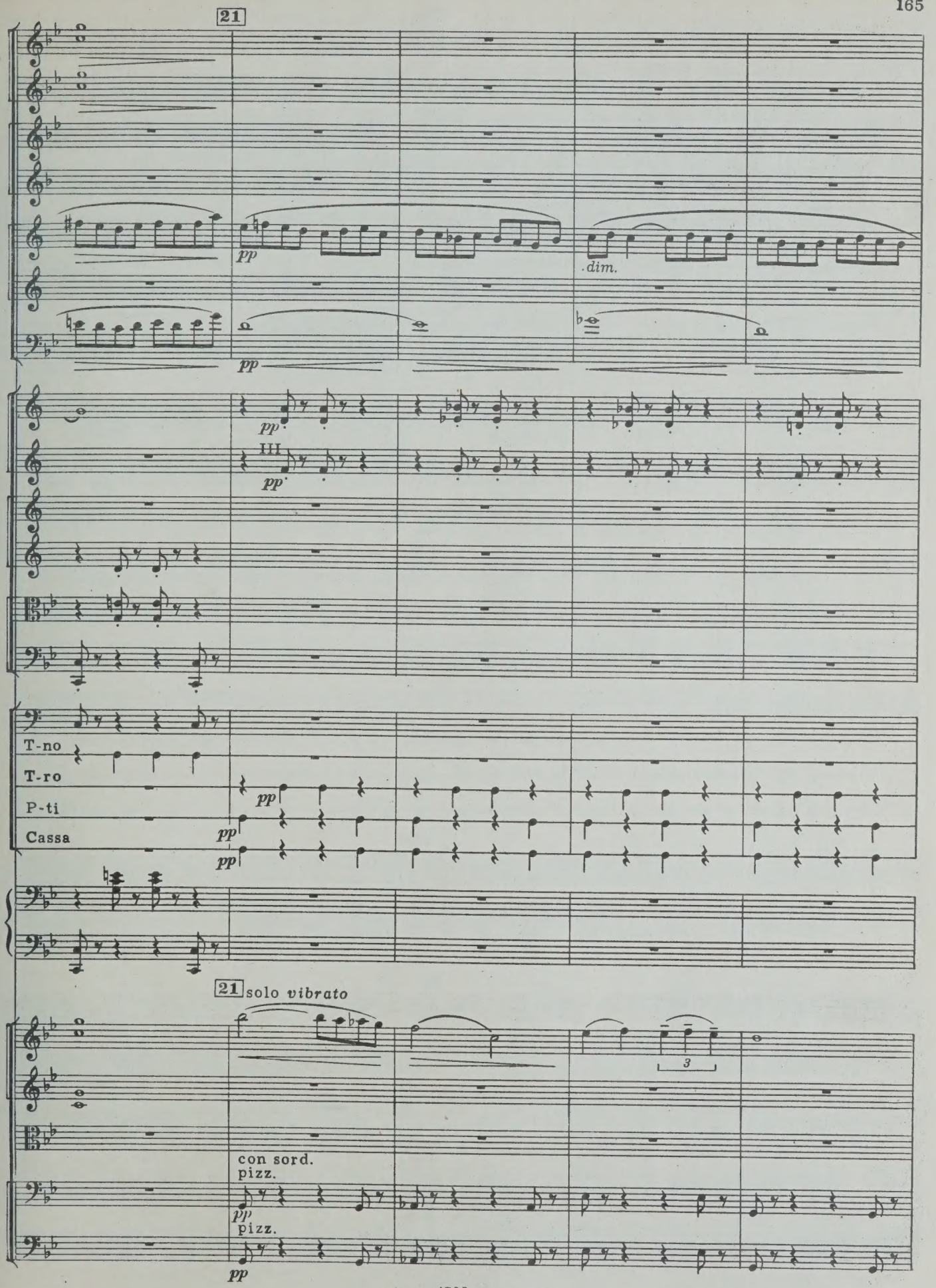

soli
p
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp

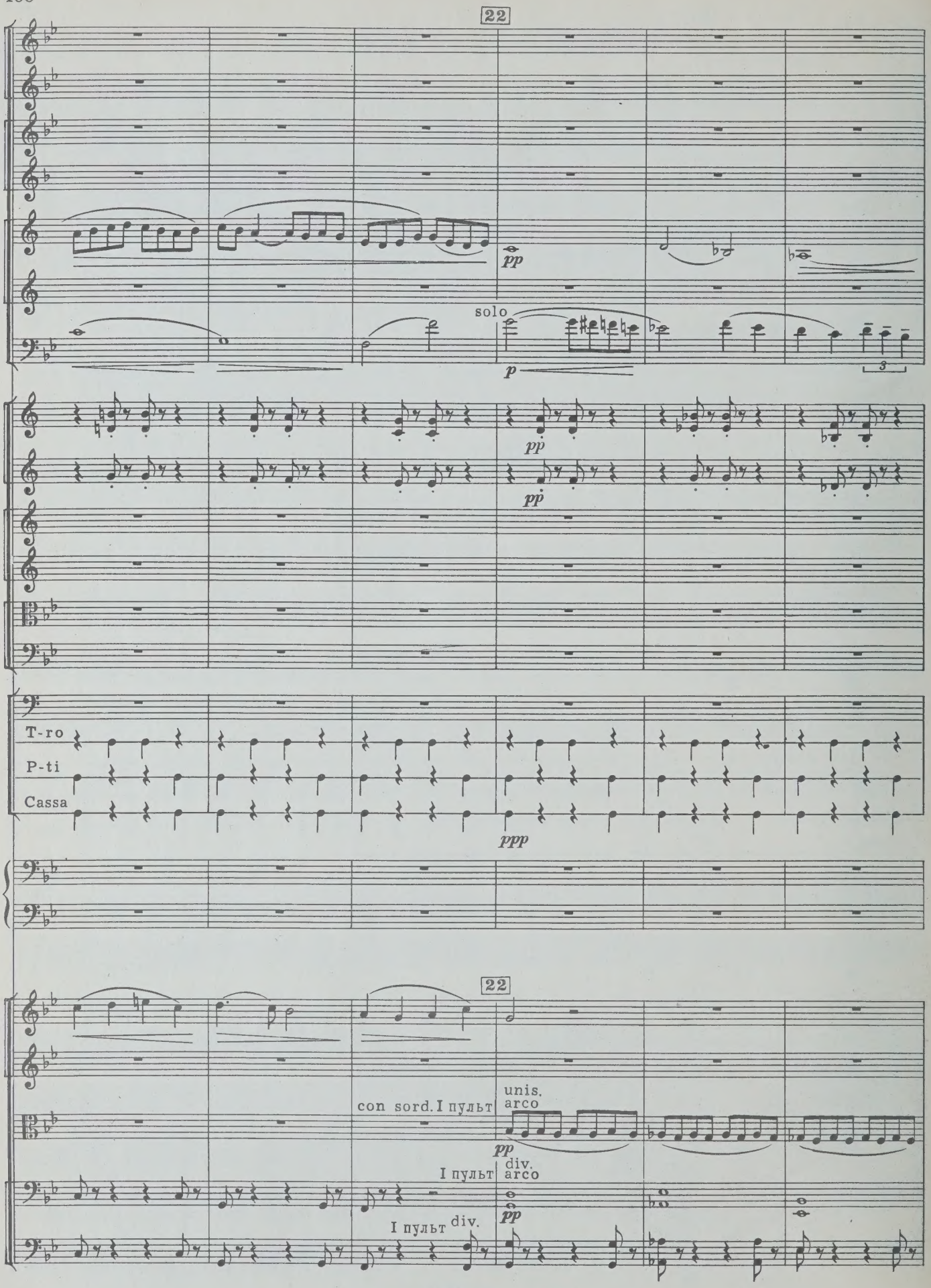

19
I solo
p
I solo
p
ff
I
p
ff
T-be III
ff
pp
ff
pp
ff
Timp.
pp
T-no
pp
T-ro
ff
P-ti
Cassa
ff
p
19
con sord. div. a3
p
con sord. div. a3
arco
p
arco
ff

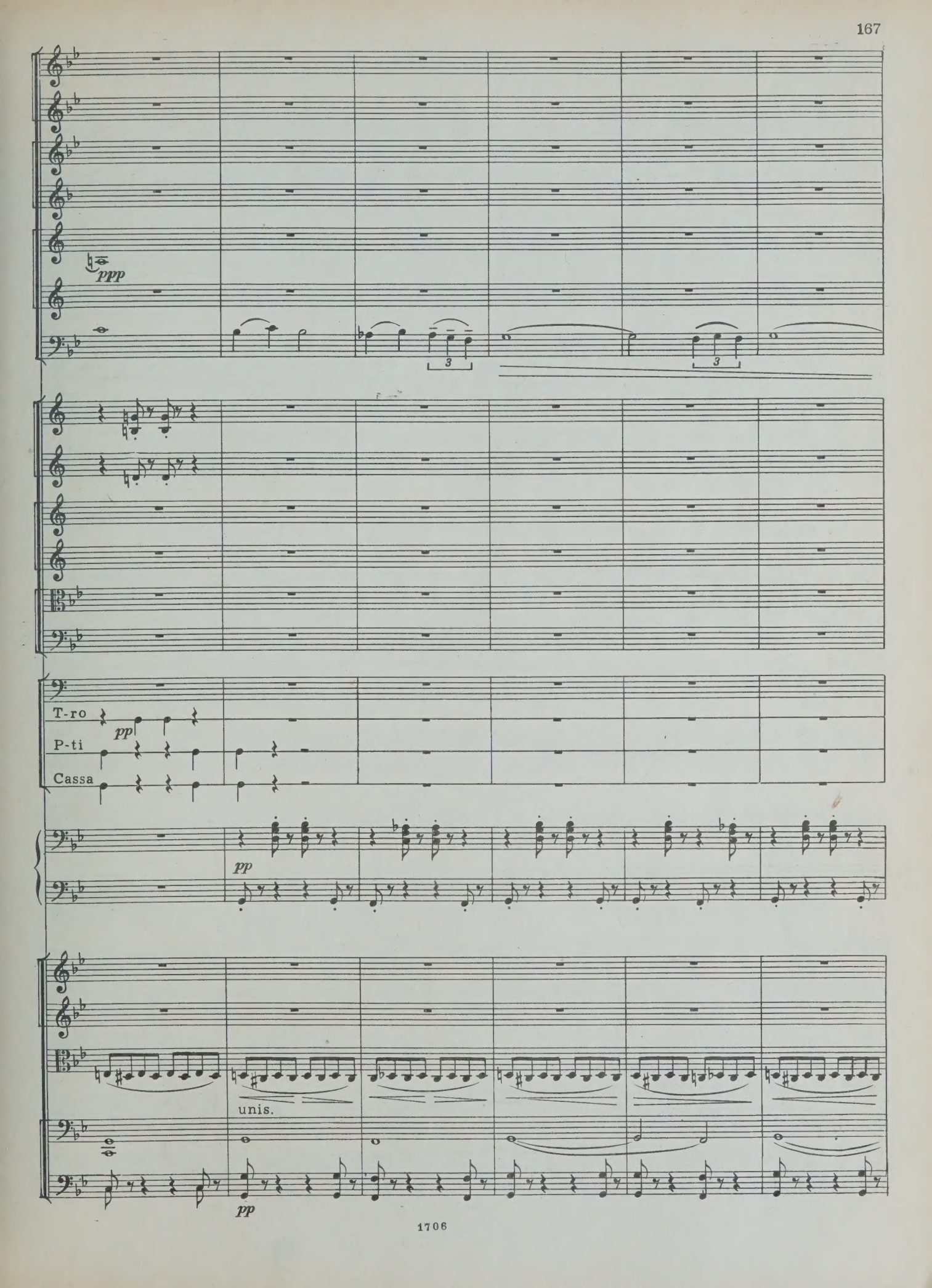

T-no

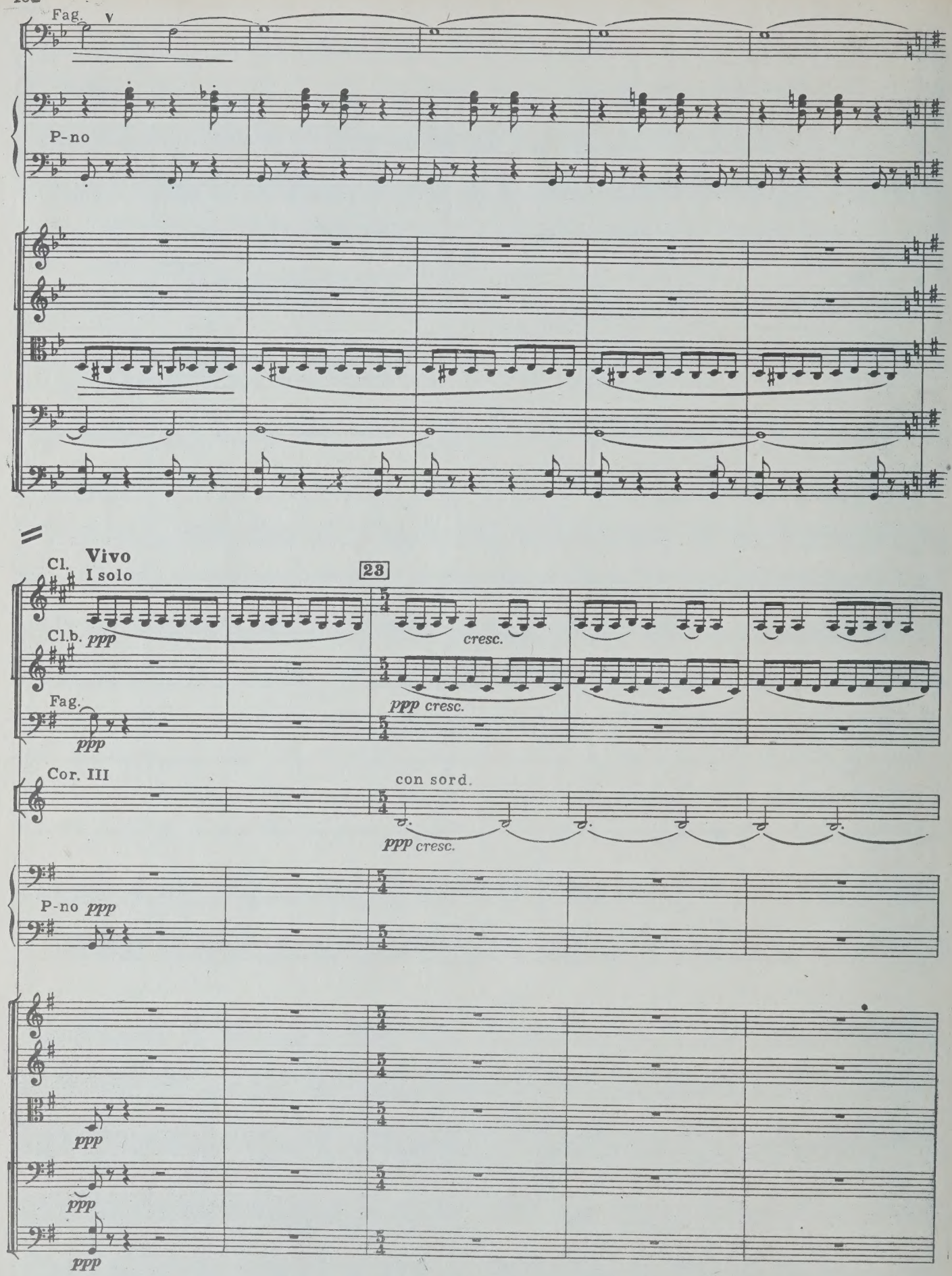

20
a2
p
pp
pp
con sord. I
p
Tr-be III
pp
pp
pp
T-no
pp
20
p
p


mf
mf
T-no
div.a2
div.a2


21
pp
dim.
pp
pp
III
pp
T-no
T-ro
P-ti
Cassa
pp
pp
pp
21 solo vibrato
3
con sord.
pizz.
pp
pizz.
pp


22
pp
solo
p
3
pp
pp
T-ro
P-ti
Cassa
ppp
22
con sord. I пульт
unis.
arco
pp
I пульт
div.
arco
pp
I пульт
div.


ppp
3
3
T-ro
pp
P-ti
Cassa
pp
unis.
pp


Fag.
P-no
Vivo
Cl.
I solo
23
Cl.b.
ppp
cresc.
Fag.
ppp
ppp cresc.
Cor. III
con sord.
ppp cresc.
P-no ppp
ppp
ppp
ppp

Cl.

Cl.b.

cresc.

cresc.

I

Cor.

III

ppp cresc.

ppp

Cl.

Cl.b.

dim.

dim.

Cor.

dim.

Cl.

24

Cl.b.

cresc.

Cor.

ppp

Timp.

p

tutti senza sord.

p

senza sord.

unis.

p

senza sord. tutti

p

senza sord. tutti

p

senza sord. unis.

arco

p

Timp.

Fl. 25

a2

Ob.

C.ingl.

Cl.

Cl.b.

Fag

a2

I senza sord.

Cor.

III senza sord.

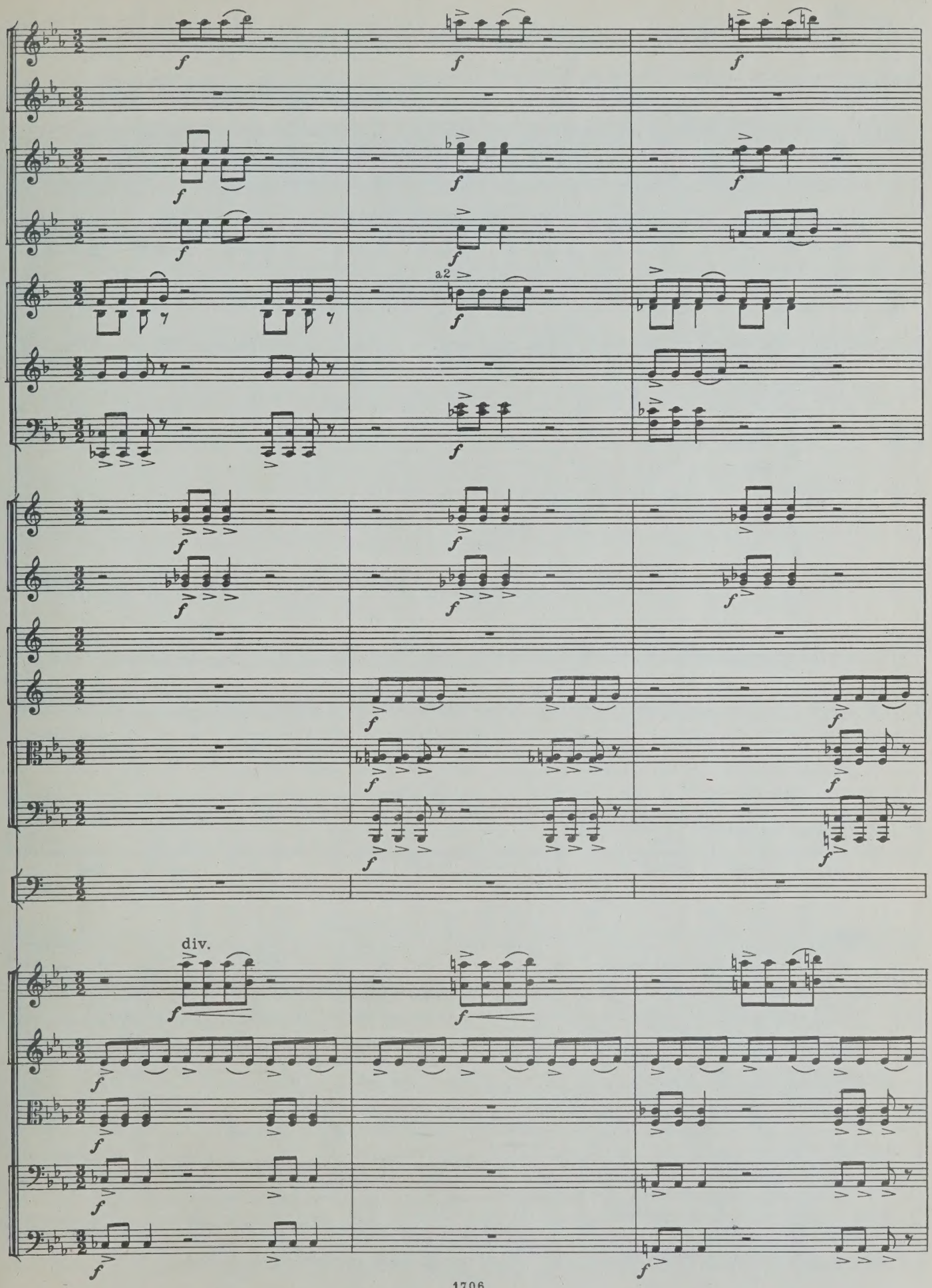
senza sord. sole

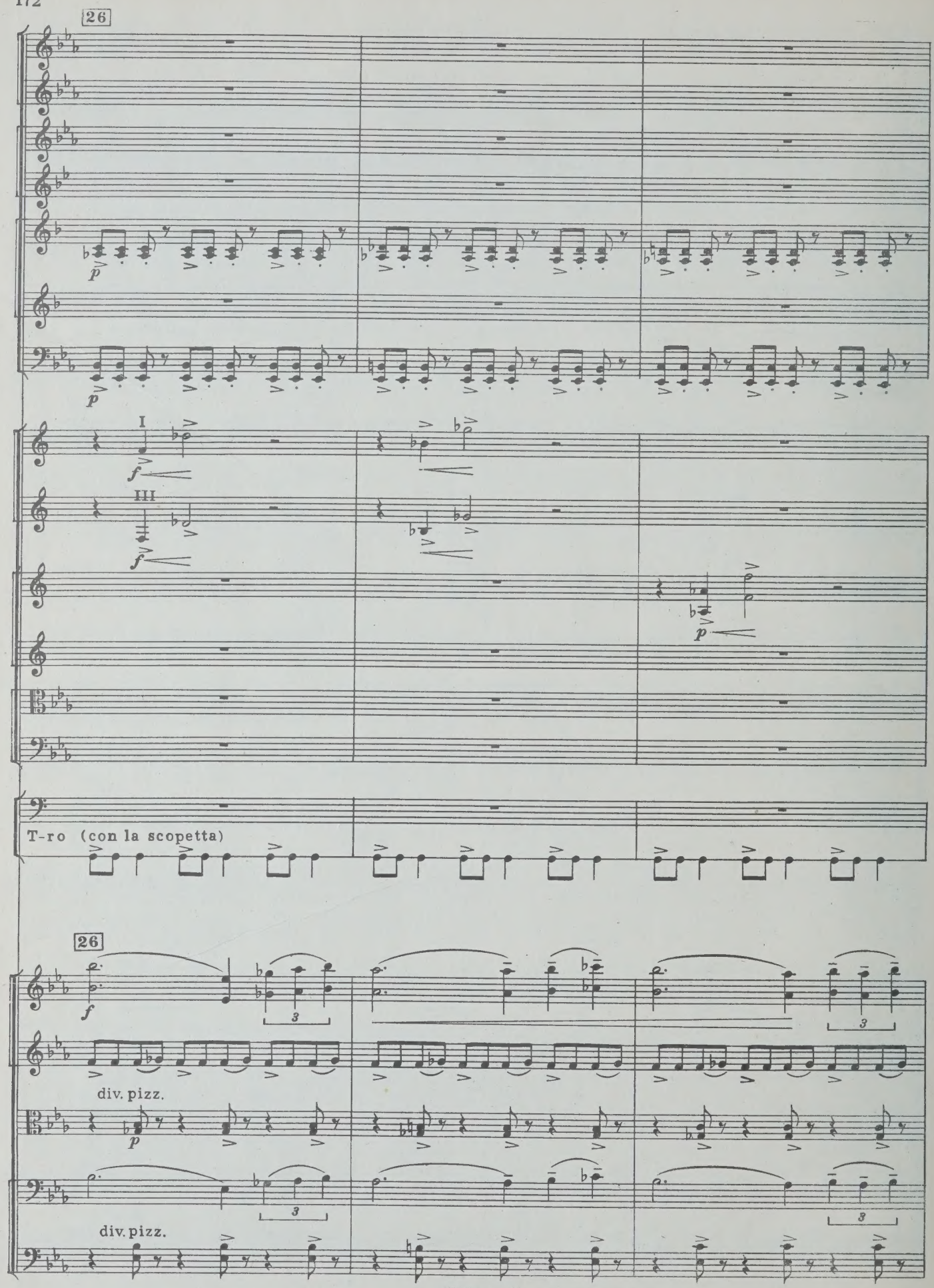
Tr-be

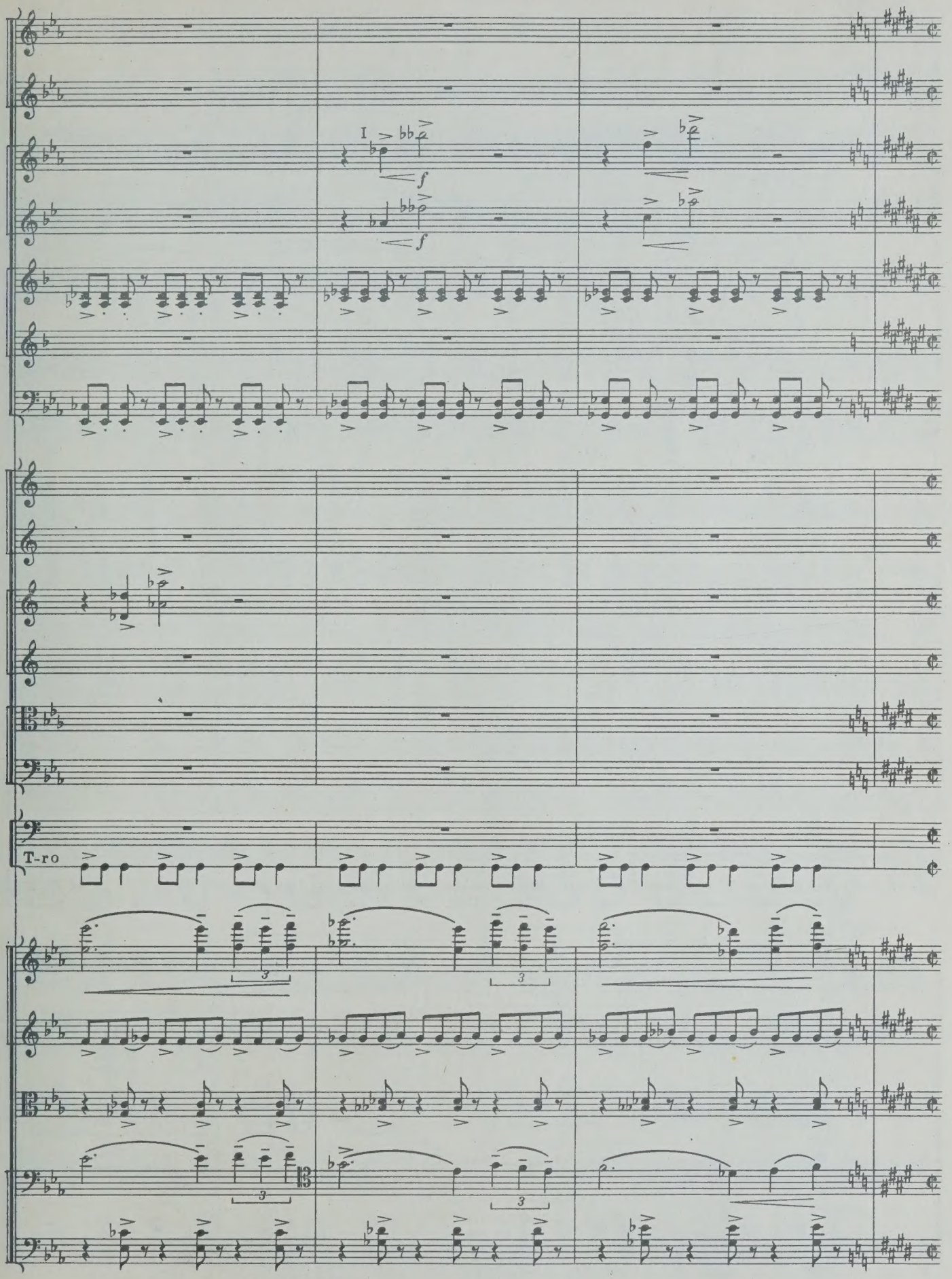
Tr-ne

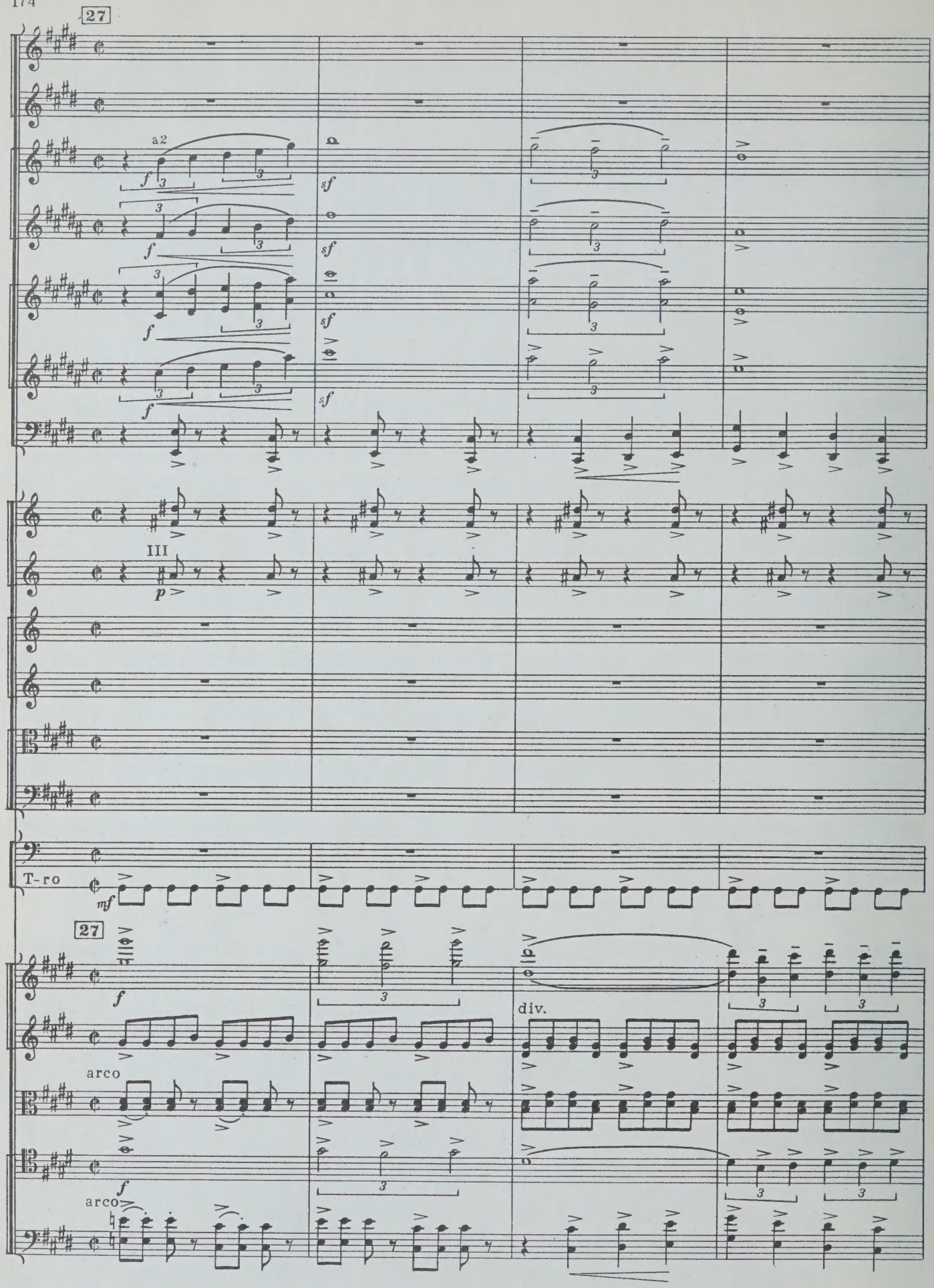
I

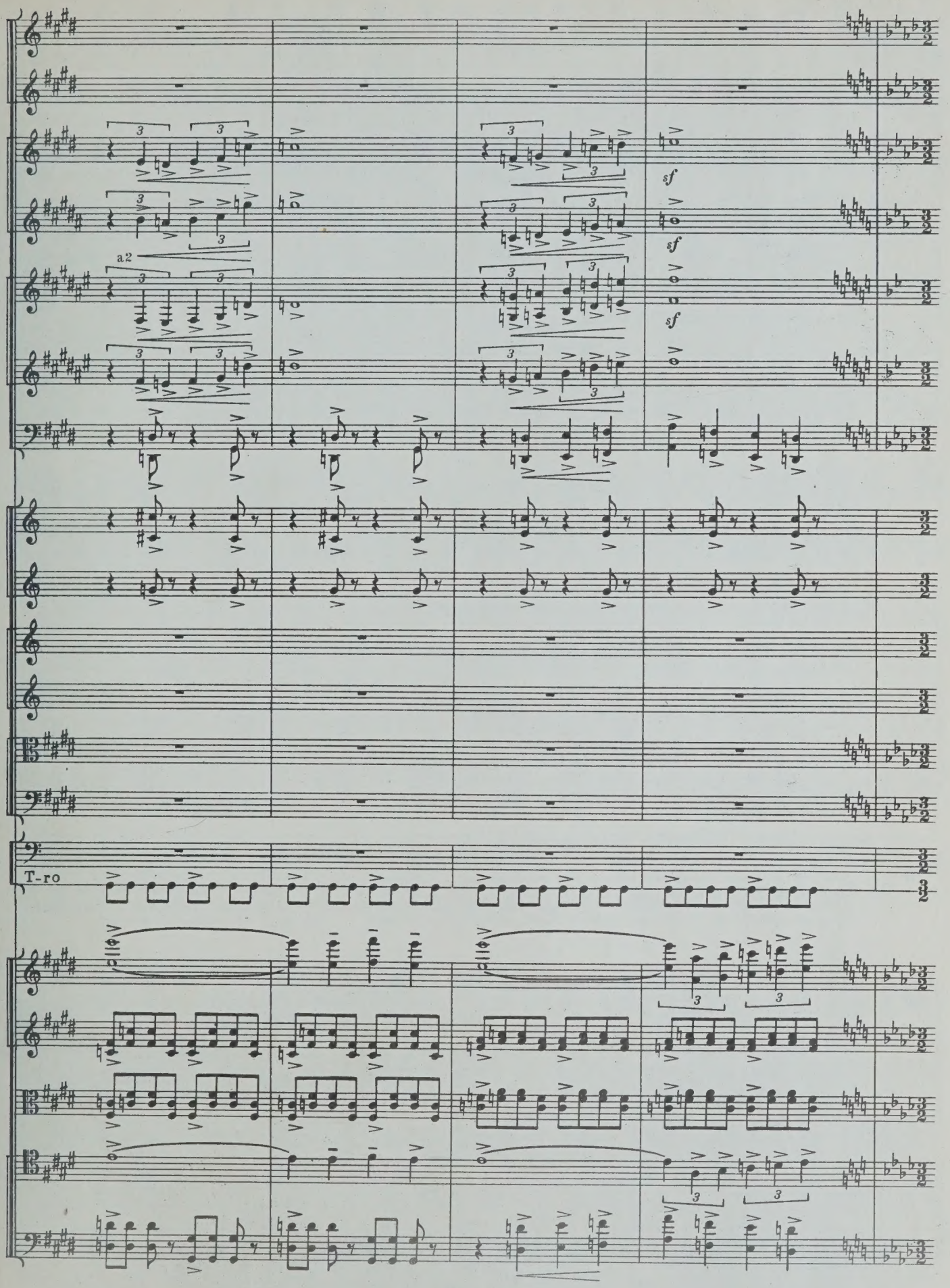
Timp.

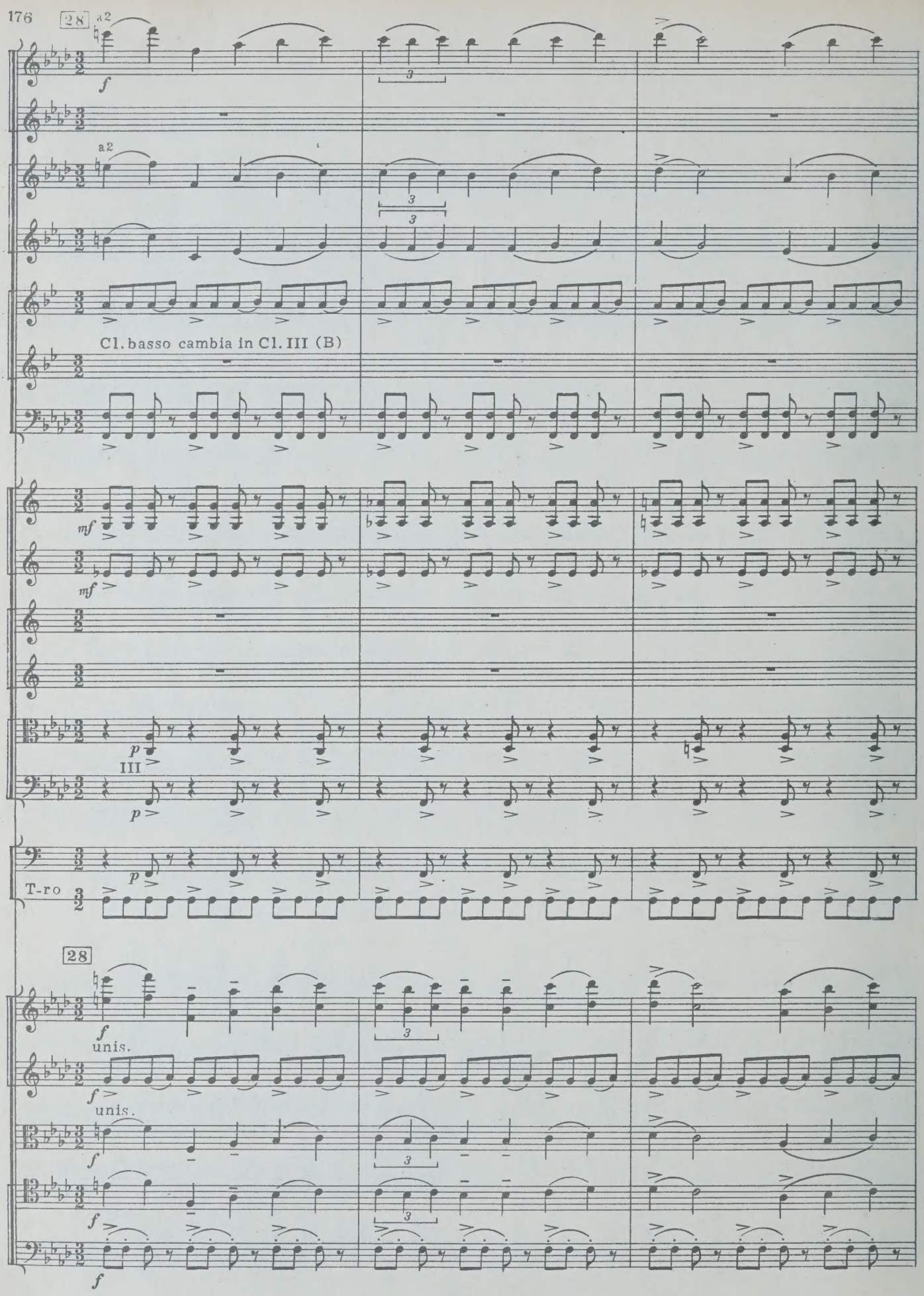

a2
div.


26
p
p
I
f
III
f
p
T-ro (con la scopetta)
26
f
3
3
div. pizz.
p
3
3
div. pizz.


I
f
f
T-ro
3
3
3
3


27
a2
f
sf
III
p
T-ro
mf
27
f
arco
div.
f
arco


a2
sf
sf
sf
T-ro

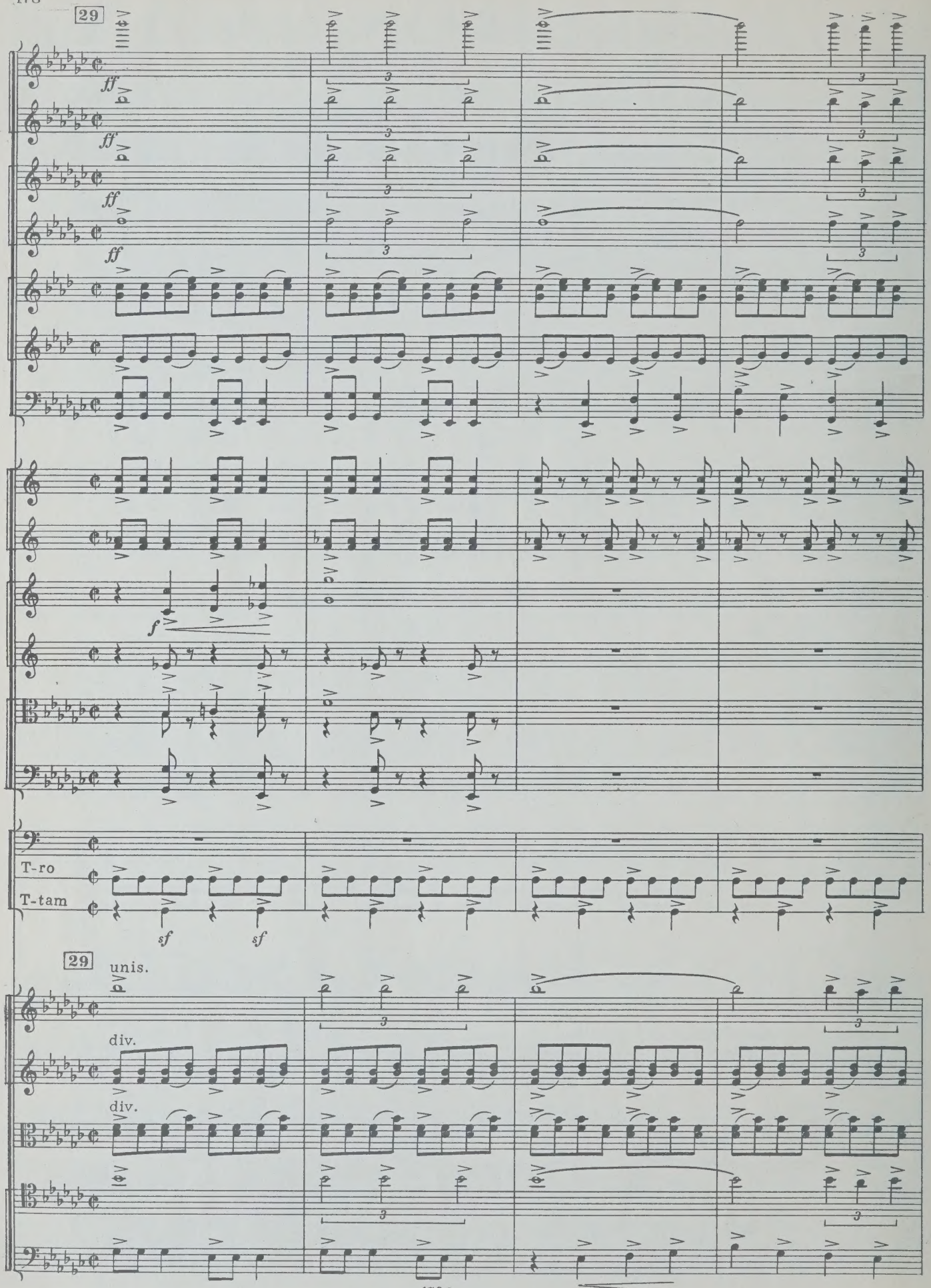

28
a2
f
a2
Cl. basso cambia in Cl. III (B)
mf
mf
p
III
p
T-ro
p
28
f
unis.
f
unis.
f
f
f

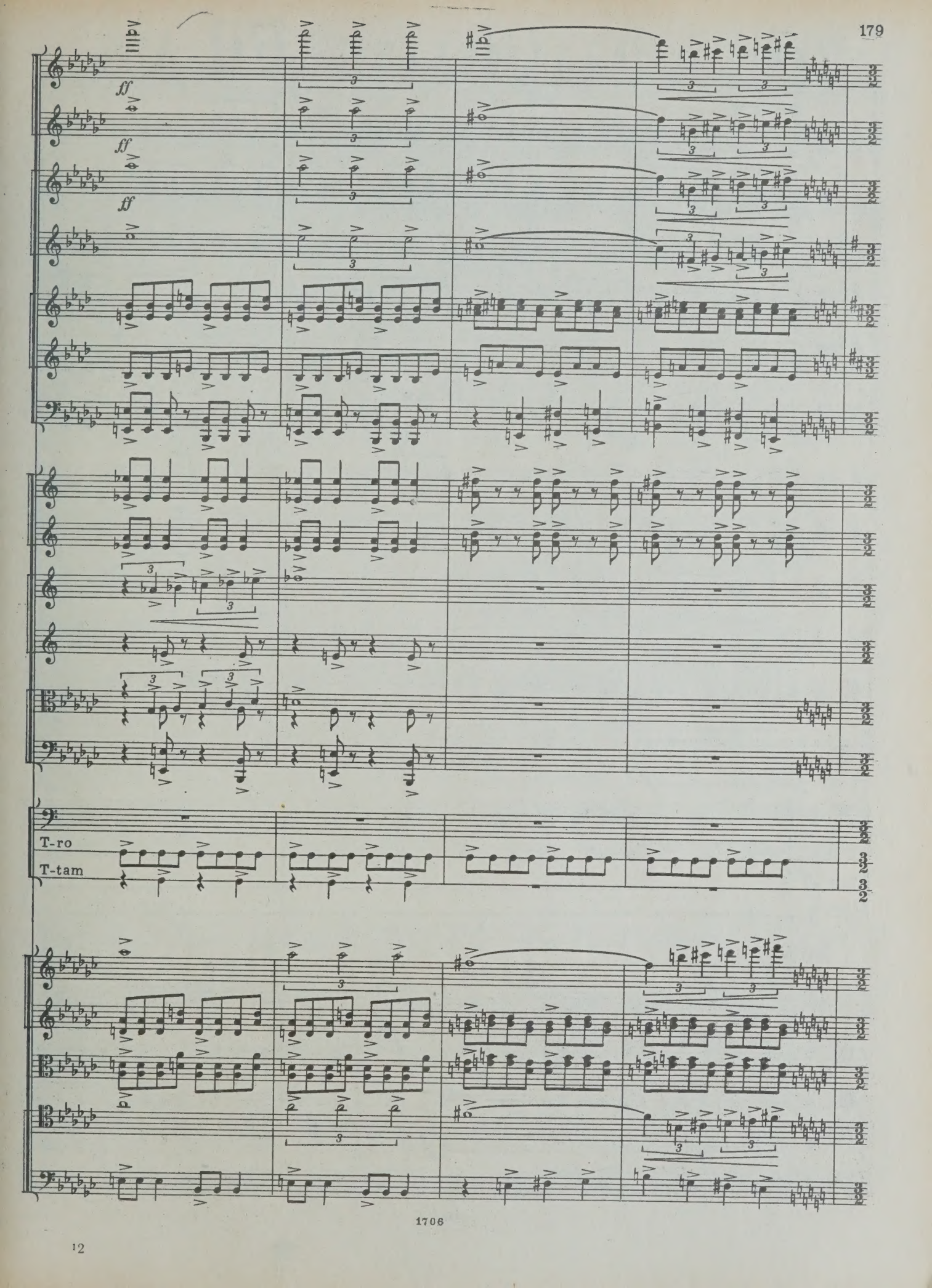
II senza sord.

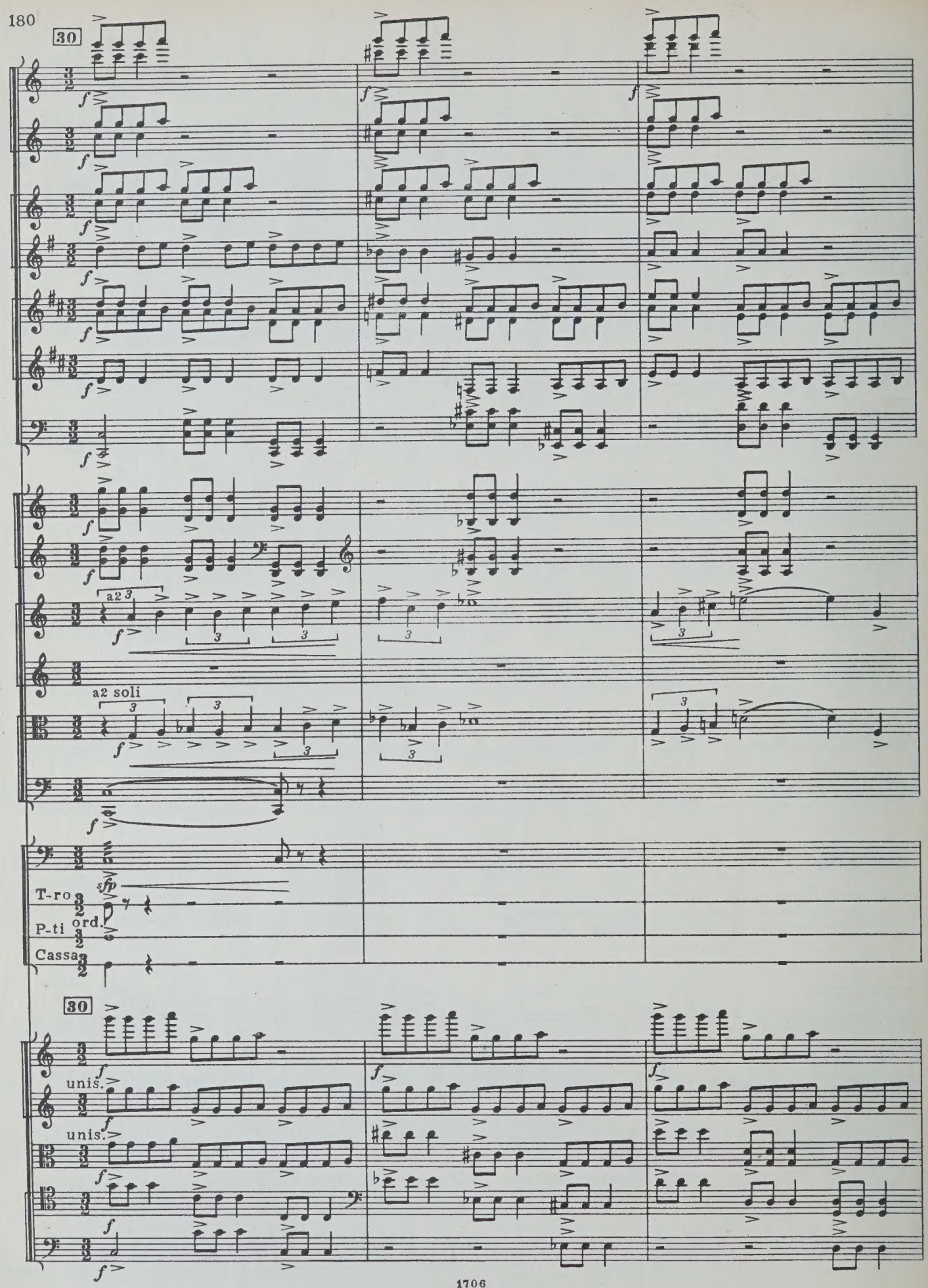
I senza sord.

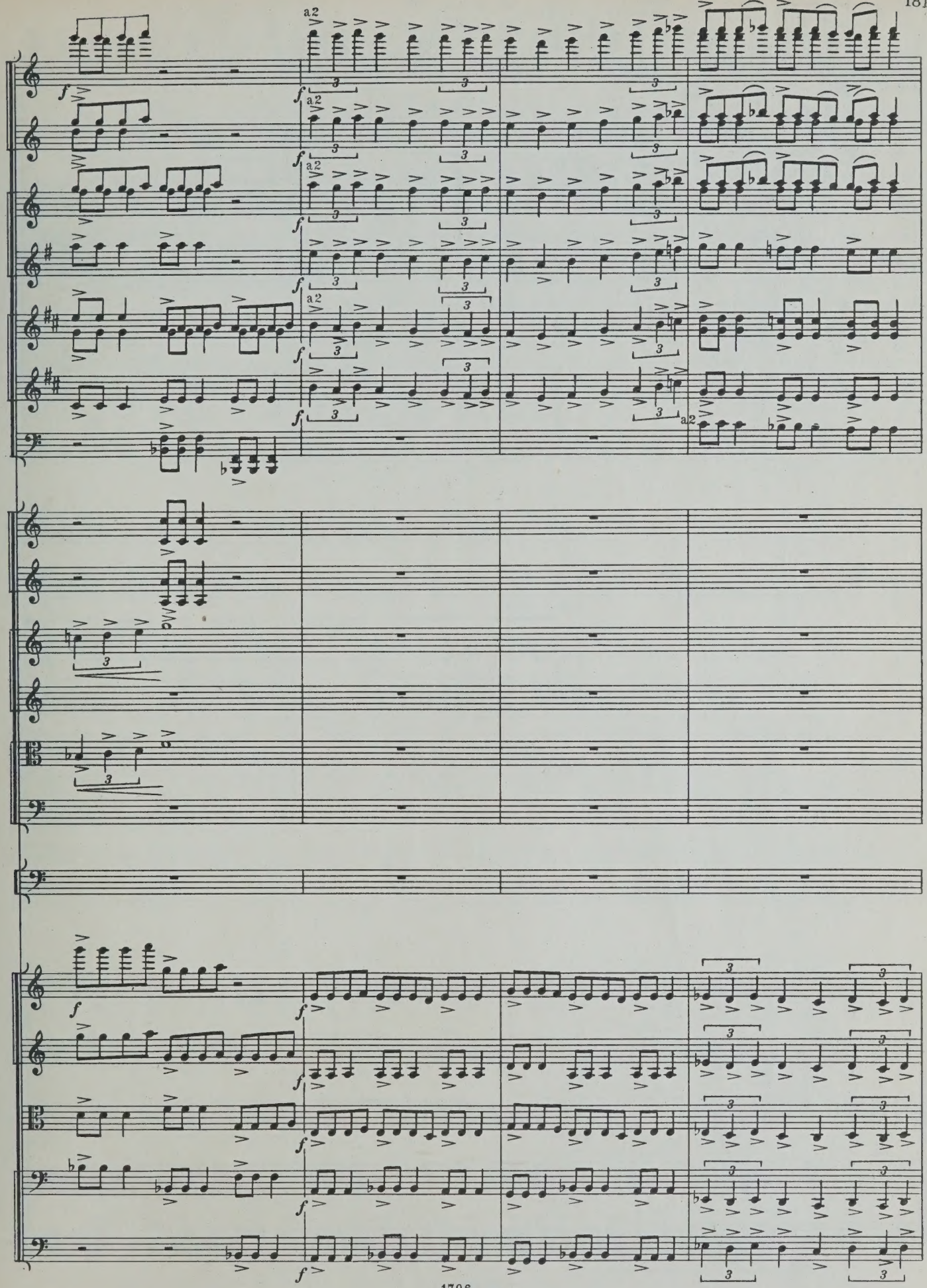
senza sord.

T-ro


29
ff
ff
ff
ff
3
f
T-ro
T-tam
sf
sf
29
unis.
div.
div.


ff
ff
ff
T-ro
T-tam


30
a2
a2 soli
T-ro
P-ti
ord.
Cassa
30
unis.
unis.


a2
f
3

a2

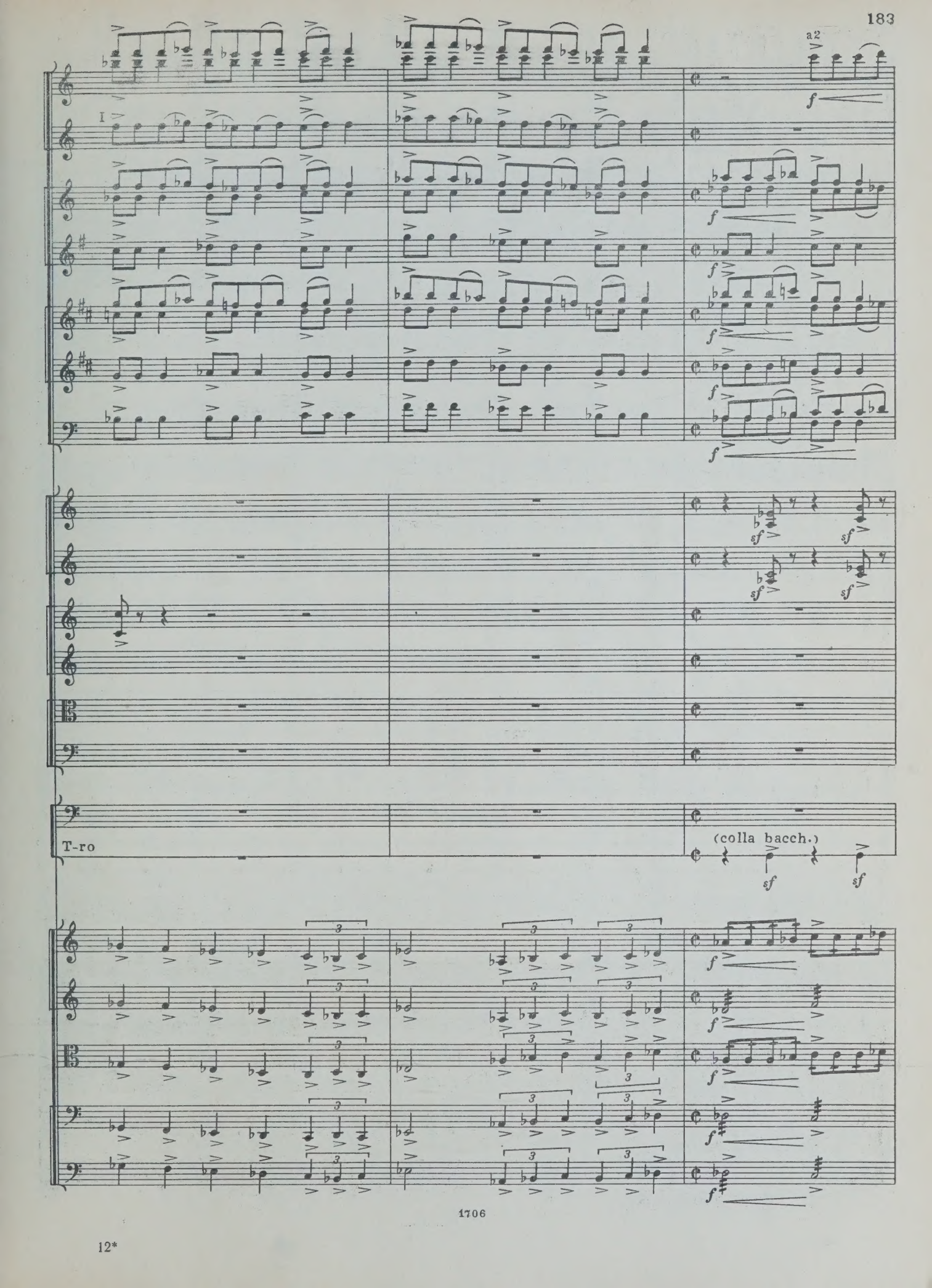
a2

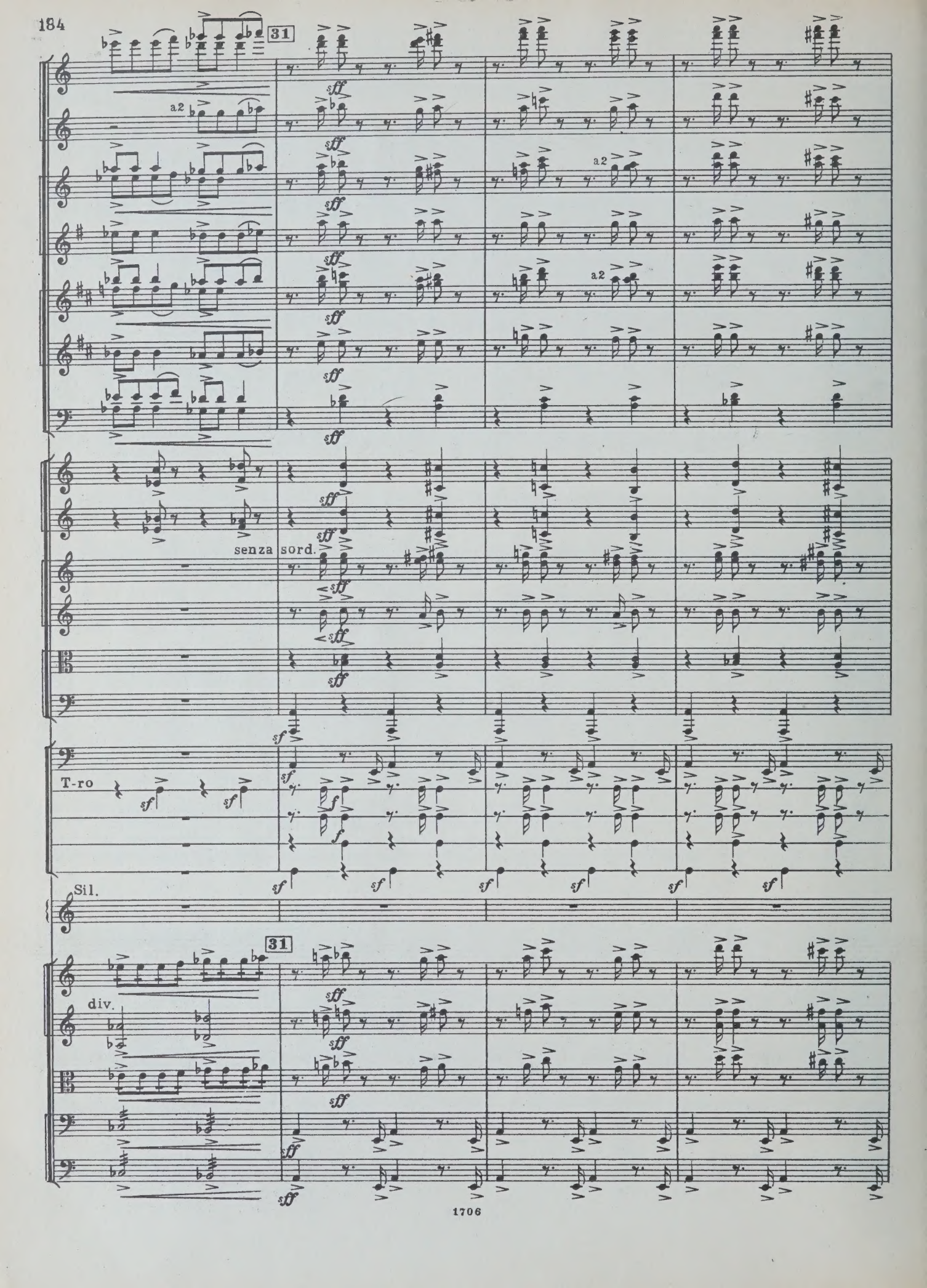
a2

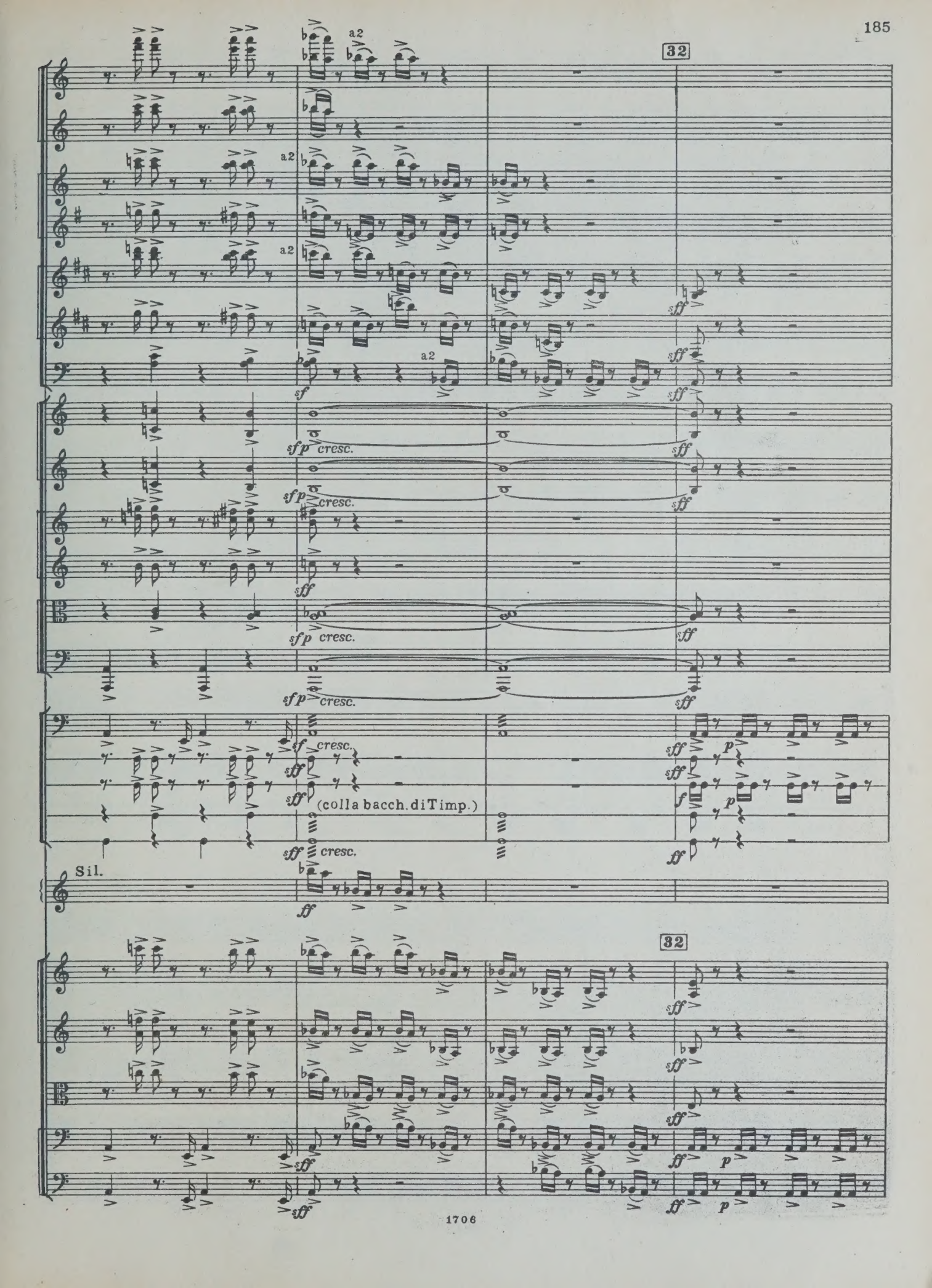
con sord.

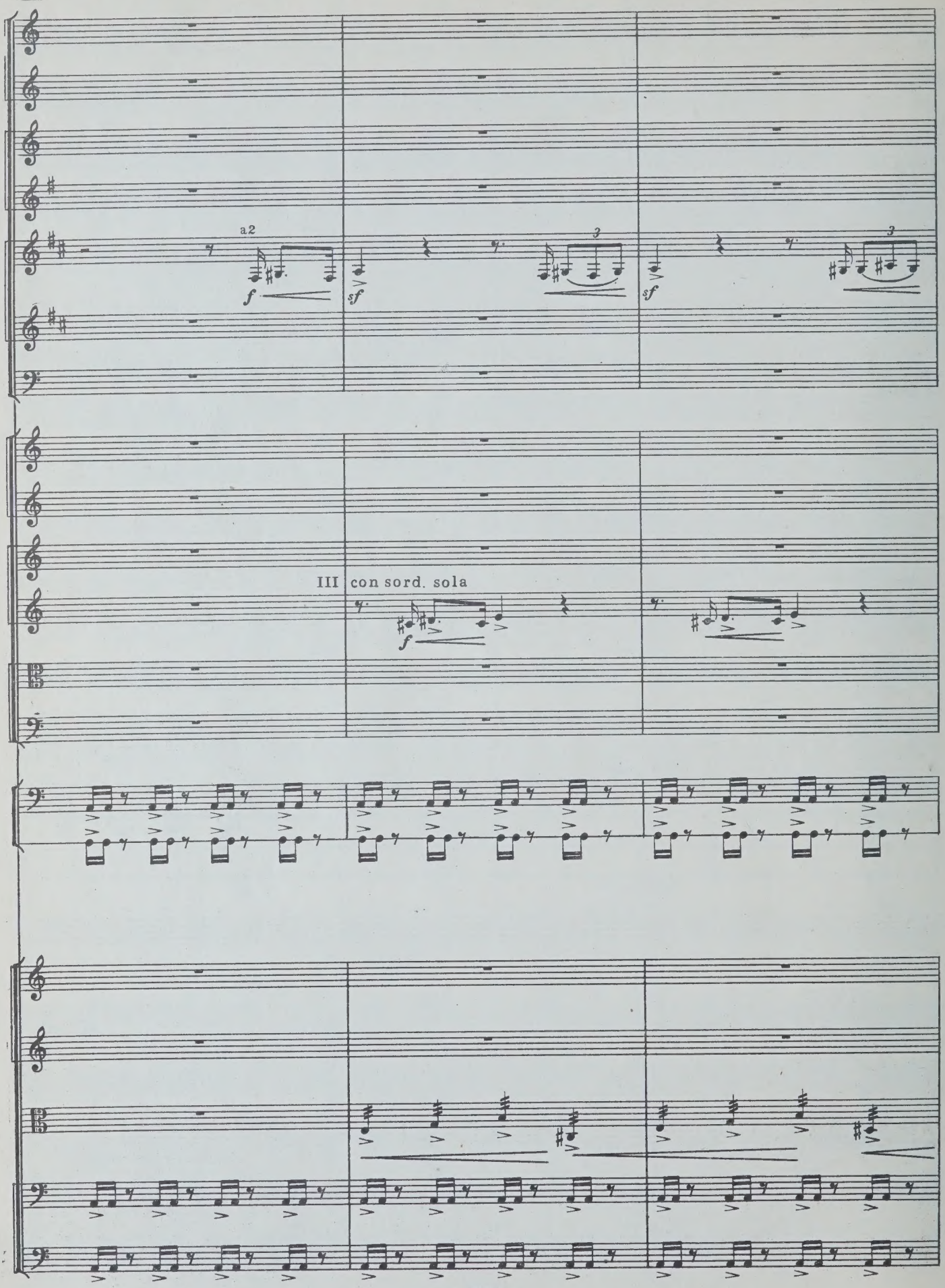
p

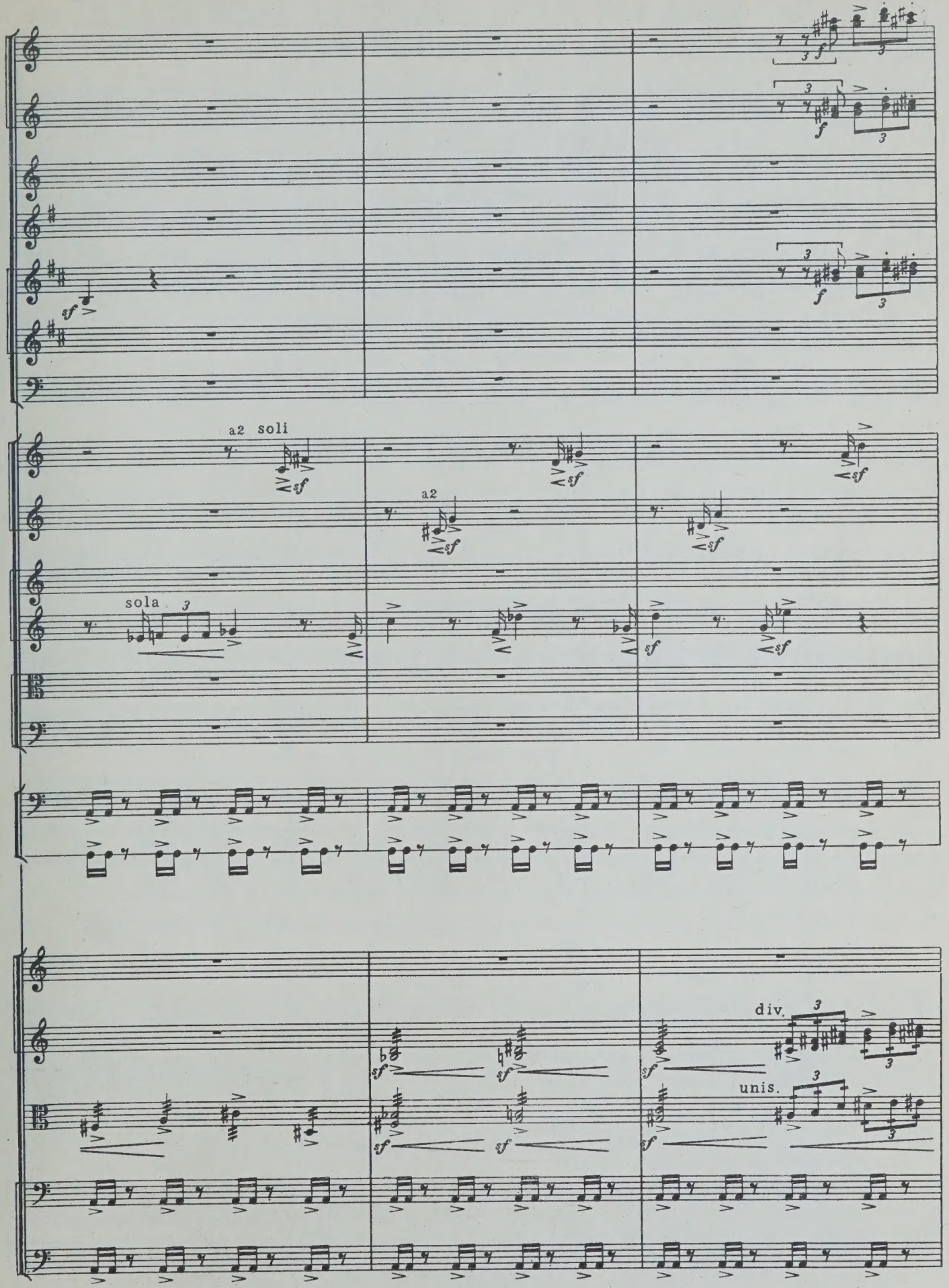
f

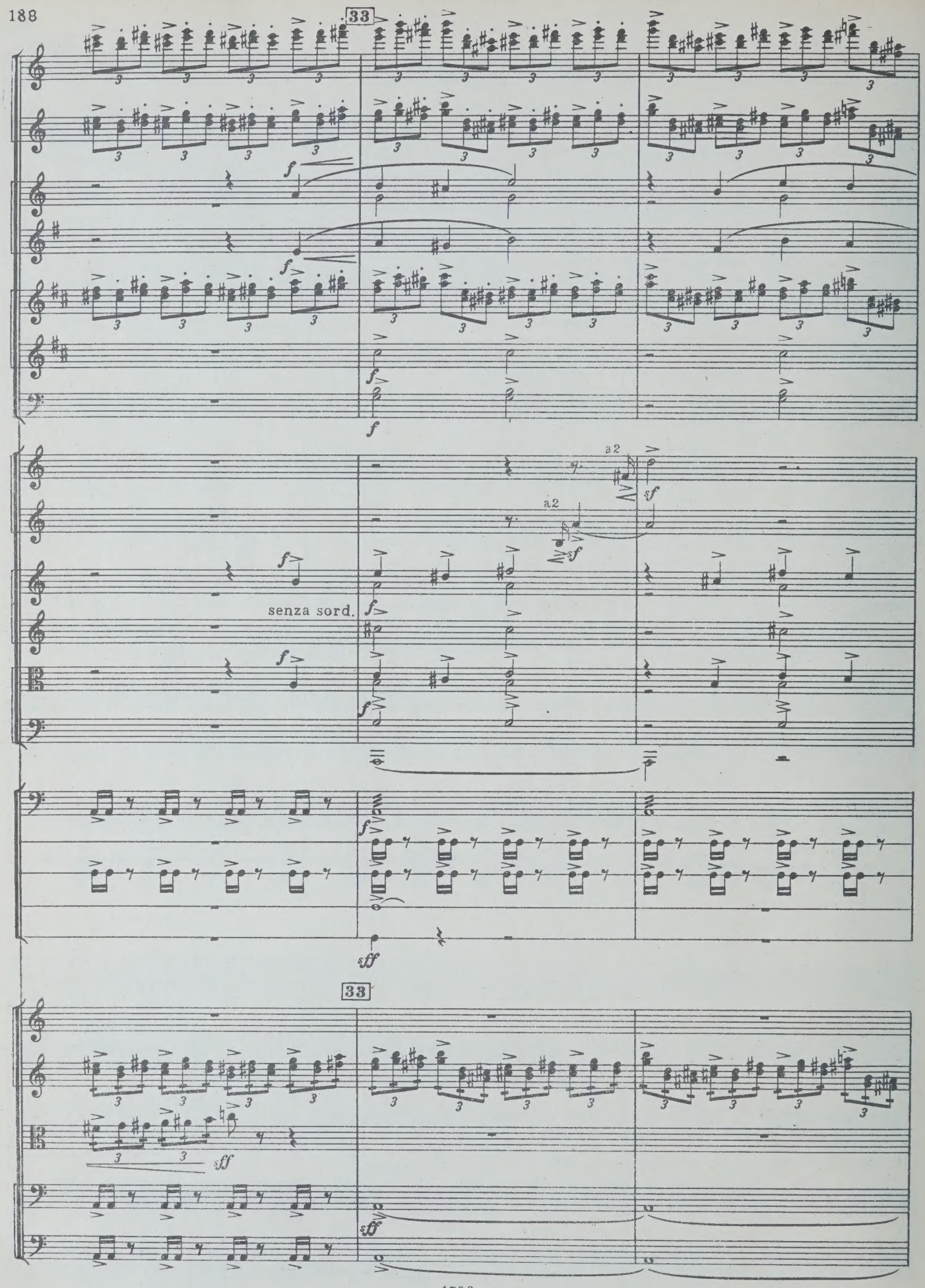

a2
I
T-ro
(colla bacch.)

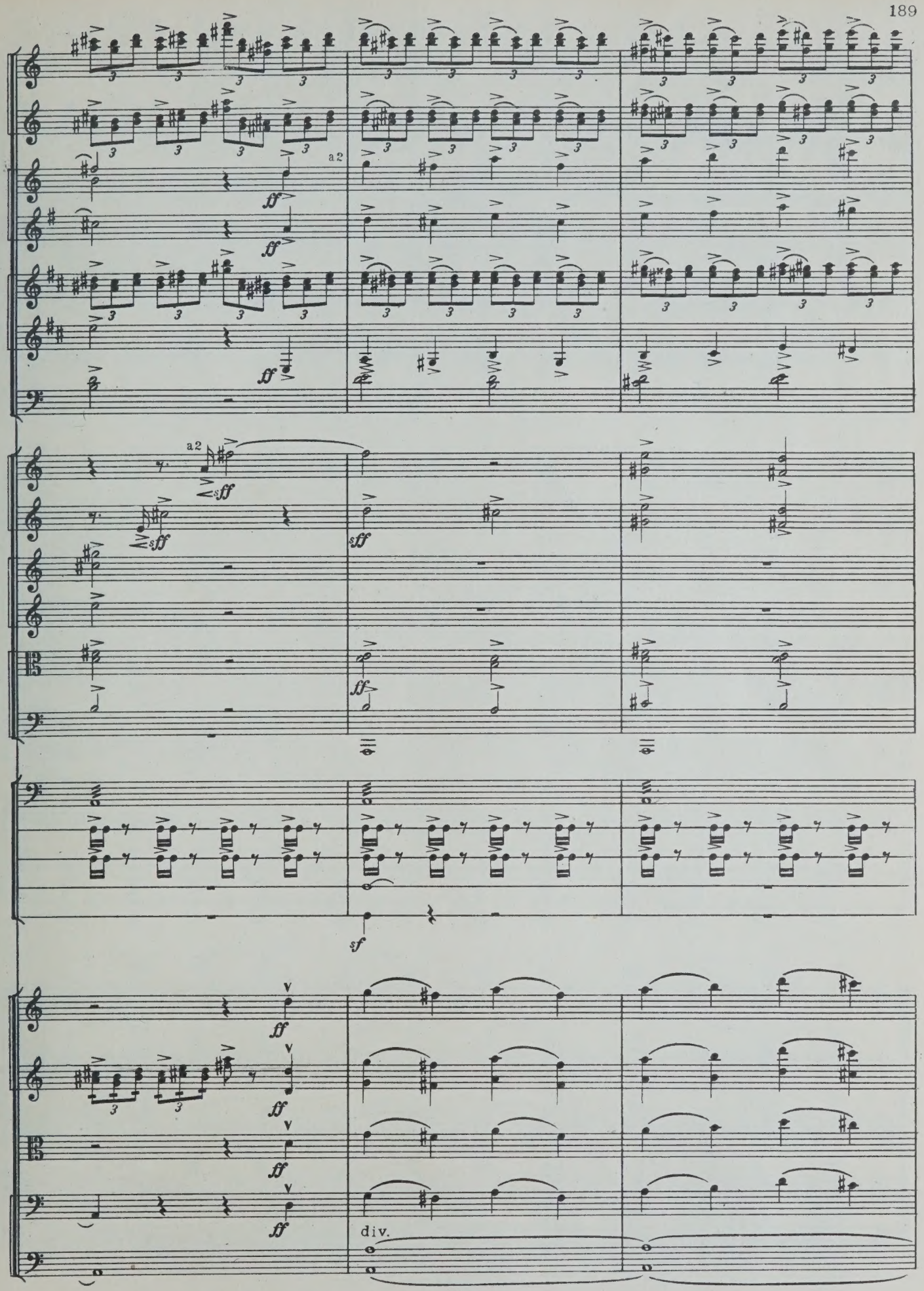

31
a2
sff
a2
a2
senza sord.
sf
T-ro
f
Sil.
31
div.

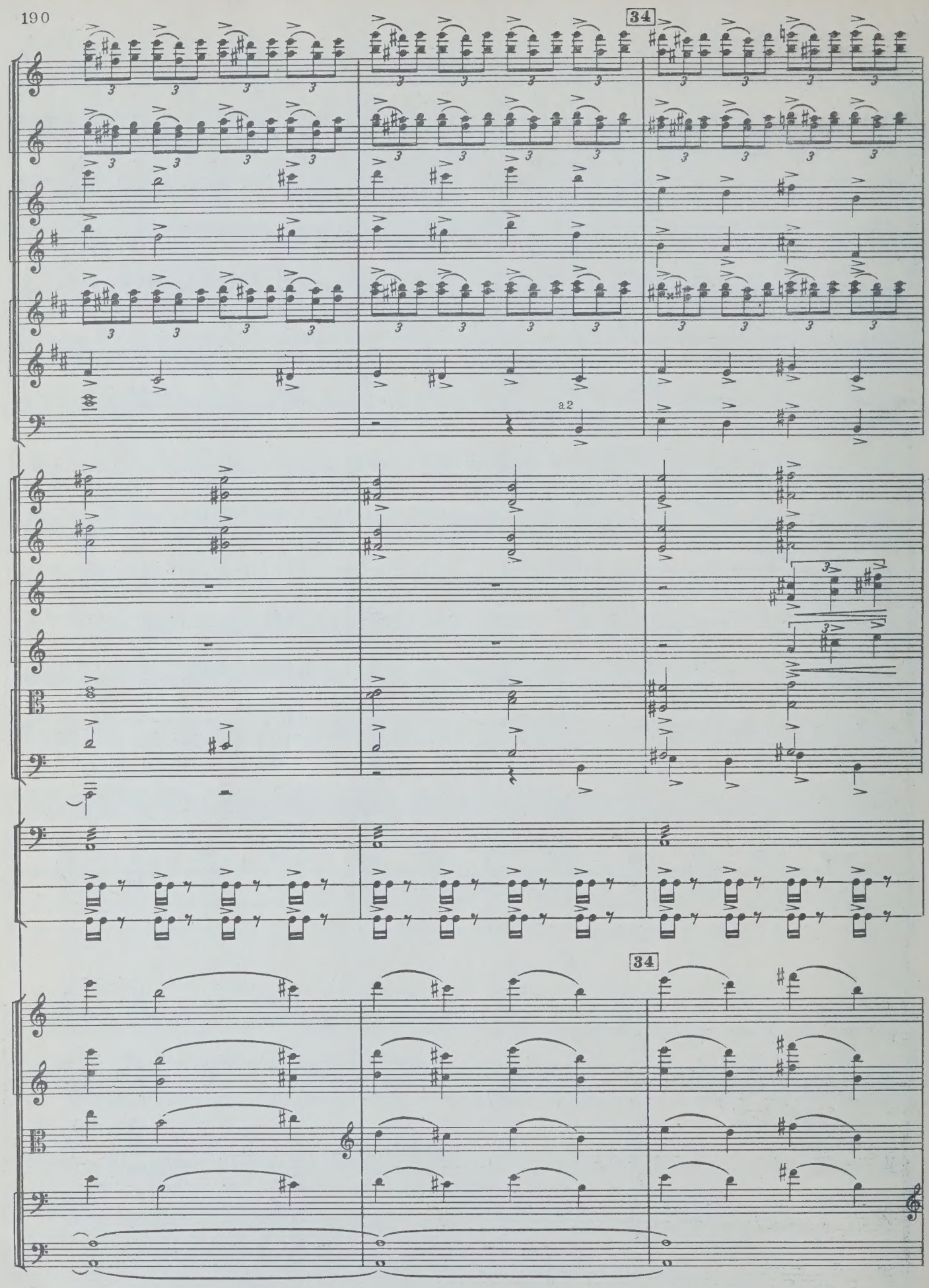

a2
32
sf
sfp cresc.
sff
(colla bacch. di Timp.)
Sil.
ff
p
f

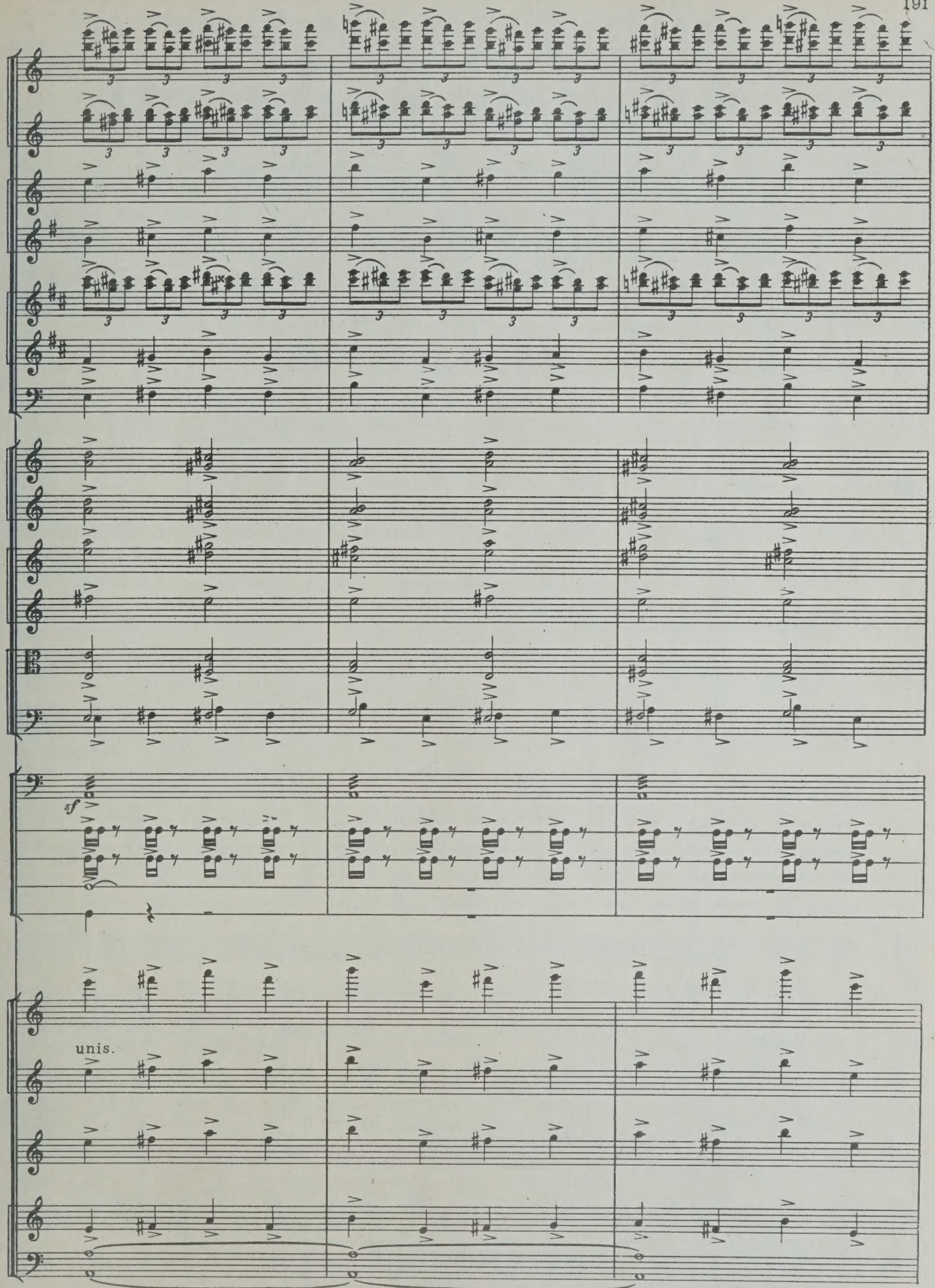

a2
f
sf
3
III con sord. sola

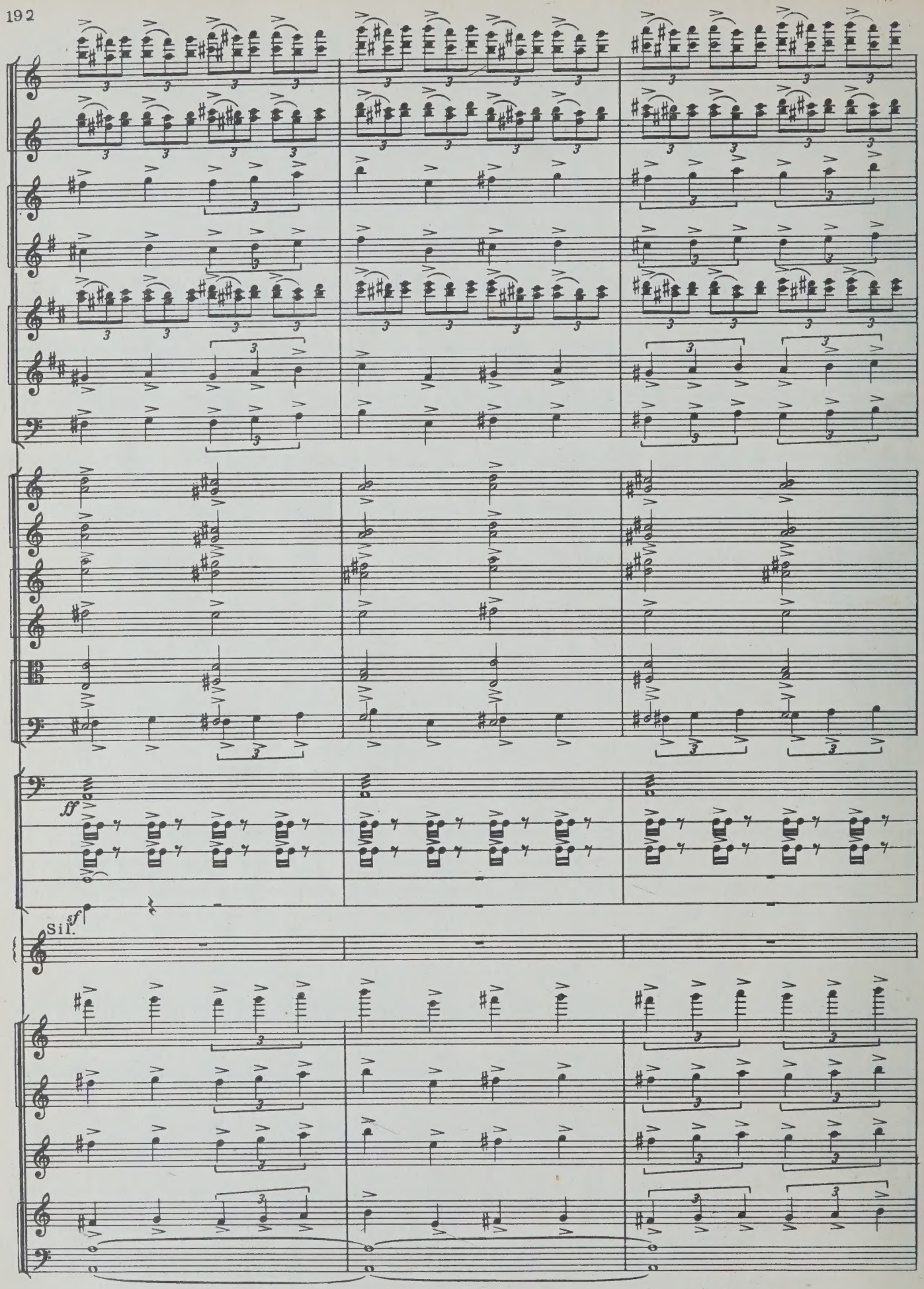

a2 soli
a2
sola
div.
unis.

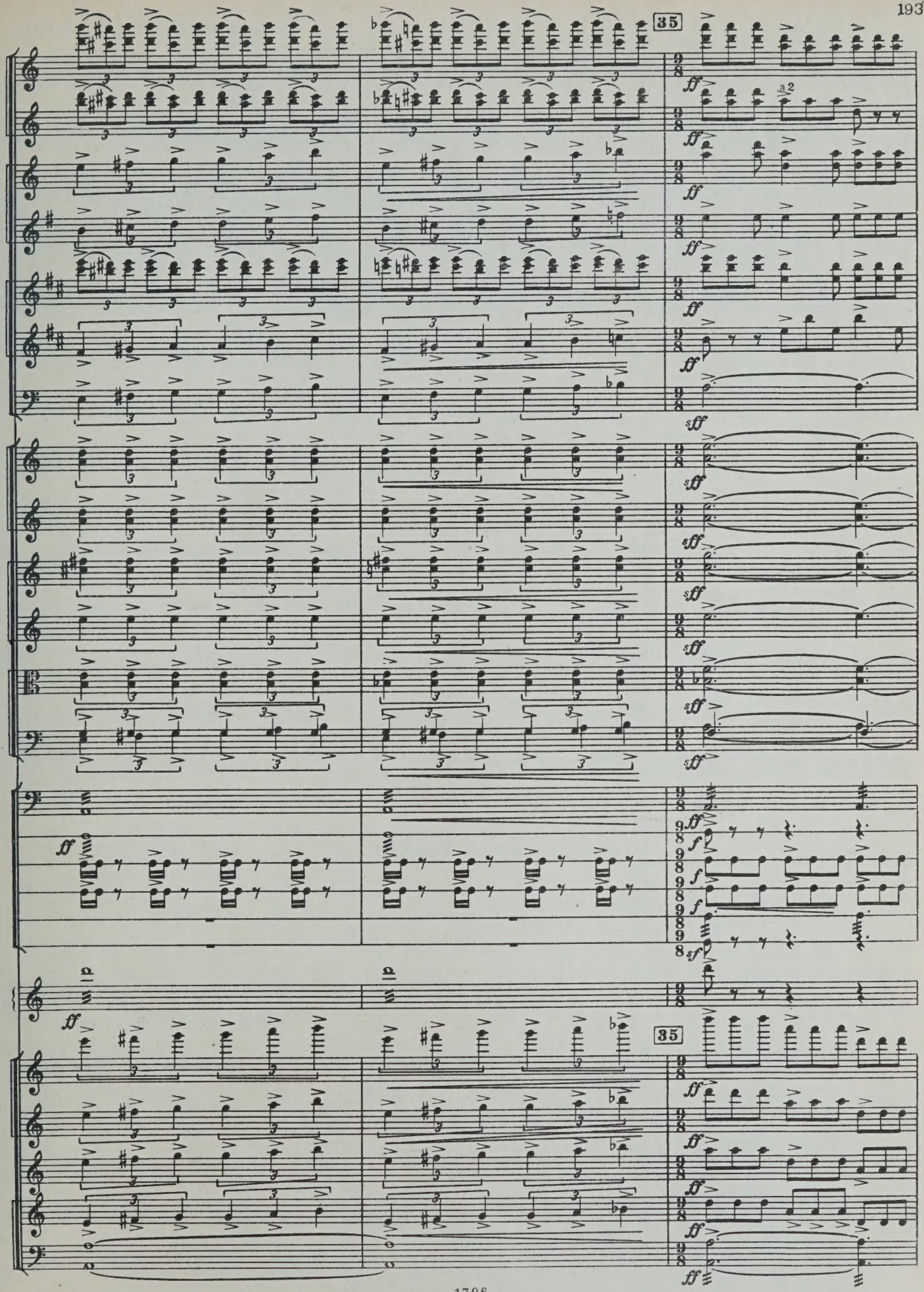

33
f
a2
sf
senza sord.
ff
33
ff

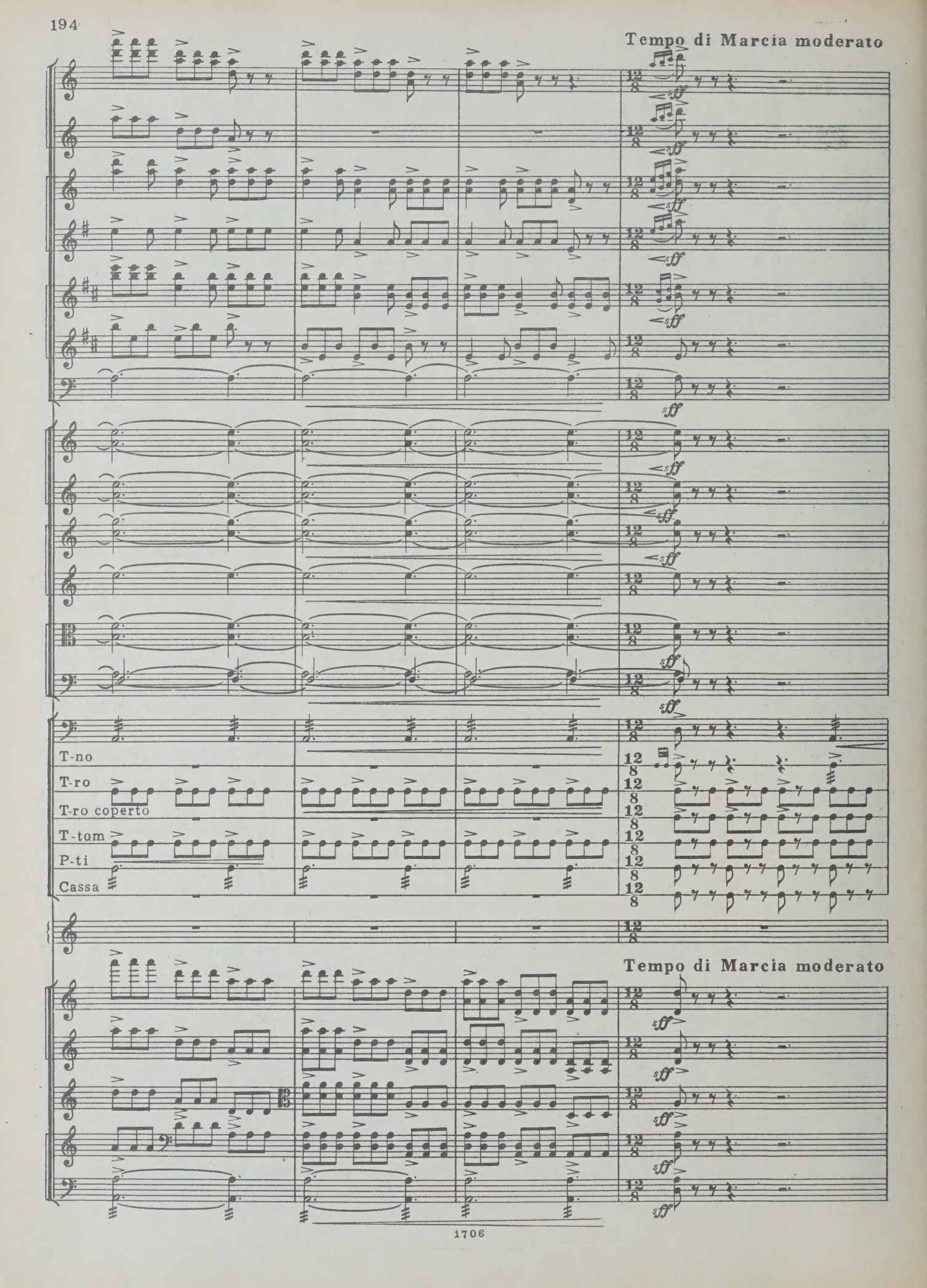

a2
ff
a2
sff
sff
sff
ff
sf
ff
ff
ff
ff
div.

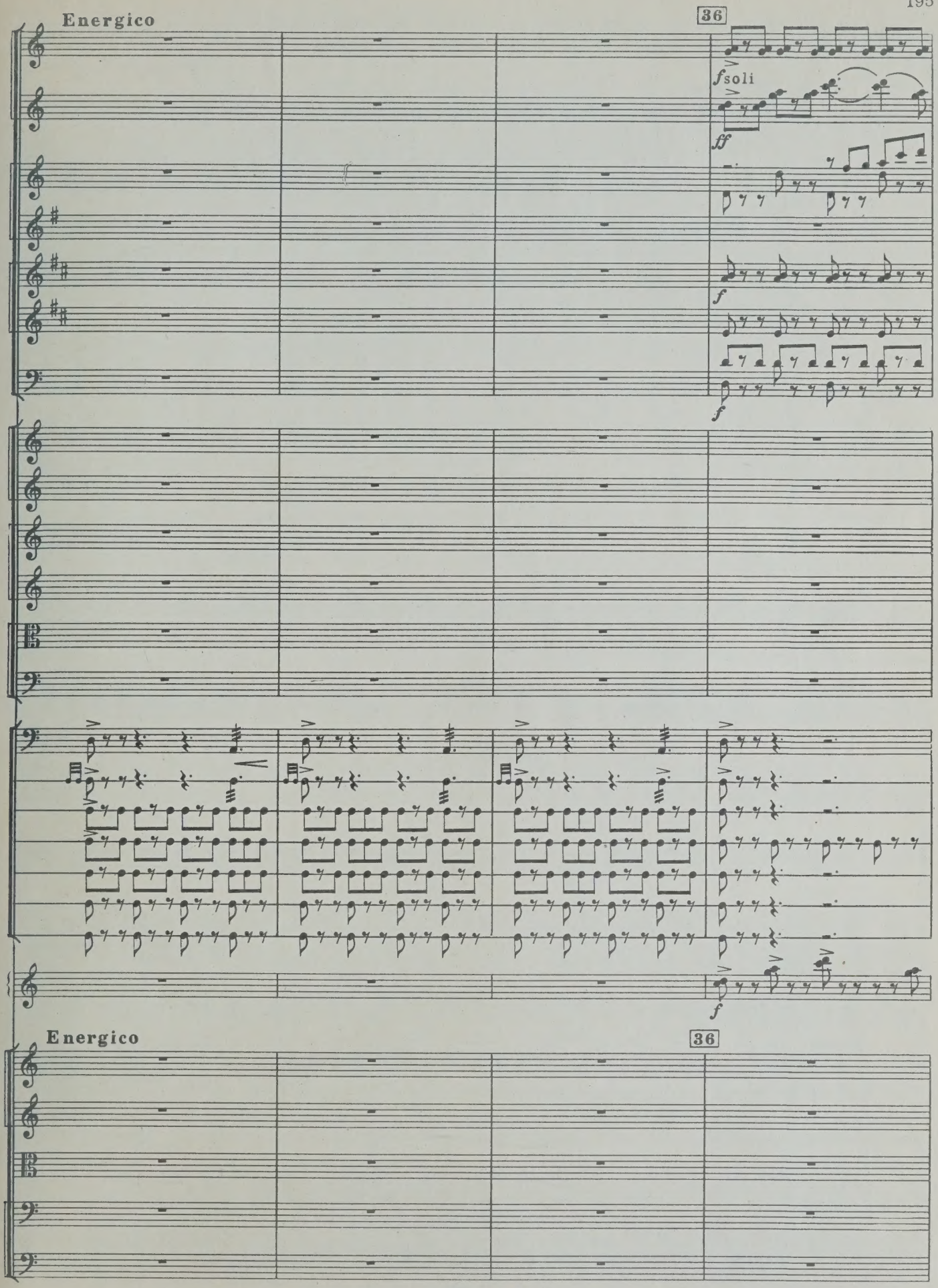

34
a2
34

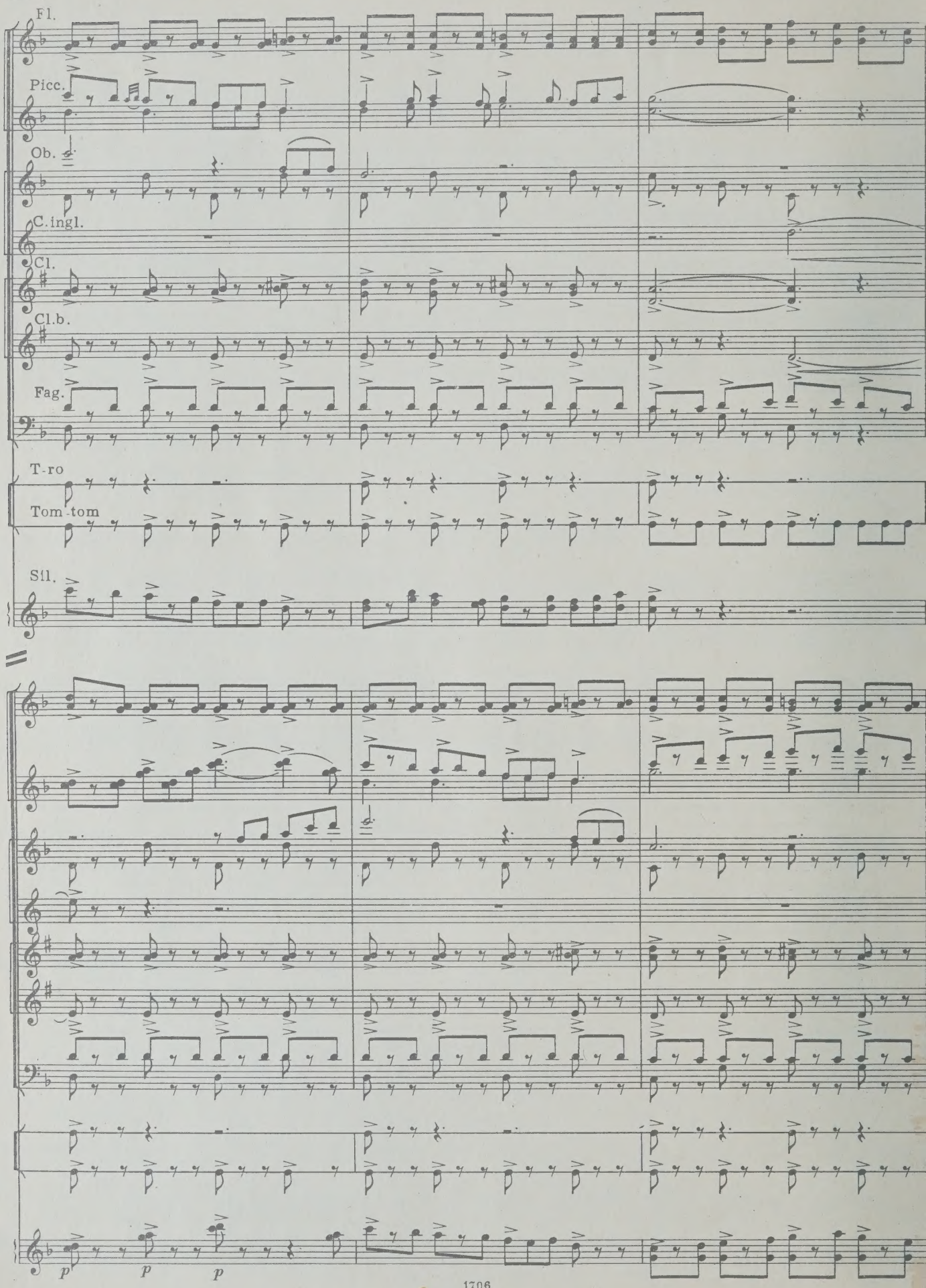

sf
unis.

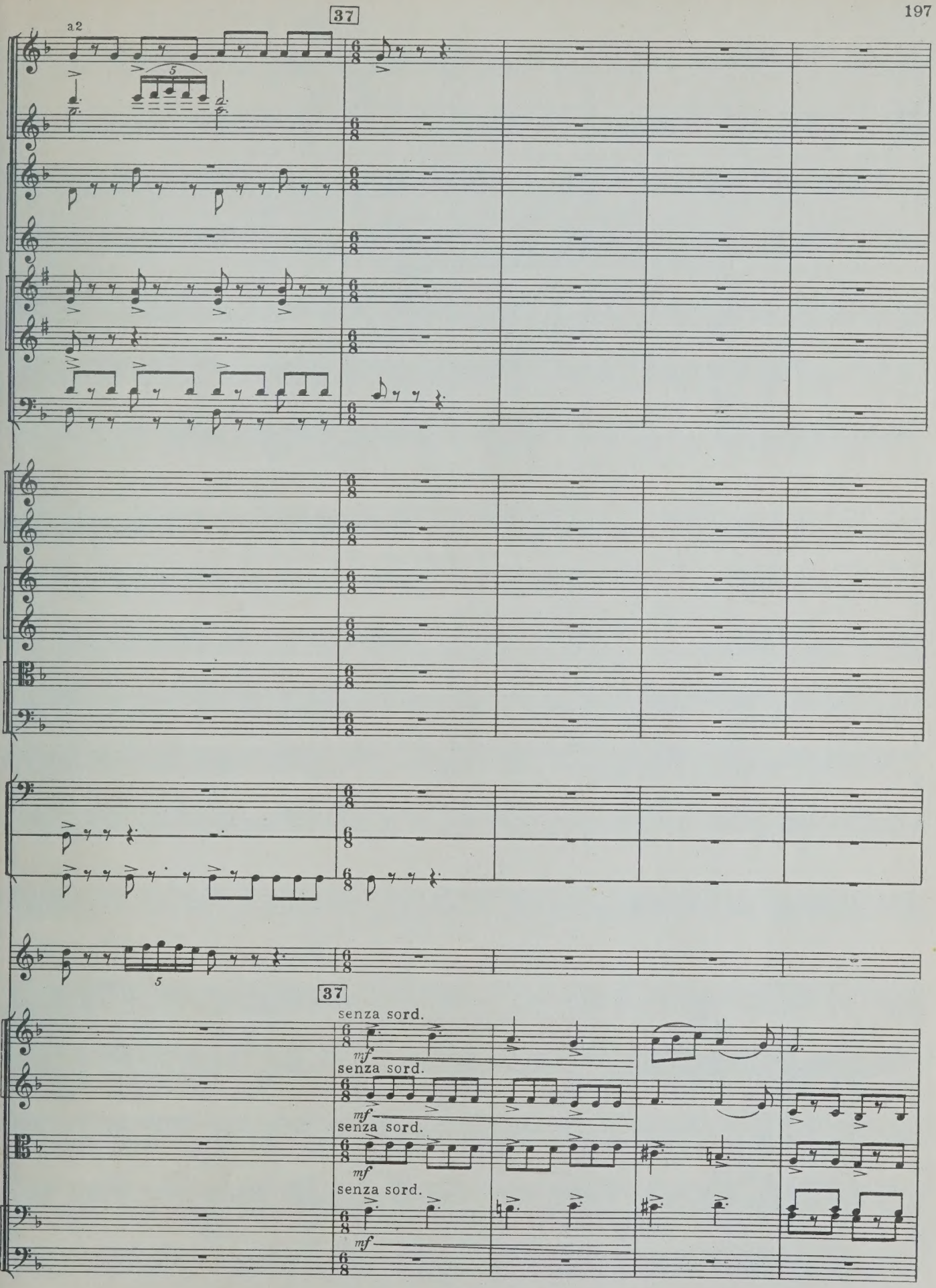

ff
sf
Sil.

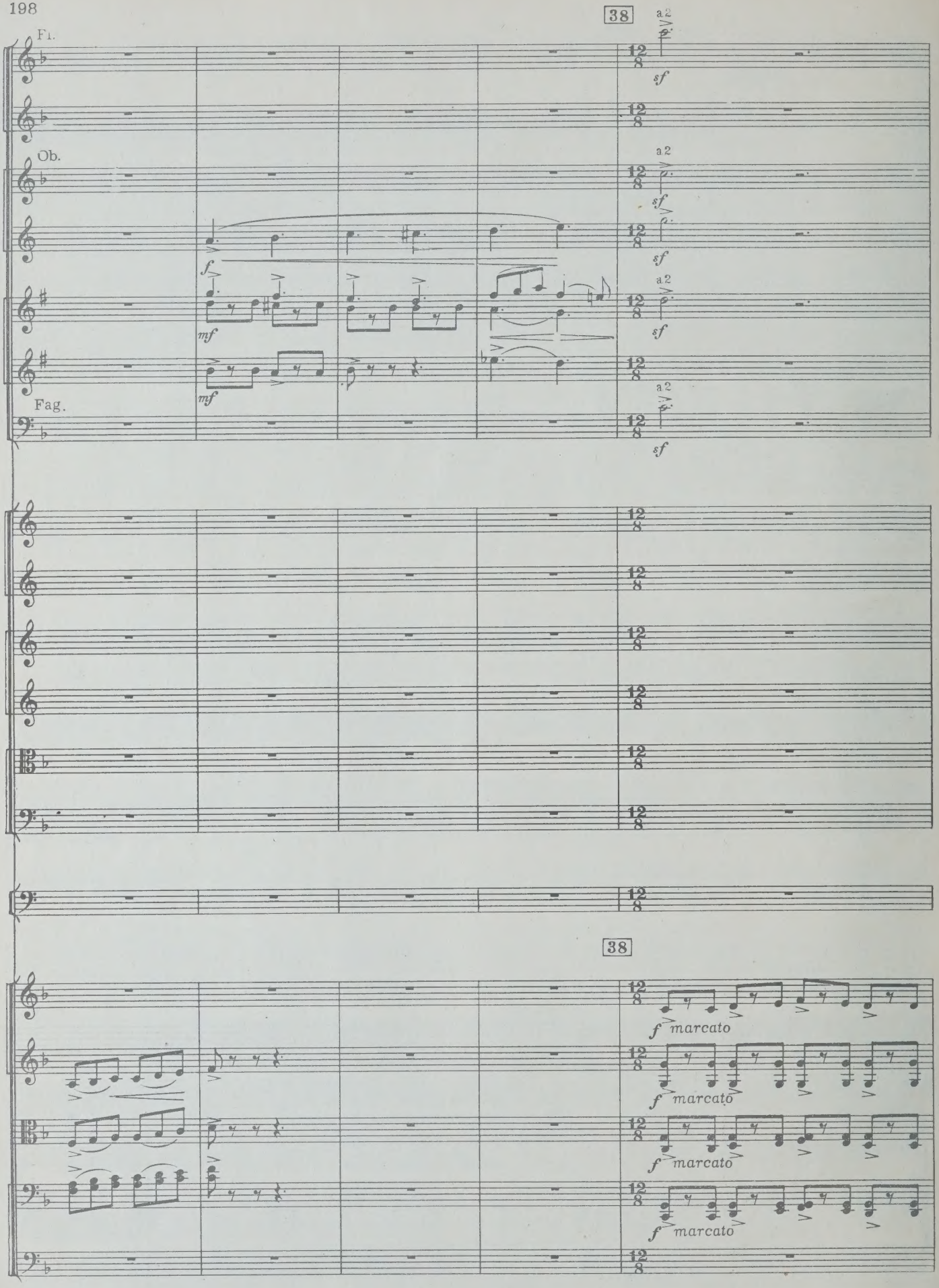

35
ff
a2
sff
f
sf
35
ff

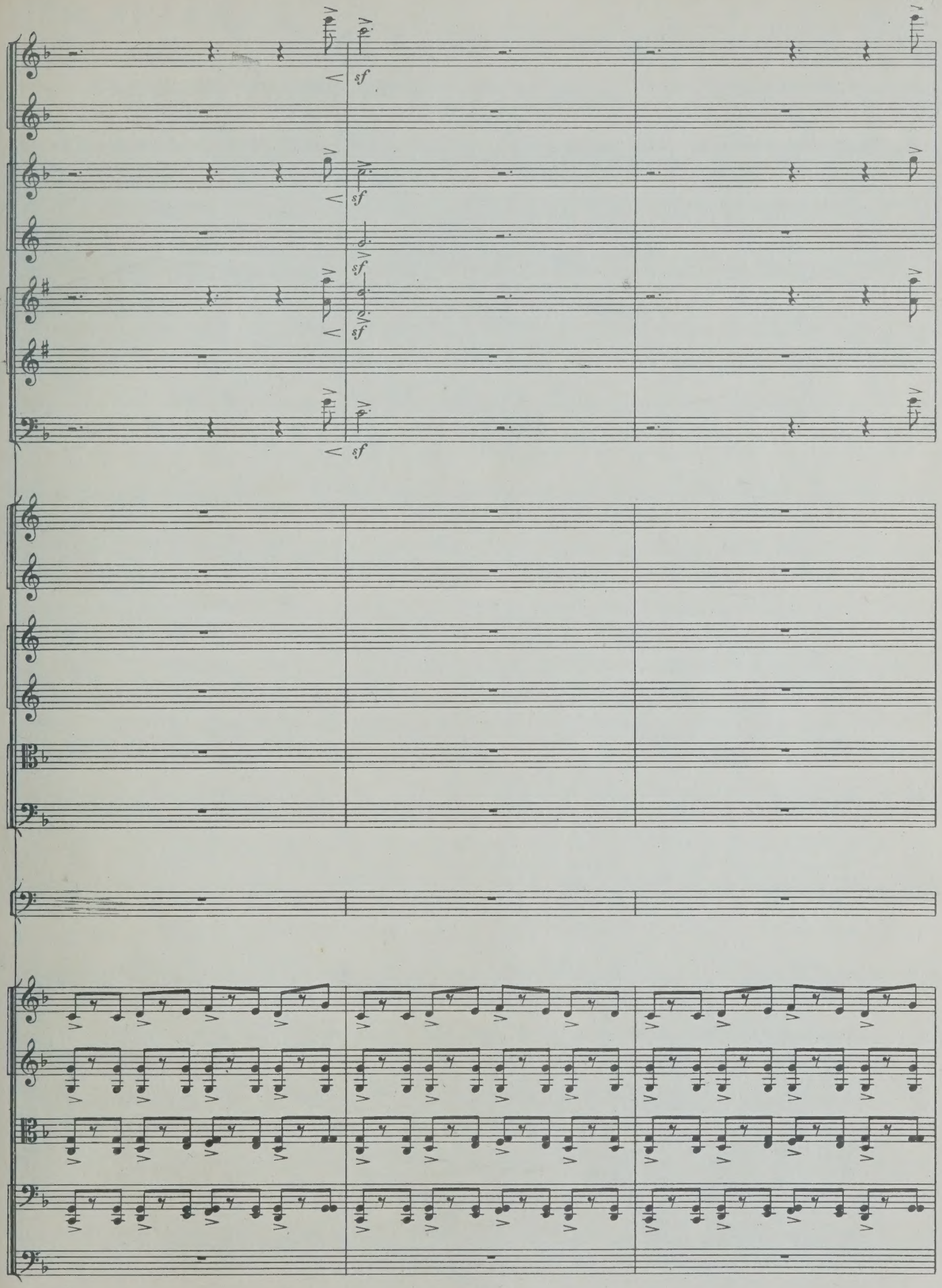

Tempo di Marcia moderato
sff
T-no
T-ro
T-ro coperto
T-tom
P-ti
Cassa
Tempo di Marcia moderato

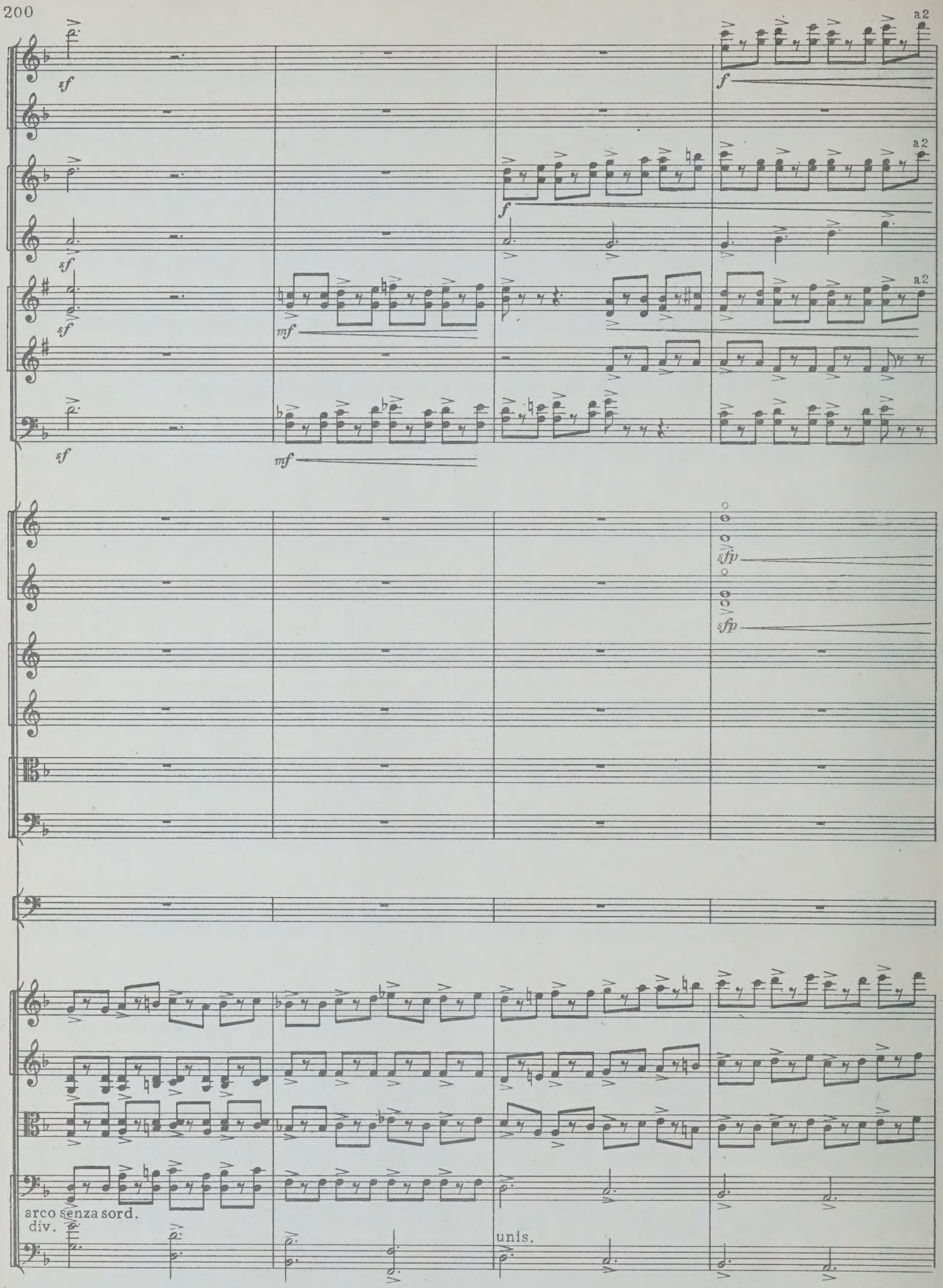

Energico
36
f soli
ff
f
f
f
Energico
36

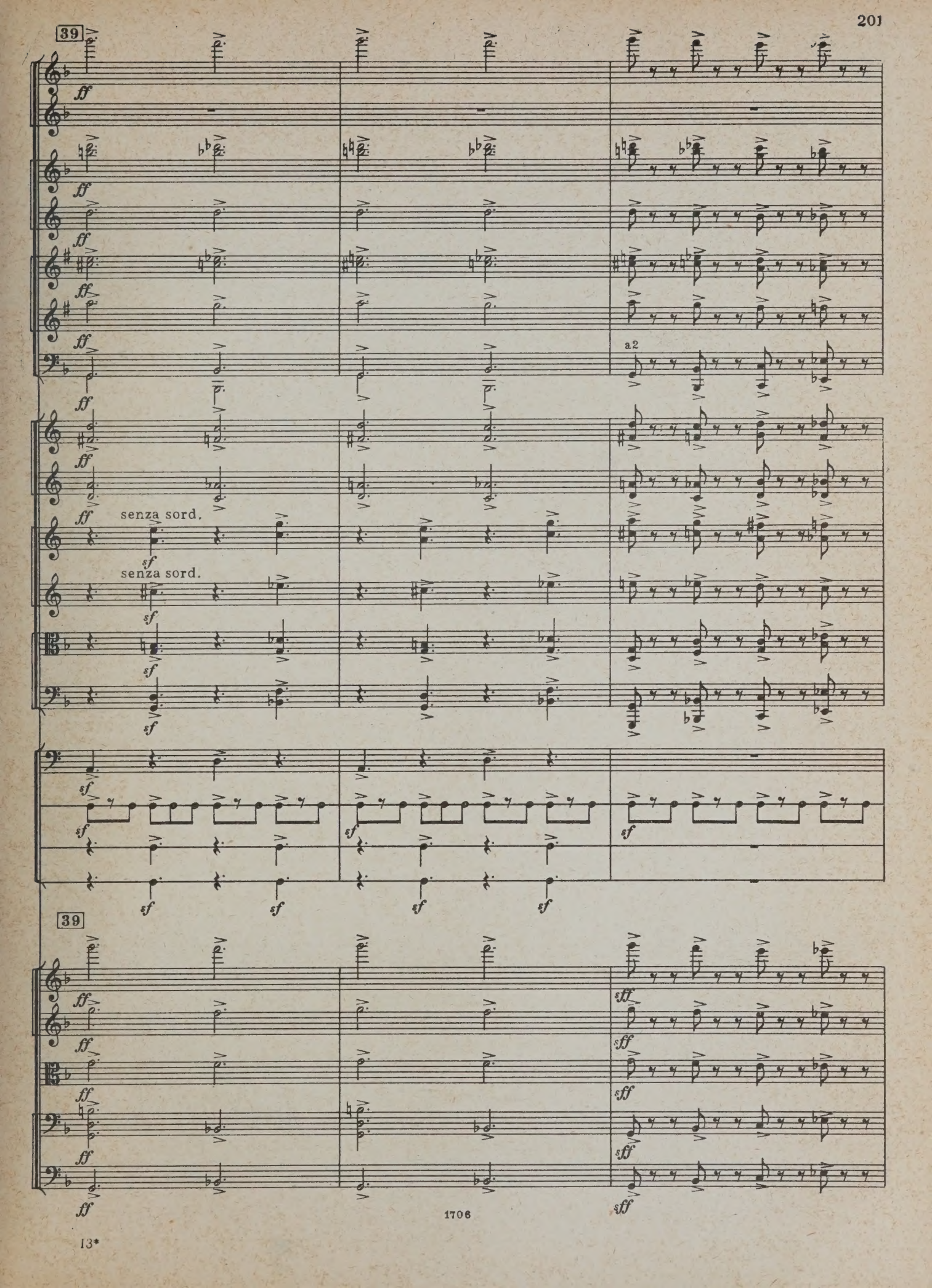

Fl.
Picc.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
T-ro
Tom-tom
Sfl.
p
p
p

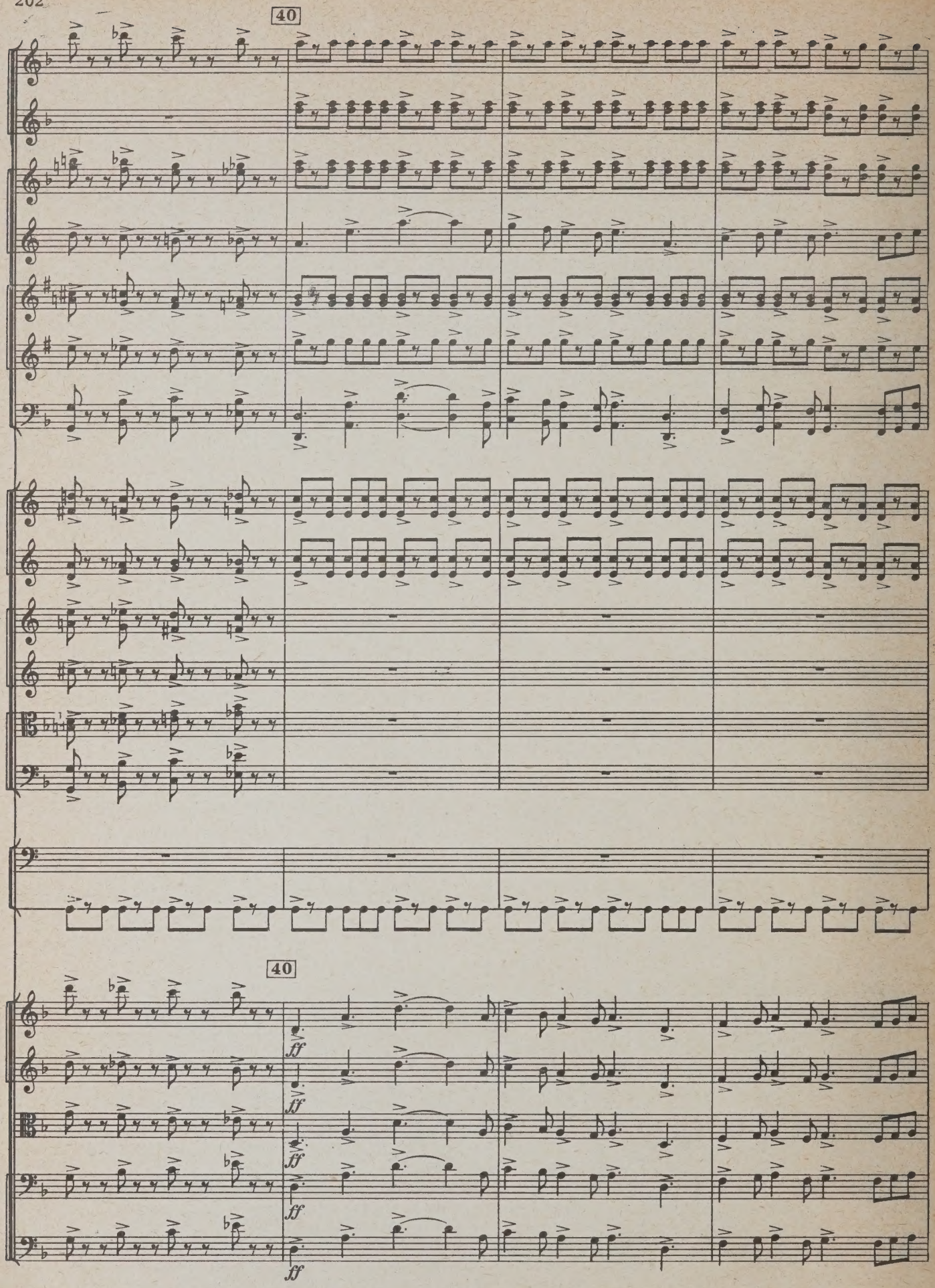

37
a2
5
37
senza sord.
mf
senza sord.
mf
senza sord.
mf
senza sord.
mf

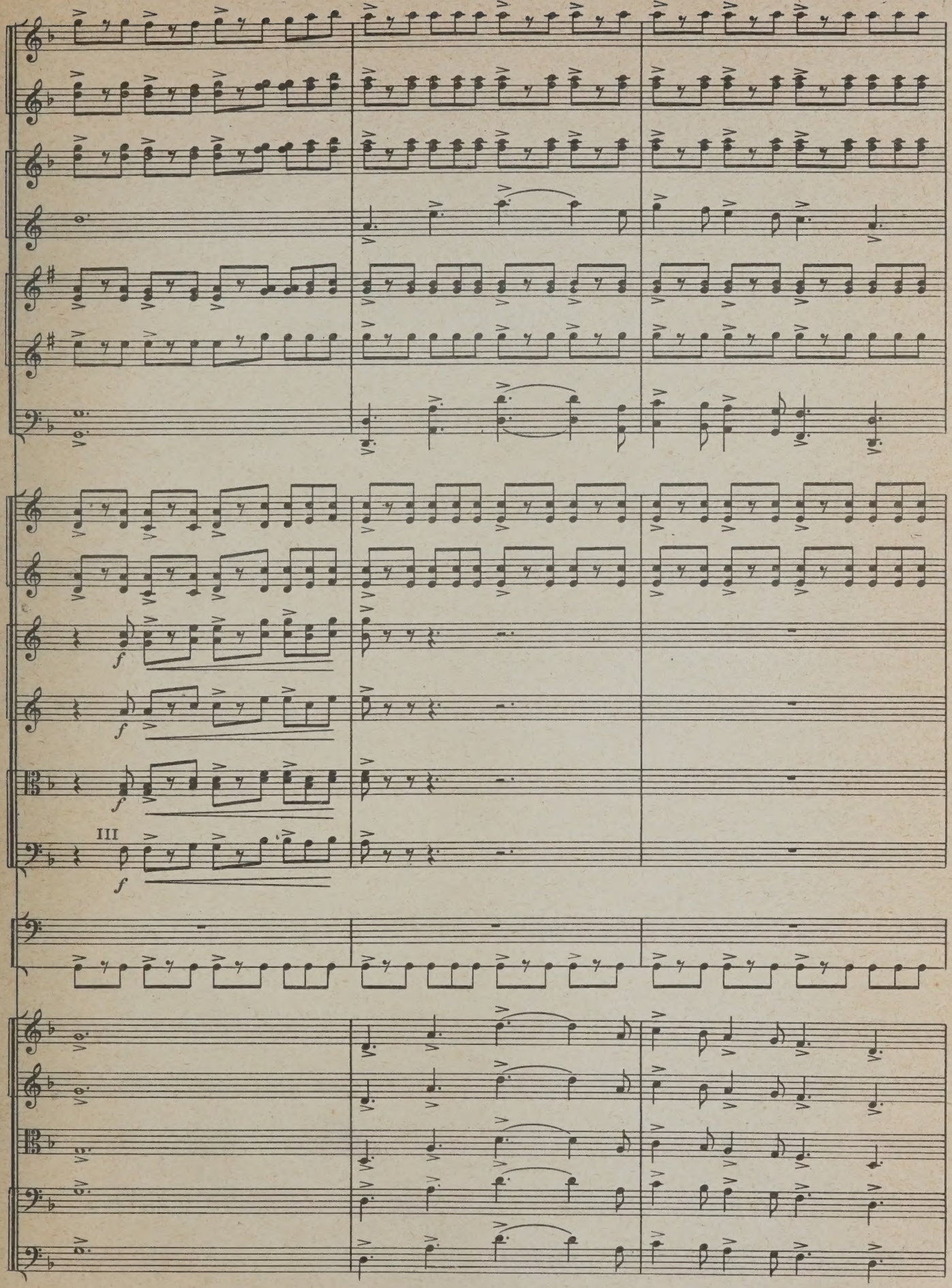

38
Fl.
a 2
sf
Ob.
f
mf
Fag.
38
f marcato

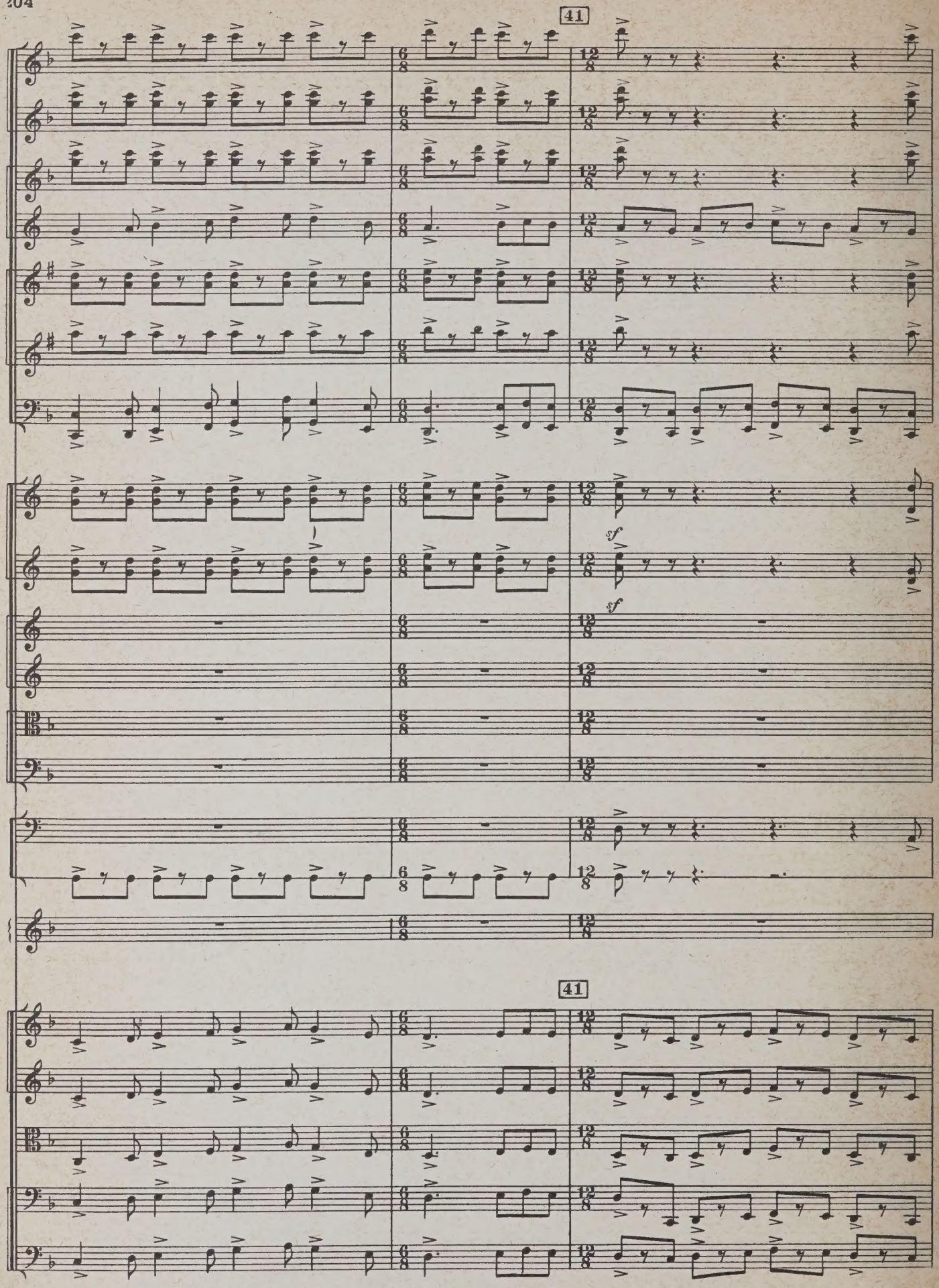

sf
sf
sf
sf
sf

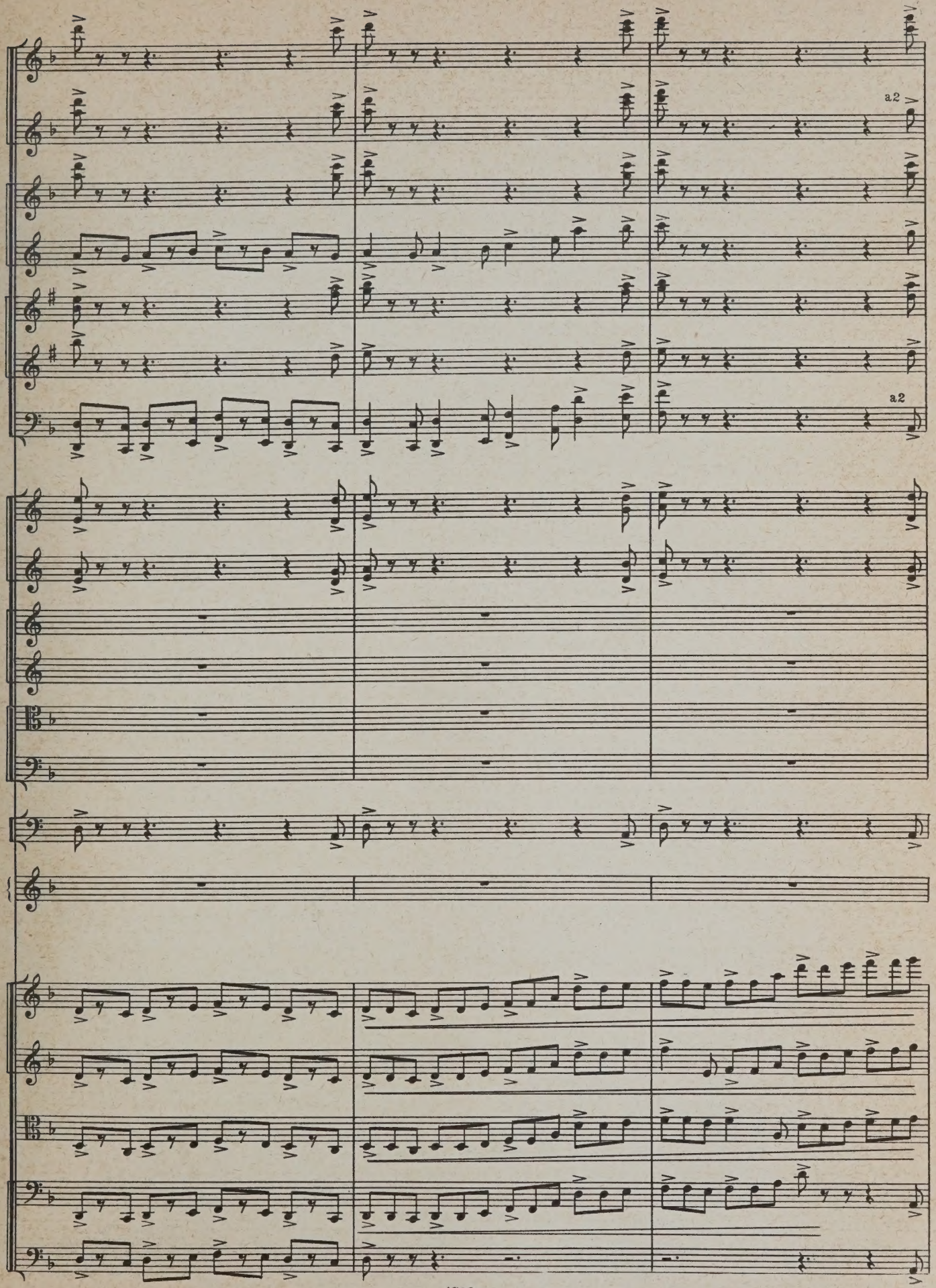

a2
sf
f
a2
f
sf
a2
sf
mf
sf
mf
sfp
sfp
arco senza sord.
div.
unis.

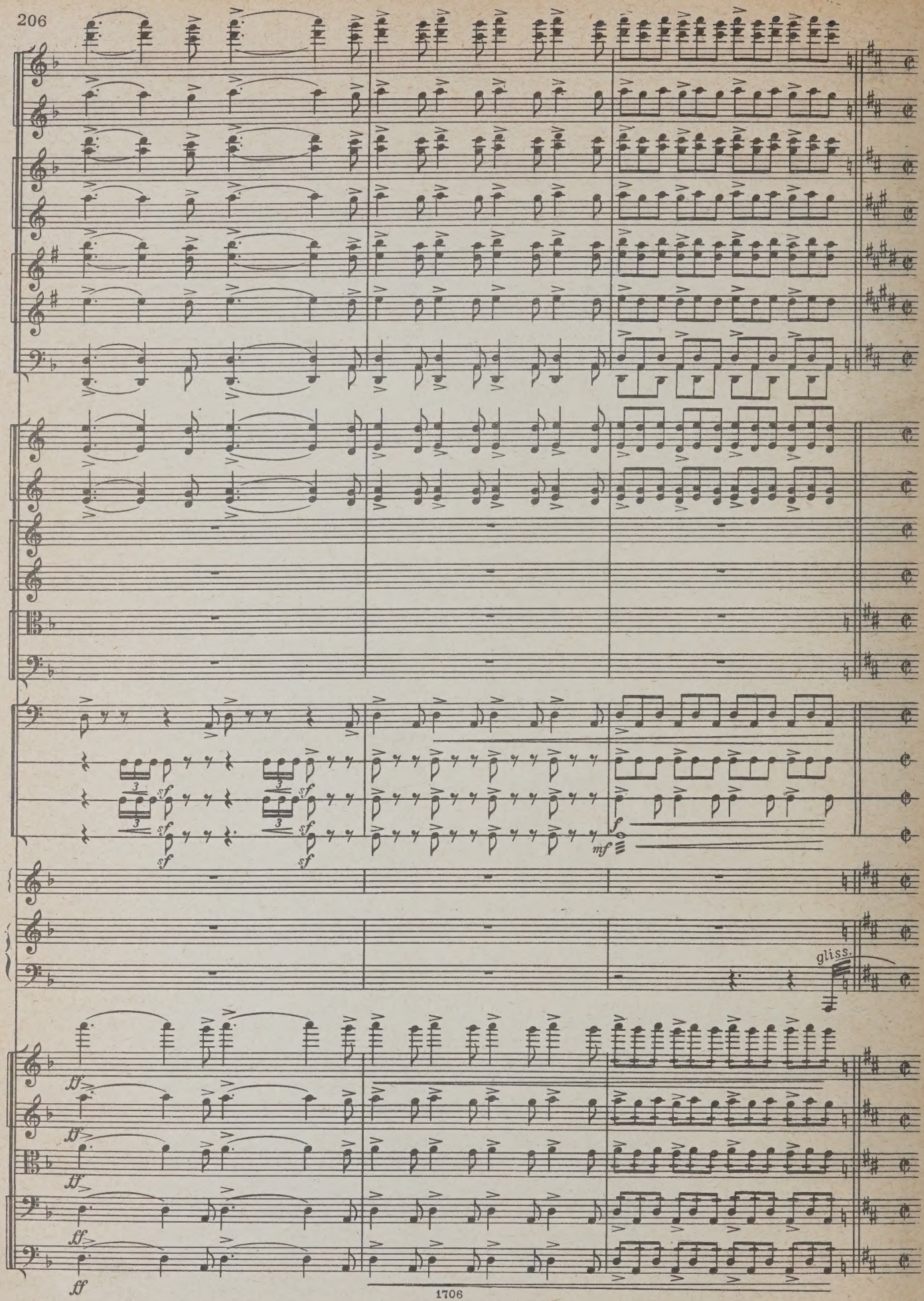

39
ff
a2
senza sord.
senza sord.
sf
39
ff
sff

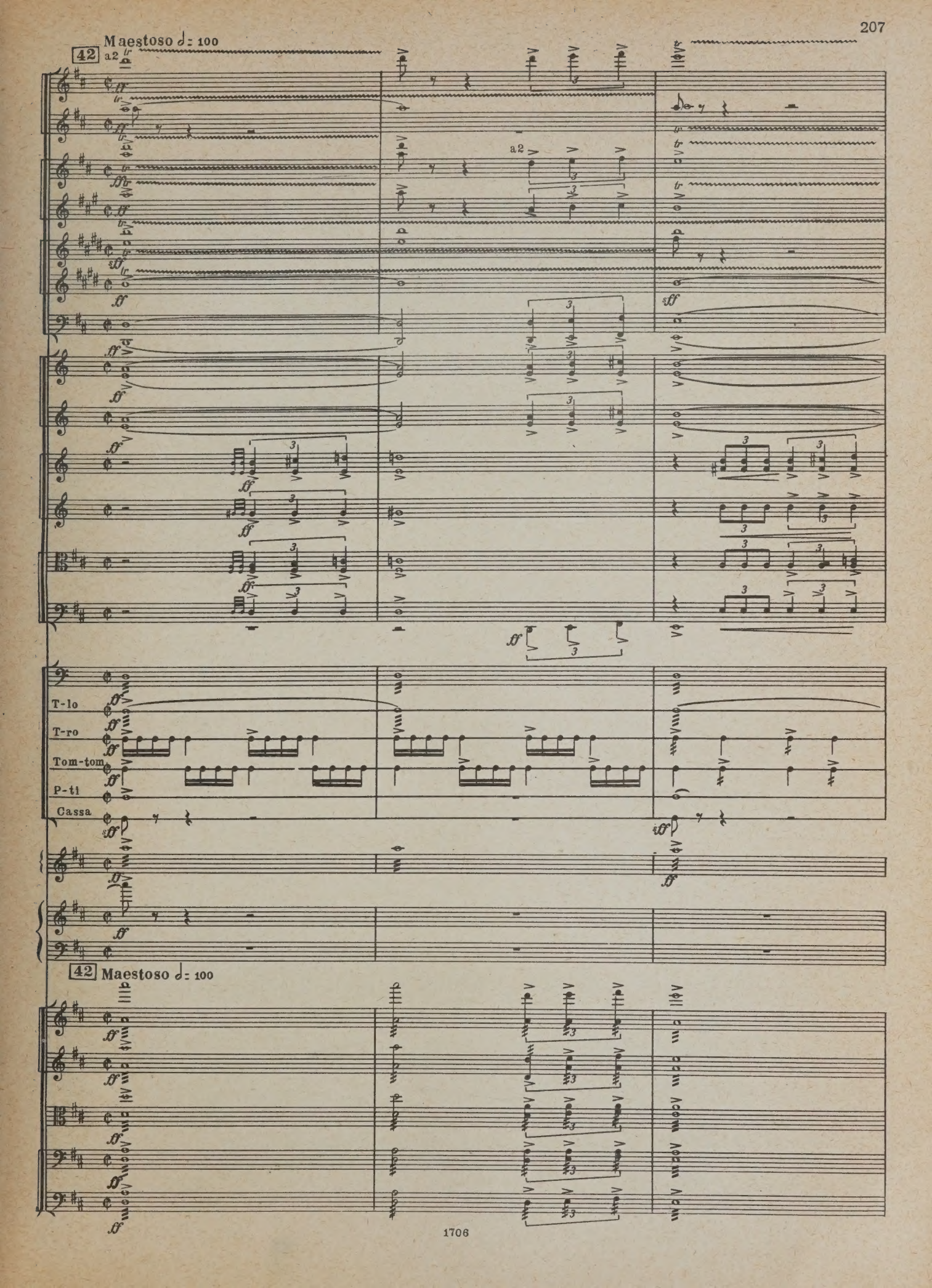

40
40
ff
ff
ff
ff
ff

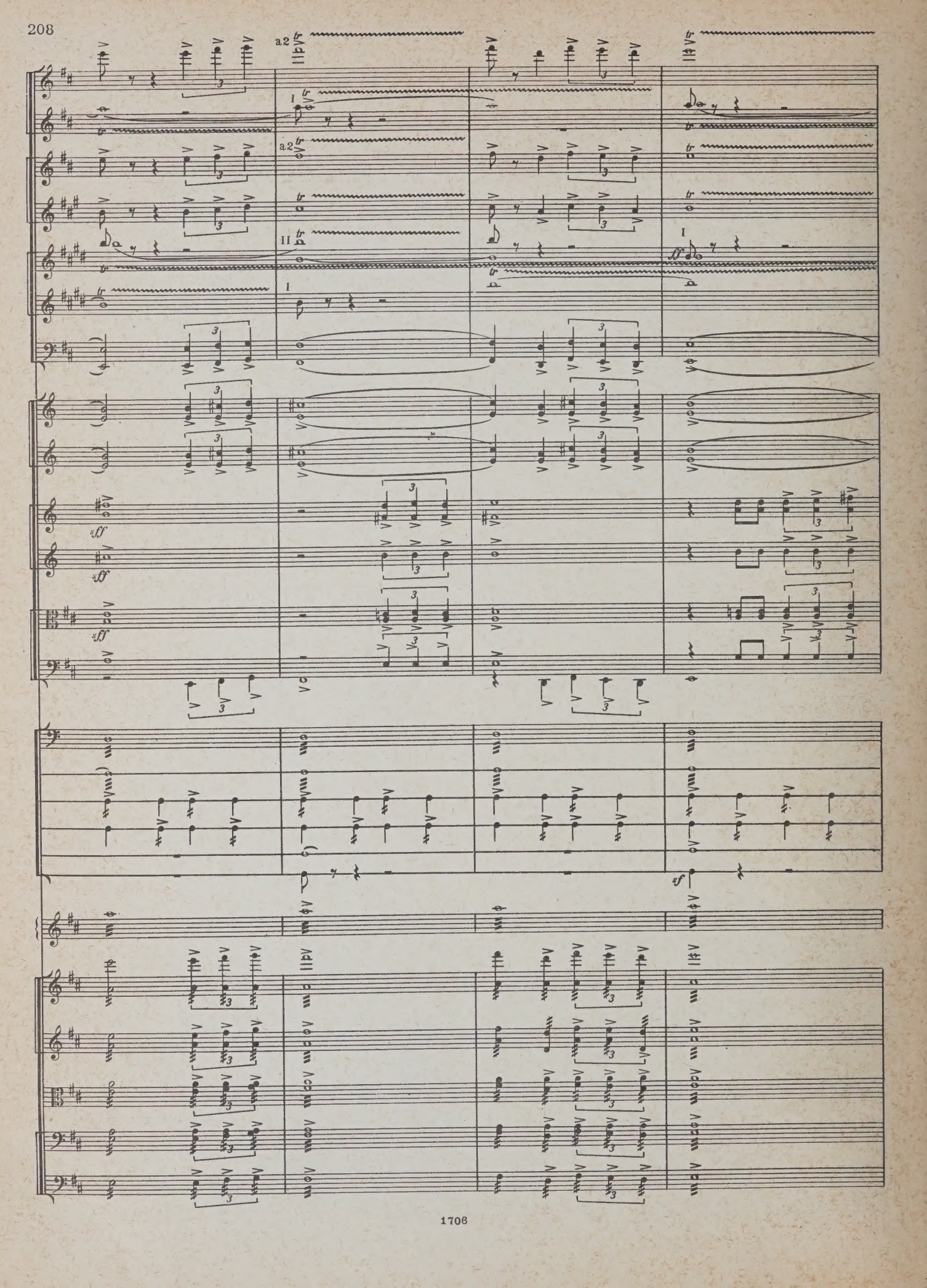

f
f
f
III
f

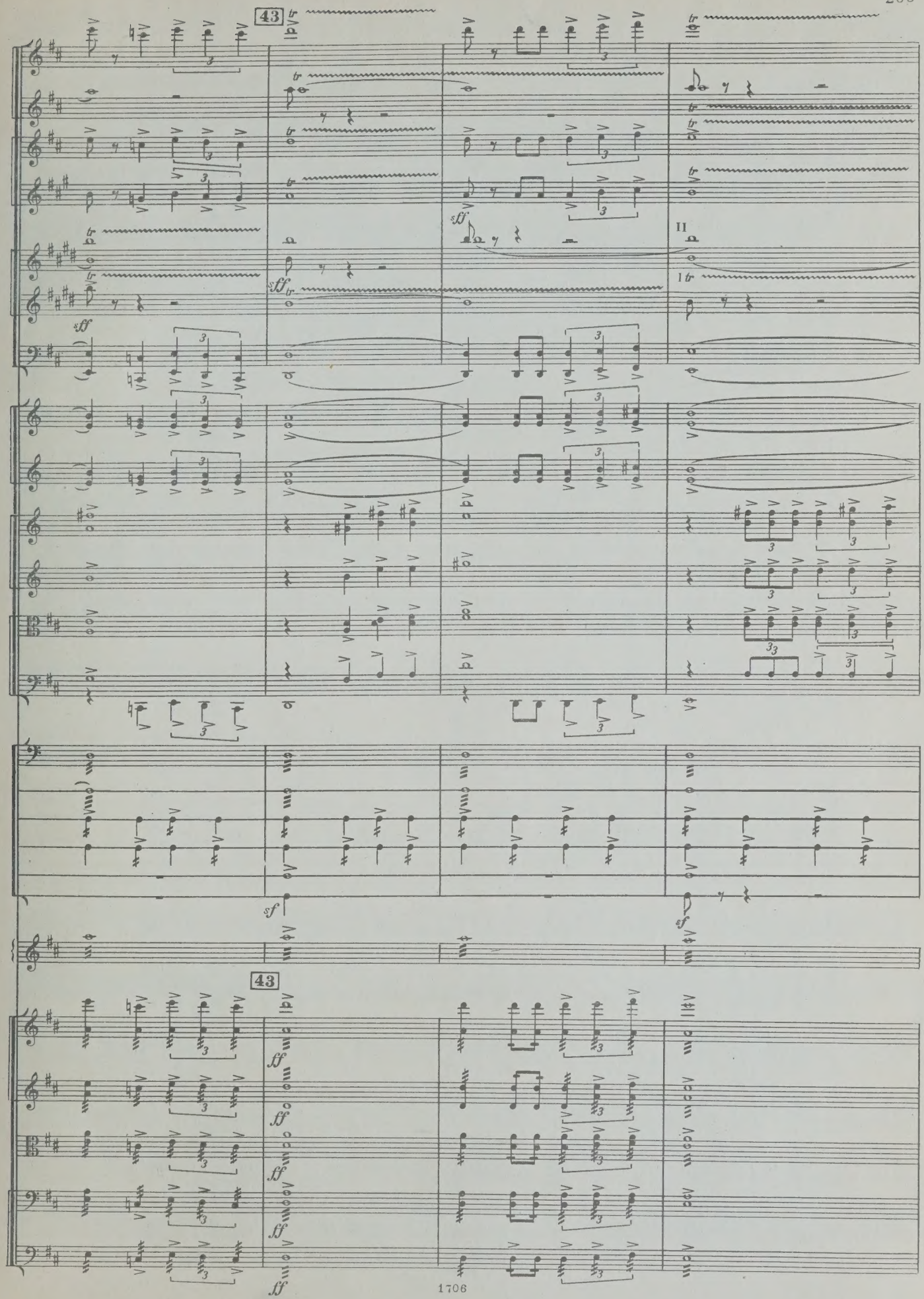

41
sf
sf
41

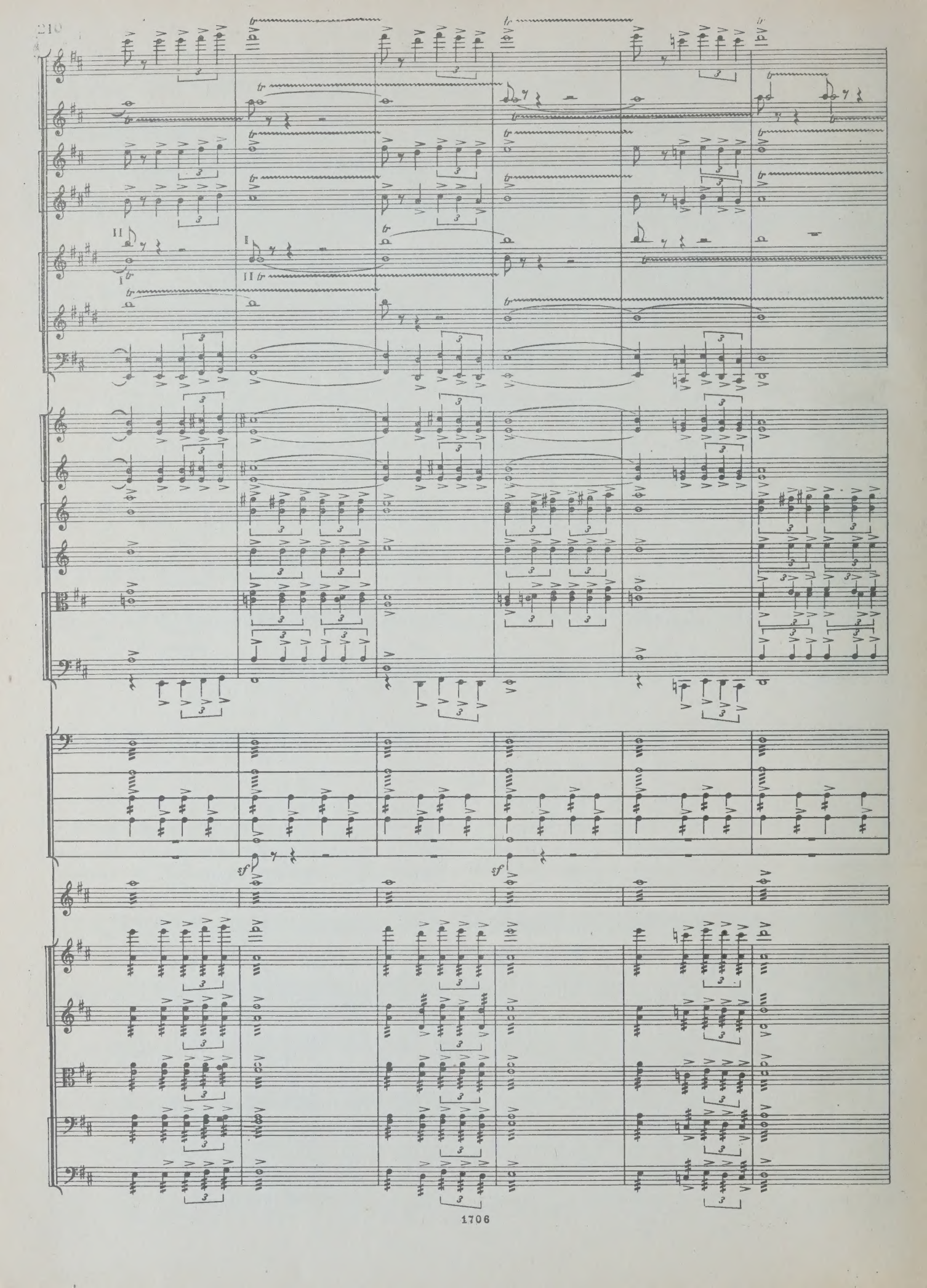

a2
a2

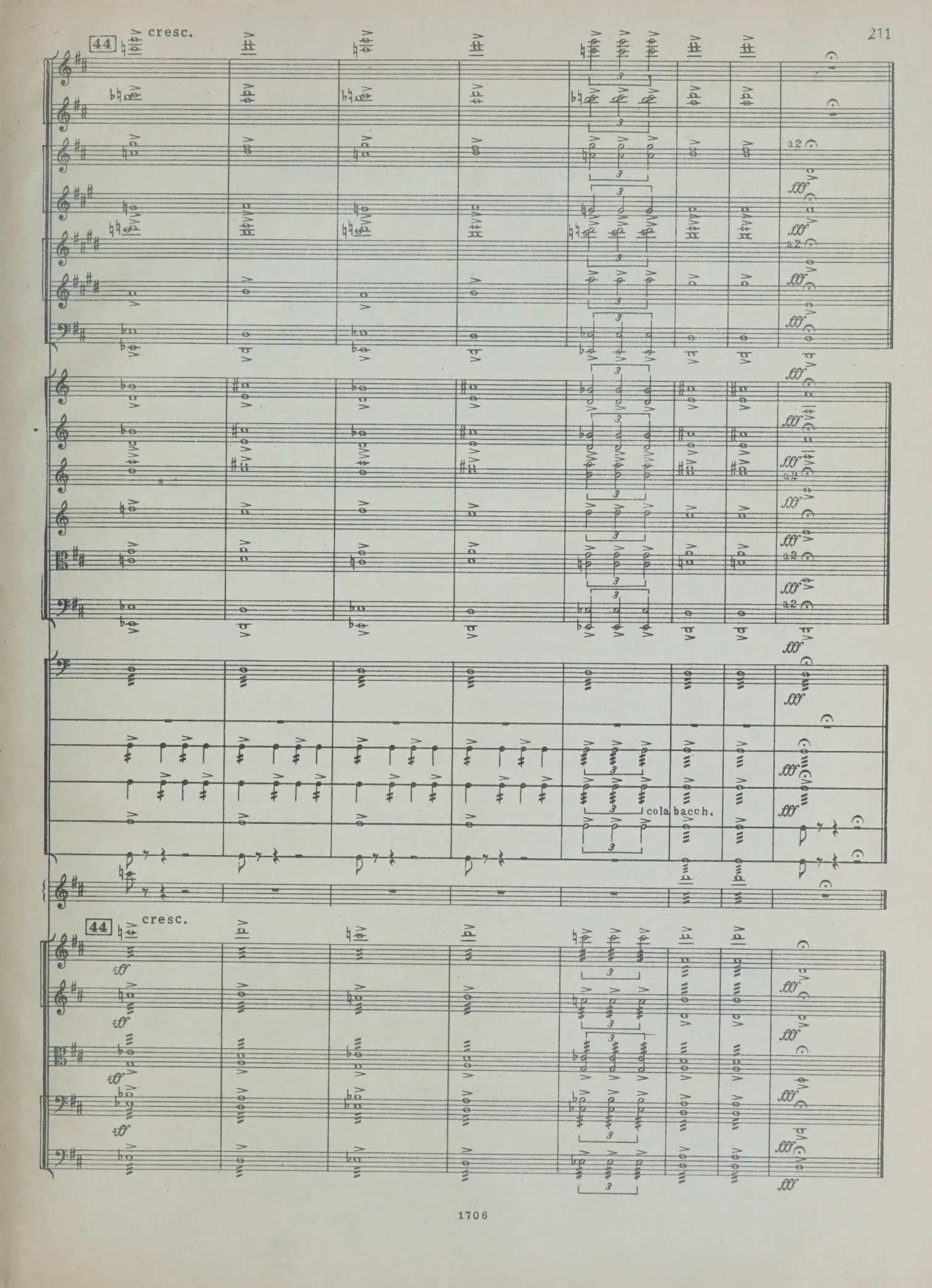

sf
f
mf
gliss.
ff


42
Maestoso ♩= 100
a2
a2
T-lo
T-ro
Tom-tom
P-ti
Cassa
42
Maestoso ♩= 100


a2
I
a2
II
I
I
ff
ff
ff
ff
sf


43
sff
II
I tr
sf
43
ff




44
cresc.
a2
fff
cola bacch.
44
cresc.
ff
fff

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АЛЕКСАНДРОВ Ан., МЕЛКИХ Д., МЯСКОВСКИЙ Н., НЕЧАЕВ В., ШЕБАЛИН В., ШЕНШИН А. Сюита для большого симфонического оркестра.

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ЕВГЕНИЙ ГРИГОРЬЕВИЧ БРУСИЛОВСКИЙ
Пятая симфония

Редактор М. Лалинов — Художник И. Анисимов
Технический редактор А. Мамонова — Корректор И. Фельдман
Подп. к печ. 11/III 1964 г. Формат бумаги 60×90 1/8 Печ. л. («физич.») 26,5
Уч.-изд. л. 26,5 Тираж 180 Изд. № 1706 Т. п. «СК»—64 г., № 42 Цена 3 р. 31 к. Заказ 471
Издательство «Музыка», Москва, В-35, Софийская набережная, 30.

Московская типография № 6 «Главполиграфпрома»
Государственного комитета Совета Министров СССР по печати
Москва, Ж-88, 1-й Южно-портовый пр., 17.

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Brusilovskiĭ, Evgeniĭ
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